

Solfeo del Conservatorio de Murcia

1969 – 1996

Tomo I

Recopilación, revisión y edición

A.Ginés Abellán A.

Índice

Tomo I Preparatorio

Lección	Curso	Año	Básica/ Entonación	Autor/a	Página	Editada
1	Prepar.	1971	B	A. Ginés Abellán A.	21	S.M. pág. 6
2	Prepar.	1972	B	A. Ginés Abellán A.	22	S.M. pág. 7
3	Prepar.	1973	B	A. Ginés Abellán A.	23	S.M. pág. 8
4	Prepar.	1974	B	A. Ginés Abellán A.	24	S.M. pág. 9
5	Prepar.	1975	B	A. Ginés Abellán A.	25	S.M. pág. 9
6	Prepar.	1976	B	A. Ginés Abellán A.	26	S.M. pág. 10
7	Prepar.	1977	B	A. Ginés Abellán A.	27	S.M. pág. 11
8	Prepar.	1977	B	A. Ginés Abellán A.	28	Sin editar
9	Prepar.	1978	B	A. Ginés Abellán A.	29	S.M. pág. 13
10	Prepar.	1978	B	A. Ginés Abellán A.	30	Sin editar
11	Prepar.	1979	B	A. Ginés Abellán A.	31	79 L. pág. 37
12	Prepar.	1981	B	A. Ginés Abellán A.	31	79 L. pág. 15
13	Prepar.	1982	B	A. Ginés Abellán A.	32	79 L. pág. 19
14	Prepar.	1982	B	A. Ginés Abellán A.	32	79 L. pág. 6
15	Prepar.	1983	B	A. Ginés Abellán A.	33	79 L. pág. 11
16	Prepar.	1983	B	A. Ginés Abellán A.	34	79 L. pág. 26
17	Prepar.	1983	B	A. Ginés Abellán A.	35	79 L. pág. 18
18	Prepar.	1984	B	A. Ginés Abellán A.	36	79 L. pág. 4
18	Prepar.	1984	E	A. Ginés Abellán A.	36	79 L. pág. 1
19	Prepar.	1984	B	A. Ginés Abellán A.	37	79 L. pág. 22
19	Prepar.	1984	E	A. Ginés Abellán A.	37	79 L. pág. 1
20	Prepar.	1984	B	A. Ginés Abellán A.	38	79 L. pág. 20
20	Prepar.	1984	E	A. Ginés Abellán A.	38	79 L. pág. 2
21	Prepar.	1985	B	A. Ginés Abellán A.	39	79 L. pág. 10
21	Prepar.	1985	E	A. Ginés Abellán A.	39	79 L. pág. 3
22	Prepar.	1985	B	A. Ginés Abellán A.	40	79 L. pág. 7
22	Prepar.	1985	E	A. Ginés Abellán A.	40	79 L. pág. 3
23	Prepar.	1985	B	A. Ginés Abellán A.	41	79 L. pág. 15
23	Prepar.	1985	E	A. Ginés Abellán A.	41	79 L. pág. 4
24	Prepar.	1986	B	A. Ginés Abellán A.	42	Sin editar
24	Prepar.	1986	E	A. Ginés Abellán A.	42	Sin editar
25	Prepar.	1986	B	A. Ginés Abellán A.	43	Sin editar
25	Prepar.	1986	E	A. Ginés Abellán A.	43	Sin editar
26	Prepar.	1986	B	César Ausejo Fernández	44	Sin editar
26	Prepar.	1986	E	César Ausejo Fernández	45	Sin editar
27	Prepar.	1986	B	Amparo Massotti L.	46	Sin editar
27	Prepar.	1986	E	Amparo Massotti L.	46	Sin editar
28	Prepar.	1986	B	A. Ginés Abellán A.	47	Sin editar
28	Prepar.	1986	E	A. Ginés Abellán A.	47	Sin editar
29	Prepar.	1987	B	A. Ginés Abellán A.	48	Sin editar
29	Prepar.	1987	E	M. Isabel Torregrosa V.	48	Sin editar
30	Prepar.	1987	B	A. Ginés Abellán A.	49	Sin editar
30	Prepar.	1987	E	M. Isabel Torregrosa V.	49	Sin editar
31	Prepar.	1988		A. G. A. A. e M.I.T.V.	50	Sin editar
32	Prepar.	1988		A. G. A. A. e M.I.T.V.	50	Sin editar
33	Prepar.	1988		A. G. A. A. e M.I.T.V.	51	Sin editar
34	Prepar.	1988		A. G. A. A. e M.I.T.V.	51	Sin editar
35	Prepar.	1989		M. Isabel Torregrosa V.	52	Sin editar
36	Prepar.	1989		M. Isabel Torregrosa V.	52	Sin editar
37	Prepar.	1989		M. Isabel Torregrosa V.	53	Sin editar
38	Prepar.	1989		M. Isabel Torregrosa V.	53	Sin editar
39	Prepar.	1989		M. Isabel Torregrosa V.	54	Sin editar
40	Prepar.	1990		A. Ginés Abellán A.	54	Sin editar
41	Prepar.	1990		A. Ginés Abellán A.	55	Sin editar

Primer curso

Lección	Curso	Año	Básica/ Entonación	Autor/a	Página	Editada
42	1º	1969		A. Ginés Abellán A.	59	S.M. pág. 18
43	1º	1970		A. Ginés Abellán A.	60	S.M. pág. 19
44	1º	1971		A. Ginés Abellán A.	61	S.M. pág. 20
45	1º	1972		A. Ginés Abellán A.	62	S.M. pág. 21
46	1º	1973		A. Ginés Abellán A.	63	S.M. pág. 22
47	1º	1974		A. Ginés Abellán A.	64	S.M. pág. 23
48	1º	1975		A. Ginés Abellán A.	65	S.M. pág. 24
49	1º	1975		A. Ginés Abellán A.	66	S.M. pág. 25
50	1º	1976		A. Ginés Abellán A.	67	S.M. pág. 26
51	1º	1976		A. Ginés Abellán A.	68	S.M. pág. 27
52	1º	1977		A. Ginés Abellán A.	69	S.M. pág. 28
53	1º	1978		A. Ginés Abellán A.	70	S.M. pág. 29
54	1º	1979		A. Ginés Abellán A.	71	Sin editar
55	1º	1981		A.G.A.A. y M.I.T.V.	72	79 L. pág. 54
56	1º	1982		A. Ginés Abellán A.	73	79 L. pág. 55
57	1º	1982		A. Ginés Abellán A.	73	79 L. pág. 50
58	1º	1983		A. Ginés Abellán A.	74	79 L. pág. 46
59	1º	1983		A. Ginés Abellán A.	75	79 L. pág. 62
60	1º	1983		A. Ginés Abellán A.	76	79 L. pág. 49
61	1º	1984	B	A. Ginés Abellán A.	77	79 L. pág. 49
61	1º	1984	E	A. Ginés Abellán A.	77	79 L. pág. 2
62	1º	1984	B	A. Ginés Abellán A.	78	79 L. pág. 48
62	1º	1984	E	M. Isabel Torregrosa V.	78	79 L. pág. 19
63	1º	1984	B	A. Ginés Abellán A.	79	79 L. pág. 45
63	1º	1984	E	M. Isabel Torregrosa V.	79	79 L. pág. 29
64	1º	1985	B	A. Ginés Abellán A.	80	79 L. pág. 51
64	1º	1985	E	A. Ginés Abellán A.	80	79 L. pág. 23
65	1º	1985	B	A. Ginés Abellán A.	81	79 L. pág. 52
65	1º	1985	E	M. Isabel Torregrosa V.	81	79 L. pág. 23
66	1º	1985	B	A. Ginés Abellán A.	82	79 L. pág. 57
66	1º	1985	E	A. Ginés Abellán A.	82	Sin editar
67	1º	1986	B	A. Ginés Abellán A.	83	79 L. pág. 58
67	1º	1986	E	M. Isabel Torregrosa V.	83	Sin editar
68	1º	1986	B	M. Isabel Torregrosa V.	84	Sin editar
68	1º	1986	E	M. Isabel Torregrosa V.	84	Sin editar
69	1º	1986	B	César Ausejo Fernández	85	Sin editar
69	1º	1986	E	César Ausejo Fernández	85	Sin editar
70	1º	1986	B	Amparo Massotti Littel	86	Sin editar
70	1º	1986	E	Amparo Massotti Littel	86	Sin editar
71	1º	1986	B	A. Ginés Abellán A.	87	Sin editar
71	1º	1986	E	A. Ginés Abellán A.	87	Sin editar
72	1º	1987	B	A. Ginés Abellán A.	88	Sin editar
72	1º	1987	E	M. Isabel Torregrosa V.	88	Sin editar
73	1º	1987	B	A. Ginés Abellán A.	89	Sin editar
73	1º	1987	E	M. Isabel Torregrosa V.	89	Sin editar
74	1º	1988	B	A.G.A.A. y M.I.T.V.	90	Sin editar
74	1º	1988	E	M. Isabel Torregrosa V.	90	Sin editar
75	1º	1988	B	A.G.A.A. y M.I.T.V.	91	Sin editar
75	1º	1988	E	M. Isabel Torregrosa V.	91	Sin editar
76	1º	1988	B	M. Isabel Torregrosa V.	92	Sin editar
76	1º	1988	E	M. Isabel Torregrosa V.	92	Sin editar
77	1º	1988	B	M. Isabel Torregrosa V.	93	Sin editar
77	1º	1988	E	M. Isabel Torregrosa V.	93	Sin editar

78	1°	1989	B	M. Isabel Torregrosa V	94	Sin editar
78	1°	1989	E	M. Isabel Torregrosa V	94	Sin editar
79	1°	1989	B	M. Isabel Torregrosa V	95	Sin editar
79	1°	1989	E	M. Isabel Torregrosa V	95	Sin editar
80	1°	1989	B	M. Isabel Torregrosa V	96	Sin editar
80	1°	1989	E	M. Isabel Torregrosa V	96	Sin editar
81	1°	1990	B	A. Ginés Abellán A.	97	Sin editar
81	1°	1990	E	A. Ginés Abellán A.	97	Sin editar
82	1°	1990	B	A. Ginés Abellán A.	98	Sin editar
82	1°	1990	E	M. Isabel Torregrosa V	98	Sin editar
83	1°	1991	B	A.G.A.A. y M.I.T.V.	99	Sin editar
83	1°	1991	E	M. Isabel Torregrosa V	99	Sin editar
84	1°	1991	B	A.G.A.A. y M.I.T.V.	100	Sin editar
84	1°	1991	E	M. Isabel Torregrosa V	100	Sin editar
85	1°	1991	B	M. Isabel Torregrosa V	101	Sin editar
85	1°	1991	E	M. Isabel Torregrosa V	101	Sin editar
86	1°	1992	B	A. Ginés Abellán A.	102	Sin editar
86	1°	1992	E	A. Ginés Abellán A.	102	Sin editar
87	1°	1992	B	A. Ginés Abellán A.	103	Sin editar
87	1°	1992	E	A. Ginés Abellán A.	103	Sin editar
88	1°	1992	B	A. Ginés Abellán A.	104	Sin editar
88	1°	1992	E	A. Ginés Abellán A.	104	Sin editar
89	1°	1993	B	A. Ginés Abellán A.	105	Sin editar
90	1°	1993		A. Ginés Abellán A.	105	Sin editar
91	1°	1993		A. Ginés Abellán A.	106	Sin editar
92	1°	1994		A. Ginés Abellán A.	106	Sin editar
93	1°	1994		A. Ginés Abellán A.	107	Sin editar
94	1°	1994		A. Ginés Abellán A.	107	Sin editar

Segundo curso

Lección	Curso	Año	Básica/ Entonación	Autor/a	Página	Editada
95	2º	1969		A. Ginés Abellán A.	111	S.M. pág. 32
96	2º	1970		A. Ginés Abellán A.	113	S.M. pág. 34
97	2º	1971		A. Ginés Abellán A.	114	S.M. pág. 35
98	2º	1972		A. Ginés Abellán A.	115	S.M. pág. 36
99	2º	1973		A. Ginés Abellán A.	116	S.M. pág. 37
100	2º	1974		A. Ginés Abellán A.	117	S.M. pág. 38
101	2º	1975		A. Ginés Abellán A.	118	S.M. pág. 39
102	2º	1976		A. Ginés Abellán A.	120	S.M. pág. 40
103	2º	1976		A. Ginés Abellán A.	121	S.M. pág. 41
104	2º	1977		A. Ginés Abellán A.	122	S.M. pág. 42
105	2º	1978		A. Ginés Abellán A.	123	S.M. pág. 43
106	2º	1979		A. Ginés Abellán A.	124	60 L. pág. 16
107	2º	1980		A. Ginés Abellán A.	125	60 L. pág. 19
108	2º	1981		A. Ginés Abellán A.	126	60 L. pág. 18
109	2º	1982		A. Ginés Abellán A.	127	60 L. pág. 15
110	2º	1982		A. Ginés Abellán A.	128	60 L. pág. 14
111	2º	1983		A. Ginés Abellán A.	129	60 L. pág. 12
112	2º	1983		A. Ginés Abellán A.	130	60 L. pág. 13
113	2º	1983		A. Ginés Abellán A.	131	60 L. pág. 10
114	2º	1984	B	A. Ginés Abellán A.	133	60 L. pág. 17
114	2º	1984	E	A. Ginés Abellán A.	133	79 L. pág. 42
115	2º	1984	B	A. Ginés Abellán A.	134	60 L. pág. 6
115	2º	1984	E	M. Isabel Torregrosa V.	134	79 L. pág. 42
116	2º	1984	B	M. Isabel Torregrosa V.	135	60 L. pág. 5
116	2º	1984	E	A. Ginés Abellán A.	135	79 L. pág. 27
117	2º	1985	B	M. Isabel Torregrosa V.	136	60 L. pág. 21
117	2º	1985	E	M. Isabel Torregrosa V.	137	46 L. pág. 2
118	2º	1985	B	A. Ginés Abellán A.	138	60 L. pág. 19
118	2º	1985	E	M. Isabel Torregrosa V.	139	46 L. pág. 1
119	2º	1985	B	A. Ginés Abellán A.	140	60 L. pág. 18
119	2º	1985	E	M. Isabel Torregrosa V.	140	46 L. pág. 1
120	2º	1986	B	M. Isabel Torregrosa V.	141	Sin editar
120	2º	1986	E	M. Isabel Torregrosa V.	142	Sin editar
121	2º	1986	B	A. Ginés Abellán A.	143	80 L. pág. 16
121	2º	1986	E	M. Isabel Torregrosa V.	144	Sin editar
122	2º	1986	B	César Ausejo Fernández	145	Sin editar
122	2º	1986	E	César Ausejo Fernández	146	Sin editar
123	2º	1986	B	A. Ginés Abellán A.	147	80 L. pág. 62
123	2º	1986	E	A. Ginés Abellán A.	148	Sin editar
124	2º	1987	B	M. Isabel Torregrosa V.	149	Sin editar
124	2º	1987	E	M. Isabel Torregrosa V.	150	Sin editar
125	2º	1987	B	M. Isabel Torregrosa V.	151	Sin editar
125	2º	1987	E	M. Isabel Torregrosa V.	152	Sin editar
126	2º	1988	B	A. G. A. A. y M.I.T.V.	153	80 L. pág. 20
126	2º	1988	E	M. Isabel Torregrosa V.	153	Sin editar
127	2º	1988	B	A. G. A. A. y M.I.T.V.	154	80 L. pág. 10
127	2º	1988	E	M. Isabel Torregrosa V.	155	Sin editar
128	2º	1988	B	A. G. A. A. y M.I.T.V.	156	80 L. pág. 14
128	2º	1988	E	M. Isabel Torregrosa V.	157	Sin editar
129	2º	1988	B	A. G. A. A. y M.I.T.V.	158	Sin editar
129	2º	1988	E	M. Isabel Torregrosa V.	159	Sin editar
130	2º	1989	B	M. Isabel Torregrosa V.	160	Sin editar
130	2º	1989	E	M. Isabel Torregrosa V.	160	Sin editar
131	2º	1989	B	M. Isabel Torregrosa V.	161	Sin editar

