

Partitura

Caleidoscopio
(Para banda sinfónica)

A. Ginés Abellán A.

Duración 11`35``

Caleidoscopio

(Para banda sinfónica)

A. Ginés Abellán A.

Andante $\text{♩} = 80$

Fagotes
Clarinete 1 Sib
Clarinetes 2 Sib
Clarinete Bajo
Sax. Altos
Sax. Tenores
Sax. Barítono
Tubas
Timbales
Violonchelos
Contrabajos

5

Fl. *mf*

Fag. *mp*

Cl. 1 Sib. *mf*

Cl. 2 Sib. *mp*

Cl. B. *mf*

S.A. *mf*

S.T. *mf*

S.B. *mf*

Tpa. *mf*

Tbn. *mf*

Bdino. *mp*

Tub. *mp*

Vch. *mp*

Cb. *mp*

5

9

Fag.

Cl.1 Sib.

Cl.2 Sib.

Cl. B.

S.A.

S.T.

S.B.

Flis.

Tpt.

Tpa.

Tbn.

Bdino.

Tub.

Timb.

Vch.

Cb.

Fl. 13

Ob.

Fag. f

Cl. 1 Sib. 13

Cl. 2 Sib.

Cl. B.

S.A. f

S.T. f

S.B. 13

Flis. 13

Tpt. 13

Tpa. f

Tbn. mf

Bdino. f 13

Tub. 13

Timb. 13

Vch. f 13

Cb. 13

16

Ftín.

Fl.

Ob.

Fag.

Cl.
Mib

Cl.1
Sib

Cl.2
Sib

Cl.
B.

S.A.

S.B.

16

Flis.

Tpt.

Tpa.

Tbn.

Tbn.
bajo

Bdino.

Tub.

16

Timb.

16

Vch.

Cb.

20

Fl.

Ob.

Fag.

Cl.1
Sib.

Cl.2
Sib.

Cl.
B.

S.A.

S.T.

S.B.

Tpa.

Tbn.

Tbn.
bajo

Bdino.

Tub.

Timb.

Vch.

Cb.

26

Fag.

Cl.2 Sib

Cl. B.

S.A.

S.T.

S.B.

26

Flis.

Tpt.

Tpa.

Tbn.

Bdino.

Tub.

26 Caja clara

Perc. 1

26

Vch.

Cb.

This musical score page contains ten staves of music for a symphony orchestra. The instruments listed from top to bottom are: Bassoon (Fag.), Clarinet 2 (Sib), Clarinet B., Alto Saxophone (S.A.), Trombone (S.T.), Bass Trombone (S.B.), Flute (Flis.), Trumpet (Tpt.), Timpani (Tpa.), Bassoon (Tbn.), Bassoon (Bdino.), Tuba (Tub.), Percussion 1 (Perc. 1), Trombone (Vch.), and Cello/Bass (Cb.). The score is divided into measures by vertical bar lines. Measure 26 begins with the Bassoon and Clarinet 2 playing eighth-note patterns. Measures 27 and 28 show the Bassoon, Clarinet B., Alto Saxophone, Trombone, Bass Trombone, and Bassoon performing eighth-note patterns. Measures 29 and 30 feature the Flute, Trumpet, Timpani, Bassoon, Bassoon, Bassoon, and Tuba. Measure 31 starts with a dynamic marking 'mf' followed by a performance instruction 'Caja clara' for Percussion 1. Measures 32 and 33 continue with the Bassoon, Clarinet B., Alto Saxophone, Trombone, Bass Trombone, Bassoon, and Trombone. Measure 34 concludes with a dynamic marking 'mf' for the Bassoon and Trombone.

Allegro $\text{♩} = 160$

36

This musical score page shows a dynamic section starting at measure 36. The instrumentation includes Flute (Fl.), Bassoon (Fag.), Clarinet in C major (Cl. Mib), Clarinet in G major (Cl. 1 Sib), Clarinet in G major (Cl. 2 Sib), Bassoon (Cl. B.), Alto Saxophone (S.A.), Tenor Saxophone (S.T.), Trumpet (Tpt.), Trombone (Tpa.), Bass Trombone (Tbn.), Bassoon (Bdino.), Bassoon (Tub.), Timpani (Timb.), Trombone (Vch.), and Double Bass (Cb.). The dynamics range from *f* (fortissimo) to *mp* (mezzo-forte). The score features various rhythmic patterns, including eighth-note chords and sixteenth-note figures, with some measures consisting of rests.

36

36

41

Fl. >*mf*

Ob.

Fag. >*p*

Mib >*mf*

Cl. 1 Sib >*mf*

Cl. 2 Sib >*mf* *mp*

Cl. B. >*mf*

S.A. *mf*

S.T.

Tpt. *mf*

Tpa. *mf*

Bdino. >*mf*

Tub. *mf*

Vch. *mf*

Cb. >*mf*

Una sola

41

53

Fl.

Ob.

Fag.

Cl. Mib

Cl. 1 Sib

Cl. 2 Sib

Cl. B.

S.A.

S.T.

S.B.

53

Flis.

Tpt.

Tpa.

Tbn.

Tbn. bajo

Bdino.

Tub.

53

Vch.

Cb.

65

Fl.

Ob.

Fag.

Cl. Mib

Cl. 1 Sib

Cl. 2 Sib

Cl. B.

S.A.

S.T.

S.B.

Flis.

Tpt.

Tpa.

Tbn.

Tbn. bajo

Bdino.

Tub.

Vch.

Cb.

Andante $\text{♩} = 80$

Ftn. 74

Fl.

Ob.

Mib

Cl. 1
Sib

Cl. 2
Sib

Cl. B.

S.A.

S.T.

Tpa.

Bdino.

Timb.

Vch.

Cb.

Allegro ♦. = 60

81

Ftín. Ob. Cl.1 Sib. Cl.2 Sib. Cl. B. S.A. Bdino. Timb. Perc. 1 Vch. Cb.

p

mf

mf

mf

mf

mf

mf

p

p

Caja clara

f ————— *mf*

p

p

81

81

Musical score for orchestra and percussion, page 10, measures 93-94. The score includes parts for Flute (Fl.), Oboe (Ob.), Clarinet 1 (Cl. 1), Bassoon (Sib.), Trombone (Tpa.), and Percussion 1 (Perc. 1). Measure 93 starts with Flute and Oboe playing eighth-note patterns. Clarinet 1 and Bassoon enter with sixteenth-note patterns. Trombone and Percussion 1 join in measure 94 with eighth-note patterns. The score is in common time, with various dynamics like *mf* and *mp*.

105

Fl.

Ob.

Fag.

Cl. 1
Sib

Cl. 2
Sib

Cl.
B.

S.A.

S.T.

S.B.

Tpa.

Bdino.

Perc. 1

118

Fl.

Ob.

Fag.

Cl.1
Sib.

Cl.2
Sib.

S.A.

S.T.

S.B.

Tpt.

Tpa.

Tbn.

Bdino.

Tub.

Perc. 1

Vch.

Cb.

118

118

131

Fl.

Ob. *f*

Fag.

Cl. B.

Mib

Cl. 1 Sib *f*

Cl. 2 Sib *f*

S.A. *mf*

S.T. *mf*

S.B. *mf*

131

Flis. *mf*

Tpt. *mf*

Tpa. *mp* *mf*

Tbn. *mp* *mf*

Bdino. *p* *mf*

Tub. *mp* *mf*

Vch. *p* *mf*

Cb. *mp* *mf*

145

Fl.

Ob.

Fag.

Cl. Mib

Cl. 1 Sib

Cl. 2 Sib

Cl. B.

S.A.

S.T.

S.B.

145

Flis.

Tpt.

Tpa.

Tbn.

Bdino.

Tub.

145

Perc. 1

Vch.

Caja clara

145

Cb.

mf mp

176

Ftín. *f*³

Fl. *mf* *f*³

Ob. *mf* *f*³

Fag. *mf* *f*

Cl. Mib. *mf*

Cl. 1 Sib. *mf* *f*³

Cl. 2 Sib. *mf* *f*

Cl. B. *mf* *f*

S.A. *f*³

S.T. *mf* *f*

S.B. *f*

Tpa. *f* *mf*

Tbn. *f* *mf*

Bdino. *mf* *f*

Tub. *f*

176 *f*

Timb. *mf* *f*

Perc. 1 *mf* *f* *Bombo*

Perc. 2 *f* *f*

Xil. *f*

Vch. *f*

Cb. *f*

190

Ftin. 3 3 3 3 - - -

Fl. 3 3 3 3 - - -

Ob. 3 3 - - - -

Fag. - - - - - -

Cl. Mib - - - - - -

Cl. 1 Sib 3 3 3 3 - - -

Cl. 2 Sib 1 3 1 3 1 3 1 3 - - -

Cl. B. - - - - - -

S.A. 3 3 3 3 - - -

S.T. - - - - - -

S.B. - - - - - -

190

Flis. - - - - - -

Tpt. - - - - - -

Tpa. - - - - - -

Tbn. - - - - - -

Bdino. - - - - - -

Tub. - - - - - -

190

Timb. - - - - - -

190

Perc. 1 - - - - - -

Perc. 2 - - - - - -

Platos de choque

ff Bombo

190

Vch. - - - - - -

Cb. - - - - - -

201

Ftin.

Fl.

Ob.

Fag.

Cl.1
Sib

Cl.2
Sib

Cl.
B.

S.A.

S.T.

S.B.

Tpt.

Tpa.

Bdino.

Tub.

Vch.

Cb.

Una sola

215

Ftín. Fl. Ob. Fag. Cl. Mib Cl.1 Sib Cl.2 Sib Cl. B. S.A. S.T. S.B.

215 f

Flis. Tpt. Bdino. Tub.

215 Caja clara

Perc. 1

215 f

Xil.

215 f

Vch. Cb.

Fl. 3 3 3 - *mp*
 Ob. - - - *mp*
 Fag. - - -
 Cl. *mf* 3 - - -
 Mib. - - -
 Cl. 1 Sib. 3 - - - *mp*
 Cl. 2 Sib. - - - *mp*
 Cl. B. - - -
 S.A. 3 3 3 - - - *mp*
 S.T. - - - *mf*
 S.B. - - - *mf*
 228
 Flis. - - -
 Tpt. - - -
 Tpa. - - - *mf*
 Tbn. - - - *mf*
 Bdino. - - - *mf*
 Tub. - - - *mf*
 228
 Vch. - - - *mf*
 Cb. - - - *mf*

Meno $\text{d}.$ = 56

238

Fl. *mf*

Ob. *mf*

C.In.

Fag. *mf*

Cl. Mib *p*

Cl. 1 Sib *mf*

Cl. 2 Sib *mf*

Cl. B. *mf*

S.A. *mf*

S.T. *mf*

S.B. *mf*

Tpa. *mf*

Tbn. *mf*

Bdino. *mf*

Tub. *mf*

238

Timb. *f* *mp*

238

Perc. 1 *f* *mp*

238

Vch. *mf*

Cb. *mf*

254

Fl.

Ob.

C.In.

Fag.

Cl.1

Sib.

Cl.2

Sib.

S.A.

Tpa.

272

Fl.

Ob.

C.In.

Fag.

Cl.
Mib

Cl.1
Sib

Cl.2
Sib

Cl.
B.

S.A.

S.T.

S.B.

Tpt.

Tpa.

Tbn.

Tbn.
bajo

Bdino.

Tub.

Perc. 2

Pandereta

272

Vch.

Cb.

Allegro $\text{d} = 160$

Fl. 286

Ob.

Fag.

Mib

Cl. Mib

Cl. 1 Sib

Cl. 2 Sib

Cl. B.

S.A.

S.T.

S.B.

Tpt.

Tpa.

Tbn.

Tbn. bajo

Bdino.

Tub.

286

Timb.

Perc. 1

Vch.

Caja clara

f

286

Cb.

297

Fl.

Ob.

Fag.

Cl. Mib

Cl. 1 Sib

Cl. 2 Sib

Cl. B.

S.A.

S.T.

S.B.

Tpt.

Tpa.

Bdino.

Tub.

Vch.

Cb.

310

Fl.

Ob.

Fag.

Mib

Cl. Sib

Cl. Sib

Cl. B.

S.A.

S.T.

S.B.

Tpa.

Tbn.

Bdino.

Tub.

Timb.

Perc. 1

Perc. 2

Vch.

Cb.

310

mf

Caja clara

Platos de choque

ff

ff

310

f

318

Ftín.

Fl.

Ob.

Fag.

f

Cl.
Mib

Cl.1
Sib

Cl.2
Sib

Cl.
B.

S.A.

S.T.

S.B.

Tpa.

Tbn.

Bdino.

Tub.

318

Perc. 1

Perc. 2

318

Vch.

Cb.

326

Ftín. Fl. Ob. C.In. Fag. Cl. Mib Sib Cl. Sib S.A. S.T. S.B. Tpa. Tbn. Bdino. Tub.

rit.

Fl. Ob. C.In. Fag. Cl. Mib Sib Cl. Sib S.A. S.T. S.B. Tpa. Tbn. Bdino. Tub.

326

Timb. Perc. 1 Vch. Cb.

339

Fl.

Ob.

C.In.

Fag.

Cl.1
Sib

Cl.2
Sib

Tpa.

355

Andante ♩. = 112

Ftín.

Fl.

Ob.

Fag.

Cl.
Mib

Cl.1
Sib

Cl.2
Sib

Tpa.

355

Timb.

369

Ftín.

Fl.

Ob.

Fag.

Cl.

Mib

Cl.1

Sib

Cl.2

Sib

Cl. B.

S.B.

Flis.

Tpt.

Tpa.

Tbn.

Bdino.

Tub.

Timb.

Perc. 1

Vch.

Cb.

378

Fl.

Ob.

Fag.

Cl. Mib

Cl. 1 Sib

Cl. 2 Sib

Cl. B.

S.A.

S.T.

S.B.

378

Flis.

Tpt.

Tpa.

Tbn.

Tub.

378

Timb.

378

Perc. 1

378

Vcl.

Cb.

390

Fl.

Ob.

Fag.

Mib

Sib

Cl. 1
Sib

Cl. 2
Sib

Cl. B.

S.A.

S.T.

S.B.

390

Flis.

Tpt.

Tpa.

Tbn.

Tbn. bajo

Bdino.

Tub.

390

Vch.

Cb.

Andantino ♩ = 120

Fl. 400

Ob.

C.In.

Fag.

Cl. Mib

Cl. 1 Sib

Cl. 2 Sib

Cl. B.

S.A.

S.T.

S.B.

400

Flis.

Tpt.

Tpa.

Tbn.

Tbn. bajo

Bdino.

Tub.

Vch.

Cb.

This musical score page shows two systems of music. The top system features woodwind and brass instruments: Flute, Oboe, Clarinet in C, Bassoon, Clarinet in B-flat, Bass Clarinet, Clarinet in A, Trombone, Trombone Bass, Bass Trombone, Tuba, and Bass Trombone. The bottom system features brass instruments: Flugelhorn, Trumpet, Trombone, Trombone Bass, Bass Trombone, Tuba, and Double Bass. The score includes dynamic markings like f (fortissimo), mp (mezzo-forte), and p (pianissimo). Measure numbers 400 are indicated at the start of each system. The key signature changes between G major (Fis., Tpt., Tpa.) and E major (Tbn., Tbn. bajo, Bdino., Tub., Vch., Cb.). Measure times vary, including 4/4, 3/4, and 2/4.

409

Fl.

Fag. *mf*

Cl. 1
Sib

Cl. 2
Sib

Cl.
B. *mf*

S.A.

S.T. *mf*

S.B. *mf*

Tpa.

Bdino. *mf*

Tub. *mf*

Vch.

Cb. *mf*

416

Fl.

Ob.

Fag.

Cl. 1
Sib.

Cl. 2
Sib.

Cl.
B.

S.A.

S.T.

S.B.

Tpa.

Tbn.

Bdino.

Tub.

Perc. 2

Vch.

Cb.

Platos de choque

f Bombo

416

422

Fl.

Ob.

Fag.

Cl. 1
Sib

Cl. 2
Sib

Cl.
B.

S.A.

S.T.

S.B.

Tpa.

Tbn.

Bdino.

Tub.

Perc. 2

422

Vch.

Cb.

437

Fl. f

Ob. f

Fag. *mf*

Cl. Mib f

Cl. 1 Sib f

Cl. 2 Sib f

Cl. B. *f*

S.B. *f*

Tpa. f

Tbn. f

Tub. 437 *f*

Timb. 437

Perc. 1 437 *f*

Vch. *f*

Cb. *f*

441

Fl.

Ob.

Fag.

Cl. Mib

Cl. 1 Sib

Cl. 2 Sib

Cl. B.

S.A.

S.T.

S.B.

441

Flis.

Tpt.

Tpa.

Tbn.

Bdino.

Tub.

441

Timb.

