

3 Obras para orquesta:

Nº1 Himno a Santomera
(Marcha - pasodoble)

Nº 2 Villancico de la Caridad
(Santomera)

Nº 3 Malagueña
(Santomera)

A. Ginés Abellán A.

Duración 3 Min...

Nº1 Himno a Santomera

(Marcha - pasodoble)

A. Ginés Abellán A.

Marcha $\text{J} = 90$

Pasodoble $\text{J} = 96$

Flautas

Oboes

Fagotes

Clarinetes

Trompas

Trompetas

Trombones

Tubas

Timbales

Percusión

Violines 1º I

Violines 2º II

Violas

Chelos

Contrabajos

Marcha ♩. = 90

Musical score for 'Marcha' featuring multiple staves for various instruments. The score includes parts for Flute (Fl.), Oboe (Ob.), Bassoon (Fag.), Clarinet (Cl.), Timpani (Tpas.), Trombone (Tpt.), Bass Trombone (Tbn.), Tubas, Timbales (Timb.), Percussion (Perc.), Violin I (Vln. 1º I), Violin II (Vln. 2º II), Cello (Vcl.), Double Bass (Cbs.), and Trombones (Tbn.). The score consists of two systems of music. The first system starts at measure 7 and ends at measure 14. The second system starts at measure 15 and ends at measure 22. The instrumentation changes between measures, with some instruments appearing in one system and not the other. Dynamics such as *f*, *mp*, and *Platos Caja* are indicated throughout the score.

Pasodoble $\text{♩} = 96$

14

Fl.

Ob.

Fag. mp

Cl.

Tpas. mp

Tpt.

Tbn. p

Tubas p

Timb.

Perc.

Vln.1º I

Vln.2 II

Vlas.

Vc. mf

Cb. p

Marcha $\text{♩} = 90$

6

6

6

6

6

6

Platos

Bombo

6

6

6

6

Fl. 20
 Ob. tr.
 Fag. tr.
 Cl. tr.
 Tpas. 20
 Tpt. tr.
 Tbn. tr.
 Tubas tr.
 Timb. 20
 Perc. tr.
 Vln.1º I 20
 Vln.2 II tr.
 Vlas. tr.
 Vc. tr.
 Cb. tr.

The musical score consists of four systems of staves. The first system includes Flute, Oboe, Bassoon, Clarinet, Trombones, Trumpet, Trombone, Tuba, Timpani, and Percussion. The second system includes Trombones, Trumpet, Trombone, Tuba, Timpani, and Percussion. The third system includes Violin 1, Violin 2, Violas, Cello, and Double Bass. Measure numbers 20 are indicated above the first and third systems. Dynamic markings 'mp' are placed above the Oboe, Clarinet, Trombones, Trumpet, Trombone, Tuba, Timpani, and Double Bass staves in the first system; above the Trombones, Trumpet, Trombone, Tuba, Timpani, and Percussion staves in the second system; and above the Violin 1, Violin 2, Violas, Cello, and Double Bass staves in the third system. Measure lines are present above the first, second, and third systems.

27

Fl.

Ob.

Fag.

Cl.

Tpas.

Tpt.

Tbn.

Tubas

27

Timb.

27

Perc.

Vln.1º I

Vln.2 II

Vlas.

Vc.

Cb.

This musical score page contains ten staves of music. The instruments are: Flute (Fl.), Oboe (Ob.), Bassoon (Fag.), Clarinet (Cl.), Trombones (Tpas.), Trompete (Tpt.), Bass Trombone (Tbn.), Tubas, Timbales (Timb.), Percussion (Perc.), Violin 1 (Vln.1º I), Violin 2 (Vln.2 II), Violas (Vlas.), Cello (Vc.), and Double Bass (Cb.). The page is numbered 8 at the bottom left. Measures 27, 28, and 29 are shown, with measure 27 starting with a forte dynamic. The instrumentation includes woodwind, brass, and string sections.

36

Fl.

Ob.

Fag.

Cl.

Tpas.

Tpt.

Tbn.

Tubas

36

Timb.

36

Perc.

Vln.1º I

Vln.2 II

Vlas.

Vc.

Cb.

44

Fl.

Ob.

Fag.

Cl.

Tpas.

Tpt.

Tbn.

Tubas

44

Timb.

44

Perc.

Vln.1º I

Vln.2 II

Vlas.

Vc.

Cb.

