

# **Concierto en re menor**

**(Para Corno inglés y Piano)**

**A. Ginés Abellán A.**

Duración 15 min.

# Concierto en re menor

(Para Corno inglés y Piano)

## I

A. Ginés Abellán A.

Scherzando ♩ = 186

Corno inglés

Piano

The musical score consists of three systems. The first system shows measures 1-6, with the Corno inglés part resting and the Piano part playing a rhythmic accompaniment. The second system, starting at measure 7, shows the Corno inglés part entering with a melodic line, while the Piano part continues its accompaniment. The third system, starting at measure 14, shows the Corno inglés part playing a more active melodic line, and the Piano part providing harmonic support. Dynamics include *f* (forte) and *mf* (mezzo-forte).

21

C.I.

P.

28

C.I.

P.

*f*

35

C.I.

P.

*f*

42

C.I.

P.

C.I. 48

P. 48

*f*

C.I. 55

P. 55

C.I. 61

P. 61

C.I. 67

P. 67

73

C.I.

P.

79

C.I.

P.

*mp*

86

C.I.

P.

*mp*

94

C.I.

P.

*mf*

101

C.I.

P.

108

C.I.

P.

*f*

115

C.I.

P.

123

C.I.

P.

*mp*

129

C.I.

P.

135

C.I.

*mf*

P.

*mf*

141

C.I.

P.

146

C.I.

P.

*f*

152

C.I.

P.

158

C.I.

P.

165

C.I.

P.

Allegro ma non troppo  $\text{♩} = 130$

*mf*

*p*

173

C.I.

P.

*mf*

*mf*



182

C.I.

P.

*mf*

189

C.I.

P.

*mf*

195

C.I.

P.

*mf*

202

C.I.

P.

*f*

211

C.I.

P.

*mf*

*mf*

221

C.I.

P.

231

C.I.

P.

*mp*

*mf*

*mp*

*mf*

241

C.I.

P.

*rit.*

*mp*

*mp*

I° Tempo

250

C.I.

P.

*mf*

*mf*

257

C.I.

P.

*f*

264

C.I.

P.

*mf*

*mf*

271

C.I.

P.

*f*

*f*

C.I. 276

P. 276

C.I. 281

*ff*

P. 281

*ff*

## II

Adagio  $\text{♩} = 60$

P.

First system of piano accompaniment. The right hand features a melodic line with slurs and ties, while the left hand provides a harmonic accompaniment with chords and moving lines. A forte (*f*) dynamic marking is present.

P.

Second system of piano accompaniment. The right hand continues the melodic development with slurs and ties. The left hand maintains the accompaniment. A mezzo-forte (*mf*) dynamic marking is present.

C.I.

First system for the English Horn (C.I.). The right staff shows rests for measures 12-14, followed by a melodic entry in measure 15. The piano accompaniment continues below. A forte (*f*) dynamic marking is present.

C.I.

Second system for the English Horn (C.I.). The right staff shows a melodic line with slurs and ties. The piano accompaniment continues below. A forte (*f*) dynamic marking is present.

25

C.I. *mf*

P. *mf*

31

C.I.

P.

37

C.I. *mf* *mf* *mp*

P. *p*

42

C.I.

P. *mf* *mf*

C.I. 47

P. *mp*

C.I. 53

P. *mp*

C.I. 58

P. *f*

C.I. 62

P.

66

C.I.

*mf*

P.

*mp*

70

C.I.

P.

73

C.I.

P.

76

C.I.

P.



80

C.I.

*f*

P.

*f*

*mf*

85

C.I.

rit.

P.

89

C.I.

A uno 180 = ♩

*mf*

P.

*mf*

95

C.I.

*f*

P.

*f*

103

C.I.

P.

111

C.I.

P.

118

C.I.

P.

123

C.I.

P.

*rit.*

129

C.I.

*mf*

P.

*mp*

136

C.I.

P.

*mf*

143

C.I.

P.

150

C.I.

P.

156

C.I.

P.

164

C.I.

P.

rit.

I° Tempo

*mf*

*f*

172

C.I.

P.

179

C.I.

P.

185

C.I.

*mf*

P.

*mf*

191

C.I.

*f*

*1º Tempo*

P.

*mf*

*mp*

197

C.I.

P.

204

C.I.

P.

210

C.I.

P.

Musical score for measures 210-215. The C.I. part (English Horn) features a melodic line with a slur over measures 210-211 and a fermata over measure 215. The Piano part (P.) has a complex accompaniment with slurs and a fermata over measure 215.

216

C.I.

P.

Musical score for measures 216-221. The C.I. part (English Horn) has a melodic line with a slur over measures 216-217 and a fermata over measure 221. The Piano part (P.) has a complex accompaniment with slurs and a fermata over measure 221.

### III

Allegro con moto ♩ = 120

C.I.

P.

9

C.I.

P.

17

C.I.

P.

24

C.I. 31

P. 31

C.I. 39

P. 39

*mp*

*p*

C.I. 46

P. 46

*mf*

*mf*

C.I. 54

P. 54

*mf*

*mf*



C.I. 62

P. 62

C.I. 70

P. 70

*mf*

C.I. 79

P. 79

C.I. 86

P. 86

*f*

94

C.I.

P.

102

C.I.

P.

*f*

109

C.I.

P.

*mp*

117

C.I.

P.

*mf*

124

C.I.

P.

*mp*

131

C.I.

P.

*mf*

137

C.I.

P.

143

C.I.

P.

*f*

149

C.I.

P.

154

C.I.

P.

162

C.I.

P.

169

C.I.

P.

C.I. 176

P. 176

*mf*

C.I. 185

P. 185

C.I. 193

P. 193

*f*

C.I. 202

P. 202

*mf*

209

C.I.

P.

209

214

*f*

215

C.I.

P.

215

220

*f*

221

C.I.

P.

221

225

226

C.I.

P.

226

230

229

C.I.

P.

234

C.I.

P.

*ff*

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