441

Perc. 1

Bombo

Perc. 2

441

Vch.

ff

441

Cb.

446

Ftin.

Fl.

Ob.

Fag.

Cl.

Mib

Cl.1

Sib

Cl.2

Sib

Cl. B.

S.A.

S.T.

S.B.

446

Flis.

Tpt.

Tpa.

Tbn.

Bdino.

Tub.

446

Timb.

446

Perc. 1

Perc. 2

446

Vch.

Cb.

Ftin. 450 rit.
 Fl.
 Ob.
 Fag.
 Cl. Mib
 Cl. 1 Sib
 Cl. 2 Sib
 Cl. B.
 S.A.
 S.T.
 S.B.
 450 Flis.
 Tpt.
 Tpa.
 Tbn.
 Bdino.
 Tub.
 Perc. 1
 Perc. 2
 Vch. 450
 Cb.

Ftín. rit.
 Fl.
 Ob.
 Fag.
 Cl. Mib
 Cl. 1 Sib
 Cl. 2 Sib
 Cl. B.
 S.A.
 S.T.
 S.B.
 452 Flis.
 Tpt.
 Tpa.
 Tbn.
 Tbn. bajo
 Bdino.
 Tub.
 452 Timb.
 452 ff
 Perc. 1
 Perc. 2
 Vch.
 Cb.

Ftín. 454
 Fl.
 Ob.
 Fag.
 Cl. Mib
 Cl.1 Sib
 Cl.2 Sib
 Cl. B.
 S.A.
 S.T.
 S.B.
 Flis. 454
 Tpt.
 Tpa.
 Tbn.
 Tbn. bajo
 Bdino.
 Tub. 454
 Timb. 454
 Perc. 1
 Perc. 2
 Vch. 454
 Cb.

Instrumentación:

Flautín
Flautas
Oboes
Corno inglés
Fagotes
Clarinete en Mib
Clarinetes en Sib
Clarinete bajo
Sax. Altos
Sax. tenores
Sax. Barítono
Fliscornos
Trompetas
Trompas
Trombones
Tubas
Violonchelos
Contrabajos
Timbales
Caja clara
Gong
Triángulo
Pandereta
Bombo
Platos

Flautín

Caleidoscopio
(Para banda sinfónica)

A. Ginés Abellán A.

Andante $\text{♩} = 80$

17

f

21

Allegro $\text{♩} = 160$

19

36

mf

Andante $\text{♩} = 80$

2

80

2

Allegro $\text{♩} = 60$

89

mf

mp

177

8

f

192

11

mp

209

mf

f

219

19

f

mp

Meno $\text{♩} = 56$ Allegro $\text{♩} = 160$

246

46

33

3

5

rit.

27

328

6

Flautín

364 Andante $\text{♩} = 112$ 5

376 30 28 11

447 f

450

452 rit.

454 3

Flauta 1^a

Caleidoscopio
(Para banda sinfónica)

A. Ginés Abellán A.

Andante $\text{♩} = 80$

4

mf

6

5

13

f

15

16

17

f

19

2

mf

24

13

Allegro $\text{♩} = 160$

39

f

mp

43

This musical score for Flute 1a is part of the symphonic band piece 'Caleidoscopio' by A. Ginés Abellán A. The score is divided into ten staves, each containing a single line of musical notation. The first five staves are in 'Andante' tempo at quarter note = 80, indicated by a '♩ = 80' in the first staff. The first staff begins with a dynamic 'mf'. The second staff continues the melodic line with a similar pattern. The third staff shows a transition, with the dynamic level increasing significantly. The fourth staff maintains the 'Andante' tempo but introduces a dynamic 'f' and a '3' below the staff, suggesting a triplet feel. The fifth staff concludes the section with a dynamic 'f' and another '3'. The next five staves are in 'Allegro' tempo at quarter note = 160, indicated by a '♩ = 160' in the sixth staff. The sixth staff begins with a dynamic 'f' and a '3', followed by a dynamic 'mp' in the eighth staff. The final two staves (measures 43-44) continue the rhythmic pattern established in the previous sections.

Flauta 1^a

The image shows a page of sheet music for piano, consisting of 17 staves of musical notation. The music is arranged in two sections: a slower section followed by a faster section. The first section starts at measure 50 with a dynamic of *mf*, followed by measures 62, 67, and 72. The second section begins with a dynamic of *p* and a tempo of *Andante* (dotted quarter note = 80), followed by measures 77, 93, 101, 114, 123, 140, 148, and 177. The music features various dynamics including *f*, *pp*, *mf*, *mp*, and *mf*. It also includes tempo changes indicated by *3*, *10*, *6*, and *22*. Measure 72 is marked with a *12/8* time signature. Measures 101 and 123 contain grace notes. Measures 148 and 177 feature a treble clef with a sharp sign.

Flauta 1^a

186

193

200

212

222

229

236

Meno \downarrow . = 56

243

258

The sheet music consists of ten staves of musical notation for Flute 1a. The music is in common time, mostly in G minor (indicated by a 'b' in the key signature). The first six staves (measures 186 to 236) show continuous eighth-note patterns with various slurs and grace notes. Measure 193 includes a dynamic marking 'mf'. Measures 200 and 212 feature sixteenth-note patterns with grace notes. Measures 222 and 229 show eighth-note patterns with grace notes. Measure 236 includes a dynamic marking 'mf'. Measures 243 and 258 show eighth-note patterns with grace notes. Measure 258 includes a dynamic marking 'f'.

Flauta 1^a

281

Allegro $\text{♩} = 160$

292

297

309

315

319

323

328

340

350

364

mf

mp

f

rit.

mp

Andante $\text{♩.} = 112$

f

Flauta 1^a

376

383

mf

391

f

398

f

Andantino ♩ = 120

405

mp

409

413

417

f

421

425

429

rit.

12

The sheet music consists of 12 staves of musical notation for Flute 1a. The key signature varies throughout the piece, including G major, F major, E major, D major, C major, B major, A major, G major, F major, E major, D major, and C major. The time signature also changes frequently, including 6/8, 3/4, and 2/4. Various dynamics are indicated, such as *mf*, *f*, *mp*, and *rit.*. The tempo is specified as Andantino ♩ = 120. The music features a mix of eighth and sixteenth-note patterns, often grouped by vertical bar lines or by horizontal bar lines with a '4' underneath, suggesting a specific fingering technique. The final staff ends with a measure in 12/8 time.

Flauta 1^a

Magestuoso $\text{d}.$ = 104

435 **2**

440

444 **f**

447 **f**

450

452

454 **rit.** **3**

Flauta 2^a

Caleidoscopio

(Para banda sinfónica)

A. Ginés Abellán A.

Andante $\text{♩} = 80$

The sheet music for Flute 2a consists of ten staves of musical notation. The first staff begins with a dynamic of *mf*. Measures 7 and 15 show melodic lines with eighth-note patterns. Measure 18 starts with a dynamic of *f*. The second section begins with a dynamic of *mf*, followed by *mp* at measure 44. Measures 58 and 66 feature sixteenth-note patterns. Measure 74 includes a dynamic of *p* with a three-over-three time signature. The third section begins with a dynamic of *f* at measure 79. Measures 3 and 43 conclude the piece.

Flauta 2^a

Sheet music for piano, page 11, featuring 14 staves of musical notation with various dynamics and performance instructions.

131 9 *f*

150 30 *mf*

190 *mf*

199 5 *mp* *mf*

211 *f*

222 6 *mf* *mp*

236 *mf* *mf* rit.

243 23 *f*

274 8 *mf* 2

287 *mf*

292 Allegro $\text{d} = 160$ *mf*

297 11

Flauta 2^a

313

324

rit.

336

Andante $\text{♩} = 112$

27

371

380

388

396

403

409

413

417

Andantino $\text{♩} = 120$

mf

f

mp

f

f

Flauta 2^a

421

425

429

Magestuoso $\text{d}.$ = 104

rit.

435 $\frac{12}{8}$ 2 *f*

440

444 *f*

447 *f*

450

452

454 rit. 3

The musical score consists of ten staves of music for Flute 2^a. The score begins at measure 421 with a treble clef, a key signature of one flat, and a common time. Measures 421 through 429 show a continuous pattern of eighth and sixteenth notes. Measure 429 includes a dynamic instruction 'rit.' (ritardando). Measure 435 starts with a tempo marking 'Magestuoso $\text{d}.$ = 104' and a time signature of $\frac{12}{8}$, followed by a measure number '2' and a dynamic 'f'. Measures 440 through 454 show a continuation of the melodic line with various dynamics including *f* and *p*, and time signatures switching between $\frac{12}{8}$ and $\frac{16}{8}$. Measure 454 concludes with a dynamic 'rit.' and a measure number '3'.

Oboe 1º

Caleidoscopio
(Para banda sinfónica)

A. Ginés Abellán A.

Andante $\text{♩} = 80$ $\frac{14}{8}$

17 $\frac{14}{8}$ mf

21 mf mf

25 $Allegro$ $\text{♩} = 160$ $\frac{14}{8}$ $\frac{10}{8}$ mp

53 5 mf

64

72 p $\frac{12}{8}$

Andante $\text{♩} = 80$

77 f pp

86 3 2 mf

96 mf 3 3 3 3

104 6 mf 3 3 3 3

118

Oboe 1º

Sheet music for Oboe 1º, featuring 12 staves of musical notation. The music includes dynamic markings such as *f*, *mf*, *mp*, *Meno*, *rit.*, *Allegro*, and *f*. Measure numbers range from 126 to 319. The music consists of six systems of two measures each. The first system starts at measure 126 with a forte dynamic. The second system starts at measure 142 with eighth-note pairs. The third system starts at measure 181 with sixteenth-note pairs. The fourth system starts at measure 190 with eighth-note pairs. The fifth system starts at measure 196 with sixteenth-note pairs. The sixth system starts at measure 207 with eighth-note pairs. The seventh system starts at measure 217 with eighth-note pairs. The eighth system starts at measure 230 with eighth-note pairs. The ninth system starts at measure 240 with eighth-note pairs. The tenth system starts at measure 271 with eighth-note pairs. The eleventh system starts at measure 299 with eighth-note pairs. The twelfth system starts at measure 319 with eighth-note pairs.

Oboe 1º

323

rit.

328 5 14 *mf*

352 5 6

364 Andante $\text{♩} = 112$ 5 5 *f*

378

386 *mf*

394 2 *mf*

Andantino $\text{♩} = 120$

404 11 *f* *mp* *f*

421

425

429 rit. 12

Oboe 1º

Magestuoso $\text{d} = 104$

435 **2**

f

439

443 **f**

446 **f**

451 **f**

454 **3**

rit. ***ff***

The musical score for Oboe 1º consists of six staves of music. The first staff begins with a long note followed by eighth-note pairs. The second staff continues with eighth-note pairs, with dynamics changing between measures. The third staff features eighth-note pairs with dynamic changes. The fourth staff includes grace notes and sixteenth-note patterns. The fifth staff consists of rapid sixteenth-note runs. The sixth staff concludes with a long note. The score is labeled "Magestuoso" with a tempo of $\text{d} = 104$. Measure numbers 435 through 454 are indicated above the staves. Measure 435 has dynamic **2**, measure 443 has dynamic **f**, measure 446 has dynamic **f**, measure 451 has dynamic **f**, and measure 454 has dynamic **3**. Measure 454 also includes the instruction "rit. ***ff***". The key signature is F major throughout.

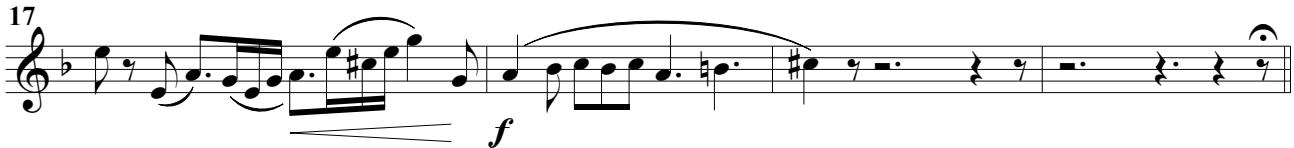
Oboe 2º

Caleidoscopio

(Para banda sinfónica)

Andante $\text{♩.} = 80$

14



Allegro $\text{♩.} = 160$

19

19



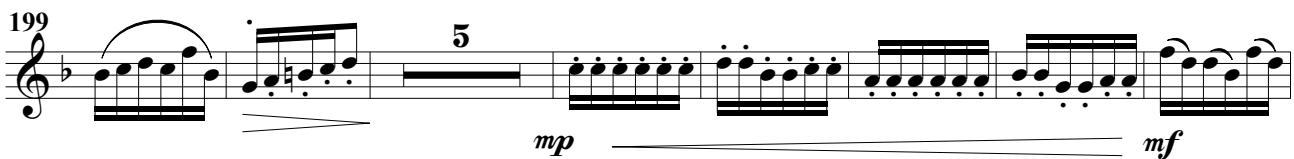
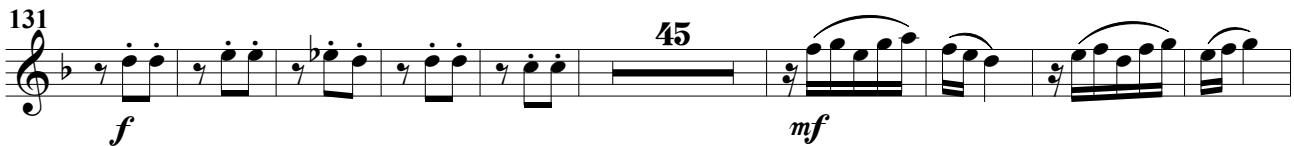
Andante $\text{♩.} = 80$



Allegro $\text{♩.} = 60$

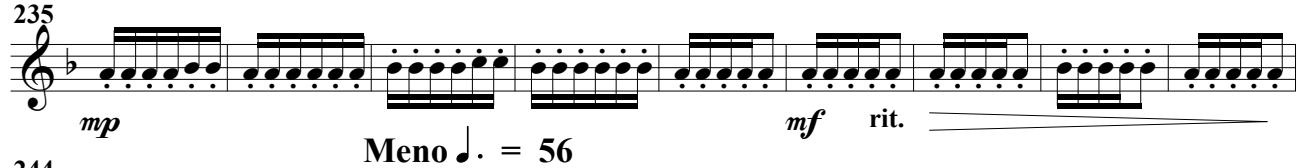
3

48

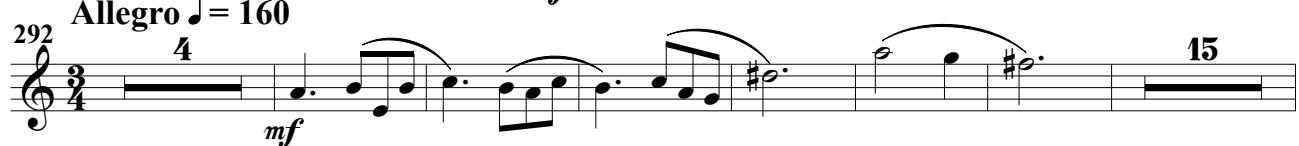


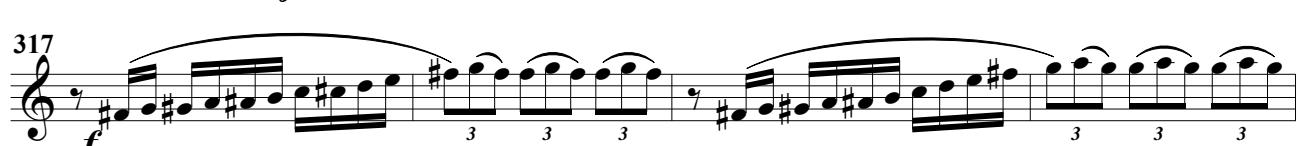
Oboe 2º

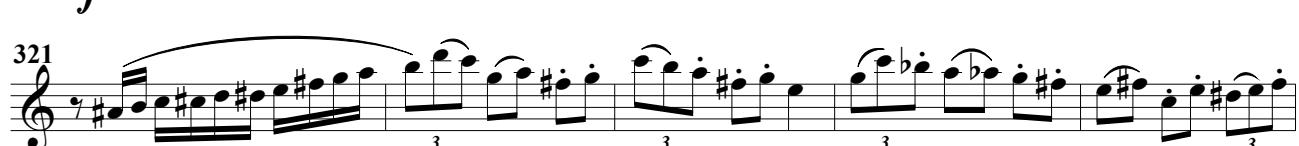
222 4 

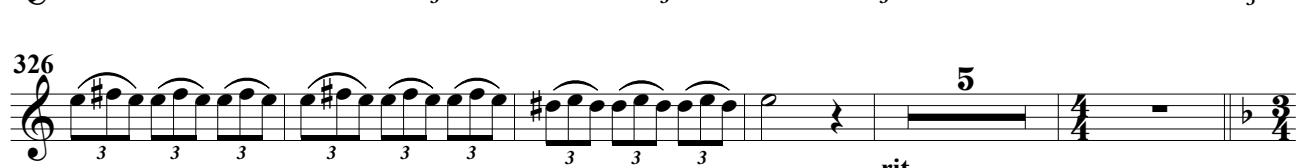
235 *mp* **Meno** $\text{d} = 56$ *mf* rit. 

