

Sonatina en Re mayor

(Para Flauta y Piano)

A. Ginés Abellán A.

- I. Allegro no mucho**
- II. Tiempo de minueto**
- III. Rondó**

Sonatina en Re mayor

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I

A. Ginés Abellán A.

Allegro no mucho ♩ = 92

Flauta

Piano

mf

mf

7

mf

mp

mp

13

f

mf

mf

19

mf

mp

mp

Mas movido ♩ = 104

28

mp

p

p

35

mf

mp

mp

43

mf

mp

51

f

mf

mf

57 *Allegro no mucho* ♩ = 92

57 *mf*

57 *mp*

63

63

69

69

77 *mf*

77 *mp*

77 *mp*

85

85

91

f

mf

mf

98

105

105

II

Tiempo de Minueto ♩ = 120

mf

mp

mp

9 *f*

mf

mp

17

1. *rit.*

17

1.

25 *a tempo*

mf

mp

25

2.

p

p

33 *rit.* *a tempo* *mf*

Musical score for measures 33-40. The flute part starts with a ritardando and then returns to a tempo. The piano accompaniment features chords and moving lines in both hands. Dynamics include *mf*.

41 *f*

Musical score for measures 41-48. The flute part has a strong dynamic of *f*. The piano accompaniment continues with chords and moving lines. Dynamics include *f*.

49 *mp* *mp*

Musical score for measures 49-55. The flute part has a dynamic of *mp*. The piano accompaniment features a more active bass line. Dynamics include *mp*.

56 *mf*

Musical score for measures 56-62. The flute part has a dynamic of *mf*. The piano accompaniment features a more active bass line. Dynamics include *mf*.

63

63

69

69

75

mp *p* *mf* *mp*

rit. *a tempo*

75

81

81

87 *f*

87 *mf*

mf

93 *mf*

93 *mp*

mp

98 *rit.*

98 *mp*

Rondó. Allegretto $\text{♩} = 104$

The musical score is written for Flute and Piano in D major (two sharps) and 6/8 time. The tempo is marked as Allegretto with a quarter note equal to 104 beats per minute. The score is divided into four systems, each with a flute line and a piano accompaniment. The dynamic markings are as follows:

- System 1: *mf* (mezzo-forte) for both parts.
- System 2: *mf* for the piano accompaniment.
- System 3: *mp* (mezzo-piano) for the flute and *p* (piano) for the piano accompaniment.
- System 4: *mp* for the flute and *p* for the piano accompaniment.

The score includes various musical notations such as slurs, ties, and rests, indicating the phrasing and structure of the piece.

32

mf

mp

mp

39

p *mf*

p *mf*

p *mf*

47

rit. *a tempo*

mf

mp *mf*

mp *mf*

55

mf

mf

Musical score for measures 63-70. The system consists of a single treble clef staff for the flute and a grand staff (treble and bass clefs) for the piano. The key signature is two sharps (D major). The flute part begins with a melodic line of eighth notes, followed by rests and then a phrase starting with a half note. The piano accompaniment features chords in the right hand and a bass line with eighth notes in the left hand. Dynamic markings include *p* (piano) in the flute part and *p* in the piano part.

Musical score for measures 71-78. The system consists of a single treble clef staff for the flute and a grand staff for the piano. The flute part continues with a melodic line of eighth notes, marked with a *mf* (mezzo-forte) dynamic. The piano accompaniment features chords in the right hand and a bass line with eighth notes, also marked with a *mf* dynamic.

Musical score for measures 79-86. The system consists of a single treble clef staff for the flute and a grand staff for the piano. The flute part continues with a melodic line of eighth notes, marked with a *mf* dynamic. The piano accompaniment features chords in the right hand and a bass line with eighth notes, also marked with a *mf* dynamic.

Musical score for measures 87-94. The system consists of a single treble clef staff for the flute and a grand staff for the piano. The flute part continues with a melodic line of eighth notes, marked with a *f* (forte) dynamic. The piano accompaniment features chords in the right hand and a bass line with eighth notes, also marked with a *f* dynamic.

95 *rit.* *a tempo*

95 *mf*

95 *mp* *mf*

95 *mp* *mf*

103

103

110 *f*

110 *f*

110 *f*

116

116

Flauta

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Sonatina en Re mayor

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I

A. Ginés Abellán A.

Allegro no mucho ♩ = 92

8 *mf*

14 *f*

21 *mf*

30 *mp* *mf*

Mas movido ♩ = 104

37 *mf*

45 *f*

52 *mf*

59 *mf*

65 *mf*

Flauta

73

81 *mf*

87

91 *f*

97

104

Detailed description: This image shows a page of a musical score for the flute part of a sonata. The score is written in treble clef with a key signature of one sharp (F#) and a common time signature (C). The music consists of six staves of notation, each starting with a measure number. The first staff (73) features a series of eighth-note runs with slurs. The second staff (81) includes a dynamic marking of *mf* and continues with similar eighth-note patterns. The third staff (87) shows a continuation of these patterns. The fourth staff (91) features a dynamic marking of *f* and includes a key signature change to one flat (Bb) for a few measures. The fifth staff (97) returns to the original key signature and continues with eighth-note runs. The sixth staff (104) concludes the passage with a final note and a fermata.

Flauta

II

Tiempo de Minueto ♩ = 120

The musical score is written for Flute II in treble clef, 3/4 time, with a tempo of 120 beats per minute. The key signature is one sharp (F#). The score consists of nine staves of music, with measure numbers 7, 14, 21, 28, 35, 45, 53, and 63 indicated at the beginning of their respective staves. The dynamics range from *mf* (mezzo-forte) to *f* (forte). The score includes various musical notations such as slurs, ties, and articulation marks. A first ending (1.) and second ending (2.) are present between measures 21 and 28. The tempo marking *a tempo* appears above measures 21-22 and 35-36. The score concludes with a fermata over the final note of the piece.

Flauta

70 *mp*

77 *mf*

84 *f*

91 *mf*

97 *rit.*

The image shows a musical score for a flute part, consisting of five staves of music. The first staff (measures 70-76) is in a key signature of one flat (B-flat major) and features a melodic line with slurs and a dynamic marking of *mp*. The second staff (measures 77-83) has a dynamic marking of *mf* and includes a double bar line with a key signature change to two sharps (D major). The third staff (measures 84-90) has a dynamic marking of *f*. The fourth staff (measures 91-96) has a dynamic marking of *mf*. The fifth staff (measures 97-102) has a dynamic marking of *rit.* and ends with a double bar line.

Flauta

III

Rondó. Allegretto ♩. = 104

mf

9 *mp*

18

26 *mp*

35 *mf* *p*

42 *mf*

49 *mf*

59

66 *p*

Flauta

73 *mf*

81 *mf*

89 *f* *rit.* 2

97 *a tempo* *mf*

104

111 *f*

117

Detailed description: This is a musical score for a flute part, consisting of seven staves of music. The key signature is D major (two sharps). The first staff (measures 73-80) features a melodic line with slurs and a dynamic marking of *mf*. The second staff (measures 81-88) continues the melodic line with similar dynamics. The third staff (measures 89-96) includes a section marked *f* (forte) and *rit.* (ritardando), ending with a double bar line and a '2' indicating a second ending. The fourth staff (measures 97-103) is marked *a tempo* and *mf*. The fifth staff (measures 104-110) continues the melodic development. The sixth staff (measures 111-116) is marked *f*. The seventh staff (measures 117-124) concludes the piece with a final cadence.