131	2°	1989	E	M. Isabel Torregrosa V	162	Sin editar
132	2°	1989	B	M. Isabel Torregrosa V	163	Sin editar
132	2°	1989	E	M. Isabel Torregrosa V	163	Sin editar
133	2°	1990	B	A. Ginés Abellán A.	164	Sin editar
133	2°	1990	E	M. Isabel Torregrosa V	164	Sin editar
134	2°	1990	B	A. Ginés Abellán A.	165	80 L. pág. 32
134	2°	1990	E	A. Ginés Abellán A.	165	Sin editar
135	2°	1991	B	A. Ginés Abellán A.	166	Sin editar
135	2°	1991	E	A. G. A. A. y M.I.T.V.	167	Sin editar
136	2°	1991	B	A. Ginés Abellán A.	168	Sin editar
136	2°	1991	E	A. G. A. A. y M.I.T.V.	169	Sin editar
137	2°	1991	B	M. Isabel Torregrosa V	170	Repentización 6
137	2°	1991	E	M. Isabel Torregrosa V	170	Sin editar
138	2°	1992	B	A. Ginés Abellán A.	171	80 L. pág. 17
138	2°	1992	E	A. Ginés Abellán A.	172	Sin editar
139	2°	1992	B	A. Ginés Abellán A.	173	80 L. pág. 18
139	2°	1992	E	A. Ginés Abellán A.	173	Sin editar
140	2°	1992	B	A. Ginés Abellán A.	174	80 L. pág. 37
140	2°	1992	E	A. Ginés Abellán A.	174	Sin editar
141	2°	1993		A. Ginés Abellán A.	175	80 L. pág. 53
142	2°	1993		A. Ginés Abellán A.	176	Sin editar
143	2°	1993		A. Ginés Abellán A.	177	80 L. pág. 36
144	2°	1994		A. Ginés Abellán A.	178	80 L. pág. 25
145	2°	1994		A. Ginés Abellán A.	179	80 L. pág. 50
146	2°	1994		A. Ginés Abellán A.	180	80 L. pág. 21
147	2°	1995		A. Ginés Abellán A.	181	80 L. pág. 46
148	2°	1995		A. Ginés Abellán A.	182	80 L. pág. 54
149	2°	1995		A. Ginés Abellán A.	183	Sin editar
150	2°	1996		A. Ginés Abellán A.	184	Sin editar
151	2°	1996		A. Ginés Abellán A.	185	Sin editar

Tercer curso

Lección	Curso	Año	Básica/ Entonación	Autor/a	Página	Editada
152	3º	1969		A. Ginés Abellán A.	189	S.M. pág. 47
153	3º	1970		A. Ginés Abellán A.	191	S.M. pág. 49
154	3º	1971		A. Ginés Abellán A.	192	S.M. pág. 50
155	3º	1972		A. Ginés Abellán A.	193	S.M. pág. 52
156	3º	1973		A. Ginés Abellán A.	194	S.M. pág. 53
157	3º	1974		A. Ginés Abellán A.	195	S.M. pág. 54
158	3º	1975		A. Ginés Abellán A.	196	S.M. pág. 56
159	3º	1976		A. Ginés Abellán A.	197	S.M. pág. 58
160	3º	1976		A. Ginés Abellán A.	198	S.M. pág. 57
161	3º	1977		A. Ginés Abellán A.	199	S.M. pág. 59
162	3º	1978		A. Ginés Abellán A.	200	S.M. pág. 60
163	3º	1979		A. Ginés Abellán A.	201	60 L. pág. 32
164	3º	1980		A. Ginés Abellán A.	202	60 L. pág. 34
165	3º	1981		A. G. A. A. y M. I. T. V.	203	60 L. pág. 40
166	3º	1982		A. Ginés Abellán A.	204	60 L. pág. 33
167	3º	1982		A. Ginés Abellán A.	205	60 L. pág. 32
168	3º	1983		A. Ginés Abellán A.	206	60 L. pág. 30
169	3º	1983		A. Ginés Abellán A.	207	60 L. pág. 27
170	3º	1983		A. Ginés Abellán A.	208	60 L. pág. 36
171	3º	1984	B	A. Ginés Abellán A.	209	60 L. pág. 25
171	3º	1984	E	A. Ginés Abellán A.	210	Sin editar
172	3º	1984	B	A. Ginés Abellán A.	210	60 L. pág. 26
172	3º	1984	E	M. Isabel Torregrosa V.	212	Sin editar
173	3º	1984	B	A. Ginés Abellán A.	213	60 L. pág. 35
173	3º	1984	E	A. Ginés Abellán A.	214	79 L. pág. 60
174	3º	1985	B	A. Ginés Abellán A.	215	60 L. pág. 42
174	3º	1985	E	A. Ginés Abellán A.	216	79 L. pág. 61
175	3º	1985	B	A. Ginés Abellán A.	217	60 L. pág. 38
175	3º	1985	E	M. Isabel Torregrosa V.	218	46 L. pág. 3
176	3º	1985	B	A. Ginés Abellán A.	219	60 L. pág. 39
176	3º	1985	E	A. Ginés Abellán A.	220	Sin editar
177	3º	1986	B	A. Ginés Abellán A.	221	80 L. pág. 42
177	3º	1986	E	M. Isabel Torregrosa V.	222	Sin editar
178	3º	1986	B	M. Isabel Torregrosa V.	223	Sin editar
178	3º	1986	E	M. Isabel Torregrosa V.	224	Sin editar
179	3º	1986	B	César Ausejo Fernández	225	Sin editar
179	3º	1986	E	César Ausejo Fernández	226	Sin editar
180	3º	1986	B	A. Ginés Abellán A.	227	80 L. pág. 24
180	3º	1986	E	A. Ginés Abellán A.	228	Sin editar
181	3º	1987	B	M. Isabel Torregrosa V.	229	Sin editar
181	3º	1987	E	M. Isabel Torregrosa V.	230	Sin editar
182	3º	1987	B	M. Isabel Torregrosa V.	231	Sin editar
182	3º	1987	E	M. Isabel Torregrosa V.	232	Sin editar
183	3º	1988	B	M. Isabel Torregrosa V.	233	Sin editar
183	3º	1988	E	M. Isabel Torregrosa V.	234	Sin editar
184	3º	1988	B	M. Isabel Torregrosa V.	235	Sin editar
184	3º	1988	E	M. Isabel Torregrosa V.	236	Sin editar
185	3º	1988	B	A. G. A. A. y M. I. T. V.	237	80 L. pág. 29
185	3º	1988	E	M. Isabel Torregrosa V.	238	Sin editar
186	3º	1988	B	M. Isabel Torregrosa V.	239	Sin editar
186	3º	1988	E	M. Isabel Torregrosa V.	240	Sin editar
187	3º	1989	B	M. Isabel Torregrosa V.	241	Sin editar
187	3º	1989	E	M. Isabel Torregrosa V.	242	Sin editar
188	3º	1989	B	M. Isabel Torregrosa V.	243	Sin editar

188	3°	1989	E	M. Isabel Torregrosa V	244	Sin editar
189	3°	1990	B	A. Ginés Abellán A.	245	80 L. pág. 44
189	3°	1990	E	M. Isabel Torregrosa V	245	Sin editar
190	3°	1990	B	M. Isabel Torregrosa V	247	Sin editar
190	3°	1990	E	M. Isabel Torregrosa V	248	Sin editar
191	3°	1991	B	A. G. A. A. y M. I. T. V.	249	Sin editar
191	3°	1991	E	M. Isabel Torregrosa V	250	Sin editar
192	3°	1991	B	A. G. A. A. y M. I. T. V.	251	80 L. pág. 26
192	3°	1991	E	A. Ginés Abellán A.	252	Sin editar
193	3°	1991	B	M. Isabel Torregrosa V	253	Sin editar
193	3°	1991	E	M. Isabel Torregrosa V	254	Sin editar
194	3°	1992	B	A. Ginés Abellán A.	255	Sin editar
194	3°	1992	E	A. Ginés Abellán A.	256	Sin editar
195	3°	1992	B	A. Ginés Abellán A.	257	80 L. pág. 23
195	3°	1992	E	A. Ginés Abellán A.	258	Sin editar
196	3°	1992	B	A. Ginés Abellán A.	259	80 L. pág. 41
196	3°	1992	E	A. Ginés Abellán A.	260	Sin editar
197	3°	1993		A. Ginés Abellán A.	261	80 L. pág. 33
198	3°	1993		A. Ginés Abellán A.	262	80 L. pág. 11
199	3°	1993		A. Ginés Abellán A.	263	80 L. pág. 13
200	3°	1993		A. Ginés Abellán A.	264	80 L. pág. 27
201	3°	1994		A. Ginés Abellán A.	265	80 L. pág. 15
202	3°	1994		A. Ginés Abellán A.	266	80 L. pág. 12
203	3°	1994		A. Ginés Abellán A.	267	80 L. pág. 57
204	3°	1994		A. Ginés Abellán A.	268	80 L. pág. 43
205	3°	1995		A. Ginés Abellán A.	268	80 L. pág. 79
206	3°	1995		A. Ginés Abellán A.	270	80 L. pág. 19
207	3°	1995		A. Ginés Abellán A.	271	80 L. pág. 22
208	3°	1996		A. Ginés Abellán A.	272	80 L. pág. 34
209	3°	1996		A. Ginés Abellán A.	273	80 L. pág. 35
210	3°	1996		A. Ginés Abellán A.	274	Sin editar

Tomo II Cuarto curso

Lección	Curso	Año	Básica/ Entonación	Autor/a	Página	Editada
Lección	Curso	Año	Básica	Autor/a	Página	Editada
211	4º	1969		A. Ginés Abellán A.	277	S. M. pág. 64
212	4º	1970		A. Ginés Abellán A.	278	S. M. pág. 60
213	4º	1971		A. Ginés Abellán A.	280	S. M. pág. 67
214	4º	1972		A. Ginés Abellán A.	282	S. M. pág. 69
215	4º	1973	B.	A. Ginés Abellán A.	284	S. M. pág. 70
215	4º	1973	E.	M. Isabel Torregrosa V.	286	Sin editar
216	4º	1974	B.	A. Ginés Abellán A.	287	S. M. pág. 71
216	4º	1974	E.	M. Isabel Torregrosa V.	288	46 L. pág. 13
217	4º	1975	B.	A. Ginés Abellán A.	289	S. M. pág. 73
217	4º	1975	E.	A. Ginés Abellán A.	290	46 L. pág. 13
218	4º	1976	B.	A. Ginés Abellán A.	291	S. M. pág. 74
218	4º	1976	E.	A. Ginés Abellán A.	292	46 L. pág. 12
219	4º	1977	B.	A. Ginés Abellán A.	293	S. M. pág. 75
219	4º	1977	E.	A. Ginés Abellán A.	295	46 L. pág. 8
220	4º	1978	B.	A. Ginés Abellán A.	296	S. M. pág. 77
220	4º	1978	E.	M. Isabel Torregrosa V.	298	46 L. pág. 8
221	4º	1979	B.	A. Ginés Abellán A.	299	60 L. pág. 58
221	4º	1979	E.	A. Ginés Abellán A.	301	80 L. pág. 9
222	4º	1980	B.	A. Ginés Abellán A.	302	60 L. pág. 51
222	4º	1980	E.	A. Ginés Abellán A.	303	46 L. pág. 13
223	4º	1981	B.	A. Ginés Abellán A.	304	60 L. pág. 51
223	4º	1981	E.	A. Ginés Abellán A.	305	Sin editar
224	4º	1982	B.	A. Ginés Abellán A.	306	60 L. pág. 52
224	4º	1982	E.	A. Ginés Abellán A.	308	46 L. pág. 15
225	4º	1982	B.	A. Ginés Abellán A.	309	60 L. pág. 55
225	4º	1982	E.	A. Ginés Abellán A.	311	46 L. pág. 16
226	4º	1983	B.	A. Ginés Abellán A.	312	35 L. pág. 10
226	4º	1983	E.	A. Ginés Abellán A.	314	46 L. pág. 17
227	4º	1983	B.	A. Ginés Abellán A.	315	60 L. pág. 57
227	4º	1983	E.	M. Isabel Torregrosa V.	317	Sin editar
228	4º	1984	B.	A. Ginés Abellán A.	318	60 L. pág. 48
228	4º	1984	E.	A. Ginés Abellán A.	320	46 L. pág. 7
229	4º	1984	B.	A. Ginés Abellán A.	321	60 L. pág. 45
229	4º	1984	E.	A. Ginés Abellán A.	323	46 L. pág. 14
230	4º	1985	B.	M. Isabel Torregrosa V.	324	60 L. pág. 60
230	4º	1985	E.	M. Isabel Torregrosa V.	326	46 L. pág. 15
231	4º	1985	B.	M. Isabel Torregrosa V.	327	60 L. pág. 37
231	4º	1985	E.	M. Isabel Torregrosa V.	329	46 L. pág. 11
232	4º	1985	B.	A. Ginés Abellán A.	330	60 L. pág. 53
232	4º	1985	E.	A. Ginés Abellán A.	331	46 L. pág. 5
233	4º	1986	B.	M. Isabel Torregrosa V.	332	Sin editar
233	4º	1986	E.	M. Isabel Torregrosa V.	333	46 L. pág. 39
234	4º	1986	B.	M. Isabel Torregrosa V.	334	Sin editar
234	4º	1986	E.	M. Isabel Torregrosa V.	335	Sin editar
235	4º	1986	B.	M. Isabel Torregrosa V.	336	Sin editar
235	4º	1986	E.	M. Isabel Torregrosa V.	337	Sin editar
236	4º	1986	B.	A. Ginés Abellán A.	338	35 L. pág. 8
236	4º	1986	E.	M. Isabel Torregrosa V.	340	46 L. pág. 39
237	4º	1986	B.	César Ausejo Fernández	341	Sin editar
237	4º	1986	E.	César Ausejo Fernández	342	Sin editar
238	4º	1987	B.	M. Isabel Torregrosa V.	343	Sin editar
238	4º	1987	E.	M. Isabel Torregrosa V.	345	Sin editar
239	4º	1987	B.	M. Isabel Torregrosa V.	346	Sin editar
239	4º	1987	E.	M. Isabel Torregrosa V.	348	Sin editar
240	4º	1987	B.	A. Ginés Abellán A.	349	35 L. pág. 6

240	4°	1987	E	M. Isabel Torregrosa V	351	Sin editar
241	4°	1988	B	A.G.A.A y M.I.T.V	352	60 L. pág. 74
241	4°	1988	E	M. Isabel Torregrosa V	353	Sin editar
242	4°	1988	B	A.G.A.A y M.I.T.V	354	80 L. pág. 72
242	4°	1988	E	M. Isabel Torregrosa V	355	Sin editar
243	4°	1988	B	M. Isabel Torregrosa V	356	Sin editar
243	4°	1988	E	M. Isabel Torregrosa V	357	Sin editar
244	4°	1988	E	A.G.A.A y M.I.T.V	358	80 L. pág. 67
244	4°	1988	E	M. Isabel Torregrosa V	359	Sin editar
245	4°	1989	B	M. Isabel Torregrosa V	360	Sin editar
245	4°	1989	E	M. Isabel Torregrosa V	361	Sin editar
246	4°	1989	B	M. Isabel Torregrosa V	362	Sin editar
246	4°	1989	E	M. Isabel Torregrosa V	363	Sin editar
247	4°	1989	B	M. Isabel Torregrosa V	364	Sin editar
247	4°	1989	E	M. Isabel Torregrosa V	365	Sin editar
248	4°	1989	B	M. Isabel Torregrosa V	366	Sin editar
248	4°	1989	E	M. Isabel Torregrosa V	367	Sin editar
249	4°	1990	B	M. Isabel Torregrosa V	368	Sin editar
249	4°	1990	E	M. Isabel Torregrosa V	369	Sin editar
250	4°	1990	B	A. Ginés Abellán A.	370	80 L. pág. 70
250	4°	1990	E	A. Ginés Abellán A.	371	Sin editar
251	4°	1990	B	A. Ginés Abellán A.	372	80 L. pág. 68
251	4°	1990	E	M. Isabel Torregrosa V	373	Sin editar
252	4°	1991	B	A.G.A.A y M.I.T.V	374	80 L. pág. 80
252	4°	1951	E	A.G.A.A y M.I.T.V	375	Sin editar
253	4°	1991	B	A.G.A.A y M.I.T.V	376	80 L. pág. 73
253	4°	1991	E	A.G.A.A y M.I.T.V	377	Sin editar
254	4°	1991	B	A.G.A.A y M.I.T.V	378	80 L. pág. 71
254	4°	1991	E	A.G.A.A y M.I.T.V	379	Sin editar
255	4°	1991	B	M. Isabel Torregrosa V	380	L. M 4, pág. 109
255	4°	1991	E	M. Isabel Torregrosa V	381	Sin editar
256	4°	1992	B	A. Ginés Abellán A.	382	L. M 4, pág. 98
256	4°	1992	E	A. Ginés Abellán A.	383	Sin editar
257	4°	1992	B	A. Ginés Abellán A.	384	L. M 4, pág. 102
257	4°	1992	E	A. Ginés Abellán A.	385	Sin editar
258	4°	1992	B	A. Ginés Abellán A.	386	L. M 4, pág. 100
258	4°	1992	E	A. Ginés Abellán A.	387	Sin editar
259	4°	1992	B	A. Ginés Abellán A.	388	L. M 4, pág. 103
259	4°	1992	E	A. Ginés Abellán A.	389	Sin editar
260	4°	1993		A. Ginés Abellán A.	390	80 L. pág. 77
261	4°	1993		A. Ginés Abellán A.	391	L. M 4, pág. 106
262	4°	1993		A. Ginés Abellán A.	392	L. M 4, pág. 107
263	4°	1963		A. Ginés Abellán A.	394	L. M 4, pág. 105
264	4°	1984		A. Ginés Abellán A.	395	80 L. pág. 95
265	4°	1994		A. Ginés Abellán A.	397	80 L. pág. 93
266	4°	1994		A. Ginés Abellán A.	399	80 L. pág. 76
267	4°	1994		A. Ginés Abellán A.	401	80 L. pág. 83
268	4°	1994		A. Ginés Abellán A.	403	80 L. pág. 82
269	4°	1995		A. Ginés Abellán A.	405	Prác. 7 clav. 6
270	4°	1995		A. Ginés Abellán A.	407	Prác. 7 clav. 14
271	4°	1995		A. Ginés Abellán A.	409	Prác. 7 clav. 12
272	4°	1995		A. Ginés Abellán A.	411	Prác. 7 clav. 8
273	4°	1995		A. Ginés Abellán A.	413	Prác. 7 clav. 10
274	4°	1996		A. Ginés Abellán A.	415	80 L. pág. 89
275	4°	1996		A. Ginés Abellán A.	417	80 L. pág. 91
276	4°	1996		A.G.A.A y M.I.T.V	419	80 L. pág. 85
277	4°	1996		A. Ginés Abellán A.	421	80 L. pág. 87