244 **23** *f* **18** 

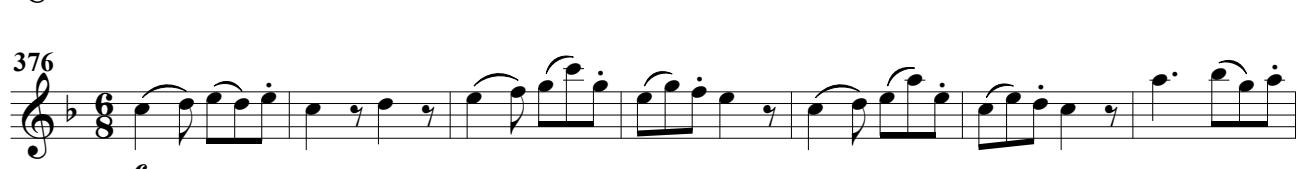
292 **Allegro** $\text{d} = 160$ **4** *mf* **15** 

317 *f* 

321 

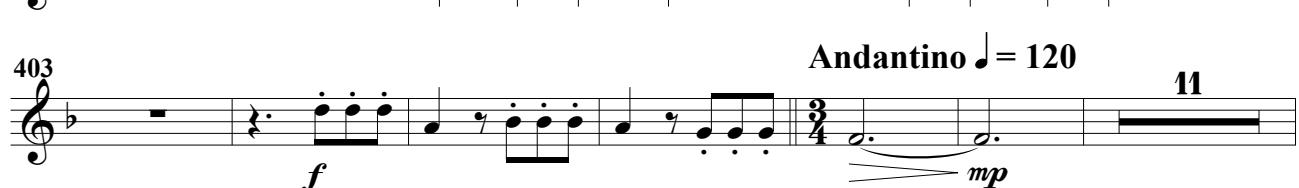
326 

336 **27** **5** **5** 

376 *f* 

383 

393 **2** 

403 *f* **Andantino** $\text{d} = 120$ **11** *mp* 

Oboe 2º

Musical score for Oboe 2º, page 69, featuring ten staves of music. The score includes dynamic markings such as *f*, *rit.*, and *Magestuoso* with a tempo of $\text{♩.} = 104$. Measure 420 starts with a dynamic *f*. Measures 421-423 show eighth-note patterns. Measure 424 begins with sixteenth-note patterns. Measure 425 shows eighth-note patterns. Measure 426 starts with sixteenth-note patterns. Measure 427 shows eighth-note patterns. Measure 428 begins with sixteenth-note patterns. Measure 429 starts with eighth-note patterns. Measure 430 begins with sixteenth-note patterns. Measure 431 starts with eighth-note patterns, followed by a measure with a 12/8 time signature. Measure 432 starts with sixteenth-note patterns. Measure 433 shows eighth-note patterns. Measure 434 begins with sixteenth-note patterns. Measure 435 shows eighth-note patterns. Measure 436 begins with sixteenth-note patterns. Measure 437 shows eighth-note patterns. Measure 438 shows eighth-note patterns. Measure 439 shows eighth-note patterns. Measure 440 shows eighth-note patterns. Measure 441 shows eighth-note patterns. Measure 442 shows eighth-note patterns. Measure 443 shows eighth-note patterns. Measure 444 shows eighth-note patterns. Measure 445 shows eighth-note patterns. Measure 446 shows eighth-note patterns. Measure 447 shows eighth-note patterns. Measure 448 shows eighth-note patterns. Measure 449 shows eighth-note patterns. Measure 450 shows eighth-note patterns. Measure 451 shows eighth-note patterns. Measure 452 shows eighth-note patterns. Measure 453 shows eighth-note patterns, with a dynamic *rit.*. Measure 454 shows eighth-note patterns, ending with a dynamic *3*.

Corno inglés

Caleidoscopio

(Para banda sinfónica)

A. Ginés Abellán A.

Andante $\text{♩} = 80$

Allegro $\text{♩} = 60$

Meno $\text{♩} = 56$

Allegro $\text{♩} = 160$

Andante $\text{♩} = 80$

f

256

268

Allegro $\text{♩} = 160$

336

345

Andante $\text{♩} = 112$

369

402

Andantino $\text{♩} = 120$

Magestuoso $\text{♩} = 104$

Fagot 1º

Caleidoscopio

(Para banda sinfónica)

A. Ginés Abellán A.

Andante $\text{♩} = 80$

2

6

10

13

16

18

23

27 Allegro $\text{♩} = 160$

34

45

55

63

Fagot 1ºAndante $\text{d} = 80$ Allegro $\text{d} = 60$

The sheet music for Bassoon 1 (Fagot 1º) consists of ten staves of musical notation. The first staff begins with a bass clef, a key signature of one flat, and a tempo of Andante (d = 80). The second staff starts with a bass clef, a key signature of one flat, and a tempo of Allegro (d = 60). The third staff begins with a bass clef, a key signature of one flat, and a tempo of Andante (d = 80). The fourth staff begins with a bass clef, a key signature of one flat, and a tempo of Allegro (d = 60). The fifth staff begins with a bass clef, a key signature of one flat, and a tempo of Andante (d = 80). The sixth staff begins with a bass clef, a key signature of one flat, and a tempo of Allegro (d = 60). The seventh staff begins with a bass clef, a key signature of one flat, and a tempo of Andante (d = 80). The eighth staff begins with a bass clef, a key signature of one flat, and a tempo of Allegro (d = 60). The ninth staff begins with a bass clef, a key signature of one flat, and a tempo of Andante (d = 80). The tenth staff begins with a bass clef, a key signature of one flat, and a tempo of Allegro (d = 60).

Fagot 1º

292 Allegro ♩ = 160

301 *p* *mf* *p*

311 *mp*

318 *f*

327 *rit.*

336 *3*

347 *mp* *4*

360 *p* Andante ♩ = 112 *mf* *5* *5*

375

382 *f*

389

396

402 Andantino ♩ = 120

410 *f* *p* *mf*

419 *f*

429 *rit.* *Magestuoso* ♩ = 104 *2*

Fagot 1º

437



441 *mf*



444



447



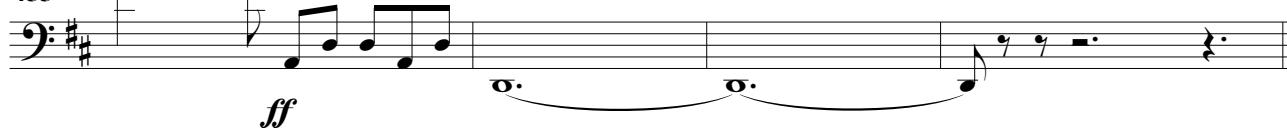
450



453



455



Fagot 2º

Caleidoscopio

(Para banda sinfónica)

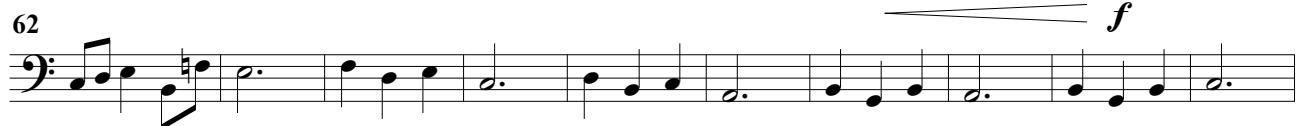
Andante $\frac{1}{2}$ = 80



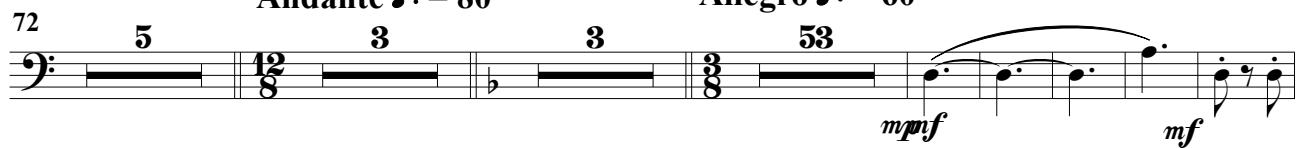
A. Ginés Abellán A.



Allegro $\frac{1}{2}$ = 160



Andante $\frac{1}{2}$ = 80



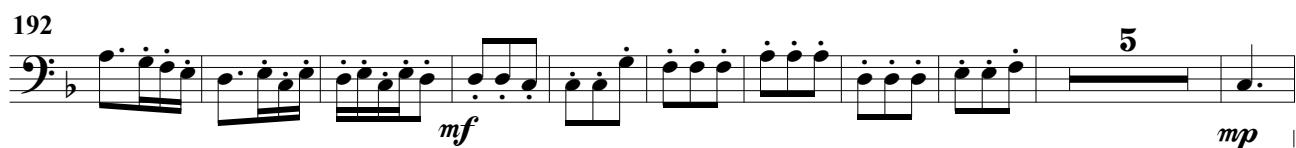
Allegro $\frac{1}{2}$ = 60



141



30



5

mp

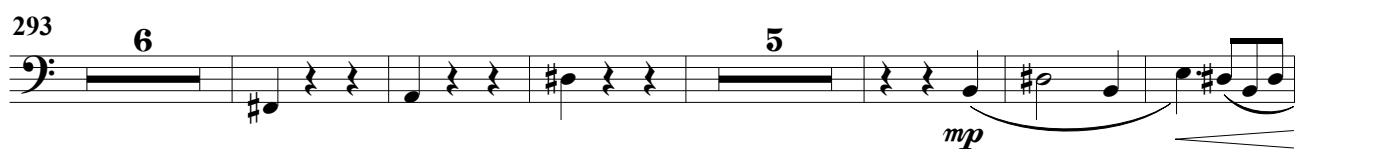
Fagot 2º

207 

231 

273 

286 

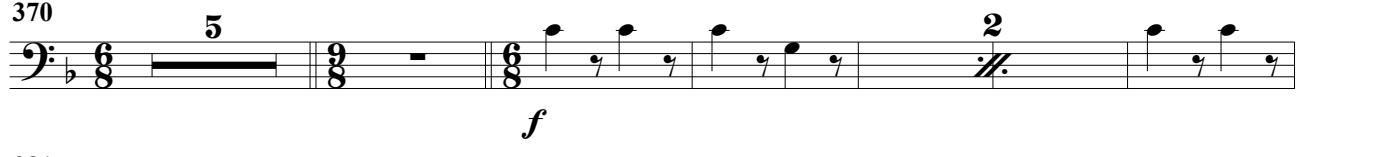
293 

310 

318 

327 

336 

370 

381 

Fagot 2º

388

395

401 Andantino $\text{d} = 120$

409

419 *mf*

428

435 *Magestuoso* $\text{d.} = 104$ rit.

441 *mf*

444

447

450

453 rit.

455 *ff*

Clarinete en Mib

Caleidoscopio

(Para banda sinfónica)

Andante $\text{♩} = 80$

15



18

18

Allegro $\text{♩} = 160$

mf

40

46

11

f

63

68

p

73

12

Andante $\text{♩} = 80$

77

f

pp

3

61

144

f

30

181

mf

6

195

mf

16

A. Ginés Abellán A.

Clarinete en Mib

217

Clarinete en Mib

379

387

393

400

407 Andantino $\text{d} = 120$

408 Magestuoso $\text{d.} = 104$

415

423

424

430

438

442

445

448

450

452

454 rit.

25

2

f

2

f

3

Caleidoscopio

(Para banda sinfónica)

A. Ginés Abellán A.

Andante $\text{d} = 80$

12

5

8

13

15

16

17

19

24

13

Clarinetes Pral

Allegro $\text{♩} = 160$

39

43

50 6

62

67

72 *p*

Andante $\text{♩} = 80$

76 *f*

81 *mf* 10 *pp*

81 **Allegro $\text{♩} = 60$**

94

102 *mp* *mf*

113

Clarinetes Pral

121

131

144

151 22

183

191

198

205

216

227

233

241

rit.

Meno ♩. = 56
23

Clarinetes Pral

269

7

Allegro $\text{♩} = 160$

6

5

14

8

Clarinetes Pral

364 **Andante** $\text{♩} = 112$

376

383

391

397

Andantino $\text{♩} = 120$

404

409

413

417

421

425

429

f

$\geq mp$

f

rit.

$12/8$

Clarinetes Pral

Magestuoso $\text{d}.$ = 104

435 **2**

440

443

446

449

451

453

454 rit.

Clarinetes Pral

Magestuoso $\text{d}.$ = 104

435 **2**

440

443

446

449

451

453

454 rit.

Clarinetes Pral

Magestuoso $\text{d}.$ = 104

435 **2**

440

443

446

449

451

453

454 rit.

Clarinete 1º

Caleidoscopio
(Para banda sinfónica)

A. Ginés Abellán A.

Andante $\text{♩} = 80$

1
2
3
4
5
6
7
8
9
10
11
12
13
14
15
16
17
18
19
20
21
22
23
24
25
26
27
28
29
30
31
32
33
34
35
36
37
38
39
40
41
42
43
44
45

Allegro $\text{♩} = 160$

Clarinete 1º

50 6 *mf*

62

67

72 *p*

Andante $\text{♩} = 80$

76 *f*

81 *pp* Allegro $\text{♩} = 60$ 10

81 *mf*

94

102 *mp* *mf*

113

121 *f*

132 4 *f*

Clarinete 1º

145 22
mp

174 *mf*

185 3 3 3 3

192 *mf*

199 4
mp

210 *mf* *f*

220 3 3 3 3

229 *mp* 3 3 *mp*

236 *Meno* $\text{d} = 56$ *rit.*

242 23
f

274 7
mf 3 3 3 3 3 3

287 *Allegro* $\text{d} = 160$

293 *mf*

Clarinete 1º

Sheet music for Clarinet 1º, featuring 12 staves of musical notation. The music is in G major throughout.

- Staff 1: Measure 302, 6/8 time, dynamic *mp*. Measures 313-321 show sixteenth-note patterns with grace notes and slurs.
- Staff 2: Measure 325, dynamic *rit.*, changes to 5/4 time at the end.
- Staff 3: Measure 335, dynamic *mp*, changes to 14/8 time.
- Staff 4: Measure 358, dynamic *mf*, changes to 5/8 time.
- Staff 5: Measure 369, dynamic *f*, changes to 4/8 time.
- Staff 6: Measure 378, dynamic *f*.
- Staff 7: Measure 385, dynamic *f*.
- Staff 8: Measure 392, dynamic *f*.
- Staff 9: Measure 397, dynamic *f*.
- Staff 10: Measure 404, dynamic *f*, dynamic *> mp*.
- Performance instructions:
 - Measure 325: *rit.*
 - Measure 335: *Andante* $\text{♩} = 112$
 - Measure 397: *Andantino* $\text{♩} = 120$

Clarinete 1º

410

414

418

f

422

426

Magestuoso ♩. = 104

430

rit.

2

437

f

441

444

f

447

f

450

452

rit.

454

Clarinete 2º

Caleidoscopio

(Para banda sinfónica)

A. Ginés Abellán A.

Andante $\text{♩} = 80$

2

mf

2

f

Allegro $\text{♩} = 160$

13

f

mf

mp

53

mf

61

p

76

Andante $\text{♩} = 80$

12

f

pp

80

mf

Allegro $\text{♩} = 60$

23

3

Clarinete 2º

106 *mp*

119 10 *f*

139

151 22 *mp* *mf*

183 3 3 3 3

191 3 3 3 3

198 *mp*

206 4 *mf*

217 *f* *mp*

230 *mp* **Meno** $\text{♩} = 56$

239 *mf* rit. **23** *f*

270 **14** *mf*

Allegro $\text{♩} = 160$

291 *mf* *mp*

Clarinete 2º

298

307

314

317

321

326

336

Andante $\text{d} = 112$

358

369

380

388

Clarinete 2º

396

Andantino $\text{♩} = 120$

405

413

421

427

Magestuoso $\text{♩.} = 104$

rit. $\text{— } mf$

435

440

444

447

451

rit.

455

Clarinete 3º

Caleidoscopio
(Para banda sinfónica)

A. Ginés Abellán A.

Andante $\text{J.} = 80$ $\frac{3}{8}$

7 3 mf

13 3 mf

20 2 mf

25 13 f

Allegro $\text{J.} = 160$ $\frac{3}{4}$

42 mp

50 5

62

68 p

74 f

82 pp mf

Allegro $\text{J.} = 60$ $\frac{23}{8}$

24

mp

Clarinete 3º

136

141

30

181

189

198

205

217

230

239

270

291

298

307

rit.