1a

Fl. 52
 Ob. mp
 Fag. mp
 Cl. f
 Tpas. 52
 Tpt. f
 Tbn. f
 Tubas f
 Timb. 52
 Perc. mp
 Vln.1º I 52
 Vln.2 II mp
 Vlas. f
 Vc. f
 Cb. f

Fl. 60
 Ob. mf
 Fag.
 Cl. mf
 Tpas. 60
 Tpt. mf
 Tbn. mf
 Tubas mf
 Timb. 60
 Perc. 60
 Vln.1º I
 Vln.2 II mf
 Vlas. mf
 Vc. mf
 Cb. 8 mf

Pasodoble $\text{♩} = 96$

Fl. rit.

Ob.

Fag.

Cl.

Tpas.

Tpt.

Tbn.

Tubas

Timb.

Perc.

Vln.1º I

Vln.2 II

Vlas.

Vc.

Cb.

76

Fl.

Ob.

Fag.

Cl.

Tpas.

Tpt.

Tbn.

Tubas

76

Timb.

76

Perc.

Vln.1º I

Vln.2 II

Vlas.

Vc.

Cb.

This musical score page contains ten staves of music. The top section (measures 76-78) includes Flute, Oboe, Bassoon, Clarinet, and Timpani. The middle section (measures 78-80) includes Trombone, Tuba, Tambourine, and Percussion. The bottom section (measures 80-82) includes Violin 1, Violin 2, Viola, Cello, and Double Bass. Measures 76-78 feature eighth-note patterns in various instruments, while measures 78-80 show sustained notes or simple rhythmic patterns. Measure 82 concludes with eighth-note patterns in the lower strings.

Fl. 85
 Ob. mp
 Fag. f
 Cl. mp
 Tpas. f
 Tpt. mp
 Tbn.
 Tubas mp
 Timb.
 Perc. Platos
Caja
Bombo
 Vln.1º I p
 Vln.2 II mp
 f
 Vlas. mp
 Vc. f
 Cb. mp
f

94

Fl.

Ob.

Fag.

Cl.

Tpas.

Tpt.

Tbn.

Tubas

Timb.

Perc.

Vln.1º I

Vln.2 II

Vlas.

Vc.

Cb.

mp

pp

p

mp

mp

p

94

100

Fl. Ob. Fag. Cl.

Tpas. Tpt. Tbn. Tubas

Timb.

Perc. Platós Caja Bombo

Vln.1º I Vln.2 II Vlas. Vc. Cb.

mp

mp

mp

mp

mp

100

100

100

Platos Caja
Bombo

mp

mp

mp

mp

mp

109

Fl.

Ob.

Fag.

Cl. *mp*

Tpas.

Tpt.

Tbn.

Tubas

Timb.

Perc.

p

Vln.1º I

Vln.2 II

Vlas.

Vc. *mp*

Cb.

Flauta 2^a

Himno a Santomera

Marcha - pasodoble
(Material de orquesta)

A. Ginés Abellán A.

The musical score for Flauta 2^a of the Himno a Santomera includes the following sections and markings:

- Staff 1: Marcha $\text{♩} = 90$, Pasodoble $\text{♩} = 96$. Dynamics: *f*, *f*, *f*.
- Staff 2: Marcha $\text{♩} = 90$, Pasodoble $\text{♩} = 96$. Dynamics: *f*, *mp*.
- Staff 3: Pasodoble $\text{♩} = 96$. Dynamics: *mp*.
- Staff 4: Marcha $\text{♩} = 90$.
- Staff 5: Pasodoble $\text{♩} = 96$. Dynamics: *mf*.
- Staff 6: Pasodoble $\text{♩} = 96$. Dynamics: *rit.*, *mp*.
- Staff 7: 2 measures of eighth-note patterns.
- Staff 8: 2 measures of eighth-note patterns.
- Staff 9: 2 measures of eighth-note patterns.
- Staff 10: 3 measures of eighth-note patterns.
- Staff 11: 2 measures of eighth-note patterns.
- Staff 12: 2 measures of eighth-note patterns.
- Staff 13: 2 measures of eighth-note patterns.
- Staff 14: 3 measures of eighth-note patterns.

Flauta 1^a

Himno a Santomera

Marcha - pasodoble
(Material de orquesta)

A. Ginés Abellán A.

Musical score for Flute 1a of the Himno a Santomera. The score consists of 11 staves of music. The music is divided into Marcha and Pasodoble sections. The tempo for Marcha is indicated as $\text{d} = 90$ and for Pasodoble as $\text{d} = 96$. The score includes various dynamics such as *f*, *mp*, *mf*, and *rit.*. Time signatures include $6/8$, $4/4$, and $2/4$.

