

**Partitura**

# **Vieja Europa**

**( Variaciones para Saxofón soprano,  
Saxofón alto y Banda )**

**A. Ginés Abellán A.**

# Vieja Europa

( Variaciones para Saxofón soprano,  
Saxofón alto y Banda )

A. Ginés Abellán A.

$\text{♩} = 100$

The musical score is arranged in 24 staves. The instruments and their parts are as follows:

- Sax. Soprano:** Rests throughout.
- Sax. Alto 1:** Rests throughout.
- Flautín:** Rests throughout.
- Flautas:** Rests throughout.
- Oboes:** Rests throughout.
- Clarinete mib:** Rests throughout.
- Clarinetes sib 1º y 1º:** Rests throughout.
- Clarinetes sib 2º y 3º 2º:** Rests throughout.
- Clarinete bajo:** Melodic line starting at measure 3, marked *mp*.
- Sax. Altos 2:** Melodic line starting at measure 3, marked *mp*.
- Sax. Tenores:** Melodic line starting at measure 3, marked *p*.
- Sax. Barítono:** Melodic line starting at measure 3, marked *pp*.
- Fagotes:** Melodic line starting at measure 3, marked *pp*.
- Trompas en Fa:** Melodic line starting at measure 3, marked *pp*.
- Trompetas Sib:** Rests throughout.
- Fliscornos sib:** Rests throughout.
- Bombardino:** Rhythmic accompaniment starting at measure 1, marked *p*.
- Trombones:** Rests throughout.
- Tubas:** Rhythmic accompaniment starting at measure 1, marked *p*.
- Violonchelo:** Melodic line starting at measure 3, marked *pp*.
- Contrabajo:** Melodic line starting at measure 3, marked *pp*.
- Timbales:** Rhythmic accompaniment starting at measure 1, marked *mp*.
- Caja clara 1:** Rests throughout.
- Bombo y Platos 2:** Rhythmic accompaniment starting at measure 1, marked *pp*.
- Xilofón:** Rests throughout.

11

S.S.

S.A.

Fút.

Fl.

Ob.

Cl.mib

Cl. 1

Cl. 2

Cl.B.

S.A.

S.T.

S.B.

Fag.

Tpas.

Tptas.

Flisc.

Bomb.

Tbnes.

Tubas.

Vch.

C.B.

11

11

11

Caja clara

Bom. y Plat. 2

Xil.

*f*

*mf*

*mp*

*p*

*pp*

21

S.S.

S.A.

Fút.

Fl.

Ob.

Cl.mib

Cl. 1

Cl. 2

Cl.B.

S.A.

S.T.

S.B.

Fag.

21

Tpas.

Tptas.

Flisc.

Bomb.

Tbnes.

Tubas.

21

Vch.

C.B.

21

Timb.

21

Caja.

Bom. y Plat. 2

Xil.

*f*

*mf*

*mf*

*mf*

*mf*

*mf*

*mf*

*mf*

*p*

30

S.S. *f*

S.A.

Ftín.

Fl.

Ob.

Cl.mib

Cl. 1

Cl. 2

Cl.B.

S.A.

S.T.

S.B.

Fag.

30

Tpas.

Tptas.

Flisc.

Bomb.

Tbnes.

Tubas

30

Vch.

C.B.

30

Timb.

30

Caja.

Bom. y Plat. 2

Xil.

Mas movido

♩ = 104

38

S.S.  
S.A.  
Flú.  
Fl.  
Ob.  
Cl.mib.  
Cl. 1  
Cl. 2  
Cl.B.  
S.A.  
S.T.  
S.B.  
Fag.  
Tpas.  
Tptas.  
Flisc.  
Bomb.  
Tbn.  
Tubas.  
Vch.  
C.B.  
Timb.  
Caja.  
Bom. y Plat. 2  
Xil.

*mp*  
*p*  
*pp*  
*mf*  
*p*  
*pp*  
*p*

49

S.S.

S.A.

Fún.

Fl.

Ob.

Cl.mib

Cl. 1

Cl. 2

Cl.B.

S.A.

S.T.

S.B.

Fag.

49

Tpas.

Tptas.

Flisc.

Bomb.

Tbnes.

Tubas

49

Vch.