Meno $\text{d} = 56$

$\text{d} = 23$

Allegro $\text{d} = 160$

14

$\text{d} = 160$

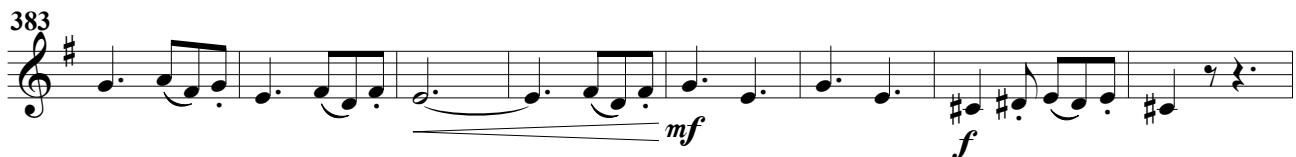
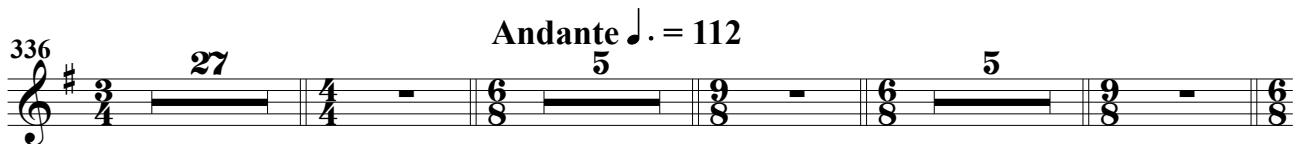
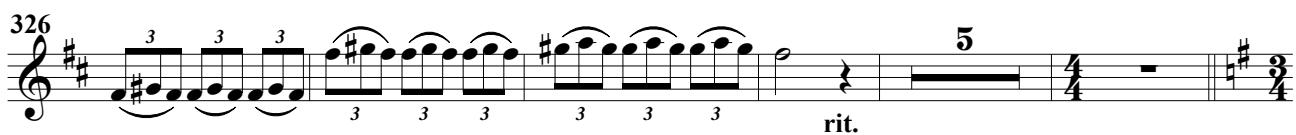
$\text{d} = 23$

$\text{d} = 56$

102

© A. Ginés Abellán A.

Clarinete 3º



Clarinete 3º

391 2 *f* 9 *f* 3 4

407 Andantino $\text{♩} = 120$ 3 4 5 6 7 8 *mp*

415 9 10 11 12 *f*

422

428 rit. *mf* 12

Magestuoso $\text{♩.} = 104$

435 2 *f*

440

444 *f*

447

451 *f* rit.

455 *ff* S. S.

This sheet music page contains ten staves of musical notation for Clarinet 3rd part. The music is divided into sections by measure numbers and includes various dynamics such as *f*, *ff*, *mp*, and *mf*. It also features tempo changes, including 'Andantino $\text{♩} = 120$ ' and 'Magestuoso $\text{♩.} = 104$ '. Performance instructions like 'rit.' (ritardando) and 'rit.' (ritardando) are included. The music is set in common time, with some measures in 3/4 and 2/4 time signatures. Measure numbers range from 391 to 455.

Clarinete bajo

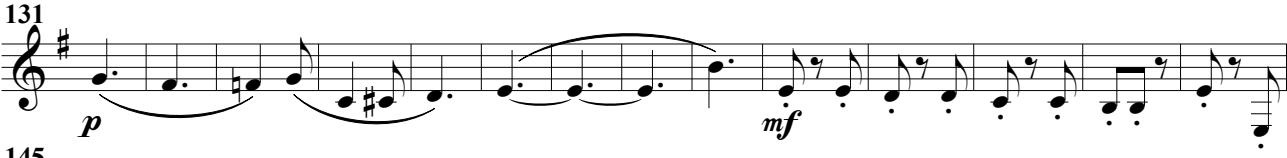
Caleidoscopio

(Para banda sinfónica)

A. Ginés Abellán A.

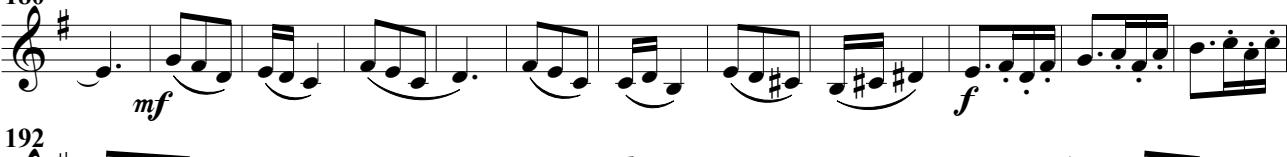
Andante $\dot{\underline{=}}$ 80

Clarinete bajo

131 

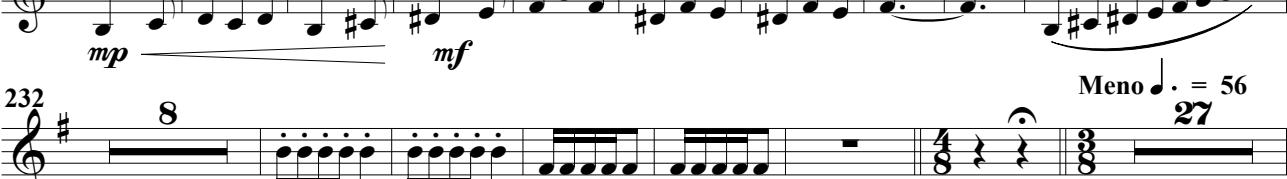
145 

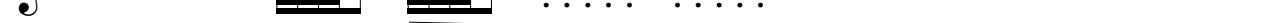
167 

180 

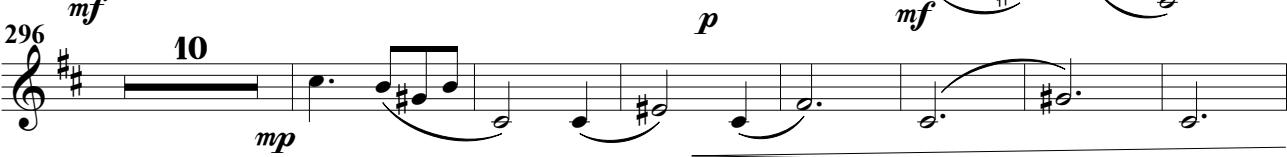
192 

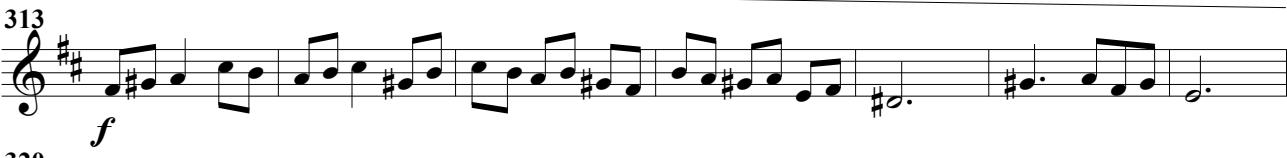
204 

222 

232 

273 

296 

313 

320 

328 

Clarinete bajo

336 **27** Andante $\text{d} = 112$ 5

372

378

386

392

399 2

Clarinete bajo

406 Andantino $\text{♩} = 120$

416

424

430 Magestuoso $\text{♩.} = 104$

436

440

444

447

450

453 rit.

455 ff

Caleidoscopio
(Para banda sinfónica)

A. Ginés Abellán A.

Andante $\text{♩} = 80$

4

6

9

12

15

19

23

mf

mp

f

p

mf

2

7

Sax. Alto 1º

Sheet music for piano, featuring multiple staves of musical notation with various dynamics and tempo changes.

Allegro $\text{♩} = 160$

34 f
44
53 mp
61
66
71
77 p
82 **Andante** $\text{♩} = 80$
Allegro $\text{♩} = 60$
83
112
120
128 mf
137
146 mp

Sax. Alto 1º

180 **8** *f* 3

194 *mf*

201 *mp* *mp*

210 **6** *f* **4** *mf* 3

227 3 3 3 3

232 *mp*

239 *rit.* *mf* **Meno** *d.* = 56 *f*

248 **6** *mp*

263 **10** *f* **4**

The musical score consists of ten staves of Alto Saxophone music. The key signature is two sharps. Measure 180 starts with a single note followed by a six-note scale pattern. Measure 194 features eighth-note patterns. Measures 201 and 210 show rhythmic variations with sixteenth-note patterns. Measures 227 through 248 continue with sixteenth-note patterns, with measure 248 ending on a sixteenth-note pattern. Measure 263 concludes the page with a sixteenth-note pattern.

Sax. Alto 1º

281 

287 *Allegro* $\text{♩} = 160$
 mp

294

302 mp

311 f

316

320

325

331 *rit.*

364 *Andante* $\text{♩.} = 112$
5 5 27
6 6 11

Sax. Alto 1º

387

395

401

Andantino $\text{♩} = 120$

407

411

415

419

423

427

rit.

Magestuoso $\text{♩.} = 104$

6

431

Sax. Alto 1º

The musical score consists of six staves of music for Sax. Alto 1º. The key signature is A major (three sharps). Measure 441 starts with a dynamic *ff*. Measures 444 and 447 begin with dynamics *f*. Measure 450 includes a ritardando instruction (*rit.*). Measure 455 ends with a dynamic *ff*.

441

ff

444

f

447

f

450

rit.

455

ff

Caleidoscopio

(Para banda sinfónica)

A. Ginés Abellán A.

Andante $\frac{3}{8}$ = 80

The musical score consists of eight staves of music for Alto Saxophone 2. Staff 1 starts with a dynamic *mf*. Staff 2 begins at measure 5. Staff 3 begins at measure 7. Staff 4 begins at measure 10. Staff 5 begins at measure 13. Staff 6 begins at measure 16. Staff 7 begins at measure 20. The score includes various dynamics such as *mf*, *mp*, *f*, and *p*. Time signatures change frequently, including $\frac{12}{8}$, $\frac{3}{8}$, $\frac{5}{8}$, $\frac{7}{8}$, $\frac{10}{8}$, $\frac{13}{8}$, $\frac{5}{8}$, and $\frac{3}{4}$.

Sax. Alto 2º

40 **Allegro** $\text{♩} = 160$

Andante $\text{♩} = 80$

74 f pp

80 **Allegro** $\text{♩} = 60$

81 **3** **23** **12**

82 mp mp **3**

83 **mf** **mf**

132

141

151 **22** **8**

152 mp f

153 **3**

154 **mf**

155

156 **mp**

Sax. Alto 2º

205

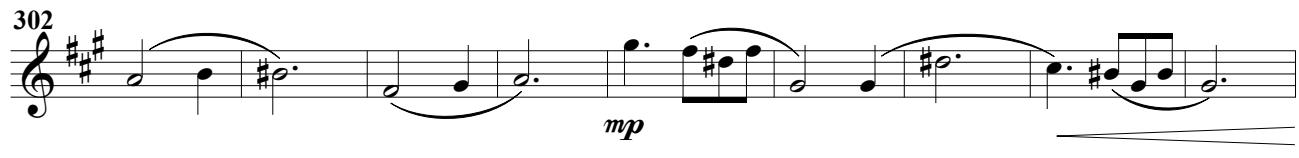
Caleidoscopio

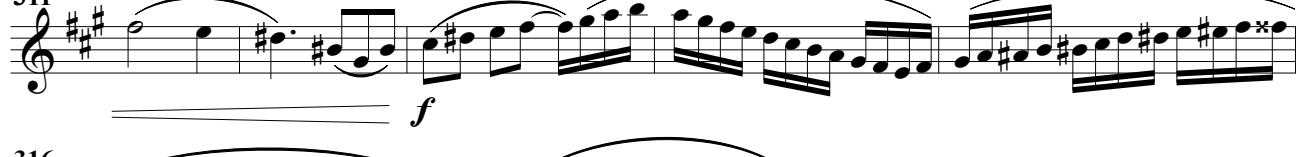
Sax. Alto 2º

281 

287 Allegro $\text{♩} = 160$
 mp

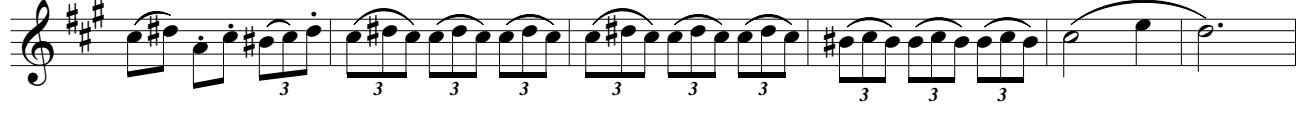
294 

302 

311 

316 

320 

325 

331 rit. 

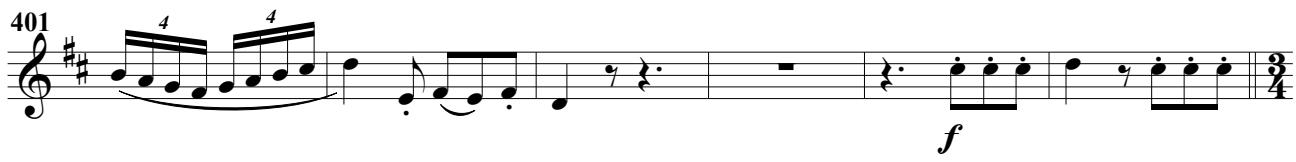
27 

364 Andante $\text{♩} = 112$
 5 

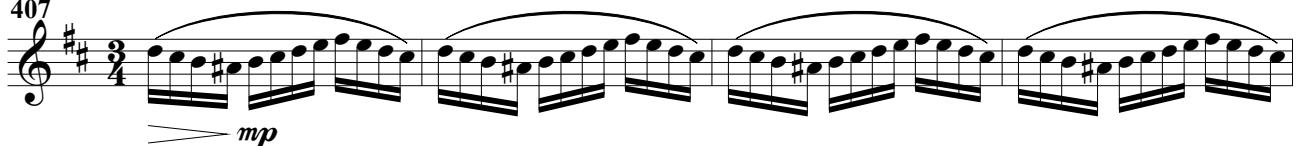
387 

395 

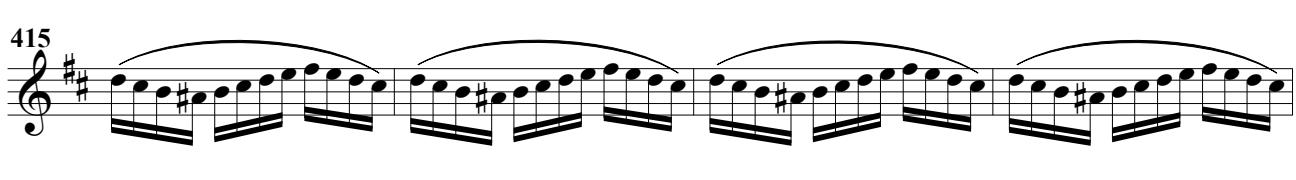
Sax. Alto 2º

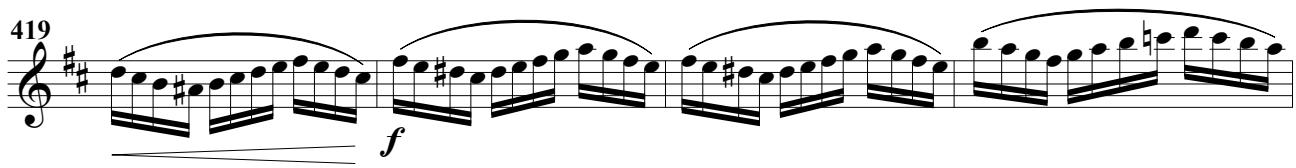
401 

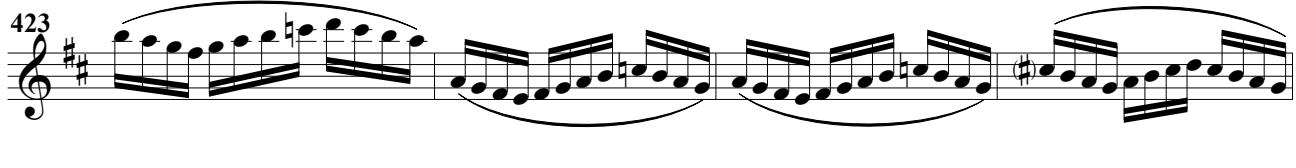
Andantino $\text{♩} = 120$

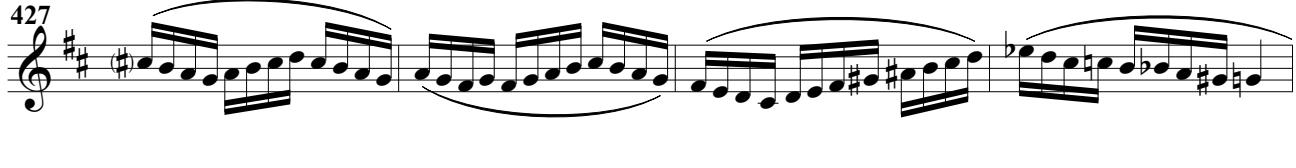
407 

411 

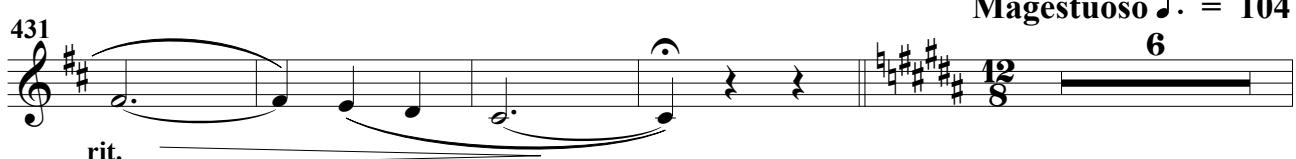
415 

419 

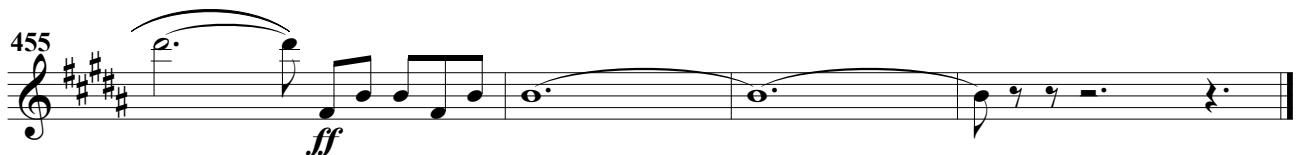
423 

427 

Magestuoso $\text{♩.} = 104$

431 

Sax. Alto 2º



Sax Tenor 1º

Caleidoscopio

(Para banda sinfónica)

