

Gehegín

Nocturno

(Reducción para Piano)

A. Ginés Abellán A.

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$\text{♩} = 96$
Panorámica

Piano

6

10

16

22

27

32 *mf* *mf*

38 *mp* *p*

44 *p* *mf* *mp*

50

54 *mp* *mp*

58 *mf* *mf*

63

rit. mp

mp

Detailed description: This system contains measures 63 through 70. The music is in G major and 3/4 time. The right hand features a melodic line with eighth-note patterns and some rests. The left hand has a steady eighth-note accompaniment. Dynamics include *rit.* and *mp*.

70

El casco antiguo

$\text{♩} = 128$

p

mp

Detailed description: This system contains measures 70 through 74. It begins with a treble clef and a key signature of two sharps. A tempo marking of $\text{♩} = 128$ is present. The right hand has a melodic line with some rests, and the left hand has a rhythmic accompaniment of eighth notes. Dynamics include *p* and *mp*.

74

mp

Detailed description: This system contains measures 74 through 79. The right hand has a melodic line with some rests, and the left hand has a rhythmic accompaniment of eighth notes. Dynamics include *mp*.

79

mf

mf

Detailed description: This system contains measures 79 through 83. The right hand has a melodic line with eighth-note patterns, and the left hand has a rhythmic accompaniment of eighth notes. Dynamics include *mf*.

83

mp

mp

Detailed description: This system contains measures 83 through 87. The right hand has a melodic line with eighth-note patterns, and the left hand has a rhythmic accompaniment of eighth notes. Dynamics include *mp*.

87

mf

mf

Detailed description: This system contains measures 87 through 91. The right hand has a melodic line with eighth-note patterns, and the left hand has a rhythmic accompaniment of eighth notes. Dynamics include *mf*.

90 *rit.*

93 $\text{♩} = 152$

p

mf

99

mf

105 $\text{♩} = 132$

mf

mp

f

f

112

120 $\text{♩} = 144$ Fandango de Cehegín

mf

mf

126

f
mf

132

139

146

152

mp
mp
f

159

166

3

172

rit.

178

$\text{♩} = 96$

p

mf

185

190

$\text{♩} = 96$

mf

f

mf

195

mf

$\text{♩} = 120$

mf

mf

201

201-206

f

201-206: This system contains six measures. The right hand features a complex melodic line with many beamed sixteenth notes and slurs. The left hand has a steady accompaniment of eighth notes. Dynamics include *f* and *mf*.

207

207-213

mf

$\text{♩} = 96$

207-213: This system contains seven measures. The right hand has a melodic line with slurs and accents. The left hand has a bass line with eighth notes. Dynamics include *mf*. A tempo marking $\text{♩} = 96$ is present.

214

214-222

mp

mf

214-222: This system contains nine measures. The right hand has a melodic line with slurs and accents. The left hand has a bass line with eighth notes. Dynamics include *mp* and *mf*.

223

223-229

mp

mf

$\text{♩} = 168$

223-229: This system contains seven measures. The right hand has a melodic line with slurs and accents. The left hand has a bass line with eighth notes. Dynamics include *mp* and *mf*. A tempo marking $\text{♩} = 168$ is present.

230

230-236

230-236: This system contains seven measures. The right hand has a melodic line with slurs and accents. The left hand has a bass line with eighth notes. Dynamics include *mp* and *mf*.

237

237-243

mp

mf

237-243: This system contains seven measures. The right hand has a melodic line with slurs and accents. The left hand has a bass line with eighth notes. Dynamics include *mp* and *mf*.

243

251

258

268

275

282

293 *mf* *rit.*

303 $\bullet = 96$
Panorámica *p* *mf*

310

315 *mp* *pp*

321 $\bullet = 144$ *mp*

327 *f* *mf*

333

339

346

352

358

364