

Cehgín

Nocturno

(Para orquesta de cuerda)

A. Ginés Abellán A.

Cehegín

Nocturno

(Para orquesta de cuerda)

A. Ginés Abellán A.

$\text{♩} = 96$
Siempre div.
Panorámica
Siempre div.
Una sola
Siempre div.
p
pp
mf
p
p

10
Vln. I
Vln. II
Vla.
Vche.
Cb.
pp
mp
pp Tutti
mp
pp
mf
mf

21
Vln. I
Vln. II
Vla.
Vche.
Cb.
mf
mf
mf
mf
mf

31
Vln. I
Vln. II
Vla.
Vche.
Cb.
mf
mf
mf
mf
mf

41 Uno solo

Vln. I *mp* *mf*

Vln. II *mp*

Vla. *p*

Vche. *p*

Cb. *p*

52 Tutti

Vln. I *mf*

Vln. II *mf*

Vla. *mp*

Vche. *mp*

Cb. *mp*

61 ♩ = 128

Vln. I *rit.*

Vln. II *mp*

Vla. *mf*

Vche. *mf*

Cb. *mf*

p El casco antiguo

72

Vln. I *mp*

Vln. II *mp*

Vla. *mp*

Vche. *mf*

Cb. *mf*

79

Vln. I *f*

Vln. II *mf*

Vla. *mf*

Vche. *mf*

Cb. *mf* *mp*

86

Vln. I *mf*

Vln. II *mf*

Vla. *mf*

Vche. *mf*

Cb. *mf*

rit.

92

$\text{♩} = 152$

Vln. I *mf*

Vln. II *f* *pizz.* *arco* *mf*

Vla. *mf*

Vche. *mf*

Cb. *mf*

102

$\text{♩} = 132$

Vln. I *mf*

Vln. II *mp*

Vla. *mf* *mp*

Vche. *mp*

Cb. *mp*

f *f* *f* *f* *f* *f*

pizz. *pizz.*

115 *pizz.* *arco* $\text{♩} = 144$ *Fandango de Chegín*

Vln. I

Vln. II

Vla.

Vche.

Cb.

p

mp

127

Vln. I

Vln. II

Vla.

Vche.

Cb.

f

mf

mf

p

mf

p

mf

138

Vln. I

Vln. II

Vla.

Vche.

Cb.

p

mf

p

mf

p

149

Vln. I

Vln. II

Vla.

Vche.

Cb.

mp

mf

mp

mf

mp

mf

161

Violin I, Violin II, Viola, Violoncello, Contrabajo

f

This system contains measures 161 through 172. It features a rhythmic pattern of eighth notes with triplets in the strings. The dynamic is marked *f* (forte). There are several accents (V) and slurs over the notes.

173

Violin I, Violin II, Viola, Violoncello, Contrabajo

rit. $\text{♩} = 96$

p, *pp*

This system contains measures 173 through 183. The tempo is marked *rit.* (ritardando) and the metronome is set to 96. The dynamic is *p* (piano), with *pp* (pianissimo) in the Viola part. The time signature changes to 3/4.

184

Violin I, Violin II, Viola, Violoncello, Contrabajo

mf *Una sola*, *Tutti*, *mf*

This system contains measures 184 through 192. The dynamic is *mf* (mezzo-forte). The Viola part has the instruction *Una sola* (solo). The section is marked *Tutti*. The time signature changes to 3/2.

193

Violin I, Violin II, Viola, Violoncello, Contrabajo

$\text{♩} = 120$, *f*, *mf*, *f*, *pizz.*

This system contains measures 193 through 202. The tempo is marked $\text{♩} = 120$. Dynamics include *f* (forte) and *mf* (mezzo-forte). The Viola part has a *pizz.* (pizzicato) marking. The time signature changes to 3/4.

204 $\text{♩} = 96$

Vln. I
Vln. II
Vla.
Vche.
Cb.

217 $\text{♩} = 168$

Vln. I
Vln. II
Vla.
Vche.
Cb.

231

Vln. I
Vln. II
Vla.
Vche.
Cb.

245

Vln. I
Vln. II
Vla.
Vche.
Cb.

260

Vln. I
Vln. II
Vla.
Vche.
Cb.

275

Vln. I
Vln. II
Vla.
Vche.
Cb.