A. Ginés Abellán A.

Andante $\text{♩} = 80$

12 $\frac{12}{8}$ $\frac{2}{2}$ *mp*

5 *>*

8 *mp* *mf* *> mp*

12 *f*

16 4 *p* *p*

24 *mf*

27 *mf*

30 2 *f* 5 $\frac{3}{4}$

40 Allegro $\text{♩} = 160$

48 *mp* 5 *mf* *>*

60 *f*

68 3

76 Andante $\text{♩} = 80$ *p* $\frac{12}{8}$ *f* *pp* 3 $\frac{3}{8}$

Sax Tenor 1º

Allegro $\text{♩.} = 60$

Sheet music for Tenor Saxophone, featuring ten staves of musical notation. The music is divided into sections by tempo changes and dynamics.

- Staff 1:** Measures 83-118. Key signature: G major (one sharp). Time signature: Common time (3). Dynamics: *mp*, *mf*. Measure 118 includes a tempo change to 27. Measure 129 starts with a dynamic of *4*.
- Staff 2:** Measures 143-183. Key signature: G major (one sharp). Time signature: Common time (29). Dynamics: *mp*, *mf*. Measure 183 ends with a dynamic of *f*.
- Staff 3:** Measures 193-205. Key signature: G major (one sharp). Time signature: Common time (3). Dynamics: *mf*, *mp*. Measure 205 includes a tempo change to 20.
- Staff 4:** Measures 232-245. Key signature: G major (one sharp). Time signature: Common time (3). Dynamics: *mf*, *rit.*, *f*. Measure 245 includes a tempo change to *Meno* $\text{♩.} = 56$.
- Staff 5:** Measures 275-285. Key signature: G major (one sharp). Time signature: Common time (4). Dynamics: *mf*, *3*.
- Staff 6:** Measures 285-292. Key signature: G major (one sharp). Time signature: Common time (3). Dynamics: *3*.
- Staff 7:** Measures 292-300. Key signature: G major (one sharp). Time signature: Common time (Allegro $\text{♩.} = 160$). Dynamics: *mp*.

Sax Tenor 1º

309

316

324

333 27 Andante $\frac{5}{4}$ = 112

370 5 11 f

390

396

402 2 Andantino $\frac{6}{4}$ = 120 $\geqslant p \quad mf$

410

420 f

425

430 rit. $\overbrace{\hspace{10em}}$ mf Magestuoso $\frac{6}{8}$ = 104

Sax Tenor 1º

441 

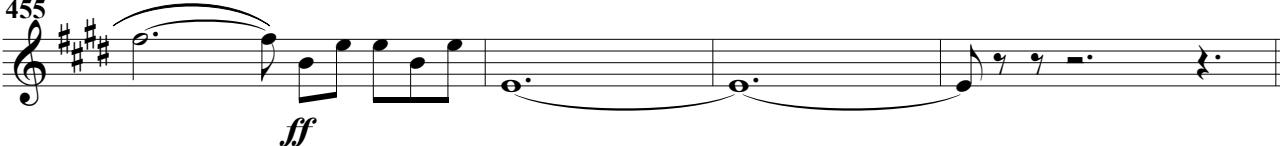
445 

448 

451 

453 

454 

455 

Sax Tenor 2º

Caleidoscopio

(Para banda sinfónica)

A. Ginés Abellán A.

Andante $\text{♩} = 80$

2

5

8

12

15

24

27

30

40 Allegro $\text{♩} = 160$

15

mf

2

5

f

62

p

71

3

12

8

Andante $\text{♩} = 80$

f

Allegro $\text{♩} = 60$

3

43

pp

3

8

125

© A. Ginés Abellán A.

Sax Tenor 2º

126 *mf*

135 4 *mf* 37 *mf*

186 *f* *mf*

196 25 *mf*

230 8 *mf*

246 Meno $\text{♩} = 56$ 27 *f* 9 *mf* Allegro $\text{♩} = 160$

287 4

297

306 *f*

314

322

331 27 rit.

364 Andante $\text{♩} = 112$ 5 5 11 *f*

388 4 4 4 4 4 4

Sax Tenor 2º

394

400 Andantino $\text{♩} = 120$

2

$\geq p$ mf

409

420

f

425

Magestuoso $\text{♩.} = 104$

430 6

rit. mf

441 ff

f

445

448

451

453

454 rit.

ff

455

The musical score consists of 15 staves of tenor saxophone music. The key signature varies throughout, including G major (one sharp), E major (two sharps), D major (one sharp), C major (no sharps or flats), and B major (two sharps). The time signature also changes frequently, including measures in common time, 2/4, 3/4, and 6/8. Dynamic markings such as ff , f , mf , p , and $\geq p$ are used. Performance instructions like "rit." (ritardando) and "rit." (ritardando) are present. Tempo markings include "Andantino" at $\text{♩} = 120$ and "Magestuoso" at $\text{♩.} = 104$. Measure numbers 394 through 455 are indicated at the beginning of each staff.

Sax Barítono

Caleidoscopio
(Para banda sinfónica)

A. Ginés Abellán A.

Andante $\text{♩} = 80$

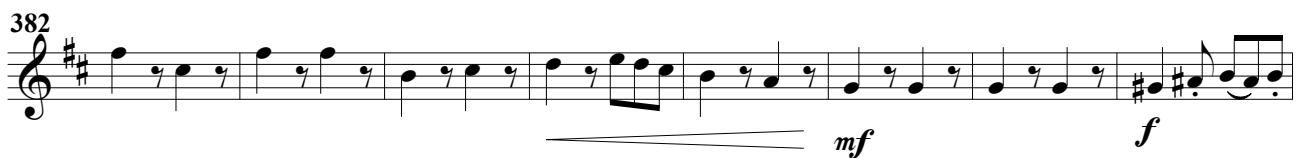
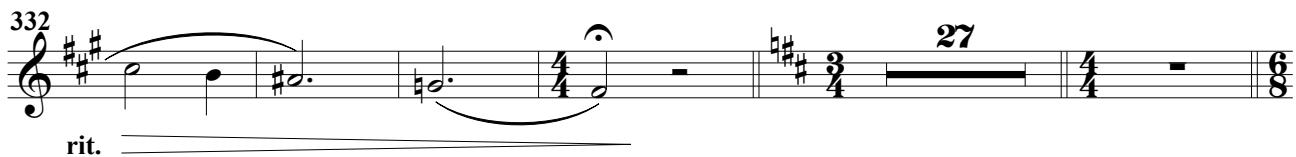
The musical score consists of ten staves of music for Saxophone Bass. The key signature is mostly F major (one sharp). The tempo is Andante at $\text{♩} = 80$. The score includes dynamic markings such as *mp*, *mf*, *p*, *pp*, *f*, and *mf*. Time signatures vary throughout the piece, including 2, 3, 4, 5, 6, 7, 8, and 12. Measure numbers are indicated at the beginning of each staff: 1, 6, 10, 14, 20, 24, 31, 35, 60, and 69. The score concludes with a final dynamic marking of *f*.

Allegro $\text{♩} = 160$

Andante $\text{♩} = 80$

Sax Barítono

Sax Barítono



Sax Barítono

Andantino $\text{♩} = 120$

404 3 2 mf

414 f

422

428 rit. mf

435 Magestuoso $\text{♩.} = 104$

438

443 f

446 f

450

453

454 rit.

455 ff

This musical score for Sax Baritone consists of ten staves of music. The tempo is Andantino (♩ = 120) for measures 404 to 428, and Magestuoso (♩. = 104) for measures 435 to 455. Measure 404 starts with a measure in 3/4 followed by a measure in 2/4. Measures 414 and 422 show a transition with a dynamic change to forte (f). Measure 428 includes a 'rit.' instruction. The score features various dynamics such as *mf*, *f*, and *ff*. Time signatures vary throughout, including 3/4, 2/4, 3/4, 12/8, and 12/16. Performance instructions like 'rit.' (ritardando) and 'ff' (fortissimo) are also present.

Fliscorno 1º

Caleidoscopio
(Para banda sinfónica)

A. Ginés Abellán A.

Andante $\text{♩} = 80$

11 8 mf

15 mf

18 mf 6

27 mf

29 10 23 f

65

72 5 3 3 61 mf

147 44 f

199 21 mp

229 13 46 43 Meno $\text{♩} = 56$ Allegro $\text{♩} = 160$

Fliscorno 1º

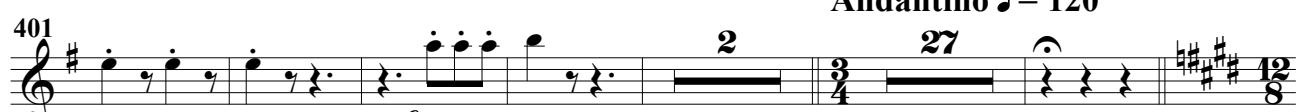
335 

Andante $\text{♩} = 112$

371 

387 

394 

401 

435 

446 

449 

Caleidoscopio

(Para banda sinfónica)

A. Ginés Abellán A.

Andante $\text{♩} = 80$

Allegro $\text{♩} = 160$

Andante $\text{♩} = 80$

Allegro $\text{♩} = 60$

Meno $\text{♩} = 56$

Allegro $\text{♩} = 160$

Fliscorno 2º

336 **27** Andante $\text{d} = 112$ **5**

372 **11**

388 **f** **mf** **f**

396 **mf** **f** **mf** **f**

404 **2** **27** **11**

Andantino $\text{d} = 120$ Magestuoso $\text{d} = 104$

446 **f**

449

453 **3**
rit.

Trompeta 1^a

Caleidoscopio
(Para banda sinfónica)

A. Ginés Abellán A.

Andante $\text{♩} = 80$

15 mf

18 mf

27 mf

29 mf

38 Allegro $\text{♩} = 160$

43 mf

63 f

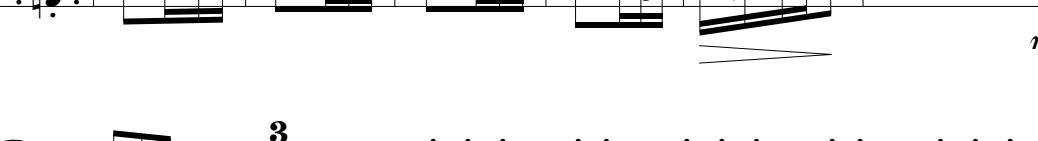
70 5 3 3 3 42

Andante $\text{♩} = 80$ Allegro $\text{♩} = 60$

Trompeta 1^a

125 

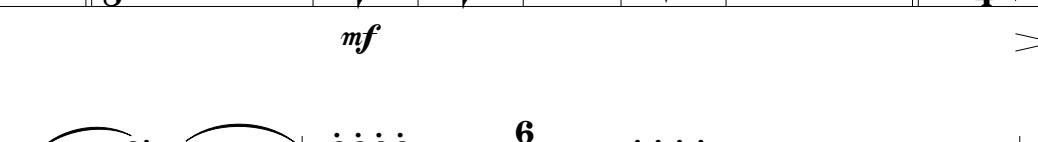
152 

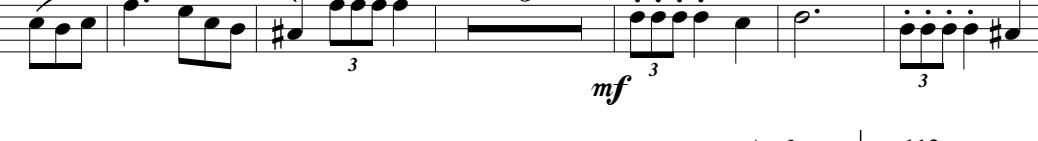
164 

195 

212 

223 

245 

293 

306 

370 

Trompeta 1^a

376 **11**
mf f mf

393 f mf f
Andantino ♩ = 120

400 **2** **27**
mf f

434 **8** Magestuoso ♩. = 104

445 f

448

452 rit.

456 **3**

Trompeta 2^a

Caleidoscopio

(Para banda sinfónica)

A. Ginés Abellán A.

A. Gines Abellán A.

Andante $\text{♩} = 80$

15 8 4

mf

18 6

mf

27

mf

30 Allegro $\text{♩} = 160$

10 23

mf f 3 3

67 5

3

77 Andante $\text{♩} = 80$

3 3

Allegro $\text{♩} = 60$

42 18

mp

144

mf

152 2

164 24

f

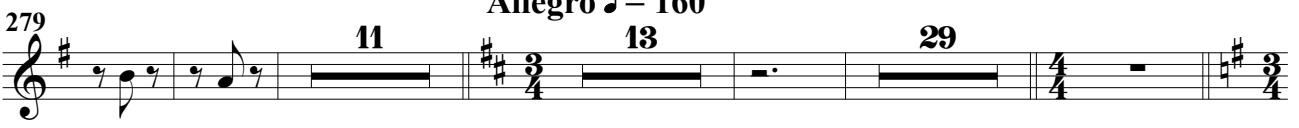
195 16

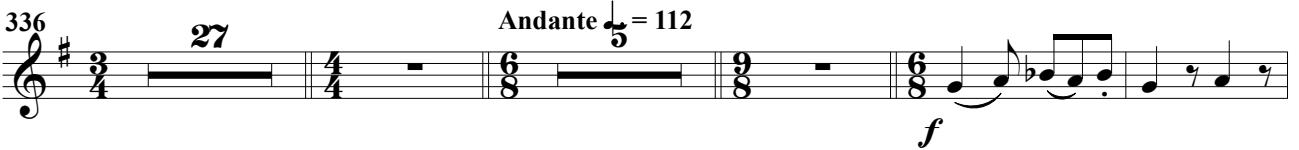
f

Trompeta 2^a

217 

228 

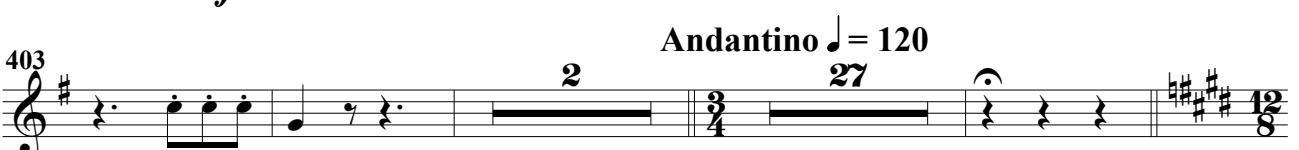
279 

336 

372 

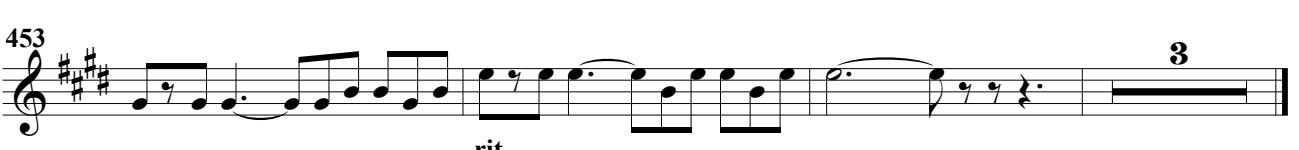
387 

395 

403 

435 

449 

453 

Trompa 1^a

Caleidoscopio
(Para banda sinfónica)

A. Ginés Abellán A.

Andante $\text{♩} = 80$

6

10

14

19

24

27

39

45

53

Allegro $\text{♩} = 160$

5

2

mf

mp

f

4

mf

mf

f

Trompa 1^a

Andante $\text{♩} = 80$

62 **10** mp **12** f

78 **3** **12** pp mf

98 mp

110 **16** mp mf mp mf

136 **8** mf

154 f

165 **8** f

185 **6** mp

202 **5** **17** mf

232 mf rit.