C.B.

49

Timb.

49

Caja.

Bom. y Plat. 2

Xil.

60

S.S.

S.A.

Ftún.

Fl.

Ob.

Cl.mib

Cl. 1

Cl. 2

Cl.B.

S.A.

S.T.

S.B.

Fag.

60

Tpas.

Tptas.

Flisc.

Bomb.

Tbnes.

Tubas

60

Vch.

C.B.

60

Timb.

60

Caja.

Bom. y Plat. 2

Xil.



69

S.S.

S.A.

Ftín.

Fl.

Ob.

Cl.mib

Cl. 1

Cl. 2

Cl.B.

S.A.

S.T.

S.B.

Fag.

69

Tpas.

Tptas.

Flisc.

Bomb.

Tbnes.

Tubas.

69

Vch.

C.B.

69

Timb.

69

Caja.

Bom. y Plat. 2

Xil.

♩ = 100

78

S.S.

S.A.

Ftín.

Fl.

Ob.

Cl.mib

Cl. 1

Cl. 2

Cl.B.

S.A.

S.T.

S.B.

Fag.

78

Tpas.

Tptas.

Flisc.

Bomb.

Tbnes.

Tubas.

78

Vch.

C.B.

78

Timb.

78

Caja.

Bom.

Plat. 2

Xil.

*mf*

*p*

*pp*

*f*

*mf*

*f*

*p*

89

S.S.

S.A.

Ftín.

Fl.

Ob.

Cl.mib

Cl. 1

Cl. 2

Cl.B.

S.A.

S.T.

S.B.

Fag.

89

Tpas.

Tptas.

Flisc.

Bomb.

Tbnes.

Tubas.

89

Vch.

C.B.

89

Timb.

89

Caja.

Bom. y Plat. 2.

Xil.

*mf*

*p*

*p*

*p*

*p*

*p*

*p*

*f*

99  $\text{♩} = 100$

S.S. *f*

S.A. *f*

Flú.

Fl. *mp*

Ob. *mp*

Cl.mib. *mp*

Cl. 1 *p* *mp* *p*

Cl. 2 *p* *mp* *p*

Cl.B. *p* *mp*

S.A. *p* *mp* *p*

S.T. *p* *mp* *mp*

S.B. *p* *mp*

Fag. *p* *mp* *mp*

Tpas. *p* *mp* *mf*

Tptas.

Flisc. *mp*

Bomb. *p*

Tbn.

Tubas.

Vch. *p*

C.B.

Timb.

Caja.

Bom. y Plat. 2

Xil.

107

S.S.

S.A.

Ftín.

Fl.

Ob.

Cl.mib

Cl. 1

Cl. 2

Cl.B.

S.A.

S.T.

S.B.

Fag.

107

Tpas.

Tptas.

Flisc.

Bomb.

Tbnes.

Tubas.

107

Vch.

C.B.

107

Timb.

107

Caja.

Bom. y Plat. 2

Xil.

*mf*

*mf*

*mf*

*mf*

*p*

*p*

*mp*

*mf*

*p*

*p*

*mp*

*p*

*mp*

*mp*

113

S.S.

S.A.

Fút.

Fl.

Ob.

Cl. mib.

Cl. 1.

Cl. 2.

Cl. B.

S.A.

S.T.

S.B.

Fag.

113

Tpas.

Tptas.

Flisc.

Bomb.

Tbnes.

Tubas.

113

Vch.

C.B.

113

Timb.

113

Caja.

Bom. y Plat. 2.

Xil.

*mp*

*p*

*mp*

*p*

*mp*

*mp*

*p*

*mp*

*pp*

*pp*

Mas vivo

♩ = 116

123

S.S.

S.A.

Ftín.

Fl.

Ob.

Cl.mib

Cl. 1

Cl. 2

Cl.B.

S.A.

S.T.

S.B.

Fag.

123

Tpas.

Tptas.

Flisc.

Bomb.

Tbnes.

Tubas.

123

Vch.

C.B.

123

Timb.

123

Caja.

Bom. y Plat. 2

Xil.

134

S.S.  
S.A.  
Ftín.  
Fl.  
Ob.  
Cl.mib.  
Cl. 1  
Cl. 2  
Cl.B.  
S.A.  
S.T.  
S.B.  
Fag.