290

Vln. I
Vln. II
Vla.
Vche.
Cb.

rit. $\text{♩} = 96$

308

Vln. I
Vln. II
Vla.
Vche.
Cb.

Una sola
Tutti

318 $\text{♩} = 144$

Vln. I *mp* *f*

Vln. II *p* *mf*

Vla. *pp* *mp* *p*

Vche. *p* *p*

Cb. *p* *p*

329

Vln. I *mf* *p* *mf* *p* *mf* *p*

Vln. II *mf* *p* *mf* *p* *mf* *p*

Vla. *mf* *p* *mf* *p* *mf* *p*

Vche. *p* *p* *p* *p* *p* *p*

Cb. *p* *p* *p* *p* *p* *p*

340

Vln. I *mf* *p* *mf* *p* *mf* *p*

Vln. II *mf* *p* *mf* *p* *mf* *p*

Vla. *mf* *p* *mf* *p* *mf* *p*

Vche. *p* *p* *p* *p* *p* *p*

Cb. *p* *p* *p* *p* *p* *p*

351

Vln. I *mf* *f*

Vln. II *p* *mf* *f*

Vla. *p* *mf* *f*

Vche. *mp* *mf* *f*

Cb. *mp* *mf* *f*

360 rit.

Score for measures 360-364. The score is for five instruments: Vln. I, Vln. II, Vla., Vche., and Cb. The key signature is one sharp (F#) and the time signature is 4/4. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings include accents (v) and hairpins (> and <). The Vln. I part has a prominent melodic line with several accents. The Vln. II part provides harmonic support with chords and moving lines. The Vla., Vche., and Cb. parts have more rhythmic and harmonic roles, with the Cb. part featuring a steady eighth-note pattern.

365

Score for measures 365-369. The score continues for the same five instruments. The key signature remains one sharp (F#) and the time signature is 4/4. The music continues with similar rhythmic and melodic patterns. The Vln. I part has a melodic line with accents. The Vln. II part has a more active role with eighth-note patterns. The Vla., Vche., and Cb. parts continue their respective parts, with the Cb. part showing a steady eighth-note pattern. The score ends with a double bar line.

Violines I

Cehegín

Nocturno

(Para orquesta de cuerda)

A. Ginés Abellán A.

Cehegín

Nocturno
(Para orquesta de cuerda)

A. Ginés Abellán A.

♩ = 96
Siempre div.

p

9 *pp* *mp*

18 *mf*

29 *mf* *mf*

39 *mp*

49 *mf* Uno solo

54 *mf* Tutti

63 *rit.* *p* ♩ = 128

73 *f*

81 *mf*

88 *rit.*

91 ♩ = 152 8

Violines I

101 *mf*

111 *f* $\text{♩} = 132$ pizz.

119 arco $\text{♩} = 144$ *f*

129

138

147 *f* 5

158 *f* 3

166

172

178 *p* $\text{♩} = 96$ rit.

188 *mf* *f* $\text{♩} = 120$

195 *mf*

202 *f*

Detailed description: This is a page of a musical score for Violins I, containing measures 101 through 202. The score is written in treble clef with a key signature of one sharp (F#). It features various musical notations including slurs, accents, and dynamic markings such as *mf* (mezzo-forte), *f* (forte), and *p* (piano). Performance instructions include *pizz.* (pizzicato) and *arco* (arco). There are several tempo markings: $\text{♩} = 132$ at measure 111, $\text{♩} = 144$ at measure 119, and $\text{♩} = 96$ at measure 178. Measure 178 includes a *rit.* (ritardando) marking. The score contains several triplet markings (indicated by a '3' below the notes) and a quintuplet (indicated by a '5' below the notes). The piece concludes with a *f* dynamic marking at measure 202.

Violines I

211 $\text{♩} = 92$
f *mp*

222 $\text{♩} = 168$
mf

236 $\text{♩} = 168$
mf

244

253 *mp* *mf*

269 *f*

276

283 *mf* *rit.*

303 $\text{♩} = 96$
p

312 *pp*

Detailed description: This is a page of a musical score for Violins I, containing ten staves of music. The key signature is one sharp (F#). The score includes various musical notations such as dynamics (f, mp, mf, p, pp), articulation (accents, slurs), and performance instructions (rit.). Measure numbers 211, 222, 236, 244, 253, 269, 276, 283, 303, and 312 are clearly marked at the beginning of their respective staves. Some measures contain fingerings (3, 4, 6, 10) and a 2-measure rest. The tempo markings are ♩ = 92, ♩ = 168, and ♩ = 96.