Oboe 1º

Himno a Santomera

(Marcha - pasodoble)
(Material de orquesta)

A. Ginés Abellán A.

Marcha $\text{♩} = 90$ Pasodoble $\text{♩} = 96$

11 Marcha $\text{♩} = 90$ Pasodoble $\text{♩} = 96$ Marcha $\text{♩} = 90$

21

28

37

46

57

67

Pasodoble $\text{♩} = 96$

16

91

15

Oboe 2º

Himno a Santomera

(Marcha - pasodoble)
(Material de orquesta)

A. Ginés Abellán A.

Marcha $\text{♩} = 90$

Pasodoble $\text{♩} = 96$

Marcha $\text{♩} = 90$ **Pasodoble** $\text{♩} = 96$ **Marcha** $\text{♩} = 90$

11

21

28

37

46

55

65

88

109

15

Fagot 1º

Nº1 Himno a Santomera
(Marcha - pasodoble)

A. Ginés Abellán A.

The sheet music consists of 12 staves of musical notation for bassoon. The first staff starts with a dynamic *f*. The second staff begins at measure 9 with a dynamic *f*, followed by *mp*. The third staff begins at measure 17 with a dynamic *f*. The fourth staff begins at measure 24 with a dynamic *f*. The fifth staff begins at measure 26 with a dynamic *f*. The sixth staff begins at measure 56 with a dynamic *mf*. The seventh staff begins at measure 64 with a dynamic *mf*. The eighth staff begins at measure 72 with a dynamic *mp*. The ninth staff begins at measure 83 with a dynamic *f*. The tenth staff begins at measure 94 with a dynamic *mp*. The eleventh staff begins at measure 105 with a dynamic *mp*.

Measure numbers: 1, 2, 9, 17, 24, 26, 56, 64, 72, 83, 94, 105.

Section markings: Marcha, Pasodoble.

Dynamics: *f*, *mp*, *mf*, *rit.*

Fagot 2º

Nº1 Himno a Santomera

(Marcha - pasodoble)

A. Ginés Abellán A.

Marcha 2

Pasodoble 5

11 **Marcha** *f* **Pasodoble** *mp*

18 **Marcha** *f*

25

33

42

50 *f*

58 *mf*

65 **Pasodoble** *mf* **16**

rit.

87 *f*

94 **15** *mp*

Clarinete 1º

Himno a Santomera

(Marcha - pasodoble)
(Material de orquesta)

A. Ginés Abellán A.

Musical score for Clarinet 1º, featuring 12 staves of musical notation. The score alternates between 'Marcha' (March) and 'Pasodoble' (Paseo). The March section uses 6/8 time, while the Pasodoble section uses 4/4 time. Dynamics include *f*, *mp*, and *mf*. Measure numbers are indicated at the start of each staff. The score is composed by A. Ginés Abellán A.

Clarinete 2º

Himno a Santomera

(Marcha - pasodoble)
(Material de orquesta)

A. Ginés Abellán A.

Marcha $\text{♩} = 90$

Pasodoble $\text{♩} = 96$

Marcha $\text{♩} = 90$ **Pasodoble** $\text{♩} = 96$ **Marcha** $\text{♩} = 90$

11

21

28

37

46

54

62

70

82

93

105

Trompa 1^a

Himno a Santomera

(Marcha - pasodoble)

(Material de orquesta)

A. Ginés Abellán A.

Marcha $\text{♩} = 90$

Pasodoble $\text{♩} = 96$

Musical score for Trompa 1^a of the Himno a Santomera. The score is divided into Marcha and Pasodoble sections. The Marcha section (measures 1-25) includes dynamics f, f, f, mp, and f. The Pasodoble section (measures 66-103) includes dynamics mf, pp, and mp. Measure numbers are indicated on the left side of each staff.