Musical score for measures 134-140. The score includes parts for Soprano Saxophone (S.S.), Alto Saxophone (S.A.), Flute (Fl.), Oboe (Ob.), Clarinet in B-flat (Cl.mib.), Clarinet in C (Cl. 1), Clarinet in C (Cl. 2), Clarinet in Bass (Cl.B.), Alto Saxophone (S.A.), Soprano Trombone (S.T.), Baritone Trombone (S.B.), and Bassoon (Fag.). The key signature is one sharp (F#) and the time signature is 4/4. The Alto Saxophone part has a dynamic marking of *f* starting in measure 134. The Clarinet in Bass part has a dynamic marking of *mp* starting in measure 134. The Bassoon part has a dynamic marking of *mp* starting in measure 134.

134

Tpas.  
Tptas.  
Flisc.  
Bomb.  
Tbnes.  
Tubas.

Musical score for measures 134-140 for brass instruments: Trumpet in C (Tpas.), Trumpet in B-flat (Tptas.), Fliscorn (Flisc.), Bombardone (Bomb.), Trombone in B-flat (Tbnes.), and Tubas. The key signature is one sharp (F#) and the time signature is 4/4. The Trombone in B-flat part has a dynamic marking of *mp* starting in measure 134. The Tubas part has a dynamic marking of *mp* starting in measure 134.

134

Vch.  
C.B.

Musical score for measures 134-140 for Double Bass (Vch.) and Contrabass (C.B.). The key signature is one sharp (F#) and the time signature is 4/4. The Contrabass part has a dynamic marking of *mp* starting in measure 134.

134

Timb.

Musical score for measure 134 for Timpani (Timb.). The key signature is one sharp (F#) and the time signature is 4/4.

134

Caja.  
Bom. y Plat. 2.  
Xil.

Musical score for measures 134-140 for percussion: Snare Drum (Caja.), Bass Drum and Tom-tom 2 (Bom. y Plat. 2.), and Xylophone (Xil.). The key signature is one sharp (F#) and the time signature is 4/4.



142

S.S.

S.A.

Ftín.

Fl.

Ob.

Cl.mib

Cl. 1

Cl. 2

Cl.B.

S.A.

S.T.

S.B.

Fag.

142

Tpas.

Tptas.

Flisc.

Bomb.

Tbnes.

Tubas.

142

Vch.

C.B.

142

Timb.

142

Caja.

Bom. y Plat. 2

Xil.

151

S.S. *f* *mp*

S.A.

Fút.

Fl.

Ob.

Cl.mib

Cl. 1

Cl. 2

Cl.B.

S.A.

S.T.

S.B.

Fag.

151

Tpas.

Tptas.

Flisc.

Bomb.

Tbnes.

Tubas.

151

Vch.

C.B.

151

Timb.

151

Caja.

Bom. y Plat. 2

Xil.

159

S.S. *mf*

S.A. *mf*

Ftín.

Fl. *f*

Ob.

Cl.mib *mf*

Cl. 1 *mf*

Cl. 2 *p* *mf*

Cl.B. *p* *mf*

S.A. *p* *mf*

S.T. *p* *mf*

S.B. *p* *mf*

Fag. *p*

159

Tpas. *p*

Tptas.

Flisc.

Bomb.

Tbnes.

Tubas.

159

Vch.

C.B.

159

Timb.

159

Caja. *f*

Bom. y Plat. 2

Xil.

166

S.S.

S.A.

Ftín.

Fl.

Ob.

Cl.mib

Cl. 1

Cl. 2

Cl.B.

S.A.

S.T.

S.B.

Fag.

166

Tpas.

Tptas.

Flisc.

Bomb.

Tbnes.

Tubas.

166

Vch.

C.B.

166

Timb.

166

Caja.

Bom.  
y Plat. 2

Xil.

173

S.S.

S.A.

Ftín.

Fl.

Ob.

Cl.mib

Cl. 1

Cl. 2

Cl.B.

S.A.

S.T.

S.B.

Fag.

173

Tpas.

Tptas.

Flisc.

Bomb.

Tbnes.

Tubas.

173

Vch.