Quinto curso

Lección	Curso	Año	Básica/ Entonación	Autor/a	Página	Editada
278	5º	1969		A. Ginés Abellán A.	425	S. M. pág. 82
279	5º	1970		A. Ginés Abellán A.	427	S. M. pág. 83
280	5º	1971		A. Ginés Abellán A.	428	S. M. pág. 85
281	5º	1972		A. Ginés Abellán A.	430	S. M. pág. 86
282	5º	1973	B	A. Ginés Abellán A.	431	S. M. pág. 87
282	5º	1973	E	M. Isabel Torregrosa V.	433	46 L. pág. 34
283	5º	1974	B	A. Ginés Abellán A.	434	S. M. pág. 89
283	5º	1974	E	M. Isabel Torregrosa V.	436	46 L. pág. 38
284	5º	1975	B	A. Ginés Abellán A.	437	S. M. pág. 91
284	5º	1975	E	A. Ginés Abellán A.	439	46 L. pág. 26
285	5º	1976	B	A. Ginés Abellán A.	440	S. M. pág. 92
285	5º	1976	E	A. Ginés Abellán A.	442	46 L. pág. 29
286	5º	1977	B	A. Ginés Abellán A.	443	S. M. pág. 94
286	5º	1977	E	A. Ginés Abellán A.	444	46 L. pág. 10
287	5º	1978	B	A. Ginés Abellán A.	445	S. M. pág. 95
287	5º	1978	E	M. Isabel Torregrosa V.	446	46 L. pág. 24 y 31
288	5º	1979	B	A. Ginés Abellán A.	447	60 L. pág. 63
288	5º	1979	E	A. Ginés Abellán A.	448	46 L. pág. 10
289	5º	1980	B	A. Ginés Abellán A.	449	60 L. pág. 73
289	5º	1980	E	A. Ginés Abellán A.	450	46 L. pág. 27
290	5º	1981	B	A. Ginés Abellán A.	451	60 L. pág. 76
290	5º	1981	E	A. Ginés Abellán A.	452	Sin editar
291	5º	1982	B	A. Ginés Abellán A.	453	60 L. pág. 78
291	5º	1982	E	A. Ginés Abellán A.	455	46 L. pág. 32
292	5º	1982	B	A. Ginés Abellán A.	456	60 L. pág. 62
292	5º	1982	E	A. Ginés Abellán A.	458	46 L. pág. 33
293	5º	1983	B	A. Ginés Abellán A.	459	35 L. pág. 14
293	5º	1983	E	A. Ginés Abellán A.	461	Sin editar
294	5º	1983	B	A. Ginés Abellán A.	462	60 L. pág. 66
294	5º	1983	E	M. Isabel Torregrosa V.	463	46 L. pág. 19
295	5º	1984	B	A. Ginés Abellán A.	465	60 L. pág. 70
295	5º	1984	E	A. Ginés Abellán A.	467	46 L. pág. 34
296	5º	1984	B	A. Ginés Abellán A.	468	60 L. pág. 68
296	5º	1984	E	A. Ginés Abellán A.	470	46 L. pág. 28
297	5º	1985	B	A. Ginés Abellán A.	471	60 L. pág. 72
297	5º	1985	E	M. Isabel Torregrosa V.	473	46 L. pág. 30
298	5º	1985	B	A. Ginés Abellán A.	474	60 L. pág. 75
298	5º	1985	E	M. Isabel Torregrosa V.	476	46 L. pág. 31
299	5º	1985	B	A. Ginés Abellán A.	477	60 L. pág. 80
299	5º	1985	E	A. Ginés Abellán A.	479	46 L. pág. 23
300	5º	1986	B	M. Isabel Torregrosa V.	480	35 L. pág. 56
300	5º	1986	E	M. Isabel Torregrosa V.	482	Sin editar
301	5º	1986	B	A. Ginés Abellán A.	483	35 L. pág. 12
301	5º	1986	E	M. Isabel Torregrosa V.	485	Sin editar
302	5º	1986	B	César Ausejo Fernández	486	Sin editar
302	5º	1986	E	César Ausejo Fernández	489	Sin editar
303	5º	1987	B	M. Isabel Torregrosa V.	490	35 L. pág. 48
303	5º	1987	E	M. Isabel Torregrosa V.	492	Sin editar
304	5º	1987	B	A. Ginés Abellán A.	493	35 L. pág. 54
304	5º	1987	E	M. Isabel Torregrosa V.	495	Sin editar
305	5º	1988	B	A. G. A. A. y M. I. T. V.	496	35 L. pág. 44
305	5º	1988	E	M. Isabel Torregrosa V.	498	Sin editar
306	5º	1988	B	A. G. A. A. y M. I. T. V.	499	35 L. pág. 30
306	5º	1988	E	M. Isabel Torregrosa V.	500	Sin editar

307	5°	1988	B	M. Isabel Torregrosa V	501	35 L. pág.	26
307	5°	1988	E	M. Isabel Torregrosa V	502	Sin editar	
308	5°	1988	B	M. Isabel Torregrosa V	503	35 L. pág.	66
308	5°	1988	E	M. Isabel Torregrosa V	505	Sin editar	
309	5°	1989	B	M. Isabel Torregrosa V	506	35 L. pág.	46
309	5°	1989	E	M. Isabel Torregrosa V	507	Sin editar	
310	5°	1989	B	M. Isabel Torregrosa V	508	35 L. pág.	43
310	5°	1989	E	M. Isabel Torregrosa V	509	Sin editar	
311	5°	1989	B	M. Isabel Torregrosa V	510	35 L. pág.	34
311	5°	1989	E	M. Isabel Torregrosa V	511	Sin editar	
312	5°	1989	B	M. Isabel Torregrosa V	512	35 L. pág.	50
312	5°	1989	E	M. Isabel Torregrosa V	514	Sin editar	
313	5°	1990	B	M. Isabel Torregrosa V	515	35 L. pág.	16
313	5°	1990	E	M. Isabel Torregrosa V	516	Sin editar	
314	5°	1990	B	A. Ginés Abellán A.	517	35 L. pág.	19
314	5°	1990	E	A. Ginés Abellán A.	518	Sin editar	
315	5°	1990	B	A. Ginés Abellán A.	519	35 L. pág.	41
315	5°	1990	E	M. Isabel Torregrosa V	521	Sin editar	
316	5°	1991	B	A. G. A. A. y M. I. T. V.	522	35 L. pág.	27
316	5°	1991	E	A. G. A. A. y M. I. T. V.	523	Sin editar	
317	5°	1991	B	A. G. A. A. y M. I. T. V.	524	35 L. pág.	18
317	5°	1991	E	A. G. A. A. y M. I. T. V.	525	Sin editar	
318	5°	1991	B	M. Isabel Torregrosa V	526	35 L. pág.	20
318	5°	1991	E	M. Isabel Torregrosa V	527	Sin editar	
319	5°	1991	B	M. Isabel Torregrosa V	528	35 L. pág.	23
319	5°	1991	E	A. Ginés Abellán A.	529	Sin editar	
320	5°	1992	B	A. Ginés Abellán A.	530	35 L. pág.	24
320	5°	1992	E	A. Ginés Abellán A.	531	Sin editar	
321	5°	1992	B	A. Ginés Abellán A.	532	35 L. pág.	32
321	5°	1992	E	A. Ginés Abellán A.	533	Sin editar	
322	5°	1992	B	A. Ginés Abellán A.	534	35 L. pág.	52
322	5°	1992	E	A. Ginés Abellán A.	536	Sin editar	
323	5°	1992	B	A. Ginés Abellán A.	537	35 L. pág.	64
323	5°	1992	E	A. Ginés Abellán A.	539	Sin editar	
324	5°	1993		A. Ginés Abellán A.	540	35 L. pág.	29
325	5°	1993		A. Ginés Abellán A.	542	35 L. pág.	40
326	5°	1993		A. Ginés Abellán A.	544	L. M. pág.	110
327	5°	1993		A. Ginés Abellán A.	546	35 L. pág.	60
328	5°	1994		A. Ginés Abellán A.	548	35 L. pág.	21
329	5°	1994		A. Ginés Abellán A.	550	35 L. pág.	58
330	5°	1994		A. Ginés Abellán A.	552	35 L. pág.	36
331	5°	1994		A. Ginés Abellán A.	554	35 L. pág.	62
332	5°	1994		A. Ginés Abellán A.	556	35 L. pág.	38
333	5°	1995		A. Ginés Abellán A.	558	35 L. pág.	34
334	5°	1995		A. Ginés Abellán A.	560	Pr. 7 Cl. Pág.	36
335	5°	1995		A. Ginés Abellán A.	562	Pr. 7 Cl. Pág.	32
336	5°	1995		A. Ginés Abellán A.	564	Pr. 7 Cl. Pág.	40
337	5°	1995		A. Ginés Abellán A.	566	Pr. 7 Cl. Pág.	38
338	5°	1996		A. Ginés Abellán A.	568	Pr. 7 Cl. Pág.	28
339	5°	1996		A. Ginés Abellán A.	570	Pr. 7 Cl. Pág.	26
340	5°	1996		A. Ginés Abellán A.	572	Pr. 7 Cl. Pág.	24
341	5°	1996		A. Ginés Abellán A.	574	Pr. 7 Cl. Pág.	30

NOTAS

En este volumen están recopilados, revisados, los ejercicios para exámenes de Solfeo que se utilizaron entre 1969 y 1996, ambos inclusive.

Entre los años 1984 y 1992 se cantaban dos ejercicios, uno con las dificultades del curso, y otro con mayor dificultad de entonación.

En 5º curso, durante unos años, se realizaba un transporte desde el comienzo del ejercicio hasta el primer cambio de clave, el intervalo era aleatorio. El alumno disponía de una partichela en la que se escribían dichos cambios.

Como muestra del material que usaba el alumno, desde la página 575 a la 584 hay partichelas de distintos cursos. En cada partichela se indica la página donde está la versión completa del ejercicio.

A. Ginés Abellán Alcaraz

En este volumen hay trabajos de los profesores:

Antonio Ginés Abellán Alcaraz

César Ausejo Fernández

Amparo Massotti Littel

María Isabel Torregrosa Villena

Curso preparatorio

Junio, año 1971

A. Ginés Abellán A.

Andante mosso

1

Measures 1-4 of the piece. The music is in 4/4 time and G major. The right hand plays a melody starting with a whole note G4, followed by quarter notes A4, B4, C5, and D5. The left hand provides a bass line with quarter notes G2, A2, B2, C3, D3, E3, F3, and G3.

5

Measures 5-8. The right hand continues the melody with quarter notes E5, D5, C5, and B4. The left hand continues the bass line with quarter notes F3, E3, D3, and C3.

9

Measures 9-12. The right hand plays quarter notes B4, A4, G4, and F4. The left hand continues the bass line with quarter notes B2, A2, G2, and F2.

13

Measures 13-16. The right hand plays quarter notes E4, D4, C4, and B3. The left hand continues the bass line with quarter notes E2, D2, C2, and B1.

Junio, año 1972

A. Ginés Abellán A.

Canon - Moderato

2

4

8

12

Junio, año 1973

A. Ginés Abellán A.

Andante

3

4

7

10

Junio, año 1974

A. Ginés Abellán A.

Allegretto

4

4

7

10

Junio, año 1975

A. Ginés Abellán A.

Allegro

5

Musical score for measures 5 and 6. The piece is in 4/4 time. Measure 5 features a treble clef with a half note G4, a quarter note A4, and a quarter note B4. The piano accompaniment consists of a bass clef with a half note G2, a quarter note A2, and a quarter note B2. Measure 6 continues with a treble clef containing a half note C5, a quarter note B4, and a quarter note A4. The piano accompaniment has a half note C3, a quarter note B2, and a quarter note A2.

4

Musical score for measures 7 and 8. Measure 7 has a treble clef with a half note D4, a quarter note E4, and a quarter note F4. The piano accompaniment features a half note D3, a quarter note E3, and a quarter note F3. Measure 8 shows a treble clef with a half note G4, a quarter note F4, and a quarter note E4. The piano accompaniment includes a half note G3, a quarter note F3, and a quarter note E3.

7

Musical score for measures 9 and 10. Measure 9 has a treble clef with a half note A4, a quarter note G4, and a quarter note F4. The piano accompaniment has a half note A3, a quarter note G3, and a quarter note F3. Measure 10 features a treble clef with a half note B4, a quarter note A4, and a quarter note G4. The piano accompaniment includes a half note B3, a quarter note A3, and a quarter note G3.

11

Musical score for measures 11 and 12. Measure 11 has a treble clef with a half note C5, a quarter note B4, and a quarter note A4. The piano accompaniment features a half note C4, a quarter note B3, and a quarter note A3. Measure 12 shows a treble clef with a half note D5, a quarter note C5, and a quarter note B4. The piano accompaniment includes a half note D4, a quarter note C4, and a quarter note B3.

Junio, año 1976

A. Ginés Abellán A.

Allegro

6

Muy legato

Measures 1-3. Treble clef, 4/4 time. Bass clef, 4/4 time. The piano part is marked "Muy legato".

4

Measures 4-6. Treble clef, 4/4 time. Bass clef, 4/4 time.

8

Measures 7-9. Treble clef, 4/4 time. Bass clef, 4/4 time.

12

Measures 10-12. Treble clef, 4/4 time. Bass clef, 4/4 time.

Junio, año 1977

A. Ginés Abellán A.

Adagio moderato

7

Musical score for measures 7-11. The system includes a vocal line and a piano accompaniment with treble and bass staves. The key signature has one sharp (F#) and the time signature is 2/4. The tempo is Adagio moderato.

6

Musical score for measures 12-16. The system includes a vocal line and a piano accompaniment with treble and bass staves. The key signature has one sharp (F#) and the time signature is 2/4. The tempo is Adagio moderato.

12

Musical score for measures 17-21. The system includes a vocal line and a piano accompaniment with treble and bass staves. The key signature has one sharp (F#) and the time signature is 2/4. The tempo is Adagio moderato.

18

Musical score for measures 22-26. The system includes a vocal line and a piano accompaniment with treble and bass staves. The key signature has one sharp (F#) and the time signature is 2/4. The tempo is Adagio moderato.

Septiembre, año 1977

(No incluida en el libro original)

A. Ginés Abellán A.

Andante

8

Measures 8-11 of the piece. The music is in 3/4 time and marked Andante. Measure 8 starts with a treble clef and a key signature of one flat. The melody in the treble clef consists of quarter notes: G4, A4, B4, C5, B4, A4, G4. The piano accompaniment in the grand staff features a bass line of quarter notes: G3, F3, E3, D3, C3, B2, A2. The right hand of the piano part has chords: G3-B3-D4, G3-B3-D4, G3-B3-D4, G3-B3-D4, G3-B3-D4, G3-B3-D4, G3-B3-D4, G3-B3-D4. A slur covers measures 9-11 in the piano part.

4

Measures 12-15. The melody continues with quarter notes: F4, E4, D4, C4, B3, A3, G3. The piano accompaniment continues with the same bass line and chords as in measures 8-11. A slur covers measures 13-15 in the piano part.

7

Measures 16-19. The melody continues with quarter notes: F4, E4, D4, C4, B3, A3, G3. The piano accompaniment continues with the same bass line and chords. A slur covers measures 17-19 in the piano part.

10

Measures 20-23. The melody continues with quarter notes: F4, E4, D4, C4, B3, A3, G3. The piano accompaniment continues with the same bass line and chords. A slur covers measures 21-23 in the piano part.

Junio, año 1978

Andante

A. Ginés Abellán A.

9

5

9

13

Junio, año 1978

A. Ginés Abellán A.

Andante

10

Musical score for measures 10-15. The system consists of three staves: a single treble clef staff at the top and a grand staff (treble and bass clefs) below. The time signature is 2/4. The tempo is marked 'Andante'. Measure 10 starts with a treble clef staff containing a quarter rest followed by a quarter note G4, and a grand staff with a whole note chord of G4, B4, and D5. The piece continues with a melodic line in the treble staff and accompaniment in the grand staff.

6

Musical score for measures 6-11. The system consists of three staves: a single treble clef staff at the top and a grand staff (treble and bass clefs) below. The time signature is 2/4. Measure 6 starts with a treble clef staff containing a quarter rest followed by a quarter note G4, and a grand staff with a whole note chord of G4, B4, and D5. The piece continues with a melodic line in the treble staff and accompaniment in the grand staff.

11

Musical score for measures 11-16. The system consists of three staves: a single treble clef staff at the top and a grand staff (treble and bass clefs) below. The time signature is 2/4. Measure 11 starts with a treble clef staff containing a quarter rest followed by a quarter note G4, and a grand staff with a whole note chord of G4, B4, and D5. The piece continues with a melodic line in the treble staff and accompaniment in the grand staff.

