

R-16056
M-3.004-B

Cinco Piezas Españolas
para Guitarra



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1968-MADRID

This image shows a handwritten musical score for guitar, consisting of 12 staves. The notation includes various musical symbols such as notes, rests, and dynamic markings like *f* (forte) and *p* (piano). Above the staves, there are numerous chord diagrams and fingering instructions, including labels like C.VII, C.II, C.IV, C.V, C.III, and e.v. The score is densely packed with musical information, including circled numbers (1-5) and other annotations. The handwriting is clear and legible, typical of a professional or advanced student's work.

C.II - C.VII - C.VII

Handwritten musical notation for guitar, featuring two staves with chords and melodic lines. The notation includes various fingerings and dynamic markings.

Ravana

Épico de Ravana

I I

Handwritten musical score for guitar titled "Épico de Ravana". It consists of multiple staves with complex notation, including chords, melodic lines, and extensive fingerings. The score includes dynamic markings like "mf" and "p", and various performance instructions.

Handwritten musical score for guitar, consisting of six staves. The notation includes treble clef, key signature of one sharp (F#), and a 3/4 time signature. The music is characterized by intricate fingerings and various chord voicings. Dynamics such as *mf* and *p* are indicated. The score includes several measures with circled numbers (e.g., 3, 4, 5) and some measures with a circled '2'. The piece concludes with a double bar line and a final chord.

~ Aria ~

III

Alto Cantabile con espressione

Handwritten musical score for guitar, titled "Aria". It consists of two staves. The first staff is in treble clef with a key signature of one sharp (F#) and a 3/4 time signature. The tempo and mood are marked as *Alto Cantabile con espressione*. The notation includes a melodic line with slurs and accents, and a bass line with chords and fingerings. Dynamics include *mf* and *p*. The score includes circled numbers (e.g., 3, 4, 5) and some measures with a circled '2'. The piece concludes with a double bar line and a final chord.

Handwritten musical score for guitar, consisting of ten staves. The notation includes various rhythmic values, accidentals, and performance markings. Key annotations include:

- C.IV**: Rehearsal mark appearing at the beginning of the first, second, and third staves.
- C.IV**: Rehearsal mark appearing in the fourth staff.
- C.II**: Rehearsal mark appearing at the end of the second staff and in the seventh staff.
- C.VIII**: Rehearsal mark appearing in the fifth and sixth staves.
- C.V**: Rehearsal mark appearing in the sixth staff.
- C.IV**: Rehearsal mark appearing in the eighth staff.
- C.II**: Rehearsal mark appearing in the eighth staff.
- C.VIII**: Rehearsal mark appearing in the ninth staff.
- C.V**: Rehearsal mark appearing in the ninth staff.
- C.IV**: Rehearsal mark appearing in the tenth staff.
- C.II**: Rehearsal mark appearing in the tenth staff.
- C.VIII**: Rehearsal mark appearing in the tenth staff.
- C.V**: Rehearsal mark appearing in the tenth staff.

Other markings include *im im i*, *im a i m*, *im pi mi p*, *pizz*, and *p i m*. Circled numbers (2, 3, 4, 5) and other numerical annotations are scattered throughout the score.

This is a handwritten musical score consisting of approximately 12 staves. The notation includes a variety of rhythmic values, such as eighth and sixteenth notes, and rests. There are several dynamic markings, including *p* (piano) and *m* (mezzo-forte). The score is annotated with numerous performance instructions and fingering numbers (1-4). Key markings include *C.IV*, *C.III*, *C.II*, *C.I*, *C.V*, and *C.VI*, which likely refer to different sections or movements. There are also some handwritten notes like "imimi" and "a go". The bottom of the page shows a series of rhythmic symbols, possibly representing a simplified notation or a specific rhythmic pattern.

Handwritten musical notation on a single staff. It includes a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The notation features a sequence of notes with various fingerings (e.g., 4, 3, 2, 1, 2, 3) and dynamic markings such as *arm 8^{va}* and *p i m*. There are also some rhythmic markings like $\frac{1}{2}$ and $\frac{3}{4}$.

Zarabanda

all^o assai IV

Handwritten musical score for Zarabanda, consisting of multiple staves. The score is written in treble clef with a key signature of one sharp (F#) and a 3/4 time signature. It includes various musical notations such as notes, rests, and fingerings. Dynamic markings include *mf*, *f*, and *p*. There are also performance instructions like *arm 8^{va}* and *p i m*. The score is divided into sections labeled C.I, C.II, C.III, and e.II, e.III. The piece concludes with a double bar line and repeat dots.