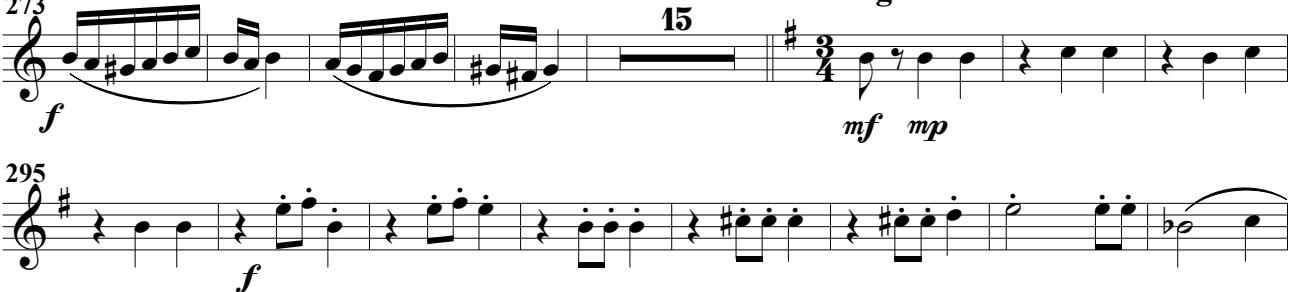
This block contains 12 staves of musical notation for Trompa 1^a. The first staff begins with a dynamic of mp and a tempo of Andante ($\text{♩} = 80$). Measures 10 and 12 feature slurs and grace notes. Staff 2 starts with pp and a tempo of Allegro ($\text{♩} = 60$). Staff 3 has a tempo of 12 . Staff 4 starts with mf . Staff 5 begins with mp . Staff 6 starts with mf . Staff 7 begins with f . Staff 8 starts with f . Staff 9 begins with mp . Staff 10 starts with mp . Staff 11 starts with mf . Staff 12 starts with mf .

Trompa 1^a

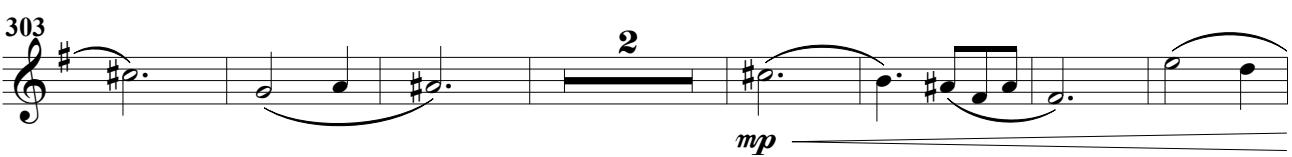
Meno $\text{d}.$ = 56

244 

Allegro $\text{d}.$ = 160

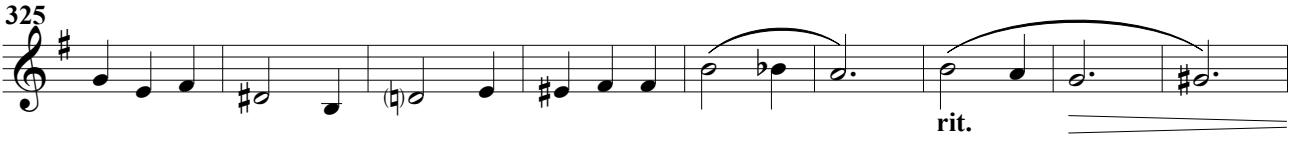
273 

295 

303 

312 

317 

325 

334 

364 Andante $\text{d}.$ = 112



370 

Trompa 1^a

376 **11**

391 **2**

400 **4**

400 **3** Andantino ♩ = 120

400 **2**

412 **1**

412 **2**

423 **3**

423 **4**

423 **5**

423 **6**

423 **7**

423 **8**

423 **9**

423 **10**

423 **11**

423 **12**

423 **13**

423 **14**

423 **15**

423 **16**

423 **17**

423 **18**

423 **19**

423 **20**

423 **21**

423 **22**

423 **23**

423 **24**

423 **25**

423 **26**

423 **27**

423 **28**

423 **29**

423 **30**

423 **31**

423 **32**

423 **33**

423 **34**

423 **35**

423 **36**

423 **37**

423 **38**

423 **39**

423 **40**

423 **41**

423 **42**

423 **43**

423 **44**

423 **45**

423 **46**

423 **47**

423 **48**

423 **49**

423 **50**

423 **51**

423 **52**

423 **53**

423 **54**

423 **55**

423 **56**

423 **57**

423 **58**

423 **59**

423 **60**

423 **61**

423 **62**

423 **63**

423 **64**

423 **65**

423 **66**

423 **67**

423 **68**

423 **69**

423 **70**

423 **71**

423 **72**

423 **73**

423 **74**

423 **75**

423 **76**

423 **77**

423 **78**

423 **79**

423 **80**

423 **81**

423 **82**

423 **83**

423 **84**

423 **85**

423 **86**

423 **87**

423 **88**

423 **89**

423 **90**

423 **91**

423 **92**

423 **93**

423 **94**

423 **95**

423 **96**

423 **97**

423 **98**

423 **99**

423 **100**

423 **101**

423 **102**

423 **103**

423 **104**

423 **105**

423 **106**

423 **107**

423 **108**

423 **109**

423 **110**

423 **111**

423 **112**

423 **113**

423 **114**

423 **115**

423 **116**

423 **117**

423 **118**

423 **119**

423 **120**

423 **121**

423 **122**

423 **123**

423 **124**

423 **125**

423 **126**

423 **127**

423 **128**

423 **129**

423 **130**

423 **131**

423 **132**

423 **133**

423 **134**

423 **135**

423 **136**

423 **137**

423 **138**

423 **139**

423 **140**

423 **141**

423 **142**

423 **143**

423 **144**

423 **145**

423 **146**

423 **147**

423 **148**

423 **149**

423 **150**

423 **151**

423 **152**

423 **153**

423 **154**

423 **155**

423 **156**

423 **157**

423 **158**

423 **159**

423 **160**

423 **161**

423 **162**

423 **163**

423 **164**

423 **165**

423 **166**

423 **167**

423 **168**

423 **169**

423 **170**

423 **171**

423 **172**

423 **173**

423 **174**

423 **175**

423 **176**

423 **177**

423 **178**

423 **179**

423 **180**

423 **181**

423 **182**

423 **183**

423 **184**

423 **185**

423 **186**

423 **187**

423 **188**

423 **189**

423 **190**

423 **191**

423 **192**

423 **193**

423 **194**

423 **195**

423 **196**

423 **197**

423 **198**

423 **199**

423 **200**

423 **201**

423 **202**

423 **203**

423 **204**

423 **205**

423 **206**

423 **207**

423 **208**

423 **209**

423 **210**

423 **211**

423 **212**

423 **213**

423 **214**

423 **215**

423 **216**

423 **217**

423 **218**

423 **219**

423 **220**

423 **221**

423 **222**

423 **223**

423 **224**

423 **225**

423 **226**

423 **227**

423 **228**

423 **229**

423 **230**

423 **231**

423 **232**

423 **233**

423 **234**

423 **235**

423 **236**

423 **237**

423 **238**

423 **239**

423 **240**

423 **241**

423 **242**

423 **243**

423 **244**

423 **245**

423 **246**

423 **247**

423 **248**

423 **249**

423 **250**

423 **251**

423 **252**

423 **253**

423 **254**

423 **255**

423 **256**

423 **257**

423 **258**

423 **259**

423 **260**

423 **261**

423 **262**

423 **263**

423 **264**

423 **265**

423 **266**

423 **267**

423 **268**

423 **269**

423 **270**

423 **271**

423 **272**

423 **273**

423 **274**

423 **275**

423 **276**

423 **277**

423 **278**

423 **279**

423 **280**

423 **281**

423 **282**

423 **283**

423 **284**

423 **285**

423 **286**

423 **287**

423 **288**

423 **289**

423 **290**

423 **291**

423 **292**

423 **293**

423 **294**

423 **295**

423 **296**

423 **297**

423 **298**

423 **299**

423 **300**

423 **301**

423 **302**

423 **303**

423 **304**

423 **305**

423 **306**

423 **307**

423 **308**

423 **309**

423 **310**

423 **311**

423 **312**

423 **313**

423 **314**

423 **315**

423 **316**

423 **317**

423 **318**

423 **319**

423 **320**

423 **321**

423 **322**

423 **323**

423 **324**

423 **325**

423 **326**

423 **327**

423 **328**

423 **329**

423 **330**

423 **331**

423 **332**

423 **333**

423 **334**

423 **335**

423 **336**

423 **337**

423 **338**

423 **339**

423 **340**

423 **341**

423 **342**

423 **343**

423 **344**

423 **345**

423 **346**

423 **347**

423 **348**

423 **349**

423 **350**

423 **351**

423 **352**

423 **353**

423 **354**

423 **355**

423 **356**

423 **357**

423 **358**

423 **359**

423 **360**

423 **361**

423 **362**

423 **363**

423 **364**

423 **365**

423 **366**

423 **367**

423 **368**

423 **369**

423 **370**

423 **371**

423 **372**

423 **373**

423 **374**

423 **375**

423 **376**

423 **377**

423 **378**

423 **379**

423 **380**

423 **381**

423 **382**

423 **383**

423 **384**

423 **385**

423 **386**

423 **387**

423 **388**

423 **389**

423 **390**

423 **391**

423 **392**

423 **393**

423 **394**

423 **395**

423 **396**

423 **397**

423 **398**

423 **399**

423 **400**

423 **401**

423 **402**

423 **403**

423 **404**

423 **405**

423 **406**

423 **407**

423 **408**

423 **409**

423 **410**

423 **411**

423 **412**

423 **413**

423 **414**

423 **415**

423 **416**

423 **417**

423 **418**

423 **419**

423 **420**

423 **421**

423 **422**

423 **423**

423 **424**

423 **425**

423 **426**

423 **427**

423 **428**

423 **429**

423 **430**

423 **431**

423 **432**

423 **433**

423 **434**

423 **435**

423 **436**

423 **437**

423 **438**

423 **439**

423 **440**

423 **441**

423 **442**

423 **443**

423 **444**

423 **445**

423 **446**

423 **447**

423 **448**

423 **449**

423 **450**

423 **451**

423 **452**

423 **453**

423 **454**

423 **455**

Trompa 2^a

Caleidoscopio
(Para banda sinfónica)

A. Ginés Abellán A.

Andante $\text{♩} = 80$

6

10

14

19

24

27

39 Allegro $\text{♩} = 160$

45

53

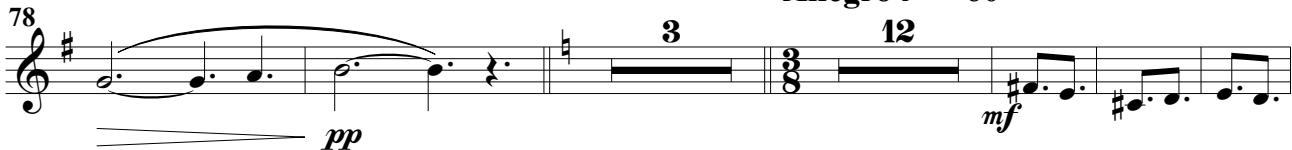
The musical score for Trompa 2^a of "Caleidoscopio" by A. Ginés Abellán A. is presented in ten staves. The first staff begins with a dynamic of *mf* and a tempo of $\text{♩} = 80$. The second staff begins with a dynamic of *f*. The third staff begins with a dynamic of *mf*. The fourth staff begins with a dynamic of *mf*. The fifth staff begins with a dynamic of *mf*. The sixth staff begins with a dynamic of *f*. The seventh staff begins with a dynamic of *mf*. The eighth staff begins with a dynamic of *mp*. The ninth staff begins with a dynamic of *mf*. The tenth staff begins with a dynamic of *mf*. The score features various dynamics, including *mf*, *f*, and *mp*, and includes measures numbered 1 through 53.

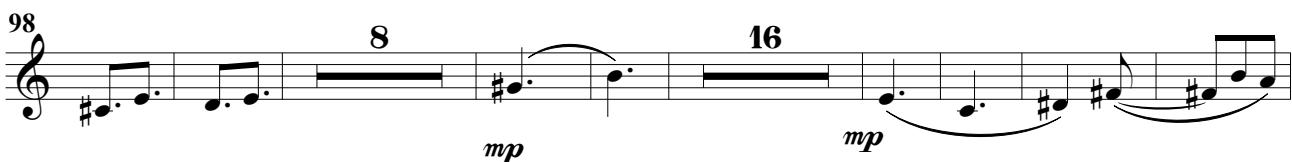
Trompa 2^a

Andante $\text{♩} = 80$

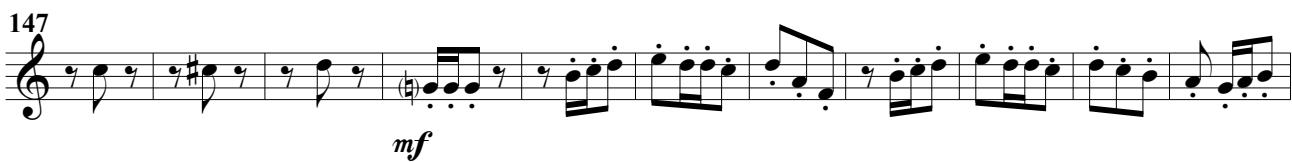
62 **10** 

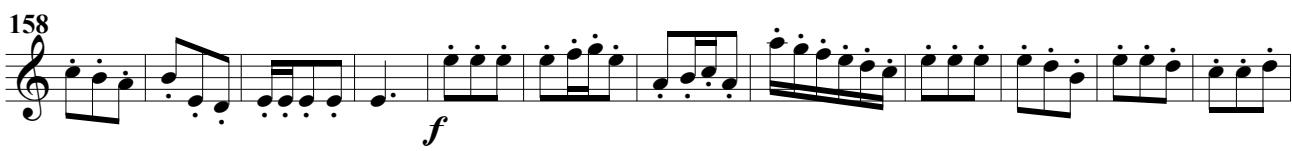
Allegro $\text{♩} = 60$

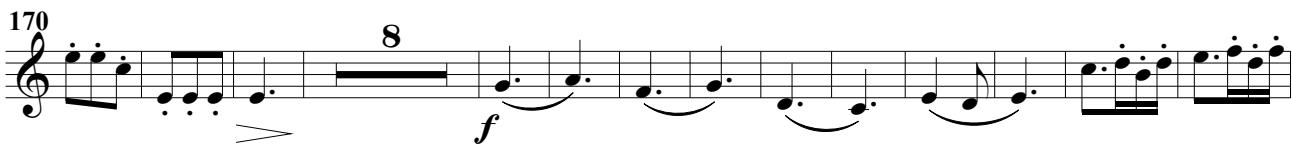
78 **3** **12** 

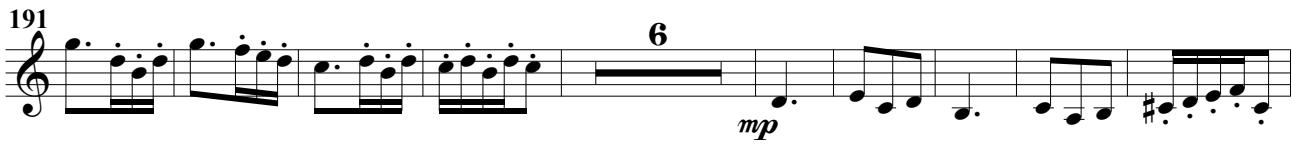
98 **8** **16** 

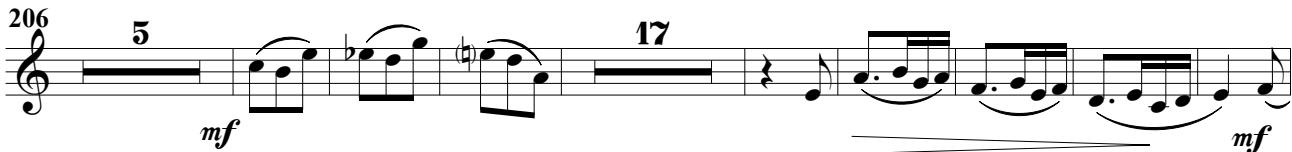
130 **8** 

147 

158 

170 **8** 

191 **6** 

206 **5** **17** 

Meno $\text{♩} = 56$

236 **17** 

Trompa 2^a

263

Trompa 2^a

387
Andantino $\text{♩} = 120$
407
418
428
rit.
Magestuoso $\text{♩.} = 104$
435
439
443
f
446
f
449
452
455
rit. ff

Trompa 3º

Caleidoscopio

(Para banda sinfónica)

A. Ginés Abellán A.

Andante $\text{♩} = 80$

Musical score for Trompa 3º, measures 6-10. The score consists of two staves. Measure 6 starts with a whole rest followed by a sixteenth-note pattern. Measure 7 begins with a eighth-note followed by a sixteenth-note pattern. Measure 8 starts with a eighth-note followed by a sixteenth-note pattern. Measure 9 starts with a eighth-note followed by a sixteenth-note pattern. Measure 10 starts with a eighth-note followed by a sixteenth-note pattern. Dynamics: mf at the beginning of measure 6, mp at the end of measure 8.