16

Musical score for measures 16-21. The system consists of three staves: a single treble clef staff at the top and a grand staff (treble and bass clefs) below. The time signature is 2/4. Measure 16 starts with a treble clef staff containing a quarter rest followed by a quarter note G4, and a grand staff with a whole note chord of G4, B4, and D5. The piece continues with a melodic line in the treble staff and accompaniment in the grand staff.

Junio, año 1979

A. Ginés Abellán A.

Moderato

11

6

Junio, año 1981

A. Ginés Abellán A.

Adagio

12

6

Junio, año 1982

A. Ginés Abellán A.

Andantino

13

Musical score for exercise 13, measures 1-3. The piece is in 4/4 time and marked Andantino. It features a single melodic line in the right hand and a supporting accompaniment in the left hand. The melody consists of eighth and quarter notes, while the accompaniment uses chords and eighth-note patterns.

4

Musical score for exercise 13, measures 4-6. The right hand continues the melodic line with some rests, while the left hand maintains a steady eighth-note accompaniment. The piece concludes with a final chord in the right hand.

7

Musical score for exercise 13, measures 7-9. The right hand features a more active melodic line with eighth-note runs. The left hand accompaniment remains consistent with the previous measures, ending with a final chord.

Junio, año 1982

A. Ginés Abellán A.

Moderato

14

Musical score for exercise 14, measures 1-5. The piece is in 2/4 time and marked Moderato. It features a single melodic line in the right hand and a supporting accompaniment in the left hand. The melody consists of quarter and eighth notes, while the accompaniment uses chords and quarter-note patterns.

7

15

Andante religioso

Junio, año 1983

A. Ginés Abellán A.

15

5

9

Junio, año 1983

A. Ginés Abellán A.

Andantino

16

6

11

Junio, año 1983

A. Ginés Abellán A.

Moderato

17

Musical score for measures 17-21. The system consists of three staves: a single treble clef staff at the top and a grand staff (treble and bass clefs) below. The key signature has one sharp (F#) and the time signature is 4/4. Measure 17 starts with a treble clef staff containing a melodic line with a slur over measures 17-18 and a fermata at the end of measure 18. The grand staff accompaniment begins in measure 19. Measure 21 ends with a double bar line.

5

Musical score for measures 22-26. The system consists of three staves: a single treble clef staff at the top and a grand staff (treble and bass clefs) below. The key signature has one sharp (F#) and the time signature is 4/4. Measure 22 starts with a treble clef staff containing a melodic line with a slur over measures 22-23 and a fermata at the end of measure 23. The grand staff accompaniment continues. Measure 26 ends with a double bar line.

9

Musical score for measures 27-31. The system consists of three staves: a single treble clef staff at the top and a grand staff (treble and bass clefs) below. The key signature has one sharp (F#) and the time signature is 4/4. Measure 27 starts with a treble clef staff containing a melodic line with a slur over measures 27-28 and a fermata at the end of measure 28. The grand staff accompaniment continues. Measure 31 ends with a double bar line.

Básica, junio, año 1984

A. Ginés Abellán A.

Adagio

18b

4

7

Entonación, junio, año 1984

A. Ginés Abellán A.

18e

Básica, junio, año 1984

A. Ginés Abellán A.

Moderato

19^b



6



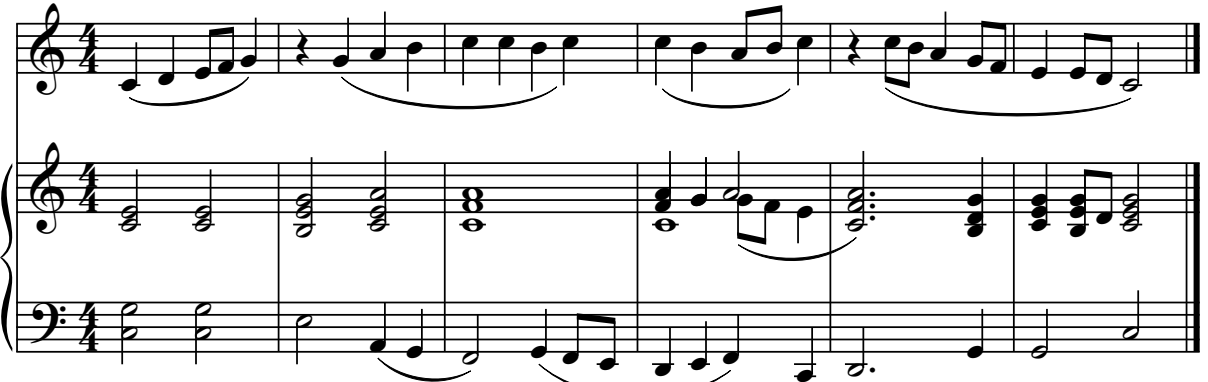
11



Entonación, junio, año 1984

A. Ginés Abellán A.

19^e



Básica junio, año 1984

A. Ginés Abellán A.

Adagio

Musical score for 'Básica junio, año 1984' in 3/4 time, marked Adagio. The score is for a piano (20b) and includes a vocal line. The first system shows the vocal line and the piano accompaniment. The second system starts at measure 7 and continues the vocal line and piano accompaniment.

Entonación, junio, año 1984

A. Ginés Abellán A.

Musical score for 'Entonación, junio, año 1984' in 3/4 time. The score is for a piano (20e) and includes a vocal line. The first system shows the vocal line and the piano accompaniment. The second system starts at measure 5 and continues the vocal line and piano accompaniment.

Básica, junio, año 1985

A. Ginés Abellán A.

21b

Musical score for exercise 21b, measures 1-5. It features a treble clef with a 2/4 time signature and a piano accompaniment with two staves (treble and bass). The melody consists of eighth and quarter notes, while the accompaniment uses chords and single notes.

6

Musical score for exercise 21b, measures 6-10. The treble clef continues with eighth and quarter notes. The piano accompaniment includes chords and single notes, with a key signature change to one sharp (F#) in the right hand.

11

Musical score for exercise 21b, measures 11-15. The treble clef continues with eighth and quarter notes. The piano accompaniment includes chords and single notes.

Entonación, junio, año 1985

A. Ginés Abellán A.

21e

Musical score for exercise 21e, measures 1-8. It features a treble clef with a 3/4 time signature and a piano accompaniment with two staves (treble and bass). The melody consists of quarter and eighth notes, while the accompaniment uses chords and single notes.

Básica, junio, año 1985

A. Ginés Abellán A.

Andantino

22b

7

14

Entonación, junio, año 1985

A. Ginés Abellán A.

22e

Básica, Septiembre, año 1985

A. Ginés Abellán A.

Andante

23b

5

9

Entonación, septiembre, año 1985

A. Ginés Abellán A.

23e

Básica, junio, año 1986

A. Ginés Abellán A.

24b

7

14

Entonación, junio, año 1986


A. Ginés Abellán A.

24e

Básica, junio, año 1986

A. Ginés Abellán A.

25b



6



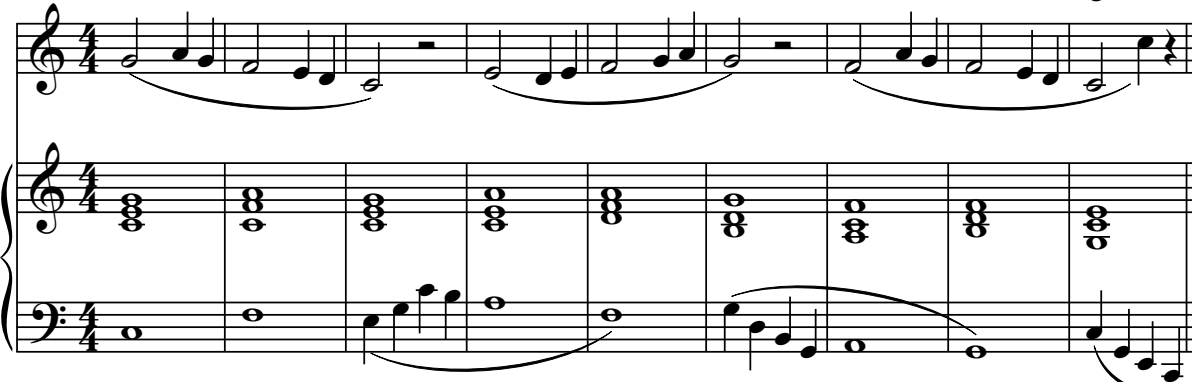
11



Entonación, junio, año 1986

M. Isabel Torregrosa V.

25e



Básica, junio, año 1986

César Ausejo Fernández

Andante

26b

Musical score for measures 26b. The piece is in 2/4 time and marked Andante. It features a vocal line on a single staff and piano accompaniment on two staves (treble and bass clef). The piano part includes chords and arpeggiated figures.

5

Musical score for measures 5. The piece is in 2/4 time and marked Andante. It features a vocal line on a single staff and piano accompaniment on two staves (treble and bass clef). The piano part includes chords and arpeggiated figures.

11

Musical score for measures 11. The piece is in 2/4 time and marked Andante. It features a vocal line on a single staff and piano accompaniment on two staves (treble and bass clef). The piano part includes chords and arpeggiated figures.

16

Musical score for measures 16. The piece is in 2/4 time and marked Andante. It features a vocal line on a single staff and piano accompaniment on two staves (treble and bass clef). The piano part includes chords and arpeggiated figures. The score ends with a double bar line and the marking '8vb - - -'.

Entonación, junio, año 1986

César Ausejo Fernández

26e

4

7

Básica, junio, año 1986

Amparo Massotti Littel

Moderato

27b

8

Entonación, junio, año 1986

Amparo Massotti Littel

27e

5

Básica, septiembre, año 1986

A. Ginés Abellán A.

28b

5

9

Entonación, septiembre, año 1986

A. Ginés Abellán A.

28e

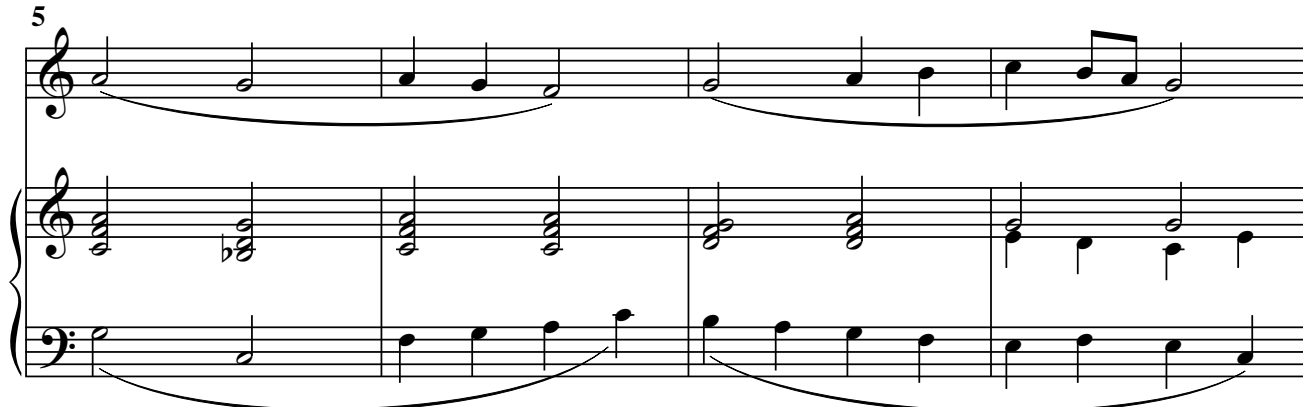
Básica, junio, año 1987

A. Ginés Abellán A.

29^b



5



9



Entonación, junio, año 1987

M. Isabel Torregrosa V.

29^e



Básica, junio, año 1987

A. Ginés Abellán A.

30b

6

11

Entonación, junio, año 1987

M. Isabel Torregrosa V.

30e

Junio, año 1988

A. Ginés Abellán A.

Arm.: M. Isabel Tottégrosa V.

31

Musical score for exercise 31, measures 1-6. Treble clef, 3/4 time. Melody: C4-D4-E4-F4-G4-A4-B4-A4-G4-F4-E4-D4. Bass clef: C4, E3, G2, C3, E2, G1.

7

Musical score for exercise 31, measures 7-12. Treble clef, 3/4 time. Melody: C4-D4-E4-F4-G4-A4-B4-A4-G4-F4-E4-D4. Bass clef: C4, E3, G2, C3, E2, G1.

Junio, año 1988

A. Ginés Abellán A.

Arm.: M. Isabel Tottégrosa V.

32

Musical score for exercise 32, measures 1-8. Treble clef, 3/4 time. Melody: C4-D4-E4-F4-G4-A4-B4-A4-G4-F4-E4-D4. Bass clef: C4, E3, G2, C3, E2, G1.

9

Musical score for exercise 32, measures 9-15. Treble clef, 3/4 time. Melody: C4-D4-E4-F4-G4-A4-B4-A4-G4-F4-E4-D4. Bass clef: C4, E3, G2, C3, E2, G1.

Junio, año 1988

A. Ginés Abellán A.

Arm.: M. Isabel Tottégrosa V.

33

Musical score for exercise 33, measures 1-4. Treble clef, 4/4 time. The melody consists of eighth and quarter notes. The piano accompaniment features chords and moving lines in both hands.

5

Musical score for exercise 33, measures 5-8. Treble clef, 4/4 time. The melody continues with eighth and quarter notes. The piano accompaniment includes a key signature change to one sharp (F#) in measure 6.

Junio, año 1988

A. Ginés Abellán A.

Arm.: M. Isabel Tottégrosa V.

34

Musical score for exercise 34, measures 1-4. Treble clef, 3/4 time. The melody consists of quarter and eighth notes. The piano accompaniment features chords and moving lines in both hands.

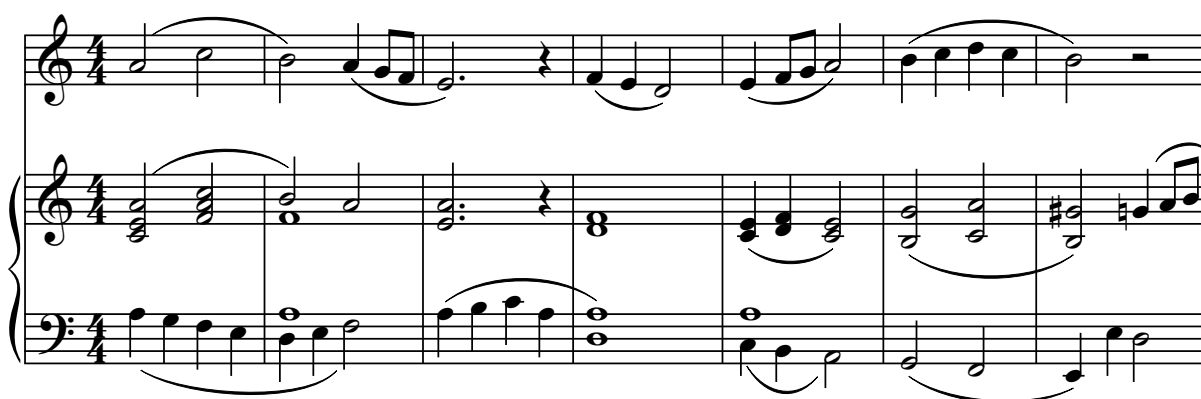
7

Musical score for exercise 34, measures 5-8. Treble clef, 3/4 time. The melody continues with quarter and eighth notes. The piano accompaniment includes a key signature change to one sharp (F#) in measure 6.

Junio, año 1989

M. Isabel Torregrosa V.

35



8



Junio, año 1989

M. Isabel Torregrosa V.

36



6



Junio, año 1989

M. Isabel Torregrosa V.

37

Musical score for exercise 37, measures 1-6. The score is in 4/4 time and consists of a vocal line and a piano accompaniment. The vocal line starts with a half note G4, followed by quarter notes A4, B4, and C5, then a half note D5. The piano accompaniment features a steady eighth-note bass line in the left hand and chords in the right hand.

6

Musical score for exercise 37, measures 7-12. The vocal line continues with a half note D5, followed by quarter notes E5, F5, and G5, then a half note A5. The piano accompaniment continues with similar rhythmic patterns and chordal support.

Junio, año 1989

M. Isabel Torregrosa V.

38

Musical score for exercise 38, measures 1-6. The score is in 4/4 time and consists of a vocal line and a piano accompaniment. The vocal line starts with a half note G4, followed by quarter notes A4, B4, and C5, then a half note D5. The piano accompaniment features a steady eighth-note bass line in the left hand and chords in the right hand.

6

Musical score for exercise 38, measures 7-12. The vocal line continues with a half note D5, followed by quarter notes E5, F5, and G5, then a half note A5. The piano accompaniment continues with similar rhythmic patterns and chordal support.

Junio, año 1989

M. Isabel Torregrosa V.

39

5

Septiembre, año 1990

A. Ginés Abellán A.

40

9

Junio, año 1990

A. Ginés Abellán A.

41

Musical score for measures 41-45. The system consists of three staves: a single treble clef staff at the top, and a grand staff (treble and bass clefs) below. The time signature is 2/4. The melody in the top staff features eighth and quarter notes with some slurs. The grand staff accompaniment includes chords and moving lines in both hands, with a long slur in the bass line.