Handwritten musical score for guitar. The score is written on five staves. The top staff is a treble clef with a key signature of one flat (B-flat) and a 3/4 time signature. The notation includes a melodic line with various ornaments and a bass line with intricate fingerings. A large section of the bass line is scribbled out with black ink. The score includes various musical notations such as slurs, ties, and dynamic markings.

Seguidillas:

Allegro

Handwritten musical score for guitar, titled "Seguidillas". The score is written on five staves. The top staff is a treble clef with a key signature of one sharp (F#) and a 3/4 time signature. The notation includes a melodic line with various ornaments and a bass line with intricate fingerings. The score includes various musical notations such as slurs, ties, and dynamic markings. The tempo is marked "Allegro".

This is a handwritten musical score for guitar, consisting of ten staves. The notation includes various musical elements:

- Staff 1:** Features a melodic line with a starting dynamic of *mf*. It includes chord diagrams for *eII* and *eIII*, and fingering numbers (e.g., 3, 2, 8, 2, 2, 1, 2, 4, 1, 2).
- Staff 2:** Continues the melodic line with a *mi* note and a *mi* chord diagram. It includes a circled 3 and a circled 2.
- Staff 3:** Shows a melodic line with a *mi* chord diagram and a circled 2. Below the staff, there are notes *f* and *varquero*.
- Staff 4:** Contains a melodic line with a circled 3 and a circled 2. Below the staff, there are notes *f* and *mf* *bien cantado*.
- Staff 5:** Features a melodic line with a circled 3 and a circled 2. Below the staff, there are notes *f* and *mf*.
- Staff 6:** Shows a melodic line with a circled 3 and a circled 2. Below the staff, there are notes *f* and *mf*.
- Staff 7:** Contains a melodic line with a circled 3 and a circled 2. Below the staff, there are notes *f* and *mf*.
- Staff 8:** Features a melodic line with a circled 3 and a circled 2. Below the staff, there are notes *f* and *mf*.
- Staff 9:** Shows a melodic line with a circled 3 and a circled 2. Below the staff, there are notes *f* and *mf*.
- Staff 10:** Contains a melodic line with a circled 3 and a circled 2. Below the staff, there are notes *f* and *mf*.

al P. d

This image shows a page of handwritten musical notation, likely for guitar. It consists of ten staves of music. The notation is a mix of standard musical notation and guitar-specific symbols. Key elements include:

- Staff 1:** Standard notation with a treble clef and a key signature of one sharp (F#). It begins with a treble clef and a key signature of one sharp (F#). It features a treble clef and a key signature of one sharp (F#). It starts with a treble clef and a key signature of one sharp (F#).
- Staff 2:** Contains guitar tablature with numbers 1-4 and fret markers. Includes annotations like "c.v" and "c.IX".
- Staff 3:** Continues the guitar tablature with numbers 1-4 and fret markers. Includes annotations like "c.IV" and "c.II".
- Staff 4:** Continues the guitar tablature with numbers 1-4 and fret markers. Includes annotations like "c.II" and "c.II".
- Staff 5:** Continues the guitar tablature with numbers 1-4 and fret markers. Includes annotations like "c.IV" and "c.II".
- Staff 6:** Continues the guitar tablature with numbers 1-4 and fret markers. Includes annotations like "c.II" and "c.II".
- Staff 7:** Continues the guitar tablature with numbers 1-4 and fret markers. Includes annotations like "c.II" and "c.II".
- Staff 8:** Continues the guitar tablature with numbers 1-4 and fret markers. Includes annotations like "c.II" and "c.II".
- Staff 9:** Continues the guitar tablature with numbers 1-4 and fret markers. Includes annotations like "c.II" and "c.II".
- Staff 10:** Continues the guitar tablature with numbers 1-4 and fret markers. Includes annotations like "c.II" and "c.II".

Handwritten musical score for guitar, consisting of six staves. The top staff is the melody line with lyrics: "ami", "mi", "ami", "ami". The guitar accompaniment includes various chords and fingerings, such as C.II, C.III, and C.IV. Dynamics include *p* (piano) and *mf* (mezzo-forte). The score ends with a double bar line and a fermata.

Mano Medina Segui

- Madrid - Marzo de 1968 -