Musical score for Trompa 3º, measures 14-18. The score consists of two staves. Measure 14 starts with a eighth-note followed by a sixteenth-note pattern. Measure 15 starts with a eighth-note followed by a sixteenth-note pattern. Measure 16 starts with a eighth-note followed by a sixteenth-note pattern. Measure 17 starts with a eighth-note followed by a sixteenth-note pattern. Measure 18 starts with a eighth-note followed by a sixteenth-note pattern. Dynamics: mf at the end of measure 18.

Musical score for Trompa 3º, measures 19-22. The score consists of two staves. Measure 19 starts with a eighth-note followed by a sixteenth-note pattern. Measure 20 starts with a eighth-note followed by a sixteenth-note pattern. Measure 21 starts with a eighth-note followed by a sixteenth-note pattern. Measure 22 starts with a eighth-note followed by a sixteenth-note pattern. Dynamics: f at the end of measure 22.

Musical score for Trompa 3º, measures 34-37. The score consists of two staves. Measure 34 starts with a eighth-note followed by a sixteenth-note pattern. Measure 35 starts with a eighth-note followed by a sixteenth-note pattern. Measure 36 starts with a eighth-note followed by a sixteenth-note pattern. Measure 37 starts with a eighth-note followed by a sixteenth-note pattern. Dynamics: mf at the beginning of measure 34, 3 at the end of measure 36.

Musical score for Trompa 3º, measures 45-48. The score consists of two staves. Measure 45 starts with a eighth-note followed by a sixteenth-note pattern. Measure 46 starts with a eighth-note followed by a sixteenth-note pattern. Measure 47 starts with a eighth-note followed by a sixteenth-note pattern. Measure 48 starts with a eighth-note followed by a sixteenth-note pattern.

Andante $\text{♩} = 80$

Musical score for Trompa 3º, measures 54-57. The score consists of two staves. Measure 54 starts with a eighth-note followed by a sixteenth-note pattern. Measure 55 starts with a eighth-note followed by a sixteenth-note pattern. Measure 56 starts with a eighth-note followed by a sixteenth-note pattern. Measure 57 starts with a eighth-note followed by a sixteenth-note pattern. Dynamics: f at the beginning of measure 54, pp at the end of measure 55.

Trompa 3º

130 4 8 *mf* *mf* *mp*

150 *mf*

162 *f*

173 8 *f*

193 36 *mf*

239 5 *rit.* 46 3 *f*

Meno $\text{d}.$ = 56 Allegro $\text{d} = 160$

297

306 7 *f*

317

Trompa 3º

325

rit.

335

Andante $\text{♩} = 112$

367

373

389

Trompa 3º

Andantino $\text{♩} = 120$

407 **13** **f**

Magestuoso $\text{♩.} = 104$

428 **rit.** **mf**

436 **f**

440 **f**

444 **f**

447 **f**

450

454 **rit. ff**

Caleidoscopio

(Para banda sinfónica)

A. Ginés Abellán A.

Andante ♩. = 80

6

10

mf

14

2

mf

19

11

f

34

4

Allegro ♩. = 160

9

mf

51

23

Andante ♩. = 80

12

8

f pp

80

3

Allegro ♩. = 60

47

4

14

mf

mf

Trompa 4^a

150

161

171 8

191 36

234 5

Meno $\text{♩} = 56$ Allegro $\text{♩} = 160$

246 46 9

306 7

318

327 4 rit. 27

363 Andante $\text{♩} = 112$

ff

Trompa 4^a

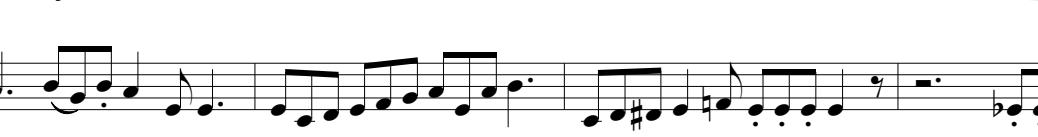
370 5 | 31 Andantino $\text{♩} = 120$


420

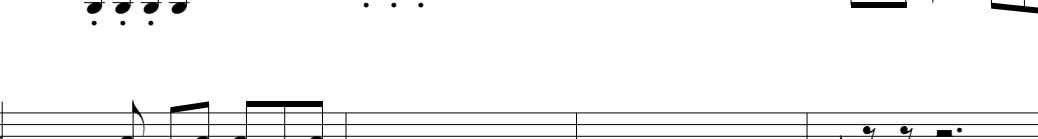

429
 rit.
 Magestuoso $\text{♩.} = 104$
 5 | 12


440


444
 f


447
 f


451


455
 rit. ff


Trombón 1º

Caleidoscopio

(Para banda sinfónica)

A. Ginés Abellán A.

Andante $\text{♩} = 80$

11 2

17 mf

21 6

29 mf

33 f

38 mf

62

72 5 Andante $\text{♩} = 80$ 3 Allegro $\text{♩} = 60$ 3 43

130 mf mp mf 14 mf p

155 f

166 16

Trombón 1º

Trombón 1º

Andantino $\text{♩} = 120$

405 **2** **13** *f*

423

429 rit.

435 Magestuoso $\text{♩.} = 104$

439

442 *f*

445

448

451

454 rit. *ff*

This musical score page for Trombone 1st part contains ten staves of music. The tempo is Andantino at 120 BPM. The key signature starts in B-flat major (two flats) and changes to A major (no sharps or flats) by the end. Time signatures include common time (2, 3, 13), and compound time (12/8, 8/8). Dynamics such as *f*, *mf*, and *ff* are used. Performance instructions like 'rit.' (ritardando) and grace notes are also present. The score is divided into sections by measure numbers (405, 423, 429, 435, 439, 442, 445, 448, 451, 454) and includes a tempo change section between measures 435 and 442.

Trombón 2º

Caleidoscopio

(Para banda sinfónica)

A. Ginés Abellán A.

A. Ginés Abellán A.

Andante $\text{♩} = 80$

11 **2** *mf* *mp*

17 *mf* *mf* *p* **10**

31 *f* *f*

36 *mp* *mf*

40 **Allegro** $\text{♩} = 160$ **20** *f*

67 **Andante** $\text{♩} = 80$ **5** **12** **3** **3**

83 **Allegro** $\text{♩} = 60$ **47** *mf* **4** *mf* **26** *f*

166 *mf* *mf* **16**

189 *f*

199 **30** *mf* *mf*

239 **Meno** $\text{♩} = 56$ **31**

rit.

Trombón 2º

277

290 Allegro $d = 160$

314

322

331 4 27 5

371 14

390 2

398

405 2 13

423

429 rit.

435 Magestuoso $d = 104$

$\#$ 42

$\#$ 8

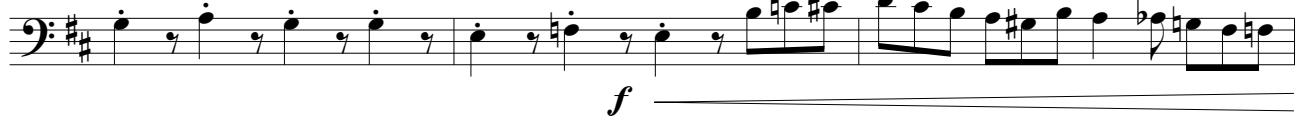
mf

Trombón 2º

439



443



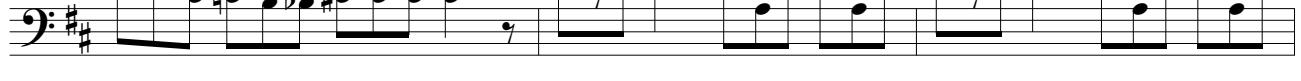
446



449

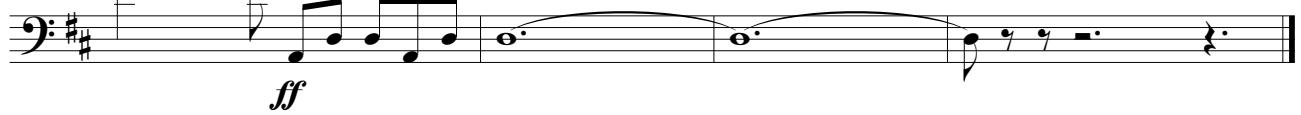


452



rit.

455



Trombón 3º

Caleidoscopio
(Para banda sinfónica)

A. Ginés Abellán A.

Andante $\text{♩} = 80$ 15

19 $\text{Bass clef}, \text{B-flat key}, \text{12/8 time}$
 mf **14** f

36 $\text{Bass clef}, \text{B-flat key}, \text{4/4 time}$
 mp mf

40 Allegro $\text{♩} = 160$ 20 f

68 $\text{Bass clef}, \text{B-flat key}, \text{3/8 time}$
5 **12** 3 3 3 3

83 Allegro $\text{♩} = 60$ 162 mf **Meno** $\text{♩} = 56$ 46 f **Allegro** $\text{♩} = 160$ 25

320 $\text{Bass clef}, \text{B-flat key}, \text{common time}$

328 $\text{Bass clef}, \text{B-flat key}, \text{6/8 time}$ 6 $\text{Bass clef}, \text{B-flat key}, \text{4/4 time}$ 27 $\text{Bass clef}, \text{B-flat key}, \text{3/4 time}$ 5 $\text{Bass clef}, \text{B-flat key}, \text{4/4 time}$ 6 $\text{Bass clef}, \text{B-flat key}, \text{6/8 time}$ 3 $\text{Bass clef}, \text{B-flat key}, \text{6/8 time}$

370 $\text{Bass clef}, \text{B-flat key}, \text{6/8 time}$ 5 $\text{Bass clef}, \text{B-flat key}, \text{9/8 time}$ 14 $\text{Bass clef}, \text{B-flat key}, \text{6/8 time}$

390 $\text{Bass clef}, \text{B-flat key}, \text{2/4 time}$ f $\text{Bass clef}, \text{B-flat key}, \text{2/4 time}$ 2 $\text{Bass clef}, \text{B-flat key}, \text{2/4 time}$

398 $\text{Bass clef}, \text{B-flat key}, \text{2/4 time}$ 2 $\text{Bass clef}, \text{B-flat key}, \text{2/4 time}$

Trombón 3º

Andantino ♩ = 120

Andantino ♩ = 120

405 2 | **423**

429

435 Magestuoso ♩. = 104
6

444

447

451

454

Tubas A

Caleidoscopio

(Para banda sinfónica)

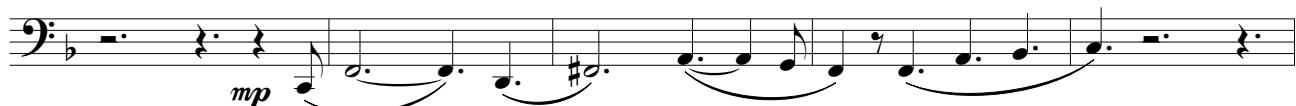
A. Ginés Abellán A.

Andante $\text{♩} = 80$

2



7



12



16



20



32



39

Allegro $\text{♩} = 160$

4



46



55



64

5

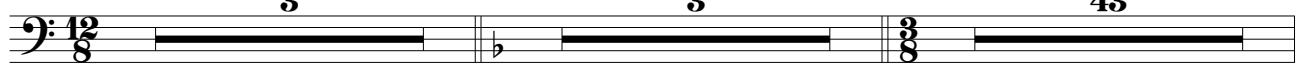


77 Andante $\text{♩} = 80$

3

Allegro $\text{♩} = 60$

43



Tubas A

126



136



147



158



167



16

189



199



11

222



234



246 Meno $\text{♩} = 56$
 $\underline{\text{27}}$



285



Allegro $\text{♩} = 160$

295



Tubas A

304



313



321



330



364 Andante $\frac{5}{8}$



374



381



389



397



Tubas A

404 **3** **Andantino** $\text{♩} = 120$
2

414

422

428

435 **Magestuoso** $\text{♩.} = 104$

440

444

447

451

454

Tubas B

Caleidoscopio

(Para banda sinfónica)

A. Ginés Abellán A.

Andante $\text{d} = 80$

The musical score for Tubas B consists of six staves of music. Measure 7 starts with a dynamic *mf*, followed by a *p* dynamic. Measure 8 begins with *mp*. Measure 9 shows a melodic line with various dynamics including *mp*, *mf*, and *f*. Measure 10 continues with a similar melodic line. Measure 11 shows a dynamic *mf*. Measure 12 starts with *p*, followed by *mf*, and ends with *f*. Measure 13 continues with a melodic line. Measure 14 shows a dynamic *mf*. Measure 15 starts with *p*, followed by *mf*, and ends with *f*. Measure 16 continues with a melodic line. Measure 17 shows a dynamic *mf*. Measure 18 starts with *p*, followed by *mf*, and ends with *f*. Measure 19 continues with a melodic line. Measure 20 shows a dynamic *mf*. Measure 21 starts with *p*, followed by *mf*, and ends with *f*. Measure 22 continues with a melodic line. Measure 23 shows a dynamic *mf*. Measure 24 starts with *p*, followed by *mf*, and ends with *f*. Measure 25 continues with a melodic line. Measure 26 shows a dynamic *mf*. Measure 27 starts with *p*, followed by *mf*, and ends with *f*. Measure 28 continues with a melodic line. Measure 29 shows a dynamic *mf*. Measure 30 starts with *p*, followed by *mf*, and ends with *f*. Measure 31 continues with a melodic line. Measure 32 shows a dynamic *mf*.

Allegro $\text{d} = 160$

The musical score for Tubas B continues with six staves of music. Measure 39 starts with *mf*, followed by *mf*. Measure 40 starts with *mf*. Measure 41 starts with *mf*. Measure 42 starts with *mf*. Measure 43 starts with *mf*. Measure 44 starts with *mf*. Measure 45 starts with *mf*. Measure 46 starts with *mf*. Measure 47 starts with *mf*. Measure 48 starts with *mf*. Measure 49 starts with *mf*. Measure 50 starts with *mf*. Measure 51 starts with *mf*. Measure 52 starts with *mf*. Measure 53 starts with *mf*. Measure 54 starts with *mf*. Measure 55 starts with *mf*. Measure 56 starts with *mf*. Measure 57 starts with *mf*. Measure 58 starts with *mf*. Measure 59 starts with *mf*. Measure 60 starts with *mf*. Measure 61 starts with *mf*. Measure 62 starts with *mf*. Measure 63 starts with *mf*. Measure 64 starts with *mf*.

Tubas B

77 Andante $\text{♩} = 80$ Allegro $\text{♩} = 60$

3 3 43

131

Bass clef $\text{B-flat key signature}$ 3-time

mp

143

mf

156

f

167

16

189

f mf

199

mp f

11

221

mp mf

234

$rit.$

246 Meno $\text{♩} = 56$

27

3-time $\text{G major key signature}$

mf

285

Allegro $\text{♩} = 160$

p

Tubas B

295



304



313



321



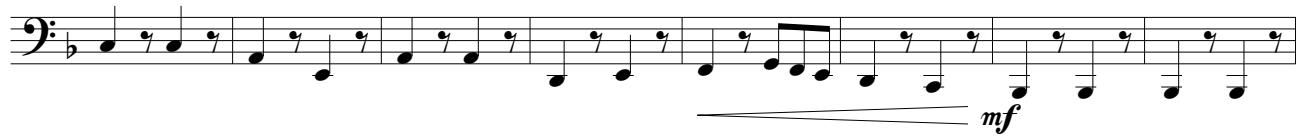
330

364 Andante $\frac{5}{8}$ = 112

374



381



389



396



Tubas B

404 **3** **2** **Andantino** $\text{♩} = 120$

mf

414

f

422

428 **12** **rit.** **mf** **12**

435 **Magestuoso** $\text{♩.} = 104$

mf

440

444 **f**

447 **f**

451

454 **rit.** **ff**

This musical score for Tubas B consists of eleven staves of music. The first staff begins with a 3/4 time signature, followed by a 2/4 time signature, and is labeled 'Andantino' with a tempo of $\text{♩} = 120$. The dynamics are marked 'mf'. Measures 414 and 422 follow, with measure 414 ending with a dynamic 'f' and a measure repeat sign. Staff 428 starts with a 12/8 time signature, followed by a ritardando (rit.) and a dynamic 'mf'. Staff 435 is labeled 'Magestuoso' with a tempo of $\text{♩.} = 104$, and staff 440 follows. Staff 444 ends with a dynamic 'f'. Staff 447 follows, also ending with a dynamic 'f'. Staff 451 follows, and staff 454 ends with a dynamic 'ff' and a ritardando (rit.). The score uses bass clef and includes various note heads and stems throughout.