Trompa 2^a

Himno a Santomera

(Marcha - pasodoble)
(Material de orquesta)

A. Ginés Abellán A.

Marcha

The musical score for Trompa 2^a consists of 10 staves of music. Staff 1 (Measures 1-11) starts with a dynamic *f* in 6/8 time, followed by a section in 2/4 time labeled "Pasodoble" with a dynamic *f*. Staff 2 (Measures 12-19) starts with a dynamic *f* in 2/4 time, followed by a section in 6/8 time labeled "Marcha" with a dynamic *f*. Staff 3 (Measures 20-28) starts with a dynamic *mp* in 6/8 time, followed by a section in 2/4 time labeled "Marcha". Staff 4 (Measures 29-37) starts with a dynamic *mp* in 2/4 time, followed by a section in 6/8 time labeled "Marcha". Staff 5 (Measures 38-46) starts with a dynamic *mp* in 6/8 time, followed by a section in 2/4 time labeled "Marcha". Staff 6 (Measures 47-55) starts with a dynamic *f* in 2/4 time, followed by a section in 6/8 time labeled "Marcha". Staff 7 (Measures 56-64) starts with a dynamic *mp* in 6/8 time, followed by a section in 2/4 time labeled "Marcha". Staff 8 (Measures 65-73) starts with a dynamic *mf* in 2/4 time, followed by a section in 6/8 time labeled "Marcha". Staff 9 (Measures 74-82) starts with a dynamic *pp* in 2/4 time, followed by a section in 6/8 time labeled "Marcha". Staff 10 (Measures 83-91) starts with a dynamic *pp* in 2/4 time, followed by a section in 6/8 time labeled "Marcha". Staff 11 (Measures 92-100) starts with a dynamic *pp* in 2/4 time, followed by a section in 6/8 time labeled "Marcha". Staff 12 (Measures 101-109) starts with a dynamic *mp* in 2/4 time, followed by a section in 6/8 time labeled "Marcha".

Trompeta 1^a

Himno a Santomera

(Marcha - pasodoble)

(Material de orquesta)

A. Ginés Abellán A.

Marcha $\text{♩} = 90$

11 Marcha $\text{♩} = 90$ Pasodoble $\text{♩} = 96$

21

55

64

88

108

Pasodoble $\text{♩} = 96$ Marcha $\text{♩} = 90$

26 1^a 3

mf f

mf rit.

mp f

mp

The musical score consists of eight staves of music for Trompeta 1ª. The first two staves are labeled 'Marcha' with tempo '♩ = 90'. Staff 1 has dynamics 'mf' and staff 2 has dynamics 'f'. The third staff is labeled 'Marcha' with '♩ = 90' and 'Pasodoble' with '♩ = 96'. The fourth staff is labeled 'Pasodoble' with '♩ = 96' and 'Marcha' with '♩ = 90'. The fifth staff starts at measure 26, with dynamics '1ª 3' and 'mf'. The sixth staff starts at measure 55, with dynamics 'mf'. The seventh staff starts at measure 64, with dynamics 'rit.'. The eighth staff starts at measure 88, with dynamics 'mp' and 'f'. The ninth staff starts at measure 108, with dynamics 'mp'.

Trompeta 2^a

Himno a Santomera

(Marcha - pasodoble)
(Material de orquesta)

A. Ginés Abellán A.

The musical score for Trompeta 2^a consists of ten staves of music. The first two staves are labeled "Marcha" with tempo $\text{♩} = 90$. The third staff is labeled "Marcha" with tempo $\text{♩} = 90$, and the fourth staff is labeled "Pasodoble" with tempo $\text{♩} = 96$. The fifth staff is labeled "Pasodoble" with tempo $\text{♩} = 96$, "Marcha" with tempo $\text{♩} = 90$, and "Marcha" with tempo $\text{♩} = 90$. The sixth staff is labeled "Pasodoble" with tempo $\text{♩} = 96$. The seventh staff is labeled "Pasodoble" with tempo $\text{♩} = 96$. The eighth staff is labeled "Pasodoble" with tempo $\text{♩} = 96$. The ninth staff is labeled "Pasodoble" with tempo $\text{♩} = 96$. The tenth staff is labeled "Pasodoble" with tempo $\text{♩} = 96$.

Measure numbers: 11, 21, 55, 64, 88, 108.