5

Musical score for measures 46-50. The system consists of three staves: a single treble clef staff at the top, and a grand staff (treble and bass clefs) below. The time signature is 2/4. The melody in the top staff starts with a fermata. The grand staff accompaniment continues with chords and moving lines, featuring a slur in the bass line.

9

Musical score for measures 51-55. The system consists of three staves: a single treble clef staff at the top, and a grand staff (treble and bass clefs) below. The time signature is 2/4. The melody in the top staff includes rests and eighth notes. The grand staff accompaniment features chords and moving lines, with a long slur in the bass line.

Curso primero

Junio, año 1969

A. Ginés Abellán A.

Allegro

42

6

11

16

Junio, año 1970

A. Ginés Abellán A.

Allegro

43

6

11

16

Junio, año 1971

A. Ginés Abellán A.

Allegretto

44

mf

mf

Musical score for measures 44-48. The piece is in 4/4 time. Measure 44 starts with a treble clef and a *mf* dynamic. The piano accompaniment begins in measure 45 with a bass clef and *mf* dynamic. The melody features eighth and sixteenth notes with slurs.

5

Musical score for measures 49-53. The melody continues with eighth and sixteenth notes. The piano accompaniment features chords and moving lines in both hands.

9

p

p

Musical score for measures 54-60. The melody includes sixteenth-note runs. The piano accompaniment has a *p* dynamic. The piece concludes with a double bar line in measure 60.

13

mf

mf

Musical score for measures 61-64. The melody features eighth-note patterns. The piano accompaniment has a *mf* dynamic. The piece concludes with a double bar line in measure 64.

Junio, año 1972

A. Ginés Abellán A.

Andante

45

Musical score for measures 45-48. The system consists of three staves: a single treble clef staff at the top, and a grand staff (treble and bass clefs) below. The time signature is 4/4. Measure 45 starts with a half note G4, followed by quarter notes A4, B4, and C5. Measure 46 has a half note D5, quarter notes E5, F5, and G5. Measure 47 has a half note G5, quarter notes F5, E5, and D5. Measure 48 has a half note C5, quarter notes B4, A4, and G4. The piano accompaniment features chords and moving lines in both hands.

4

Musical score for measures 49-52. The system consists of three staves: a single treble clef staff at the top, and a grand staff (treble and bass clefs) below. The time signature is 4/4. Measure 49 starts with a half note G4, followed by quarter notes A4, B4, and C5. Measure 50 has a half note D5, quarter notes E5, F5, and G5. Measure 51 has a half note G5, quarter notes F5, E5, and D5. Measure 52 has a half note C5, quarter notes B4, A4, and G4. The piano accompaniment features chords and moving lines in both hands.

7

Musical score for measures 53-56. The system consists of three staves: a single treble clef staff at the top, and a grand staff (treble and bass clefs) below. The time signature is 4/4. Measure 53 starts with a half note G4, followed by quarter notes A4, B4, and C5. Measure 54 has a half note D5, quarter notes E5, F5, and G5. Measure 55 has a half note G5, quarter notes F5, E5, and D5. Measure 56 has a half note C5, quarter notes B4, A4, and G4. The piano accompaniment features chords and moving lines in both hands.

10

Musical score for measures 57-60. The system consists of three staves: a single treble clef staff at the top, and a grand staff (treble and bass clefs) below. The time signature is 4/4. Measure 57 starts with a half note G4, followed by quarter notes A4, B4, and C5. Measure 58 has a half note D5, quarter notes E5, F5, and G5. Measure 59 has a half note G5, quarter notes F5, E5, and D5. Measure 60 has a half note C5, quarter notes B4, A4, and G4. The piano accompaniment features chords and moving lines in both hands.

Junio, año 1973

A. Ginés Abellán A.

Allegretto

46

mf

5

mf

9

f

13

mp

Junio, año 1974

A. Ginés Abellán A.

47

mf

mf

7

p

p

13

f

f

20

p

p

Junio, año 1975

A. Ginés Abellán A.

Andante

48

mf

mf

7

p

p

13

17

mf

p

mf

mf

p

mf

Septiembre, año 1975

A. Ginés Abellán A.

Moderato

49

mf

8

p

14

mf

21

mf

Junio, año 1976

A. Ginés Abellán A.

Allegro

50

Musical score for measures 50-56. The piece is in 2/4 time and G major. The right hand features a melodic line with eighth notes and quarter notes, while the left hand provides harmonic support with chords and moving bass lines.

7

Musical score for measures 57-63. The right hand continues the melodic development with eighth-note patterns. The left hand features a steady bass line with some chordal textures.

13

Musical score for measures 64-70. The right hand shows more complex rhythmic patterns with sixteenth notes. The left hand maintains a consistent harmonic accompaniment.

18

Musical score for measures 71-77. The right hand features a series of eighth-note runs. The left hand provides a solid harmonic foundation with chords and a moving bass line.

Septiembre, año 1976

A. Ginés Abellán A.

Moderato

51

Musical score for measures 51-54. The piece is in 4/4 time and marked Moderato. The score consists of three staves: a single treble clef staff at the top, and a grand staff (treble and bass clefs) below. Measure 51 features a melodic line in the treble clef and a bass line in the bass clef. Measure 52 continues the melodic development. Measure 53 shows a change in the bass line. Measure 54 concludes the system with a final chord in the bass clef.

4

Musical score for measures 55-58. The score continues with three staves. Measure 55 has a melodic line in the treble clef and a bass line in the bass clef. Measure 56 features a more active melodic line in the treble clef. Measure 57 shows a change in the bass line. Measure 58 concludes the system with a final chord in the bass clef.

7

Musical score for measures 59-62. The score continues with three staves. Measure 59 has a melodic line in the treble clef and a bass line in the bass clef. Measure 60 features a more active melodic line in the treble clef. Measure 61 shows a change in the bass line. Measure 62 concludes the system with a final chord in the bass clef.

11

Musical score for measures 63-66. The score continues with three staves. Measure 63 has a melodic line in the treble clef and a bass line in the bass clef. Measure 64 features a more active melodic line in the treble clef. Measure 65 shows a change in the bass line. Measure 66 concludes the system with a final chord in the bass clef.

Junio, año 1977

A. Ginés Abellán A.

Andante

52

Musical score for measures 52-55. The piece is in 3/4 time and marked Andante. Measure 52 features a melodic line in the right hand starting with a quarter rest, followed by eighth and quarter notes. The left hand provides harmonic support with chords and moving lines in both staves.

5

Musical score for measures 56-59. The melodic line continues with eighth and quarter notes, including a half note. The piano accompaniment consists of chords and moving lines in both staves.

9

Musical score for measures 60-63. The melodic line features sixteenth-note runs and quarter notes. The piano accompaniment includes chords and moving lines in both staves.

13

Musical score for measures 64-67. The melodic line includes sixteenth-note runs and quarter notes. The piano accompaniment consists of chords and moving lines in both staves.

Junio, año 1978

A. Ginés Abellán A.

Andante

53

Musical score for measures 53-54. The piece is in 4/4 time and marked Andante. Measure 53 features a melody in the right hand with a slur over the first two notes, and a piano accompaniment in the left hand with a slur over the first two notes. Measure 54 continues the melody and accompaniment.

3

Musical score for measures 55-56. Measure 55 has a melody in the right hand with a slur over the first two notes and a piano accompaniment in the left hand with a slur over the first two notes. Measure 56 continues the melody and accompaniment.

5

Musical score for measures 57-58. Measure 57 has a melody in the right hand with a slur over the first two notes and a piano accompaniment in the left hand with a slur over the first two notes. Measure 58 continues the melody and accompaniment.

7

Musical score for measures 59-60. Measure 59 has a melody in the right hand with a slur over the first two notes and a piano accompaniment in the left hand with a slur over the first two notes. Measure 60 continues the melody and accompaniment.

Junio, año 1979

A. Ginés Abellán A.

Andante mosso

54

4

7

10

Junio, año 1981

A. Ginés Abellán A.
Arm.; M. Isabel Torregrosa V.

Allegretto

55

Musical notation for measures 55-58. The system consists of a vocal line and a piano accompaniment. The vocal line is in treble clef with a 2/4 time signature. The piano accompaniment is in grand staff (treble and bass clefs). Measure 55 starts with a vocal line containing a quarter note, a quarter rest, and a quarter note, followed by a half note. The piano accompaniment features chords and moving lines in both hands.

5

Musical notation for measures 59-62. The system consists of a vocal line and a piano accompaniment. The vocal line is in treble clef with a 2/4 time signature. The piano accompaniment is in grand staff. Measure 59 starts with a vocal line containing a quarter note, a quarter note, and a quarter note, followed by a half note. The piano accompaniment features chords and moving lines in both hands.

9

Musical notation for measures 63-66. The system consists of a vocal line and a piano accompaniment. The vocal line is in treble clef with a 2/4 time signature. The piano accompaniment is in grand staff. Measure 63 starts with a vocal line containing a quarter note, a quarter note, and a quarter note, followed by a half note. The piano accompaniment features chords and moving lines in both hands.

13

Musical notation for measures 67-70. The system consists of a vocal line and a piano accompaniment. The vocal line is in treble clef with a 2/4 time signature. The piano accompaniment is in grand staff. Measure 67 starts with a vocal line containing a quarter note, a quarter note, and a quarter note, followed by a half note. The piano accompaniment features chords and moving lines in both hands.

Junio, año 1982

A. Ginés Abellán A.

Andante

56

Musical score for exercise 56, measures 1-4. It features a treble clef with a melody and a grand staff with piano accompaniment in 4/4 time. The tempo is marked 'Andante'.

5

Musical score for exercise 56, measures 5-8. It continues the melody and piano accompaniment from the previous system.

Junio, año 1982

A. Ginés Abellán A.

Andante

57

Musical score for exercise 57, measures 1-4. It features a treble clef with a melody and a grand staff with piano accompaniment in 4/4 time. The tempo is marked 'Andante'.

4

Musical score for exercise 57, measures 5-8. It continues the melody and piano accompaniment from the previous system.

8

Junio, año 1983

A. Ginés Abellán A.

Allegro

58

8

16

Junio, año 1983

A. Ginés Abellán A.

Allegro

59

5

9

13

Junio, año 1983

A. Ginés Abellán A.

Allegro

60

6

11

16

Básica, junio, año 1984

A. Ginés Abellán A.

Andante

61b

5

9

Entonación, junio, año 1984

A. Ginés Abellán A.

61e

Básica, junio, año 1984

A. Ginés Abellán A.

Moderato

62b

5

9

Entonación, junio, año 1984

M. Isabel Torregrosa V.

Allegro

62e

Básica, junio, año 1984

A. Ginés Abellán A.

Allegro

63b

5

9

Entonación, junio, año 1984

M. Isabel Torregrosa V.

Allegretto

63e

Básica, junio, año 1985

A. Ginés Abellán A.

Andantino

p

64b

5

mf

9

mf

Entonación, junio, año 1985

A. Ginés Abellán A.

Allegro

64e

Básica, junio, año 1985

A. Ginés Abellán A.

Allegretto

65b

Musical score for exercise 65b, measures 1-8. It features a treble clef with a melody and a grand staff with piano accompaniment in 2/4 time. The tempo is marked 'Allegretto'.

9

Musical score for exercise 65b, measures 9-16. It continues the melody and piano accompaniment from the previous system.

17

Musical score for exercise 65b, measures 17-24. It concludes the piece with a final cadence.

Entonación, junio, año 1985

M. Isabel Torregrosa V.

Moderato

65e

Musical score for exercise 65e, measures 1-8. It features a treble clef with a melody and a grand staff with piano accompaniment in 3/4 time. The tempo is marked 'Moderato'.

Básica, septiembre, año 1985

A. Ginés Abellán A.

Andantino

66b

Musical score for exercise 66b, measures 1-5. It features a treble clef with a melody and a grand staff with piano accompaniment in 2/4 time. The tempo is marked 'Andantino'.

6

Musical score for exercise 66b, measures 6-11. It continues the melody and piano accompaniment from the previous system.

12

Musical score for exercise 66b, measures 12-16. It concludes the exercise with a triplet in the final measure of the melody.

Entonación, septiembre, año 1985

A. Ginés Abellán A.

66e

Musical score for exercise 66e, measures 1-10. It features a treble clef with a melody and a grand staff with piano accompaniment in 3/4 time.

Básica, junio, año 1986

A. Ginés Abellán A.

Animato

67b

7

14

Entonación, junio, año 1986

M. Isabel Torregrosa V.

67e

Básica, junio, año 1986

M. Isabel Torregrosa V.

68b

6

11

Entonación, junio, año 1986

M. Isabel Torregrosa V.

68e

Básica, junio, año 1986

César Ausejo Fernández

Andante

69^b

5

Entonación, junio, año 1986

César Ausejo Fernández

Allegretto

69^e

9

Básica, junio, año 1986

Amparo Massotti Littel

Moderato

70b

5

9

rit. *a tempo*

Entonación, junio, año 1986

Amparo Massotti Littel

Andantino

70e

Básica, septiembre, año 1986

A. Ginés Abellán A.

71b

6

11

Entonación, septiembre, año 1986

A. Ginés Abellán A.

71e

Básica, junio, año 1987

A. Ginés Abellán A.

Moderato

72b

7

Entonación, junio, año 1987

M. Isabel Torregrosa V.

72e

5

Básica, junio, año 1987

A. Ginés Abellán A.

73b

8

Entonación, junio, año 1987

M. Isabel Torregrosa V.

73e

5

Básica, junio, año 1988

A. Ginés Abellán A.

Arm.: M. Isabel Torregrosa V.

74b

Musical score for exercise 74b, measures 1-4. The piece is in 3/4 time. The vocal line consists of quarter and eighth notes. The piano accompaniment features a steady bass line and chords in the right hand.

5

Musical score for exercise 74b, measures 5-8. The vocal line continues with quarter and eighth notes. The piano accompaniment maintains the same rhythmic pattern.

9

Musical score for exercise 74b, measures 9-12. The vocal line includes some eighth-note runs. The piano accompaniment concludes the exercise with sustained chords.

Entonación, junio, año 1988

M. Isabel Torregrosa V.

74e

Musical score for exercise 74e, measures 1-8. The piece is in 2/4 time. The vocal line consists of quarter and eighth notes. The piano accompaniment features a steady bass line and chords in the right hand.

Básica, junio, año 1988

A. Ginés Abellán A.

Arm.: M. Isabel Torregrosa V.

75b

9

Entonación, junio, año 1988

M. Isabel Torregrosa V.

75e

4

Básica, junio, año 1988

M. Isabel Torregrosa V.

76b

7

12

Entonación, junio, año 1988

M. Isabel Torregrosa V.

76e

Básica, junio, año 1988

M. Isabel Torregrosa V.

77b

5

11

Entonación, junio, año 1988

M. Isabel Torregrosa V.

77e

Básica, junio, año 1989

M. Isabel Torregrosa V.

78b



7



13



Entonación, junio, año 1989

M. Isabel Torregrosa V.

78e



Básica, septiembre, año 1989

M. Isabel Torregrosa V.

79^b

7

13

Entonación, septiembre, año 1989

M. Isabel Torregrosa V.

79^e

Básica, septiembre, año 1989

M. Isabel Torregrosa V.

80b

6

10

Entonación, septiembre, año 1989

M. Isabel Torregrosa V.

80e

Básica, junio, año 1990

A. Ginés Abellán A.

81b



5



10



Entonación, junio, año 1990

A. Ginés Abellán A.

81e



Básica, junio, año 1990

A. Ginés Abellán A.

82b



7



11



Entonación, junio, año 1990

M. Isabel Torregrosa V.

82e



Básica, junio, año 1991

A. Ginés Abellán A.

Arm.: M. Isavel Torregrosa V.

83b

6

11

Entonación, junio, año 1991

M. Isabel Torregrosa V.

83e

Básica, junio, año 1991

A. Ginés Abellán A.

Arm.: M. Isavel Torregrosa V.

84b

5

10

Entonación, junio, año 1991

M. Isabel Torregrosa V.

84e

Básica, junio, año 1991

M. Isabel Torregrosa V.

Andante

85b

5

9

Entonación, junio, año 1991

M. Isabel Torregrosa V.

Andante

85e

Básica, junio, año 1992

A. Ginés Abellán A.

Andantino

86b

6

11

Entonación, junio, año 1992

A. Ginés Abellán A.

86e

Básica, junio, año 1992

A. Ginés Abellán A.

87b



5



9



Entonación, junio, año 1992

A. Ginés Abellán A.

87e



Básica, junio, año 1992

A. Ginés Abellán A.

Andante

88b

7

Entonación, junio, año 1992

A. Ginés Abellán A.

Andante

88e

6

Junio, año 1993

A. Ginés Abellán A.

Andante

89

8

Junio, año 1993

A. Ginés Abellán A.

Allegro

90

7

Junio, año 1993

A. Ginés Abellán A.

Allegro

91

9

Junio, año 1994

A. Ginés Abellán A.

92

9

Junio, año 1994

A. Ginés Abellán A.

93

8

Junio, año 1994

A. Ginés Abellán A.

94

7

Curso segundo

Junio, año 1969

A. Ginés Abellán A.

95

Presto Sol

5

9 Do 1ª

13

17 Allegro

Fa 4^a

Musical score for measures 17-20. The piece is in 2/4 time and marked *f* (forte). The key signature has one sharp (F#). The notation includes a treble clef with a key signature change to one sharp, and a grand staff with treble and bass clefs. The melody in the treble clef features eighth and sixteenth notes with accents. The piano accompaniment consists of chords in the right hand and a bass line in the left hand.