C.B.

173

Timb.

173

Caja.

Bom. y Plat. 2

Xil.

Mas lento

♩ = 104

180

S.S.

S.A.

Ftín.

Fl.

Ob.

Cl.mib.

Cl. 1

Cl. 2

Cl.B.

S.A.

S.T.

S.B.

Fag.

180

Tpas.

Tptas.

Flisc.

Bomb.

Tbn.

Tubas

180

Vch.

C.B.

180

Timb.

180

Caja.

Bom. y Plat. 2.

Xil.

189

S.S. *mf*

S.A. *mf*

Ftín.

Fl.

Ob.

Cl.mib

Cl. 1 *mp*

Cl. 2 *mp*

Cl.B. *p*

S.A. *mp*

S.T. *mp*

S.B. *p*

Fag. *p*

189

Tpas.

Tptas.

Flisc.

Bomb.

Tbnes.

Tubas *p*

189

Vch.

C.B.

189

Timb.

189

Caja. *mf*

Bom. y Plat. 2

Xil.

(♩ = ♩.)

195

S.S.  
S.A.  
Ftín.  
Fl.  
Ob.  
Cl.mib.  
Cl. 1.  
Cl. 2.  
Cl.B.  
S.A.  
S.T.  
S.B.  
Fag.

195

Tpas.  
Tptas.  
Flisc.  
Bomb.  
Tbnes.  
Tubas.

195

Vch.  
C.B.

195

Timb.

195

Caja.  
Bom.  
y Plat. 2.  
Xil.



202

S.S. *f*

S.A. *f*

Ftín.

Fl. *mp*

Ob. *p*

Cl.mib. *p*

Cl. 1. *p*

Cl. 2. *p*

Cl.B. *mp*

S.A. *mp*

S.T. *mp*

S.B. *mp*

Fag. *mp*

202

Tpas.

Tptas.

Flisc.

Bomb. *mp*

Tbnes.

Tubas.

202

Vch. *mp*

C.B.

202

Timb.

202

Caja.

Bom. y Plat. 2.

Xil.

♩ = 88

210

S.S. *mf*

S.A. *mf*

Fút. *mp* *mf*

Fl. *mf* *mf*

Ob. *mf* *pp*

Cl.mib *mf*

Cl. 1 *mf* *mf* *p*

Cl. 2 *mf* *mf* *p*

Cl.B. *mp* *mf* *pp* *p*

S.A. *mp* *mf* *p*

S.T. *mp* *mf* *mp* *p*

S.B. *mp* *mf* *pp*

Fag. *mp* *mf* *pp*

210

Tpas. *mp* *mf*

Tptas. *mp* *mf*

Flisc. *mp* *mf*

Bomb. *mp* *mf*

Tbnes. *mp* *mf*

Tubas. *mp* *mf*

210

Vch. *mp* *mf*

C.B. *mp* *mf*

210

Timb. *mp* *mf*

210

Caja. *mp* *mf*

Bom. y Plat. 2

Xil. *f*

220

S.S.

S.A. *mf*

Fút.

Fl. *f*

Ob.

Cl.mib

Cl. 1 *p*

Cl. 2 *p*

Cl.B. *p*

S.A. *p*

S.T. *p*

S.B.

Fag.

220

Tpas.

Tptas.

Flisc.

Bomb.

Tbnes.

Tubas.

220

Vch.

C.B.

220

Timb.

220

Caja.

Bom. y Plat. 2

Xil.

228

S.S. *f*

S.A.

Ftín.

Fl.

Ob.

Cl.mib

Cl. 1

Cl. 2

Cl.B. *p*

S.A.

S.T. *p*

S.B.

Fag. *pp*

Tpas. *p*

Tptas.

Flisc.

Bomb. *p*

Tbnes.

Tubas

228

Vch.

C.B.

228

Timb.

228

Caja.

Bom. y Plat. 2

Xil.

233

S.S. *3* *3* *3*

S.A.

Fútín.

Fl.

Ob.

Cl.mib

Cl. 1

Cl. 2

Cl.B.

S.A.

S.T.

S.B.

Fag.

233

Tpas.

Tptas.

Flisc.

Bomb.

Tbnes.

Tubas

233

Vch.