Tempo markings: $\text{♩} = 90$, $\text{♩} = 96$, $\text{♩} = 90$, $\text{♩} = 96$.

mf

f

mp

f

Trombón 1º

Himno a Santomera

(Marcha - pasodoble)
(Material de orquesta)

A. Ginés Abellán A.

Marcha $\text{d} = 90$

Pasodoble $\text{d} = 96$

The sheet music for Trombone 1º consists of 12 staves of musical notation. Staff 1 (measures 1-8) shows a march section in 6/8 time, dynamic *f*, with measures 2-8 in 2/4 time. Staff 2 (measures 9-16) shows another march section in 6/8 time. Staff 3 (measures 17-23) shows a march section in 6/8 time, dynamic *f*. Staff 4 (measures 24-32) shows a transition to a different section in 4/4 time, dynamic *mp*. Staff 5 (measures 33-41) shows a continuation of the new section. Staff 6 (measures 42-50) shows a further development, dynamic *f*. Staff 7 (measures 51-59) shows a section with dynamics *mf*. Staff 8 (measures 60-68) shows a section with dynamics *r.p.* Staff 9 (measures 69-77) shows a final section, dynamic *p*. Staff 10 (measures 78-86) shows a concluding section, dynamic *p*.

Himno a Santomera

(Material de orquesta)

A. Ginés Abellán A.

Marcha $\text{♩} = 90$

Pasodoble $\text{♩} = 96$

Tubas

Himno a Santomera

(Marcha - pasodoble)
(Material de orquesta)

A. Ginés Abellán A.

Marcha $\frac{2}{2}$ = 90

Marcha $\frac{2}{2}$ = 90

8 f Marcha $\frac{2}{2}$ = 90

15 f Marcha $\frac{2}{2}$ = 90

22 f

29 mp

38 2 3 4

47 1^a

55 2^a f

62 mf

70 Pasodoble $\frac{2}{4}$ = 96 rit.

79 2 3 4 p

88 2 3 4 mp

97 2 3 4 p

105 mp

Timbales: **Do**
Mi
Sol

Himno a Santomera

(Marcha - pasodoble)

(Material de orquesta)

A. Ginés Abellán A.

Marcha $\text{♩} = 90$



Pasodoble $\text{♩} = 96$ **Marcha** $\text{♩} = 90$



Pasodoble $\text{♩} = 96$ **Marcha** $\text{♩} = 90$

14

4

f

24

26

mp

Do - Re
Mi - Do
Sol - Sol

Pasodoble $\text{♩} = 96$

58

4

8

41

mp

Himno a Santomera

(Marcha - pasodoble)

(Material de orquesta)

A. Ginés Abellán A.

Marcha $\text{J} = 90$ Pasodoble $\text{J} = 96$ Marcha $\text{J} = 90$

2 Platos 2 5 Platos

This section shows three measures of music. The first measure is a march in 6/8 time with a tempo of 90 BPM. The second measure is a pasodoble in 2/4 time with a tempo of 96 BPM, featuring a prominent bass line. The third measure returns to a march in 6/8 time with a tempo of 90 BPM. Measure numbers 12 and 13 are indicated above the staff.

12 Pasodoble $\text{J} = 96$ Marcha $\text{J} = 90$

2 4 Platos 2

13 Bombo

This section shows two measures of music. The first measure is a pasodoble in 2/4 time with a tempo of 96 BPM. The second measure is a march in 6/8 time with a tempo of 90 BPM. Measure numbers 14 and 15 are indicated above the staff. The word "Bombo" is written below the staff in the second measure.

23 2 26 1^a 7

This section shows two measures of music. The first measure is a march in 2/4 time with a tempo of 90 BPM. The second measure is a march in 2/4 time with a tempo of 90 BPM. Measure numbers 16 and 17 are indicated above the staff.

58 2^a 4 8 17 Platos 1^a 7

Pasodoble $\text{J} = 96$

Bombo

p

This section shows two measures of music. The first measure is a pasodoble in 2/4 time with a tempo of 96 BPM. The second measure is a march in 2/4 time with a tempo of 90 BPM. Measure numbers 18 and 19 are indicated above the staff. The dynamic "p" is written below the staff in the second measure. The word "Bombo" is written below the staff in the first measure.

91 16

p

This section shows two measures of music. The first measure is a march in 2/4 time with a tempo of 90 BPM. The second measure is a march in 2/4 time with a tempo of 90 BPM. Measure numbers 20 and 21 are indicated above the staff. The dynamic "p" is written below the staff in the second measure.