21

Musical score for measures 21-24. The notation continues with a treble clef and a grand staff. The melody in the treble clef includes a sixteenth-note triplet and a slur. The piano accompaniment features chords and a bass line with a slur.

25

Musical score for measures 25-28. The piece is marked *p* (piano). The notation includes a treble clef and a grand staff. The melody in the treble clef features a sixteenth-note triplet and a slur. The piano accompaniment consists of chords and a bass line with a slur.

29

Musical score for measures 29-32. The piece is marked *f* (forte). The notation includes a treble clef and a grand staff. The melody in the treble clef features a sixteenth-note triplet and a slur. The piano accompaniment consists of chords and a bass line with a slur.

Junio, año 1970

A. Ginés Abellán A.

Allegro

Do 1ª

96

4

Fa 4ª

p *Cresc. . . cen. . . do.* *f* *p*

p *Cresc. . . cen. . . do.* *f* *p*

7

Sol

mf

mf

10

mf

Junio, año 1971

A. Ginés Abellán A.

Andante mosso

Do 1ª

97

Musical score for measures 97-102. Treble clef, 3/4 time. Dynamics: *p*, *mf*, *p*, *mf*. Includes a 'Do 1ª' marking.

6

Musical score for measures 103-108. Treble clef, 3/4 time. Dynamics: *f*, *mf*. Includes a triplet of 3 notes.

11

Sol

Musical score for measures 109-114. Treble clef, 3/4 time. Dynamics: *mf*. Includes a 'Sol' marking and a triplet of 3 notes.

16

Musical score for measures 115-120. Treble clef, 3/4 time. Dynamics: *mf*. Includes a triplet of 3 notes.

Junio, año 1972

A. Ginés Abellán A.

Andante

Do 1^a

98

7

cres. . . cen. . . do.

Sol

13

Fa 4^a

20

Junio, año 1973

A. Ginés Abellán A.

Andante

99

Musical score for measures 99-102. Treble clef: Sol, Fa 4ª. Dynamics: pp, p. Time signature: 3/4. Includes a triplet in measure 100.

4

Musical score for measures 103-106. Treble clef: Do 1ª. Dynamics: p.

7

Musical score for measures 107-110. Treble clef: Sol. Dynamics: f, p, f.

10

Musical score for measures 111-114. Dynamics: p.

Junio, año 1974

A. Ginés Abellán A.

Andantino

100

Sol

7

Fa 4ª

13

Do 1ª

19

Sol

Junio, año 1975

A. Ginés Abellán A.

Andante
Do 1ª

101

p

p

5

p

9

Sol

p

13

pp

pp

16 **Allegro**

f *mf*

20 **Fa 4ª**

f *mf*

23

f *f*

27

f *f*

Junio, año 1976

A. Ginés Abellán A.

102

Andante
Fa 4ª

mf

Musical score for system 102, measures 1-4. Treble clef, 3/4 time. Melody starts on F4. Dynamics: *mf*. Accompaniment in piano and bass clefs.

5

Sol

3

Musical score for system 103, measures 5-8. Treble clef, 3/4 time. Melody starts on G4. Dynamics: *mf*. Accompaniment in piano and bass clefs.

9

Do 1ª

p

Musical score for system 104, measures 9-12. Treble clef, 3/4 time. Melody starts on C5. Dynamics: *p*. Accompaniment in piano and bass clefs.

13

Sol

mf

Musical score for system 105, measures 13-16. Treble clef, 3/4 time. Melody starts on G4. Dynamics: *mf*. Accompaniment in piano and bass clefs.

Junio, año 1976

A. Ginés Abellán A.

103

Allegro
Do 1ª

3

3

Fa 4ª

f

mf

6

p

p

11

Sol

3

f

f

16

Junio, año 1977

Andante moderato (a 6)

A. Ginés Abellán A.

104

Sol

4

8

Andante con moto

Fa 4ª

12

Sol

Junio, año 1978

A. Ginés Abellán A.

Allegro
Fa 4ª

105

mf p

mf

8

Detailed description: This system contains measures 105 to 108. It features a treble clef staff with a 4/4 time signature. The first measure starts with a mezzo-forte (mf) dynamic and contains a melodic line with eighth notes. The second measure continues this line. The third measure has a piano (p) dynamic and features a melodic line with a fermata. The fourth measure concludes with a piano (p) dynamic. The piano accompaniment consists of two staves: the right hand plays chords and single notes, while the left hand plays a steady eighth-note bass line. A fermata is placed over the piano accompaniment in measure 108.

4

Sol

mf

p

mf

Detailed description: This system contains measures 109 to 112. The treble clef staff begins with a melodic line in measure 109. Measure 110 continues the melody. Measure 111 features a melodic line with a fermata and a 'Sol' (G) note. Measure 112 concludes with a melodic line. The piano accompaniment in the right hand consists of chords and single notes, while the left hand plays a steady eighth-note bass line. Dynamics include mezzo-forte (mf) and piano (p).

7

Detailed description: This system contains measures 113 to 116. The treble clef staff shows a melodic line with eighth notes and a fermata in measure 114. The piano accompaniment in the right hand features chords and single notes, while the left hand plays a steady eighth-note bass line. Dynamics include mezzo-forte (mf) and piano (p).

9

Detailed description: This system contains measures 117 to 120. The treble clef staff shows a melodic line with eighth notes and a fermata in measure 118. The piano accompaniment in the right hand features chords and single notes, while the left hand plays a steady eighth-note bass line. Dynamics include mezzo-forte (mf) and piano (p).

Junio, año 1979

A. Ginés Abellán A.

Allegretto

Sol

106

mf

5

f

9

Fa 4ª

mf

13

Sol

f

Junio, año 1980

Adagio (a 6)

A. Ginés Abellán A.

107

Sol
p

4

Fa 4ª
p

7

Sol
p

10

p
Poco rit...

Junio, año 1981

A. Ginés Abellán A.
Arm.: M. Isabel Torregrosa V.

108

Adagio (a 6)
Sol

p

4

7

Allegro
Fa 4ª

11

Junio, año 1982

Andante amabile

A. Ginés Abellán A.

109

Sol

4

8

12

Junio, año 1982

Allegretto
Sol

A. Ginés Abellán A.

110

4

7

10

Junio, año 1983

A. Ginés Abellán A.

111

Adagio
Fa 4ª
mf

5

9

13 Sol

Junio, año 1983

A. Ginés Abellán A.

112

Allegro
Sol

mf

5

Fa 4ª

f

9

p *mf*

3

14

Sol

f

Junio, año 1983

A. Ginés Abellán A.

Largo

Fa 4ª

113

Measures 113-115. The score is in 6/8 time. Measure 113 starts with a piano (*p*) dynamic. The right hand has a melodic line with a slur over the first two measures. The left hand has a bass line with a slur over the first two measures. Measure 114 continues the melodic and bass lines. Measure 115 concludes the system with a final chord in the right hand and a note in the left hand.

4

Measures 116-118. Measure 116 starts with a mezzo-forte (*mf*) dynamic. The right hand has a melodic line with a slur over the first two measures. The left hand has a bass line with a slur over the first two measures. Measure 117 continues the melodic and bass lines. Measure 118 concludes the system with a final chord in the right hand and a note in the left hand.

7

Measures 119-121. Measure 119 starts with a forte (*f*) dynamic. The right hand has a melodic line with a slur over the first two measures. The left hand has a bass line with a slur over the first two measures. Measure 120 continues the melodic and bass lines. Measure 121 concludes the system with a final chord in the right hand and a note in the left hand.

10

Measures 122-124. Measure 122 starts with a forte (*f*) dynamic. The right hand has a melodic line with a slur over the first two measures. The left hand has a bass line with a slur over the first two measures. Measure 123 continues the melodic and bass lines. Measure 124 concludes the system with a final chord in the right hand and a note in the left hand.

13

mf

16

p *p*

19

mf

22

p

Básica, junio, año 1984

Andante pausado

A. Ginés Abellán A.

Fa 4ª

114b

8

15

Entonación, junio, año 1984

Andante

A. Ginés Abellán A.

Sol

114e

Básica, junio, año 1984

A. Ginés Abellán A.

115b

Andante
Fa 4ª

p *mf*

Molto cantabile

6

p

11

Poco rit....

Entonación, junio, año 1984

M. Isabel Torregrosa V.

115e

Andantino
Sol

Básica, junio, año 1984

Andantino

M. Isabel Torregrosa V.

Fa 4^a

116b

6

10

Entonación, junio, año 1984

Tranquillo

A. Ginés Abellán A.

Sol

116e

Básica, junio, año 1985

Andante con moto

M. Isabel Torregrosa V.

Fa 4^a

117b

Musical score for system 117b, measures 1-4. Treble clef, key signature of one flat, 6/8 time signature. Dynamics include *mf*. The piece is in the key of F major (Fa 4^a).

5

Musical score for system 5, measures 5-8. Treble clef, key signature of one flat, 6/8 time signature. Dynamics include *mf*. The piece is in the key of F major (Fa 4^a).

9

Musical score for system 9, measures 9-12. Treble clef, key signature of one flat, 6/8 time signature. Dynamics include *mf*. The piece is in the key of F major (Fa 4^a).

13

Musical score for system 13, measures 13-16. Treble clef, key signature of one flat, 6/8 time signature. Dynamics include *mf*. The piece is in the key of F major (Fa 4^a).

17

mf

21

f

117e

Andante Sol

Entonación, junio, año 1985 M. Isabel Torregrosa V.

p

5

p

Básica, junio, año 1985

Andante molto tranquillo

A. Ginés Abellán A.

118b

Fa 4ª

p

4

7

Sol

mf

10

12 **A tempo**

Poco rall..

14

Entonación, junio, año 1985 M. Isabel Torregrosa V.

Andante animato

Sol

mf

118e

5

Entonación, septiembre, año 1985

A. Ginés Abellán A.

119^b

Andante moderato

Sol

Fa 4^a

mf

6

3 3

11

Sol

Entonación, septiembre, año 1985

M. Isabel Torregrosa V.

119^e

Andantino

Sol

mp

Básica, junio, año 1986

M. Isabel Torregrosa V.

Adagio
Fa 4ª

120b

5

Sol

10

Entonación, junio, año 1986

M. Isabel Torregrosa V.

Allegretto
Sol

120e

5

9

Básica, junio, año 1986

A. Ginés Abellán A.

121b

Adagio non molto
Fa 4^a

mf

6 Sol f

11 mf

3 3 3 3

Entonación, junio, año 1986

M. Isabel Torregrosa V.

Andante
Sol

121^e

6

11

Básica, junio, año 1986

César Ausejo Fernández

Allegretto

122^b

6

10

14

Entonación, junio, año 1986

César Ausejo Fernández

Andante

122e

4

7

Básica, septiembre, año 1986

A.Ginés Abellán A.

123b

Adagio
Sol

mp
Molto legato

p

4

7

A tempo

Poco rit..

10

Entonación, junio, año 1986

A.Ginés Abellán A.

123e

Fa 4^a

4

7

Básica, junio, año 1987

M. Isabel Torregrosa V.

124b

Fa 4ª

Musical score for measures 1-4. The piece is in 3/4 time with a key signature of two sharps (F# and C#). The melody starts on F4. The piano accompaniment features chords and moving lines in both hands.

5

3

Musical score for measures 5-8. The melody includes a triplet of eighth notes. The piano accompaniment continues with harmonic support.

9

Sol

Musical score for measures 9-12. The melody starts on G4. The piano accompaniment features chords and moving lines in both hands.

13

Musical score for measures 13-16. The melody continues with eighth notes and quarter notes. The piano accompaniment concludes the piece.

Entonación, junio, año 1987

M. Isabel Torregrosa V.

124e

Sol

3

6

Básica, junio, año 1987

M. Isabel Torregrosa V.

Sol

125b

4

8

12

Entonación, junio, año 1987

M. Isabel Torregrosa V.

125^e

Fa 4^a

5

8

Básica, junio, año 1988

A. Ginés Abellán A.

Arm.: M. Isabel Torregrosa V.

Andantino
Sol

126b

mf

7

f

mf

12

Detailed description: This is a piano score for a piece titled 'Básica, junio, año 1988'. It is in the key of D major (two sharps) and 6/8 time. The tempo is 'Andantino' and the starting pitch is 'Sol'. The score is divided into three systems. The first system (measures 1-6) starts with a mezzo-forte (mf) dynamic. The second system (measures 7-11) features a crescendo to forte (f) and then returns to mezzo-forte (mf). The third system (measures 12-15) concludes the piece. The notation includes a treble clef with a sharp sign, a bass clef with two sharp signs, and a grand staff with a brace on the left. Dynamics are indicated by 'mf', 'f', and 'mf'. There are also slurs and accents throughout the piece.

Entonación, junio, año 1988

M. Isabel Torregrosa V.

Fa 4ª

126e

Detailed description: This is a piano score for a piece titled 'Entonación, junio, año 1988'. It is in the key of F major (one flat) and 2/4 time. The starting pitch is 'Fa 4ª'. The score is divided into two systems. The first system (measures 1-6) features a treble clef with a flat sign and a bass clef with two flat signs. The notation includes a grand staff with a brace on the left. The piece consists of rhythmic patterns and chords, primarily in the right hand, with a simple bass line in the left hand.

Básica, junio, año 1988

A. Ginés Abellán A.

Arm.: M. Isabel Torregrosa V.

Moderato

Sol

mp

127b

5

9

13

Entonación, junio, año 1988

M. Isabel Torregrosa V.

127^e

Fa 4^a

mf

5

Básica, junio, año 1988

A. Ginés Abellán A.

Arm.: M. Isabel Torregrosa V.

Sol

128b

4

7

10

Entonación, junio, año 1988

M. Isabel Torregrosa V.

128e

Fa 4ª

5

Básica, junio, año 1988

A. Ginés Abellán A.

Arm.: M. Isabel Torregrosa V.

129^b

Sol

4

8

12

Entonación, junio, año 1988

M. Isabel Torregrosa V.

129^e

Fa 4^a

5

Básica, junio, año 1989

M. Isabel Torregrosa V.

130^b

Sol

8

Entonación, junio, año 1989

M. Isabel Torregrosa V.

130^e

Fa 4^a

4

Básica, junio, año 1989

T. de Vals

M. Isabel Torregrosa V.

Sol

131b

Musical score for measures 1-4. The piece is in 3/4 time with a key signature of one sharp (F#). The melody in the treble clef starts with a quarter note G4, followed by eighth notes A4, B4, C5, and D5, then a half note E5. The piano accompaniment consists of chords in the right hand and single notes in the left hand.

Musical score for measures 5-8. The melody continues with a quarter note D5, followed by eighth notes C5, B4, A4, and G4, then a half note F#4. The piano accompaniment continues with chords and single notes.

Musical score for measures 9-12. The melody features eighth notes G4, A4, B4, C5, and D5, followed by a triplet of eighth notes E5, F#5, and G5. The piano accompaniment continues with chords and single notes.

Musical score for measures 13-16. The melody continues with eighth notes G4, A4, B4, C5, and D5, followed by a quarter note E5. The piano accompaniment continues with chords and single notes.

Entonación, junio, año 1989

M. Isabel Torregrosa V.

131^e

Fa 4^a

Musical score for exercise 131^e, first system. It features a treble clef with a 2/4 time signature and a key signature of one flat. The melody starts with a quarter note G4, followed by eighth notes A4, B4, C5, and D5, then a quarter note E5. The piano accompaniment consists of chords in the right hand and single notes in the left hand.

5

Musical score for exercise 131^e, second system. The treble clef melody continues with eighth notes F5, G5, A5, B5, and C6, followed by a quarter note D6. The piano accompaniment continues with chords and single notes.

Básica, junio, año 1989

M. Isabel Torregrosa V.

132b

Sol 3 3 3 3

5

9

Entonación, junio, año 1989

M. Isabel Torregrosa V.

132e

Fa 4ª

Básica, junio, año 1990

A. Ginés Abellán A.

Moderato

Sol

133b



7



Entonación, junio, año 1990

M. Isabel Torregrosa V.

Fa 4ª

133e



6



Entonación, junio, año 1990

A. Ginés Abellán A.

Andantino scherzando

Sol

134b

mf
mp

6

11

Entonación, junio, año 1990

A. Ginés Abellán A.

Fa 4ª

134e

Básica, junio, año 1991

A. Ginés Abellán A.

Allegro

Sol

135b

5

9

13

Entonación, junio, año 1991

A.Ginés Abellán A.

Arm.: M. Isabel Torregrosa V.

Moderato
Fa 4ª

135e

5

The image shows a musical score for a piece titled 'Entonación, junio, año 1991'. The score is written for voice and piano. It consists of two systems of music. The first system starts with a treble clef and a 3/4 time signature. The tempo is marked 'Moderato' and the key signature is one flat (Bb). The first system includes a vocal line and a piano accompaniment. The piano part has a treble and bass clef. The second system starts with a '5' above the first measure of the vocal line. The piano accompaniment continues with similar rhythmic patterns. The score is marked with '135e' on the left side of the first system and '5' above the first measure of the second system.