Violines I

319 *mp* $\text{♩} = 144$ 4

327 *f* 3 3

335 3 3

343 3

349 2 *mf*

357 *f*

364 *rit.*

Violines II

Cehegín

Nocturno

(Para orquesta de cuerda)

A. Ginés Abellán A.

Cehegín

Nocturno
(Para orquesta de cuerda)

A. Ginés Abellán A.

♩ = 96
Siempre div. 2

p

9

pp *mp*

16

mf

23

mf

29

mf

35

mf *mp*

43

mp

58

mf

65

rit. *mp* *p*

74

mp *mf*

83

mf

87

mf *rit.*

Violines II

91 $\text{♩} = 152$
pizz. *f*

96 arco *mf*

103 $\text{♩} = 132$
4 *mp* *f*

114 pizz. arco

121 $\text{♩} = 144$
p

127 *mf* *V* 3

135 *V* 3

143 *V* 3

150 *V* 3 *mp*

157 *mf* *f* 3

166 3 3 3 *V*

172

177 *rit.* $\text{♩} = 96$ 2

Violines II

183 *p*

191 *mf* $\text{♩} = 92$ *f* *mf*

197 $\text{♩} = 120$ *f*

204 $\text{♩} = 92$

214 *mp*

223 $\text{♩} = 168$ *mf*

237 *pizz.* *mp* *arco*

248 *p*

259 *mp* *mf*

270 *mp* *mf* *f*

278 *mf* 8

293 *rit.*

Detailed description: This page of a musical score for Violins II contains ten staves of music, numbered 183 to 293. The key signature is two sharps (F# and C#). The score includes various dynamics such as piano (p), mezzo-forte (mf), forte (f), mezzo-piano (mp), and piano (p). It features complex rhythmic patterns, including a 3/4 time signature at measure 191, a 4/8 time signature at measure 223, and a 4/4 time signature at measure 293. Performance markings include accents, slurs, and specific articulation like 'pizz.' (pizzicato) and 'arco' (arco). There are also tempo markings like 'rit.' (ritardando) and numerical markings like '8' and '4' indicating rests or specific rhythmic values. The notation includes many beamed notes, slurs, and dynamic hairpins.

Violines II

305 $\text{♩} = 96$
p

313
pp *mp*

320 $\text{♩} = 144$
p

327
mf

335

343

350
p *mf*

357
f

364
rit.

Violas

Cehgín

Nocturno

(Para orquesta de cuerda)

A. Ginés Abellán A.

Cehegín

Nocturno

(Para orquesta de cuerda)

A. Ginés Abellán A.

$\text{♩} = 96$

Siempre div. *pp* *mf* *pp* *mp* *mf* *mf* *p* *mp* *mf* *rit.* *mp*

Una sola *mf* *pp* *mp* *mf* *mf* *p* *mp* *mf* *mf*

Tutti *pp*

$\text{♩} = 128$

Violas

88

92 $\text{♩} = 152$ *rit.*

99 *mf* 4 *mf* *mp*

110 *pizz.* $\text{♩} = 132$ *f* *arco*

118 $\text{♩} = 144$ *p*

125 *mf* 3 3 *p*

132 *mf* 3 *p* *mf* 3 3

139 *p* *mf* 3 3 *p* *mf* 3

146 3 *p* *mf* 3 3

153 *mp* *mf*

161 *f*

170

177 $\text{♩} = 96$ *rit.* *pp*

Detailed description: This is a musical score for the Viola part of a piece. It consists of 12 staves of music, numbered 88 to 177. The key signature is one sharp (F#) and the time signature is 3/4. The score includes various musical notations such as slurs, accents, and dynamic markings. Measure 88 starts with a series of sixteenth notes. Measure 92 has a tempo marking of quarter note = 152 and a 'rit.' (ritardando) instruction. Measure 99 features a four-measure rest followed by a melodic line. Measure 110 begins with a 'pizz.' (pizzicato) instruction and a tempo of quarter note = 132, then switches to 'arco' (arco) in measure 111. Measure 118 has a tempo of quarter note = 144 and a 'p' (piano) dynamic. Measures 125-132 and 139-146 contain complex rhythmic patterns with triplets and dynamic changes between mf and p. Measure 153 has a 'mp' (mezzo-piano) dynamic. Measure 161 has a 'f' (forte) dynamic. Measure 177 ends with a 'pp' (pianissimo) dynamic and a tempo of quarter note = 96.