Himno a Santomera

(Marcha - pasodoble)

(Material de orquesta)

A. Ginés Abellán A.

Marcha ♩ = 90 **Pasodoble** ♩ = 96

8 **Marcha** ♩ = 90 **Pasodoble** ♩ = 96

14 **Pasodoble** ♩ = 96 **Marcha** ♩ = 90

20 **Marcha** ♩ = 90

28

38

48

57

66 **Pasodoble** ♩ = 96

79

90

102

Violines 1º B

Himno a Santomera

(Marcha - pasodoble)

(Material de orquesta)

A. Ginés Abellán A.

Musical score for Violins 1º B, featuring the Hymn to Santomera (Marcha - pasodoble). The score consists of 12 staves of music, each with a dynamic marking and tempo. The tempos are Marcha (♩ = 90) and Pasodoble (♩ = 96). The dynamics include *f*, *mp*, *mf*, and *rit.*. The score includes measure numbers 8, 14, 20, 28, 38, 48, 57, 66, 79, 90, and 102. Measure 14 starts with a *Pasodoble* section. Measure 28 begins a new section. Measure 48 starts with a dynamic *f*. Measure 57 includes a dynamic *mf*. Measure 66 includes a dynamic *mp* and a *rit.* instruction. Measure 79 includes a dynamic *mp*. Measure 90 includes dynamics *f* and *mp*. Measure 102 includes a dynamic *mp*.

Himno a Santomera

(Marcha - pasodoble)

(Material de orquesta)

A. Ginés Abellán A.

Marcha $\text{♩} = 90$

Pasodoble $\text{♩} = 96$

Pasodoble $\text{♩} = 96$

Marcha $\text{♩} = 90$

Pasodoble $\text{♩} = 96$

Pasodoble $\text{♩} = 96$

14

20

28

38

48

57

67

80

91

104

Himno a Santomera

(Marcha - pasodoble)

(Material de orquesta)

A. Ginés Abellán A.

Marcha ♩ = 90 **Pasodoble** ♩ = 96

Himno a Santomera(Marcha - pasodoble)
(Material de orquesta)

A. Ginés Abellán A.

Marcha $\text{♩} = 90$

Pasodoble $\text{♩} = 96$

8 **Marcha** $\text{♩} = 90$

14 **Pasodoble** $\text{♩} = 96$

20 **Marcha** $\text{♩} = 90$

28

37

46 **1^a**

54 **2^a**

62 **mf** **Pasodoble** $\text{♩} = 96$ **2**

70 **mp**

rit.

81 **mp**

92 **f** **mp**

103 **mp**

Violas A

Himno a Santomera

(Marcha - pasodoble)
(Material de orquesta)

A. Ginés Abellán A.

Marcha $\text{♩} = 90$

Pasodoble $\text{♩} = 96$

8 **Marcha** $\text{♩} = 90$

14 **Pasodoble** $\text{♩} = 96$

20 **Marcha** $\text{♩} = 90$

28

37

46 1^a

54 2^a

62 rit.

70 **Pasodoble** $\text{♩} = 96$

81

92

103

The musical score consists of two staves of viola parts. The first staff begins with a march section in 2/4 time at a tempo of 90 BPM, marked with a forte dynamic (f). This is followed by a pasodoble section in 2/4 time at 96 BPM, marked with a piano dynamic (mp). The second staff continues the march section in 2/4 time at 90 BPM, also marked with a piano dynamic (mp). The score includes measure numbers 8, 14, 20, 28, 37, 46, 54, 62, 70, 81, 92, and 103. Various dynamics such as forte (f), piano (mp), and ritardando (rit.) are indicated throughout the score.

Violonchelos A

Himno a Santomera

(Marcha - pasodoble)
(Material de orquesta)

A. Ginés Abellán A.

Marcha $\text{♩} = 90$

Pasodoble $\text{♩} = 96$

9 Marcha $\text{♩} = 90$ Pasodoble $\text{♩} = 96$

18 Marcha $\text{♩} = 90$ Pasodoble $\text{♩} = 96$

25

35

45 1^a f

54 2^a

62 rit.

70 Pasodoble $\text{♩} = 96$

81 mp 3 f

93 mp

104 mp

Violonchelos B

Himno a Santomera

(Marcha - pasodoble)
(Material de orquesta)

A. Ginés Abellán A.

Marcha $J.=90$

Pasodoble $J.=96$

Marcha $J.=90$

Pasodoble $J.=96$

Marcha $J.=90$

18

25

35

45

54

62

70 Pasodoble $J.=96$

81

93

104

1a

2a

rit.

mp

3

f

mf

mp

f

Contrabajos

Himno a Santomera

(Marcha - pasodoble)

(Material de orquesta)

A. Ginés Abellán A.

Marcha $\text{♩} = 90$

Pasodoble $\text{♩} = 96$

A. Ginés Abellán A.