C.B.

233

Timb.

233

Caja.

Bom. y Plat. 2

Xil.

238

S.S.

S.A. *mf*

Flú.

Fl. *mf*

Ob.

Cl.mib.

Cl. 1 *p*

Cl. 2

Cl.B.

S.A.

S.T.

S.B.

Fag. *p*

238

Tpas.

Tptas.

Flisc.

Bomb. *p*

Tbnas.

Tubas. *p*

238

Vch.

C.B. *pizz.* *p*

238

238

Timb.

238

Caja.

Bom. y Plat. 2

Xil.

241

S.S.

S.A.

Fút.

Fl.

Ob.

Cl.mib

Cl. 1

Cl. 2

Cl.B.

S.A.

S.T.

S.B.

Fag.

241

Tpas.

Tptas.

Flisc.

Bomb.

Tbnes.

Tubas.

241

Vch.

C.B.

241

Timb.

241

Caja.

Bom. y Plat. 2

Xil.

Vivo non molto

♩. = 69

244

S.S.  
S.A.  
Ftín.  
Fl.  
Ob.  
Cl.mib.  
Cl. 1.  
Cl. 2.  
Cl.B.  
S.A.  
S.T.  
S.B.  
Fag.

244

Tpas.  
Tptas.  
Flisc.  
Bomb.  
Tbnes.  
Tubas.

244

Vch.  
C.B.

244

Timb.

244

Caja.  
Bom.  
y Plat. 2.

244

Xil.



S.S.

S.A.

Ftín.

Fl.

Ob.

Cl.mib.

Cl. 1.

Cl. 2.

Cl.B.

S.A.

S.T.

S.B.

Fag.

253

Tpas.

Tptas.

Flisc.

Bomb.

Tbnes.

Tubas.

253

Vch.

C.B.

253

Timb.

253

Caja.

Bom. y Plat. 2.

Xil.

269

S.S. *f*

S.A. *f*

Fút. *f*

Fl. *f*

Ob. *f*

Cl.mib. *f*

Cl. 1. *mf*

Cl. 2. *mf*

Cl.B. *mp*

S.A. *mf*

S.T. *mf*

S.B. *mf*

Fag. *p*

269

Tpas. *p*

Tptas.

Flisc.

Bomb. *p*

Tbnes. *p*

Tubas. *mp*

269

Vch. *mp*

C.B. *mp*

269

Timb.

269

Caja.

Bom. y Plat. 2.

Xil.

282

S.S.

S.A.

Fút.

Fl.

Ob.

Cl.mib

Cl. 1

Cl. 2

Cl.B.

S.A.

S.T.

S.B.

Fag.

282

Tpas.

Tptas.

Flisc.

Bomb.

Tbnes.

Tubas

282

Vch.

C.B.

282

Timb.

282

Caja.

Bom. y Plat. 2

Xil.

295

S.S.

S.A.

Fút.

Fl.

Ob.

Cl.mib

Cl. 1

Cl. 2

Cl.B.

S.A.

S.T.

S.B.

Fag.

295

Tpas.

Tptas.

Flisc.

Bomb.

Tbnes.

Tubas

295

Vch.

C.B.

295

Timb.

295

Caja.

Bom.  
y Plat. 2

Xil.

308

*rit.*

$\text{♩} = 116$

S.S.

S.A.

Ftín.

Fl.

Ob.

Cl.mib.

Cl. 1.

Cl. 2.

Cl.B.

S.A.

S.T.

S.B.

Fag.

308

Tpas.

Tptas.

Flisc.

Bomb.

Tbnes.

Tubas.

308

Vch.

C.B.

308

308

Caja.

Bom. y Plat. 2.

Xil.

327

S.S.

S.A.

Fút.

Fl.

Ob.

Cl.mib

Cl. 1

Cl. 2

Cl.B.

S.A.

S.T.

S.B.

Fag.

327

Tpas.

Tptas.

Flisc.

Bomb.

Tbnes.

Tubas

327

Vch.

C.B.

327

Timb.

327

Caja.

Bom. y Plat. 2

Xil.

335

S.S.

S.A.

Ftún.

Fl.

Ob.

Cl.mib

Cl. 1

Cl. 2

Cl.B.