Violas

184 *Una sola*
mf

189 *Tutti*
f

195 *mf*
♩ = 120

203 *f*
♩ = 92

220 *mp*
♩ = 168

228

236 *mp*

250 *mf* *mp*

260 *mf*

273 *f*

281 *mf*
4

Violas

295 *mf* **6** *pp* *mf* *Una sola* $\text{♩} = 96$

309

314 *pp* *mp* *pp* **Tutti**

321 *mp* *p* *p* $\text{♩} = 144$

328 *mf*³ *p* *mf*

335 *p* *mf*³ *p* *mf*³

342 *p* *mf*³ *p*

349 *mf* *p* *mf*

356 *f*

363 *rit.*

Violonchelos

Cehegín

Nocturno

(Para orquesta de cuerdas)

A. Ginés Abellán A.

Cehegín

Nocturno

A. Ginés Abellán A.

(Para orquesta de cuerdas)

Siempre div. ♩ = 96

p

9 *mp* *pp*

17 *mf*

26 *mf*

33

40 *p* *p*

47

54 *mp*

59 *mf* *rit.*

69 ♩ = 128 *mf*

77 *mf* *mp*

84 *mf* *rit.*

Violonchelos

92 $\text{♩} = 152$

101 *mf* *mp*

111 $\text{♩} = 132$ *f* *pizz.* *arco*

119 $\text{♩} = 144$ *mp*

127

135

143

151 *mp* *mf*

159

166 *f*

174 *rit.*

181 $\text{♩} = 96$ *p*

Violonchelos

190 *mf* *mf*

197 *f* *pizz.* $\text{♩} = 120$

205 *arco* $\text{♩} = 96$

212 *mp*

222 *pizz.* $\text{♩} = 168$ *mp*

232 *arco* *mp*

246 *mp* *mp*

261 *f* *mf*

275 *f* *mf*

289 *mf* *rit.*

304 $\text{♩} = 96$ *p*

313 *mp* *pp*

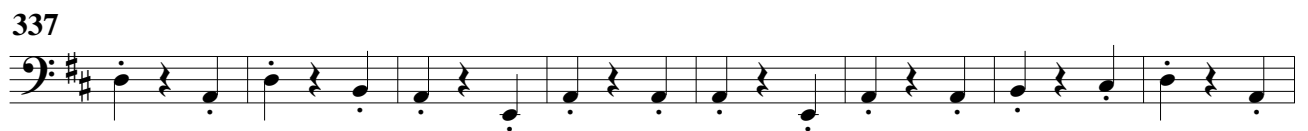
Detailed description: This is a page of a musical score for a cello, titled 'Cehegín. Nocturno'. The score consists of 12 staves of music, numbered 190 to 313. The key signature is one sharp (F#) and the time signature is 3/4. The music features various dynamics including *mf*, *f*, *mp*, *p*, and *pp*. Performance instructions include *arco* (arco), *pizz.* (pizzicato), and *rit.* (ritardando). There are also tempo markings such as $\text{♩} = 120$ and $\text{♩} = 96$. The notation includes slurs, accents, and dynamic hairpins.