Timbales FA
RE
LA**b**

Caleidoscopio

(Para banda sinfónica)

A. Ginés Abellán A.

Andante $\text{♩} = 80$

12

FA - MI

RE

16 LAb - La

2

30

3

36

9

mf

MI - SOL

RE - FA

LA - DO

40 Allegro $\text{♩} = 160$

35

Andante $\text{♩} = 80$

MI - SOL

FA - RE

DO - LA

Allegro $\text{♩} = 60$

79

78

164

8

183

MI - SOL

RE - MI

DO - LA

Meno $\text{♩} = 56$ Allegro $\text{♩} = 160$

195

48

46

TimbalesMI - SOL
RE - MI
LA - SI

294

17



MI - SOL

MI - RE

SI - LA

3

318

10

ff

mf

rit.

p

336

27

Andante $\text{♩} = 112$ 

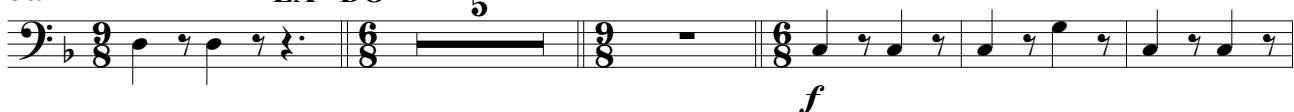
MI - SOL

MI - RE

369

LA - DO

5



MI - SOL

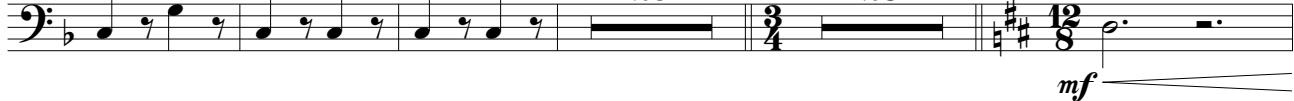
MI - RE

DO - SI_bAndantino $\text{♩} = 120$

379

25

28

Magestuoso $\text{♩} = 104$ 

436



MI - SOL

MI - RE

441

DO - LA

3

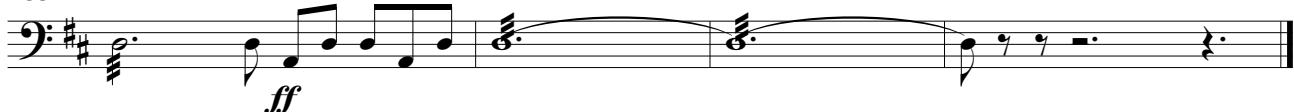
*mf**f*

448

4

rit.

455



Caja clara

Caleidoscopio

(Para banda sinfónica)

A. Ginés Abellán A.

Andante $\text{♩} = 80$

19 6

mf

Allegro $\text{♩} = 160$ Andante $\text{♩} = 80$

28 10 37 3

80 3 Allegro $\text{♩} = 60$ 2 2

f mf 3 3

91 2

102

112 2 3 3 3 3

121 24 f

154 2 11

173 2 2 2 2

mf mf

183 2 2 2 2

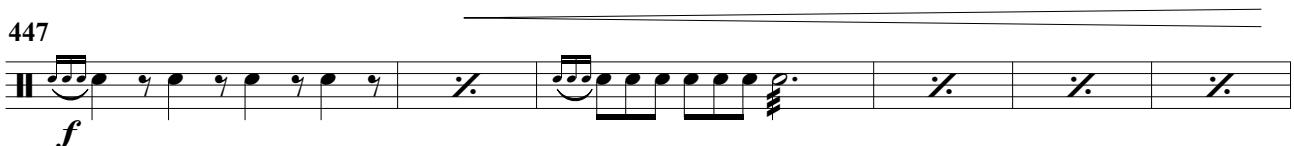
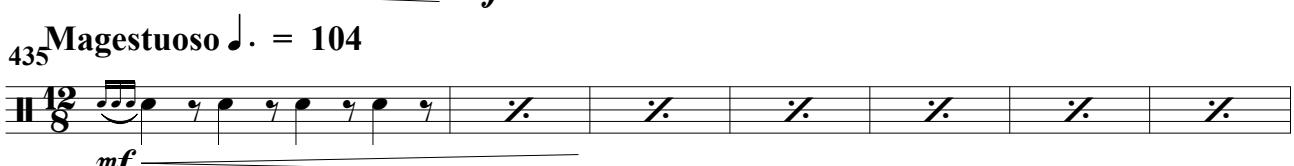
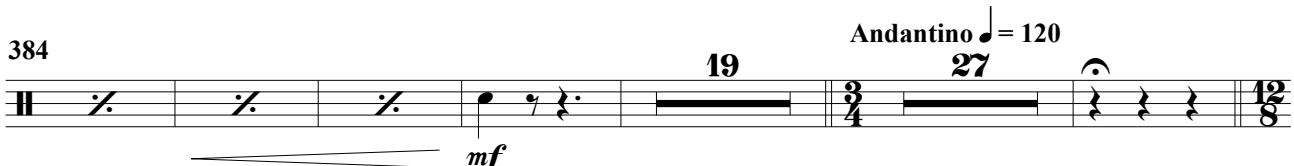
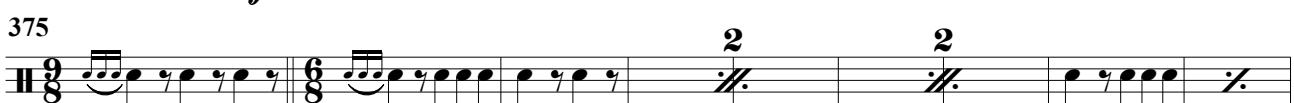
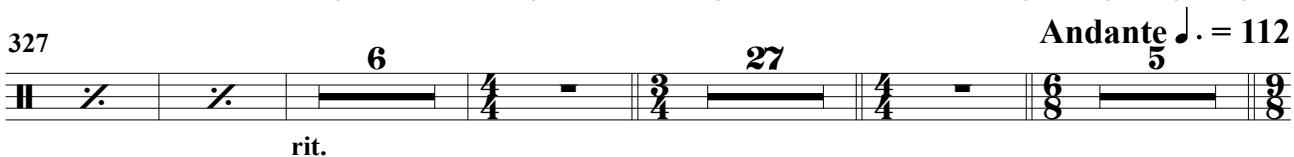
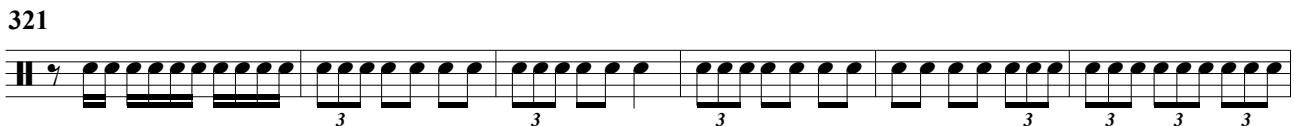
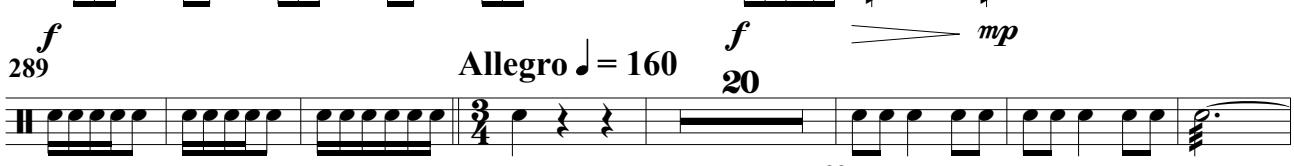
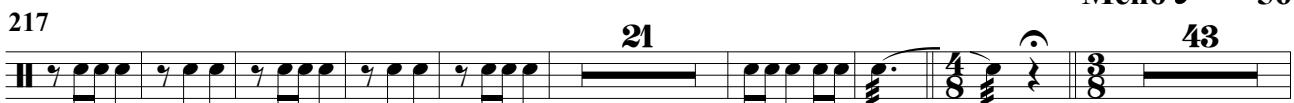
f

194 16

f

Caja clara

Meno $\text{J.} = 56$



Bombo, Platos, Gong,
Triángulo, Pandereta.

Caleidoscopio

(Para banda sinfónica)

Andante $\text{♩} = 80$

19 10 Gong
ff Bombo

A. Ginés Abellán A.

33 Allegro $\text{♩} = 160$ Andante $\text{♩} = 80$

5 37 3 3 3

83 Allegro $\text{♩} = 60$ Platos de choque
81 *ff* Bombo

173 Triángulo *ff* Bombo 2 2 2 Pandereta 2
f Platos de choque

185 2 2 Bombo *f* *ff* Bombo

200 45 Meno $\text{♩} = 56$ Pandereta 11
rit. *mf*

292 Allegro $\text{♩} = 160$ 25 13
ff Platos de choque

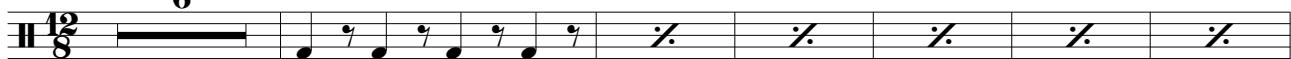
336 27 5 5
ff Platos de choque Andante $\text{♩} = 112$

376 31 13 Andantino $\text{♩} = 120$ Platos de choque
f Bombo

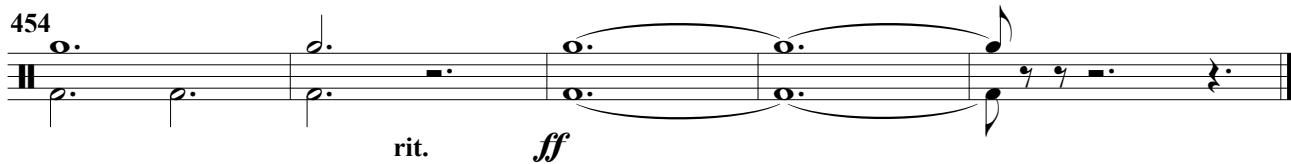
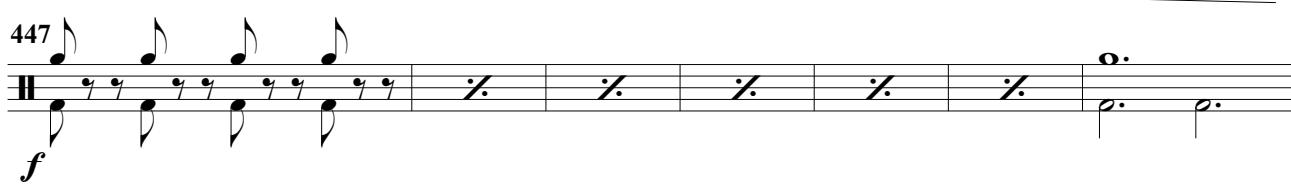
425 rit.

**Bombo, Platos, Gong,
Triángulo, Pandereta.**

435 **Magestuoso** ♫. = 104
6



Bombo



Xilofón

Caleidoscopio

(Para banda sinfónica)

A. Ginés Abellán A.

The musical score for the Xylophone part consists of eight staves of music. Staff 1: Andante $\text{♩} = 80$, key signature: B-flat major (two flats), time signature: 12/8. Staff 2: Allegro $\text{♩} = 60$, key signature: B-flat major, time signature: 3/8, dynamic: ff. Staff 3: Allegro $\text{♩} = 160$, key signature: B-flat major, time signature: 3/4. Staff 4: Andante $\text{♩} = 80$, key signature: B-flat major, time signature: 3/8. Staff 5: Allegro $\text{♩} = 160$, key signature: B-flat major, time signature: 3/4. Staff 6: Andante $\text{♩} = 112$, key signature: B-flat major, time signature: 6/8. Staff 7: Andantino $\text{♩} = 120$, key signature: B-flat major, time signature: 3/4. Staff 8: Magestuoso $\text{♩} = 104$, key signature: B-flat major, time signature: 12/8.

Violonchelos A

Caleidoscopio

(Para banda sinfónica)

A. Ginés Abellán A.

Andante $\text{♩} = 80$

The musical score consists of ten staves of music for Violonchelos A. The score begins with an Andante section at $\text{♩} = 80$, indicated by a tempo marking above the first staff. The instrumentation includes two violoncello parts, each with its own staff. The music features a variety of dynamics, including *mf*, *p*, *mp*, *f*, *mf*, *p*, *mf*, *f*, *p*, *pp*, and *mf*. The time signature varies throughout the piece, including measures in 12/8, 3/4, 4/4, and 3/8. The score concludes with an Allegro section at $\text{♩} = 60$ (indicated by a tempo marking above the final staff), with a dynamic of *p*.

Violonchelos A

126

p

138 *mf*

151 13

172 17 *f*

198 *mf*

210 6 *f* *mp*

228 *mf*

239 rit. *mf* 27 Meno $\text{♩} = 56$

277

290 Allegro $\text{♩} = 160$

302 *mf*

312 *f*

318 9 *mf* - $\text{♩} = 56$

Violonchelos A

336 **27** **Andante** $\text{♩} = 112$ **5**

375

382

389

396

403 **3** **Andantino** $\text{♩} = 120$

403

412

419

425

431

rit. **mf** **12** **8**

Violonchelos A

Magestuoso ♫. = 104

435

12

439

ff

443

f

446

f

449

ff

452

454

rit.

455

ff

Violonchelos B

Caleidoscopio

(Para banda sinfónica)

A. Ginés Abellán A.

Andante $\text{♩} = 80$

The musical score for Violonchelos B consists of two staves of music. The first staff begins with a dynamic of *mf*, followed by *p* and *mp*. The second staff begins with *mp*. The score includes measure numbers 5, 9, 13, 16, 20, 27, 30, 46, 55, 64, 74, and 80. It features various dynamics such as *f*, *mf*, *p*, and *pp*, along with crescendos and decrescendos indicated by diagonal lines. Time signatures include $12/8$, $3/4$, $4/4$, and $3/8$. The music transitions between Andante and Allegro tempos.

Violonchelos B

126

138 *mf*

151 *mf*

172 *f*

198 *mp*

210 *f* *mp*

228 *mf*

239 *Meno* $\text{♩} = 56$
rit. *mf*

277

290 *Allegro* $\text{♩} = 160$

302 *mp*

312 *f*

318 *9*

Violonchelos B

Violonchelos B

Magestuoso ♩. = 104

435



439



443



446



449



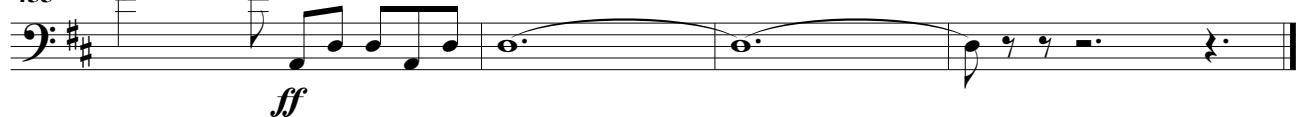
452



454



455



Contrabajos

Caleidoscopio

(Para banda sinfónica)

A. Ginés Abellán A.

Andante $\text{d} = 80$

Div. 

Allegro $\text{d} = 160$

21 8 10 3 >mf

43

52 f

62

Andante $\text{d} = 80$

72 5 12 - Div. 3

f pp mp >p

Contrabajos

Allegro $\text{♩} = 60$

83 **43**

133

145

158 **f**

168 **16** **f**

191 **mf** >

201 **11** **f** **mp** <

223

235 **mf** **rit.**

246 **27** **mf**

285 **Allegro** $\text{♩} = 160$ **p**

295 **mf**

Contrabajos

304

313 *f*

321 9 27

363 Andante $\text{♩} = 112$

377

385 *mf*

392

399 Andantino $\text{♩} = 120$

Contrabajos

409

mf

419

f

425

3

Magestuoso $\text{d}.$ = 104

431

rit. *mf*

436

440

444

f

447

f

451

454

rit. *ff*