S.A.

S.T.

S.B.

Fag.

335

Tpas.

Tptas.

Flisc.

Bomb.

Tbnes.

Tubas.

335

Vch.

C.B.

335

Timb.

335

Caja.

Bom. y Plat. 2

Xil.

*mf*

*mp*

*mp*

*mp*

*mp*

*mp*

*mp*

*mp*

*mp*

*mp*

*f*

342

S.S.

S.A.

Ftín.

Fl.

Ob.

Cl.mib

Cl. 1

Cl. 2

Cl.B.

S.A.

S.T.

S.B.

Fag.

342

Tpas.

Tptas.

Flisc.

Bomb.

Tbnes.

Tubas.

342

Vch.

C.B.

342

Timb.

342

Caja.

Bom.  
y Plat. 2

Xil.



349

S.S.

S.A.

Fút.

Fl.

Ob.

Cl.mib

Cl. 1

Cl. 2

Cl.B.

S.A.

S.T.

S.B.

Fag.

349

Tpas.

Tptas.

Flisc.

Bomb.

Tbnes.

Tubas.

349

Vch.

C.B.

349

Timb.

349

Caja.

Bom. y Plat. 2

Xil.

*mp*

*mf*

*f*

357

S.S. *f*

S.A. *f*

Fút. *f*

Fl. *f*

Ob. *f*

Cl.mib. *f*

Cl. 1. *f*

Cl. 2. *f*

Cl.B. *f*

S.A. *f*

S.T. *f*

S.B. *f*

Fag. *f*

357 *mp*

Tpas. *mp*

Tptas. *f*

Flisc. *f*

Bomb. *f*

Tbnes. *f*

Tubas. *f*

357 *mf*

Vch. *mf*

C.B. *mf*

357 *mf*

Timb. *mf*

357 *f*

Caja. *f*

Bom. y Plat. 2. *f*

Platos

Bombo

Xil.

365

S.S. *mf*

S.A. *mf*

Fút. *mf*

Fl. *mf*

Ob. *mf*

Cl.mib *mf*

Cl. 1 *p*

Cl. 2 *p*

Cl.B. *p*

S.A. *p*

S.T. *p*

S.B. *p*

Fag. *p*

365

Tpas. *p*

Tptas. *p*

Flisc. *p*

Bomb. *p*

Tbnes. *p*

Tubas. *p*

365

Vch. *p*

C.B. *p*

365

Timb. *p*

365

Caja. *p*

Bom. y Plat. 2. *p*

Xil. *p*

371

S.S. *f* *ff*

S.A. *f* *ff*

Ftín.

Fl.

Ob.

Cl.mib.

Cl. 1. *f*

Cl. 2. *mf* *f*

Cl.B. *mf* *f*

S.A. *mf* *f*

S.T. *mf* *f*

S.B. *mf* *f*

Fag. *mf* *f*

371

Tpas. *mf* *f*

Tptas. *mp* *mf* *f*

Flisc. *mf* *f*

Bomb. *mf* *f*

Tbnes. *f*

Tubas. *f*

371

Vch. *f*

C.B. *f*

371

Timb.

371

Caja. *mf* *f*

Bom. y Plat. 2.

Xil. *f*



## **Plantilla**

**Saxofón Soprano (Solista)**

**Saxofón Alto (solista)**

Flautín

2 Flautas

2 Oboes

Clarinete Mib

Clarinetes Sib

Clarinete bajo

4 Saxofones Altos

2 Saxofones tenores

Saxofón Barítono

2 Fagotes

3 Trompas

3 Trompetas

2 Fliscornos

Bombardino

3 Trombones

2 Tubas

Violonchelo

Contrabajo

3 Timbales

Caja clara

Bombo

Platos

Xilofón

# Vieja Europa

( Variaciones para Saxofón soprano,  
Saxofón alto y Banda )

A. Ginés Abellán A.

The musical score is written for Soprano Saxophone in G major (one sharp) and 4/4 time. It consists of nine staves of music. The first staff starts at measure 18 with a tempo marking of quarter note = 100 and a dynamic of *mf*. The second staff begins at measure 25 with a dynamic of *f*. The third staff starts at measure 34. The fourth staff, beginning at measure 42, is marked 'Mas movido' with a tempo of quarter note = 104 and a dynamic of *f*. The fifth staff starts at measure 49, the sixth at 55, the seventh at 62, the eighth at 68, and the ninth at 75. The score includes various musical notations such as slurs, ties, and dynamic markings.