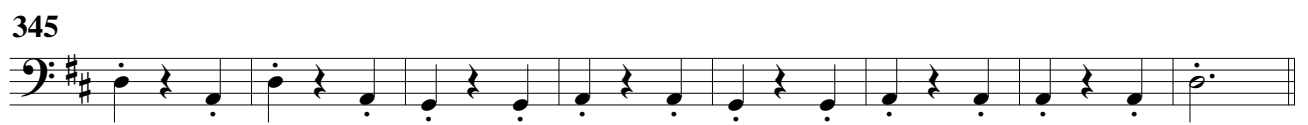
Violonchelos

321 $\text{♩} = 144$

p

329

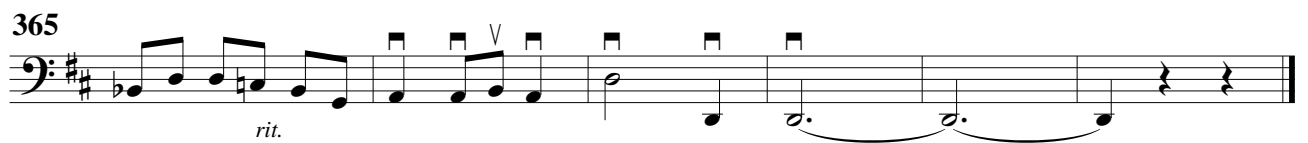

337


345


353

mp *mf* *f*

360 *rit.*


365 *rit.*


Contrabajos

Cehegín

Nocturno

(Para orquesta de cuerda)

A. Ginés Abellán A.

Cehegín

Nocturno

(Para orquesta de cuerda)

A. Ginés Abellán A.

♩ = 96

p

9

mp *pp*

17

mf

26

mf

33

mf *mf*

41

p *p*

49

mp

56

rit. mf

68

♩ = 128

mf *mp*

84

mf *rit.*

Contrabajos

92 $\text{♩} = 152$

Musical staff for measure 92. It begins with a treble clef, a key signature of one sharp (F#), and a 9/8 time signature. The music consists of a series of eighth notes and quarter notes, with a fermata over the final note.

101 $\text{♩} = 132$

Musical staff for measure 101. It starts with a treble clef, a key signature of one flat (Bb), and a 9/8 time signature. A measure rest for 4 measures is indicated. The music features a series of quarter notes with a fermata over the first two, and a dynamic marking of *mp*. The second part of the staff has a dynamic marking of *f*.

113

Musical staff for measure 113. It features a treble clef, a key signature of one flat (Bb), and a 9/8 time signature. The music consists of a series of quarter notes.

121 $\text{♩} = 144$

Musical staff for measure 121. It starts with a treble clef, a key signature of one flat (Bb), and a 9/8 time signature. The music consists of a series of quarter notes with a dynamic marking of *mp*.

129

Musical staff for measure 129. It features a treble clef, a key signature of one sharp (F#), and a 9/8 time signature. The music consists of a series of quarter notes.

137

Musical staff for measure 137. It features a treble clef, a key signature of one sharp (F#), and a 9/8 time signature. The music consists of a series of quarter notes.

145

Musical staff for measure 145. It features a treble clef, a key signature of one sharp (F#), and a 9/8 time signature. The music consists of a series of quarter notes.

153

Musical staff for measure 153. It features a treble clef, a key signature of one sharp (F#), and a 9/8 time signature. The music consists of a series of quarter notes, with a dynamic marking of *mp* and *mf*.

161

Musical staff for measure 161. It features a treble clef, a key signature of one sharp (F#), and a 9/8 time signature. The music consists of a series of quarter notes, with a dynamic marking of *f*.

169

Musical staff for measure 169. It features a treble clef, a key signature of one sharp (F#), and a 9/8 time signature. The music consists of a series of quarter notes, with a dynamic marking of *rit.*

179 $\text{♩} = 96$

Musical staff for measure 179. It features a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The music consists of a series of half notes, with a dynamic marking of *p*.

Contrabajos

187 $\text{♩} = 96$
mf

195 $\text{♩} = 120$
mf

203 *f*

210 $\text{♩} = 96$

219 *mp* *pizz.* *mp* $\text{♩} = 168$

229 *arco* *mp*

242 *mp*

256

270 *f* *mf*

284 10 *mf*

305 $\text{♩} = 96$
p

Detailed description: This is a musical score for a double bass (Contrabajos) in the key of D major. The score consists of ten staves of music, numbered 187 to 305. The tempo is marked with quarter notes and values: 96, 120, 96, and 168. The time signature changes from 6/4 to 3/4, then to 3/8, and finally to 4/4. The dynamics range from piano (*p*) to fortissimo (*f*), with many passages marked mezzo-forte (*mf*) and mezzo-piano (*mp*). Performance instructions include *pizz.* (pizzicato) and *arco* (arco). The score features various musical notations such as slurs, accents, and dynamic hairpins.

Contrabajos

314

mp *pp*

322

p

330

338

346

mp

354

mf *f*

361

mf *f*

366

mf *f*