Básica, junio, año 1991

A.Ginés Abellán A.

136b

Adagio
Sol

5

9

12

Entonación, junio, año 1991

A.Ginés Abellán A.

Arm.: M. Isabel Torregrosa V.

136e

Andantino
Fa 4ª

The musical score is written for piano in 2/4 time, key of D major (two sharps). It consists of two systems of three staves each. The first system is labeled '136e' and 'Andantino Fa 4ª'. The melody in the upper staff begins with a quarter note D5, followed by quarter notes E5, F5, and G5, then a half note A5. A slur covers the next four notes: G5, F5, E5, and D5. This is followed by a triplet of eighth notes: D5, E5, and F5. The piano accompaniment in the lower two staves features chords in the right hand and single notes in the left hand, with slurs and a triplet of eighth notes in the right hand. The second system begins with a measure number '5' above the first note. The melody continues with a half note G5, a quarter note F5, a quarter note E5, and a quarter note D5. A slur covers the next four notes: C5, B4, A4, and G4. The piano accompaniment continues with chords and single notes, including a triplet of eighth notes in the right hand.

Básica, junio, año 1991

M. Isabel Torregrosa V.

Adagio
Sol

137b

7

Entonación, junio, año 1991

M. Isabel Torregrosa V.

Allegretto
Fa 4ª

137e

5

Básica, junio, año 1992

A.Ginés Abellán A.

Tempo di Bolero

Sol

138b

Musical score for measures 1-3. Treble clef, 3/4 time, key of B-flat major. Dynamics: *mf*. Includes a 'Sol' marking above the first measure.

4

Musical score for measures 4-6. Treble clef, 3/4 time, key of B-flat major. Dynamics: *mf*. Includes a '3' marking above the fifth measure.

7

Musical score for measures 7-9. Treble clef, 3/4 time, key of B-flat major. Dynamics: *f*. Includes a 'f' marking above the eighth measure.

10

Musical score for measures 10-12. Treble clef, 3/4 time, key of B-flat major. Dynamics: *mf*. Includes '3' markings above the first, eighth, and tenth measures.

Entonación, junio, año 1992

A.Ginés Abellán A.

138e

T. de Barcarola
Fa 4ª

The musical score is written for a single instrument, likely a guitar, in F major (two sharps) and 6/8 time. It consists of two systems of three staves each. The first system is labeled '138e' and the second system starts with a measure number '6'. The music features a melody in the upper voice and accompaniment in the lower voices. The piece concludes with a double bar line.

Básica, junio, año 1992

A.Ginés Abellán A.

Andante
Sol

139b

5

10

Entonación, junio, año 1992

A.Ginés Abellán A.

Fa 4ª

139e

Básica, junio, año 1992

Allegretto

A.Ginés Abellán A.

Sol

140b

7

Entonación, junio, año 1992

A.Ginés Abellán A.

Andante

Fa 4ª

140e

6

Junio, año 1993

A.Ginés Abellán A.

Andantino

Sol

141

Musical score for measures 1-4. The piece is in G major (one sharp) and 2/4 time. The tempo is Andantino. The key signature is one sharp (F#). The score consists of a vocal line and a piano accompaniment. The piano part has a treble and bass clef. The vocal line starts with a half note G4, followed by quarter notes A4, B4, and C5. The piano accompaniment features a steady bass line and chords in the right hand.

Musical score for measures 5-8. The tempo is Andantino. The key signature is one sharp (F#). The score consists of a vocal line and a piano accompaniment. The piano part has a treble and bass clef. The vocal line continues with quarter notes D5, E5, and F#5. The piano accompaniment features a steady bass line and chords in the right hand. A dynamic marking of *mf* is present in measure 7.

Musical score for measures 9-14. The tempo is Andantino. The key signature is one sharp (F#). The score consists of a vocal line and a piano accompaniment. The piano part has a treble and bass clef. The vocal line continues with quarter notes G5, A5, and B5. The piano accompaniment features a steady bass line and chords in the right hand.

Musical score for measures 15-18. The tempo is Andantino. The key signature is one sharp (F#). The score consists of a vocal line and a piano accompaniment. The piano part has a treble and bass clef. The vocal line continues with quarter notes C6, B5, and A5. The piano accompaniment features a steady bass line and chords in the right hand.

Junio, año 1993

Allegro

A.Ginés Abellán A.

Sol

142

Musical notation for measures 1-4. The system consists of three staves: a single treble clef staff at the top, and a grand staff (treble and bass clefs) below. The key signature has one sharp (F#) and the time signature is 3/4. The melody in the top staff features a series of eighth and quarter notes with slurs. The piano accompaniment in the grand staff includes a steady eighth-note pattern in the right hand and a bass line with quarter and eighth notes in the left hand.

5

Musical notation for measures 5-8. The system consists of three staves: a single treble clef staff at the top, and a grand staff (treble and bass clefs) below. The melody in the top staff continues with eighth and quarter notes, including some slurs and rests. The piano accompaniment in the grand staff maintains the eighth-note pattern in the right hand and a bass line with quarter notes in the left hand.

9

Musical notation for measures 9-12. The system consists of three staves: a single treble clef staff at the top, and a grand staff (treble and bass clefs) below. The melody in the top staff features eighth-note runs and slurs. The piano accompaniment in the grand staff includes a steady eighth-note pattern in the right hand and a bass line with quarter notes in the left hand.

13

Musical notation for measures 13-16. The system consists of three staves: a single treble clef staff at the top, and a grand staff (treble and bass clefs) below. The melody in the top staff features eighth-note runs and slurs. The piano accompaniment in the grand staff includes a steady eighth-note pattern in the right hand and a bass line with quarter notes in the left hand. The system concludes with a double bar line.

Junio, año 1993

A.Ginés Abellán A.

Allegretto

Sol

143

Musical score for measures 1-3. The piece is in 4/4 time with a key signature of one flat (B-flat). The tempo is Allegretto. The first system shows the beginning of the piece with a forte (f) dynamic. The melody is in the right hand, and the piano accompaniment is in the left hand.

4

Musical score for measures 4-6. The melody continues in the right hand, and the piano accompaniment provides harmonic support in the left hand.

7

Musical score for measures 7-9. The melody continues in the right hand, and the piano accompaniment provides harmonic support in the left hand.

10

Musical score for measures 10-12. The melody continues in the right hand, and the piano accompaniment provides harmonic support in the left hand.

Junio, año 1994

Malinconico

A. Ginés Abellán A.

Sol

144

Musical notation for measures 1-3. The piece is in 3/4 time with a key signature of two flats (B-flat and E-flat). The melody in the treble clef starts on a whole note G4 (labeled 'Sol') and continues with eighth notes. The piano accompaniment in the grand staff features chords in the right hand and a bass line in the left hand.

Musical notation for measures 4-6. The melody continues with eighth notes and quarter notes. The piano accompaniment includes chords and a bass line with some chromatic movement.

Musical notation for measures 7-9. The melody features sixteenth notes and eighth notes. The piano accompaniment has a more active bass line with eighth notes.

Musical notation for measures 10-12. The melody continues with eighth notes and quarter notes. The piano accompaniment concludes with a final chord in the right hand and a sustained bass note in the left hand.

Junio, año 1994

A. Ginés Abellán A.

Tp. de marcha

Sol

mf

145

Musical score for measures 1-4. The top staff is for a trumpet in the key of G major (one sharp) and 6/8 time. The bottom two staves are for piano accompaniment. The piano part features a steady eighth-note bass line in the left hand and chords in the right hand.

Musical score for measures 5-8. The top staff continues the trumpet line with a melodic phrase. The piano accompaniment continues with similar rhythmic patterns.

Musical score for measures 9-12. The top staff shows the trumpet line. The piano accompaniment includes a change in the right hand's rhythmic pattern. The system ends with a double bar line and a 2/4 time signature change.

Musical score for measures 13-16. The top staff begins with a measure rest and a note equal sign (♩ = ♩). The piano accompaniment continues with eighth-note patterns. The system ends with a double bar line and a 2/4 time signature change.

Junio, año 1994

A. Ginés Abellán A.

Andantino cantabile

Sol

146

Musical score for measures 1-4. The piece is in 2/4 time with a key signature of two sharps (F# and C#). The tempo is Andantino cantabile. The first system shows the beginning of the piece with a treble clef and a bass clef. The right hand starts with a melodic line, and the left hand provides harmonic support with chords and moving lines. There are triplets in both hands in the second measure.

Musical score for measures 5-8. The right hand continues the melodic development with eighth and sixteenth notes. The left hand features a steady bass line with some harmonic changes. A fermata is placed over the final note of measure 8 in both hands.

Musical score for measures 9-12. The right hand has a more active melodic line with frequent eighth notes. The left hand continues with a supportive bass line, including some chords with wavy lines indicating vibrato or tremolo.

Musical score for measures 13-16. The right hand features a melodic line with some grace notes. The left hand has a bass line with some chords and moving lines. The piece concludes with a final cadence in measure 16.

Junio, año 1995

A.Ginés Abellán A.

Misterioso
Sol

147

Musical notation for measures 1-4. The piece is in 3/4 time with a key signature of two flats (B-flat and E-flat). The melody in the right hand features a triplet of eighth notes in measure 4. The piano accompaniment consists of chords and moving lines in both hands.

Musical notation for measures 5-8. Measure 5 begins with a fermata over the first note. Measure 8 contains a triplet of eighth notes in the right hand. The piano accompaniment continues with harmonic support.

Musical notation for measures 9-12. Measure 9 starts with a fermata. Measure 12 features a triplet of eighth notes in the right hand. The piano accompaniment includes various chordal textures.

Musical notation for measures 13-16. Measure 13 begins with a fermata. The piece concludes with a final cadence in measure 16. The piano accompaniment provides a steady harmonic foundation.

Junio, año 1995

Adagio delicato

A. Ginés Abellán A.

148

Sol

mf

p.

4

7

mf

p.

11

Junio, año 1995

A.Ginés Abellán A.

Allegretto

Sol

149

Musical score for measures 149-152. The piece is in 2/4 time with a key signature of one flat (Bb). The tempo is Allegretto. The score consists of a single melodic line in the treble clef and a piano accompaniment in the grand staff (treble and bass clefs). The melody features eighth and sixteenth notes with slurs. The piano accompaniment consists of chords and single notes with slurs.

Musical score for measures 153-156. The piece continues in 2/4 time with a key signature of one flat. The melody in the treble clef includes a quarter rest in measure 154. The piano accompaniment continues with chords and single notes.

Musical score for measures 157-160. The piece continues in 2/4 time with a key signature of one flat. The melody in the treble clef features eighth and sixteenth notes with slurs. The piano accompaniment continues with chords and single notes.

Musical score for measures 161-164. The piece continues in 2/4 time with a key signature of one flat. The melody in the treble clef features eighth and sixteenth notes with slurs. The piano accompaniment continues with chords and single notes.

Junio, año 1996

A.Ginés Abellán A.

150

Sol

Junio, año 1996

A. Ginés Abellán A.

151

Sol

5

9

13

Curso tercero

Junio, año 1969

A. Ginés Abellán A.

Allegro

Fa 4ª

152

Musical score for measures 152-155. The piece is in 2/4 time with a key signature of one sharp (F#). Measure 152 starts with a piano introduction in the right hand (mf) and a rhythmic pattern in the left hand. Measure 153 continues the piano introduction. Measure 154 features a melodic line in the right hand and a rhythmic pattern in the left hand. Measure 155 concludes the piano introduction with a final chord in the right hand (mp) and a sustained note in the left hand.

Musical score for measures 156-160. Measure 156 begins with a melodic line in the right hand (mf) and a rhythmic pattern in the left hand. Measure 157 continues the melodic line. Measure 158 features a melodic line in the right hand (mp) and a rhythmic pattern in the left hand. Measure 159 includes a triplet of eighth notes in the right hand (Do 3ª) and a rhythmic pattern in the left hand. Measure 160 concludes with a melodic line in the right hand and a rhythmic pattern in the left hand.

Musical score for measures 161-175. Measure 161 starts with a melodic line in the right hand (mf) and a rhythmic pattern in the left hand. Measure 162 continues the melodic line. Measure 163 features a melodic line in the right hand (mf) and a rhythmic pattern in the left hand. Measure 164 includes a triplet of eighth notes in the right hand (Do 4ª) and a rhythmic pattern in the left hand. Measure 165 continues the melodic line. Measure 166 features a melodic line in the right hand (mf) and a rhythmic pattern in the left hand. Measure 167 continues the melodic line. Measure 168 features a melodic line in the right hand (mf) and a rhythmic pattern in the left hand. Measure 169 continues the melodic line. Measure 170 features a melodic line in the right hand (mf) and a rhythmic pattern in the left hand. Measure 171 continues the melodic line. Measure 172 features a melodic line in the right hand (mf) and a rhythmic pattern in the left hand. Measure 173 continues the melodic line. Measure 174 features a melodic line in the right hand (mf) and a rhythmic pattern in the left hand. Measure 175 concludes with a melodic line in the right hand (mf) and a rhythmic pattern in the left hand.

Musical score for measures 176-189. Measure 176 starts with a melodic line in the right hand (mf) and a rhythmic pattern in the left hand. Measure 177 continues the melodic line. Measure 178 features a melodic line in the right hand (mf) and a rhythmic pattern in the left hand. Measure 179 continues the melodic line. Measure 180 features a melodic line in the right hand (mf) and a rhythmic pattern in the left hand. Measure 181 continues the melodic line. Measure 182 features a melodic line in the right hand (mf) and a rhythmic pattern in the left hand. Measure 183 continues the melodic line. Measure 184 features a melodic line in the right hand (mf) and a rhythmic pattern in the left hand. Measure 185 continues the melodic line. Measure 186 features a melodic line in the right hand (mf) and a rhythmic pattern in the left hand. Measure 187 continues the melodic line. Measure 188 features a melodic line in the right hand (mf) and a rhythmic pattern in the left hand. Measure 189 concludes with a melodic line in the right hand (mf) and a rhythmic pattern in the left hand.

21 Do 2ª

mp

Sol

3

26

3

3

mf

31 Do 1ª

f

3

34 Sol

mf

3

3

f

mp

mf

Junio, año 1970

A. Ginés Abellán A.

153

Adagio
Sol

f
mf

5

Do 2^a Fa 4^a

mf *mp* *p*
Cresc. . . . cen. . . . do.
Cresc. . . . cen. . . . do.

9

Do 4^a Do 3^a

mp *mf* *f*
p *mp* *mf*

14

Do 1^a

poco rit. *poco rit.* *poco rit.*

Junio, año 1971

A. Ginés Abellán A.

154

Moderato
Fa 4ª

Do 1ª

mp

p

5

Do 4ª

Do 3ª

mf

mp

mp

p

10

Do 2ª

mf

mp

14

Sol

mp

p

mf

pp

mp

Junio, año 1972

Adagio (Subdividida)

A. Ginés Abellán A.

155

Measures 1-4. Treble clef: Fa 4ª, Do 1ª. Dynamics: mf. Bass clef: mp.

5

Measures 5-8. Treble clef: Do 4ª 3, 3, 3. Bass clef: mp.

9

Measures 9-13. Treble clef: Do 2ª, Do 3ª. Bass clef: mp.

14

Measures 14-17. Treble clef: Sol, f. Bass clef: mf.

Junio, año 1973

Andante moderato

A. Ginés Abellán A.

156

Do 3ª Sol

mp *f*

6

Poco mas Do 4ª Do 1ª Do 2ª

mp *p*

12

sfz *sfz*

17

Fa 4ª

f *mf*

Junio, año 1974

A. Ginés Abellán A.

157

Andante

Do 2^a Do 4^a Do 1^a

f *mp*

6

Fa 4^a

f *mf* *mp*

11

Do 3^a Fa 4^a

mp *p* *Cresc. . . . cen. . . . do.*

mp *p* *Cresc. . . . cen. . . . do.*

16

Sol

f *mf* *mf* *mp*

f *mf* *mf* *mp*

Junio, año 1975

A. Ginés Abellán A.

Andante mosso

Do 4ª

Do 1ª

158

Musical score for measures 1-5. The piece is in 3/4 time and B-flat major. The right hand starts with a melody marked *mf* and includes two triplet figures. The left hand provides harmonic support with chords and a triplet in the bass line.

Musical score for measures 6-10. The right hand features a triplet and a melodic phrase marked *mf* with a dynamic crescendo. The left hand continues with harmonic accompaniment, including a triplet in the bass line.

Musical score for measures 11-15. The right hand has a melodic line marked *mp* and *mf*, with a dynamic crescendo. The left hand includes a piano (*p*) section and a mezzo-forte (*mp*) section.

Musical score for measures 16-20. The right hand features a melodic line marked *p* and *f*, with a dynamic crescendo and triplet figures. The left hand includes a pianissimo (*pp*) section and a mezzo-forte (*mf*) section.

Junio, año 1976

A. Ginés Abellán A.

159

Andante (a 2)
Do 1ª

mf

Fa 4ª

5

Do 4ª

9

Do 3ª

Sol

13

Do 2ª

poco rit.

Junio, año 1976

Adagio (a 4)

A.Ginés Abellán A.

160

Do 4ª Do 1ª

4 Do 2ª Do 3ª

7 Fa 4ª

10 Sol

mf *mp* *p* *pp* *mf* *mp* *p*

Junio, año 1977

A. Ginés Abellán A.

Adagio

Fa 4^a

Sol

3

161

Musical score for measures 1-5. Treble clef: Fa 4^a, mp, Sol 3. Bass clef: p.

Musical score for measures 6-10. Treble clef: Do 3^a, mp, f, mp. Bass clef: p, mf, p.

Musical score for measures 11-15. Treble clef: Do 4^a, mp. Bass clef: p.

Musical score for measures 16-20. Treble clef: Fa 4^a, mf. Bass clef: mp.

Junio, año 1978

A. Ginés Abellán A.

Molto adagio

162

Fa 4ª
mp *mf*
p *mp*
3 3

4

Do 4ª
mf *mp*
Cresc. . . . cen. . . . do.

8

Do 3ª Sol
mp *p*
3 3

12

3 3
mp *p*
3

Junio, año 1979

A. Ginés Abellán A.

Tempo di Bolero

163

Sol

mf

mp

4

Do 4ª

mp

8

Do 3ª

mp

11

Fa 4ª

mp

Junio, año 1980

Allegro

A. Ginés Abellán A.

Fa 4ª

164

4

Do 4ª

8

Sol

11

Junio, año 1981

A. Ginés Abellán A.

Arm.: M. Isabel Torregrosa V.

Andante moderato molto cantabile

165

Do 3ª

mf

mp Molto legato

4

Do 4ª

8

Fa 4ª

12

Sol

Poco rit...

Junio, año 1982

A. Ginés Abellán A.

166

Largo

mf

mp

5

mp

10

mp

14

f

Junio, año 1982

A. Ginés Abellán A.

Larghetto

167

5

9

13

Junio, año 1983

A. Ginés Abellán A.

168

Adagio

Fa 4^a

4

Do 3^a

8

Do 4^a

Sol

11

Poco rit...

Junio, año 1983

A. Ginés Abellán A.

169

Moderato
Do 4^a

mf

Poco más

4

Fa 4^a

f

mf

7

Sol

mp

p

10

Do 3^a

mf

f

mp

mf

Junio, año 1983

Andante molto maestoso

A. Ginés Abellán A.

170

Do 4ª
mp *mf* *mp* *mf*

4

Do 3ª *mf* *mf* Fa 4ª

7

mf Sol

9

mp *mf* *mp*

Básica, junio, año 1984

A.Ginés Abellán A.

Andante tranquilo

Sol

171b

5

9

13

Entonación, junio, año 1984

Moderato

Fa 4ª

A.Ginés Abellán A.

171e

mf

mp

6

Básica, junio, año 1984

Adagio

Do 4ª

A.Ginés Abellán A.

172b

mp

p

3

6

3 3

Poco rit...

9

A tempo

Sol

12

A tempo, poco meno

Cantabile

Do 3^a

3

15

3 3

Entonación, junio, año 1984

M. Isabel Torregrosa V.

172e

Andantino
Sol

mf

mp

5

Básica, junio, año 1984

Molto largo

A. Ginés Abellán A.

Sol

173b

mp
p

4

Do 3^a

7

A tempo

Do 4^a

Poco rit...

10

Entonación, junio, año 1984

A.Ginés Abellán A.

173e

Andantino
Fa 4ª

mf Molto legato

mp

5

9

Básica, junio, año 1985

Adagio

Do 4ª

A. Ginés Abellán A.

174b

mf Con sentimiento

mp

mf

mp

8

Do 3ª

mp

mf

p

mp

13

Sol

mp

p

Entonación, junio, año 1985

A.Ginés Abellán A.

Largo
Fa 4ª

Molto legato

174e

3

6

Básica, junio, año 1985

Adagio

A. Ginés Abellán A.

175b

Do 3^a
mf *mp* *mf* *mf*

4

Do 4^a
mf *mf*

7

Sol
mf *mp* *mp* Cresc..

10

f *f* *f* Dimin..

Entonación, junio, año 1985

M. Isabel Torregrosa V.

175e

Allegro
Fa 4ª

mp
p

4

Básica, septiembre, año 1985

Adagio

A. Ginés Abellán A.

176b

Do 4ª
mp
p

4

Cresc..
f Sol
mf

7

mp
p

10

Do 3ª
mf
3

Entonación, septiembre, año 1985

A.Ginés Abellán A.

Allegro
Fa 4ª

176e

mf *mf* *mp*

p

6

mf *mf*

Básica, junio, año 1986

Adagio expresivo

A. Ginés Abellán A.

Do 4ª

177b

mf *mf*

mp

4

Fa 4ª

mf

7

mp *Cresc..* *mf*

p

mp *Cresc..* *mf*

p

10

mp *mp*

Entonación, junio, año 1986

M. Isabel Torregrosa V.

Andantino
Do 3^a

177^e

mf

mp

6

11

Básica, junio, año 1986

Tempo de Bolero

Do 4ª

M. Isabel Torregrosa V.

178b

mf

5

9

13

Do 3ª

17

Entonación, junio, año 1986

M. Isabel Torregrosa V.

178e

Andante non molto
Fa 4ª

mf

mp

6

11

Básica, junio, año 1986

Adagio
Do 3ª

César Ausejo Fernández

179b

3

Sol

5

Do 4ª

7

9 Fa 4^a

Ritard. *p*

12

mf

Entonación, junio, año 1986 César Ausejo Fernández

Adagio Do 4^a

179_e

p

5

p

Básica, septiembre, año 1986

A. Ginés Abellán A.

Andante comodo

Do 4ª

180b

mf
mp

4

Fa 4ª

mp
p

7

f
mf

11

Sol

mp
mf
p
mp

Entonación, septiembre, año 1986

A. Ginés Abellán A.

Doloroso
Do 3ª

mf

180e

mp

5

9

Básica, junio, año 1987

M. Isabel Torregrosa V.

Adagio

181b

Do 4ª

mf

mp

3

4

3

3

3

7

Fa 4ª

3

3

10

3

3

Entonación, junio, año 1987

M. Isabel Torregrosa V.

181e

Do 3ª

mf

mp

5

9

3

Básica, junio, año 1987

M. Isabel Torregrosa V.

Adagio

Do 4ª

182b

5

9

Fa 4ª

13

Entonación, junio, año 1987

M. Isabel Torregrosa V.

182e

Do 3ª

The musical score is written in 3/4 time and B-flat major. It features a vocal line and a piano accompaniment. The first system, starting at measure 182e, includes a vocal line with a dynamic marking of *mf* and a piano accompaniment with a dynamic marking of *mp*. The second system, starting at measure 6, continues the piano accompaniment. The third system, starting at measure 11, concludes the piece. The score includes various musical notations such as notes, rests, and slurs.

Básica, septiembre, año 1988

M. Isabel Torregrosa V.

183b

Adagio
Do 4ª

mf

mp

5

mp

9

Sol

mp

13

mp

Entonación, septiembre, año 1988

M. Isabel Torregrosa V.

Moderato
Do 3ª

mf

mp

183e

5

9

Básica, junio, año 1988

M. Isabel Torregrosa V.

184b

Do 4ª

mf

mp

4

7

Fa 4ª

10

Entonación, junio, año 1988

M. Isabel Torregrosa V.

184e

Do 3ª

mf

mp

6

Básica, septiembre, año 1988

A. Ginés Abellán A.

Arm.: M. Isabel Torregrosa. V.

185b

Molto Adagio
Do 3^a

mp

Molto legato

p

4

Sol

mf

7

mf

mp

10

mp

Entonación, septiembre, año 1988

M. Isabel Torregrosa V.

185e

Do 4^a

mf

mp

5

Básica, junio, año 1988

Molto Adagio

M. Isabel Torregrosa V.

186b

Do 4^a

mf

4

7

Fa 4^a

10

Entonación, junio, año 1988

M. Isabel Torregrosa V.

186e

Do 3ª

mf

mp

6

11

Básica, junio, año 1989

Adagio

M. Isabel Torregrosa V.

187b

Do 3^a

mf

mp

4

7

Sol

3

9

3

3

Entonación, junio, año 1989

M. Isabel Torregrosa V.

Tempo di Vals
Do 4^a

187^e

mf

mp

5

9

Básica, junio, año 1989

M. Isabel Torregrosa V.

Tranquillo

Do 4^a

188b

mf
mp
p

4

7

10

Entonación, junio, año 1989

M. Isabel Torregrosa V.

188e

Do 3^a

mf

mp

5

Básica, junio, año 1990

Adagietto

A. Ginés Abellán A.

189^b

Do 4^a

mf

mp

5

Sol

9

12

Entonación, junio, año 1990

M. Isabel Torregrosa V.

189e

Fa 4ª

mf

mp

5

Básica, junio, año 1990

M. Isabel Torregrosa V.

Molto moderato
Do 3^a

190^b

mf

mp

p

4

3

3

7

Entonación, junio, año 1990

M. Isabel Torregrosa V.

190e

Andantino
Do 4^a

mf
mp
p

5

Básica, junio, año 1991

A. Ginés Abellán A.

Arm.: M. Isabel Torregrosa V.

191b

Adagio assai
Do 3^a

mf

mp

p

4

Sol

mp Cresc.. *f*

p *mp*

8

mp

p *mp*

12

mf

mp *mp*

Entonación, junio, año 1991

M. Isabel Torregrosa V.

191^e

Andantino
Do 4^a

mf

mp

5

Básica, junio, año 1991

A. Ginés Abellán A.

Arm.: M. Isabel Torregrosa V.

Adagio non molto

Do 3ª

192b

mf

mp

5

piu f

mf

8

Sol

mf

mp

12

mf

mp

Entonación, junio, año 1991

A. Ginés Abellán A.

Allegro
Fa 4ª

mf

mp

192e

The musical score is written for piano in 2/4 time. It consists of two systems. The first system starts at measure 192. The right hand (RH) plays a melodic line with eighth and quarter notes, marked *mf*. The left hand (LH) provides harmonic support with chords and moving lines, marked *mp*. The second system starts at measure 7 of the next system. The RH continues the melodic line, and the LH continues the harmonic accompaniment. The score concludes with a double bar line.

Básica, junio, año 1991

M. Isabel Torregrosa V.

193^b

Adagio
Do 4^a

mf

mp

4

Do 3^a

7

Entonación, junio, año 1991

M. Isabel Torregrosa V.

193e

Andantino
Do 4^a

mf

mp

7

Básica, junio, año 1992

A. Ginés Abellán A.

194b

Allegretto
Do 4ª

mf

mp

5

mp

8

Fa 4ª

mp

12

Entonación, junio, año 1992

A. Ginés Abellán A.

194e

Adagio
Do 3^a

mf

mp

5

3 3

Básica, junio, año 1992

A. Ginés Abellán A.

Largo (a 4)

Do 3^a

195^b

mf
mp

4

mp
p

7

Sol

Cresc..

f
mf

10

Entonación, junio, año 1992

A. Ginés Abellán A.

195e

Fa 4^a

Entonación, junio, año 1992

A. Ginés Abellán A.

Moderato
Fa 4ª

196e

The image shows a musical score for a piece titled 'Entonación, junio, año 1992' by A. Ginés Abellán A. The score is in 3/4 time and is marked 'Moderato'. It features a vocal line and a piano accompaniment. The piano part is divided into two systems. The first system is labeled '196e' and includes a treble and bass clef. The second system is labeled '4' and includes a treble and bass clef. The tempo is 'Moderato' and the key signature is one flat (F major/D minor). The vocal line starts with a 'Fa 4ª' (F4) and is marked 'mf'. The piano accompaniment is marked 'mp'. The score includes various musical notations such as notes, rests, slurs, and dynamic markings.

Junio, año 1993

Andante calmato

A. Ginés Abellán A.

Fa 4ª

197

mf

mp

5

9 Sol

13

mf

Junio, año 1993

Marcial

A. Ginés Abellán A.

198

f Sol

4

mf

7

mf *f* Fa 4ª

10

mf

Junio, año 1993

A. Ginés Abellán A.

Andantino

Fa 4^a

199

Musical score for measures 1-3. The piece is in 3/4 time with a key signature of one sharp (F#). The first system consists of three measures. The upper staff (treble clef) begins with a dynamic marking of *mf*. The lower staff (bass clef) begins with a dynamic marking of *mp*. The music features a melodic line in the right hand and a supporting bass line in the left hand.

Musical score for measures 4-6. The second system consists of three measures. The upper staff begins with a dynamic marking of *mp*. The lower staff begins with a dynamic marking of *p*. The music continues with melodic and harmonic development.

Musical score for measures 7-9. The third system consists of three measures. The upper staff begins with a dynamic marking of *mf* and includes the instruction "Poco cresc...". The lower staff begins with a dynamic marking of *mp*. A triplet of eighth notes is marked with a "3" above it in the upper staff.

Musical score for measures 10-12. The fourth system consists of three measures. The upper staff begins with a dynamic marking of *mf* and includes a triplet of eighth notes marked with a "3" above it. A sextuplet of eighth notes is marked with a "6" above it in the upper staff.

Junio, año 1993

A. Ginés Abellán A.

Andante molto lento

Sol

200

5

9

Andantino

Fa 4ª

15

f

mf

Junio, año 1994

A. Ginés Abellán A.

Andante tranquilo

Sol

201

Musical score for measures 1-4. The piece is in 6/8 time and B-flat major. The first system consists of a vocal line and a piano accompaniment. The vocal line starts with a half note G4, followed by a quarter note A4, and then a half note G4. The piano accompaniment features a steady eighth-note bass line in the left hand and chords in the right hand. Dynamics include *mf* and *mp*. Fingerings of 2 and 2 are indicated for the vocal line.

Musical score for measures 5-8. The vocal line continues with a half note F#4, followed by a quarter note G4, and then a half note F#4. The piano accompaniment continues with the same eighth-note bass line and chords. Dynamics include *p*.

Musical score for measures 9-12. The vocal line starts with a half note E4, followed by a quarter note F4, and then a half note E4. The piano accompaniment continues with the same eighth-note bass line and chords. Dynamics include *mf* and *mp*. Fingerings of 2 and 2 are indicated for the vocal line. A dynamic marking of *p* is also present in the piano part.

Musical score for measures 13-16. The vocal line continues with a half note D4, followed by a quarter note E4, and then a half note D4. The piano accompaniment continues with the same eighth-note bass line and chords. Dynamics include *mf* and *mp*. Fingerings of 2 and 2 are indicated for the vocal line.

Junio, año 1994

A. Ginés Abellán A.

Andante comodo

Sol

202

mf Picado y muy ligero

mp

5

mp

9 Fa 4ª

mp

13

mp

Junio, año 1994

A. Ginés Abellán A.

203

Andantino
Fa 4ª

mf
mp

This system contains measures 203, 204, and 205. The music is in 6/8 time and F major. The right hand features a melodic line with eighth and sixteenth notes, while the left hand provides harmonic support with chords and moving bass lines. Dynamics range from mezzo-forte (mf) to mezzo-piano (mp).

5

mp
p

This system contains measures 206, 207, and 208. The right hand continues the melodic development with slurs and ties. The left hand features more complex chordal textures. Dynamics include mezzo-piano (mp) and piano (p).

9

Sol

f
mf

This system contains measures 209, 210, and 211. Measure 209 features a melodic flourish starting on G4 (Sol) with two-measure slurs. The right hand is marked forte (f), and the left hand is mezzo-forte (mf).

13

mf
mp

This system contains measures 212, 213, and 214. The right hand continues with a melodic line marked mezzo-forte (mf). The left hand provides accompaniment marked mezzo-piano (mp).

Junio, año 1994

A. Ginés Abellán A.

204

Allegro
Fa 4^a

mf

mp

6

3

Sol

mp

p

12

Junio, año 1995

A. Ginés Abellán A.

205

Molto moderato
Sol

mf

mp

6

5

mf

8

11

mp

p

14 **Poco più**

mf

3

mp

rit..

Junio, año 1995

Andante non molto

A. Ginés Abellán A.

206

Sol

mf

mp

5

8

mf

13

Junio, año 1995

A. Ginés Abellán A.

Adagio

Sol

207

mf *Cresc..*
mp

5

mp
p

10

mf
mp

15

mp *rit.*
p

Junio, año 1996

A. Ginés Abellán A.

208

Largo
Fa 4ª

f

mf Molto legato

5

Sol

9

mp

p

3 3 3

3

13

3

Junio, año 1996

A. Ginés Abellán A.

Andante calmato

Fa 4^a

209

Musical score for measures 1-4. The piece is in 3/8 time and F major. The melody starts on F4. Dynamics include *mf* and *mp*. The piano accompaniment features chords and moving lines in both hands.

5

Musical score for measures 5-8. The melody continues with eighth-note patterns. The piano accompaniment includes chords and moving lines.

9

Sol

Musical score for measures 9-12. The melody starts on G4. Dynamics include *mf* and *mp*. The piano accompaniment features chords and moving lines.

13

Musical score for measures 13-16. The melody continues with eighth-note patterns. The piano accompaniment includes chords and moving lines.

Junio, año 1996

Andante molto tranquillo

A. Ginés Abellán A.

210

Sol

mf

mp

5

3

9

13

Fa 4ª

3 3

mp