Saxofón Soprano (Solista)

81  $\text{♩} = 100$   
10  
*mf*

95  $\text{♩} = 100$   
*f*

101 3  
*f*

107 2  
*f*

112 17

132 Mas vivo  $\text{♩} = 116$   
4  
*f*

140

146  
*f*

152  
*mp*

157  
*mf*

162

Detailed description: This is a musical score for a Soprano Saxophone soloist. It consists of ten staves of music, numbered 81 to 162. The key signature is two sharps (F# and C#). The tempo is marked as quarter note = 100. The score includes various musical notations such as slurs, ties, and dynamic markings. A section starting at measure 132 is marked 'Mas vivo' with a tempo of quarter note = 116. The dynamics range from mezzo-forte (mf) to fortissimo (f) and mezzo-piano (mp). The piece concludes at measure 162.



Saxofón Soprano (Solista)

168

173

178

186 Mas lento ♩ = 104

194

204

211 ♩ = 88

228

231

233

235 Vivo non molto ♩. = 69

The musical score is written for Soprano Saxophone in treble clef with a key signature of two sharps (F# and C#). It consists of ten staves of music. The first staff (measures 168-172) features a melodic line with eighth and sixteenth notes. The second staff (measures 173-177) continues with similar rhythmic patterns. The third staff (measures 178-185) includes a 4-measure rest and a 2-measure rest. The fourth staff (measures 186-193) is marked 'Mas lento' with a tempo of 104 and includes a 4-measure rest and a 3-measure rest. The fifth staff (measures 194-203) is marked 'mf' and includes a 4-measure rest and a 3-measure rest. The sixth staff (measures 204-210) is marked 'f' and includes a 2-measure rest and a 2-measure rest. The seventh staff (measures 211-227) is marked 'f' and includes a 14-measure rest. The eighth staff (measures 228-230) features a fast, rhythmic passage with triplets. The ninth staff (measures 231-232) continues with triplets. The tenth staff (measures 233-235) includes a 3-measure rest and a 9-measure rest. The final staff (measures 235-236) is marked 'Vivo non molto' with a tempo of 69 and includes a 26-measure rest.

Saxofón Soprano (Solista)

The image displays a musical score for a Soprano Saxophone soloist. The score is written in treble clef with a key signature of two sharps (F# and C#). It consists of ten staves of music, each beginning with a measure number: 272, 282, 290, 297, 305, 328, 332, 336, 341, and 347. The music is characterized by complex rhythmic patterns, including sixteenth and thirty-second notes, often grouped with slurs and accents. A dynamic marking of *f* (forte) is present at the beginning of the first staff and below the 305 measure. A tempo marking of  $\text{♩} = 116$  is located above the 305 measure. A time signature change to 3/4 is indicated above the 305 measure. A rehearsal mark consisting of a double bar line and the number 17 is placed above the 305 measure. The score concludes with a final measure number of 352, which includes a fermata and a final dynamic marking of 4. The entire score is presented on a white background with black ink.

Saxofón Soprano (Solista)

360 *f*

364

367 *mf*

370 *f*

373 *ff*

376 *rit.* 3

Detailed description: This musical score is for a Soprano Saxophone soloist. It consists of six staves of music, numbered 360 to 376. The key signature is one sharp (F#), and the time signature is 4/4. The music is characterized by a continuous eighth-note pattern, often with slurs and accents. Dynamic markings include *f* (forte) at measure 360, *mf* (mezzo-forte) at measure 367, *f* at measure 370, and *ff* (fortissimo) at measure 373. The final measure, 376, begins with a *rit.* (ritardando) marking and ends with a triplet of eighth notes. The notation includes various articulations such as slurs, accents, and phrasing slurs.

Saxofón Alto (Solista)

# Vieja Europa

( Variaciones para Saxofón soprano,  
Saxofón alto y Banda )

A. Ginés Abellán A.

♩ = 100

18

*mf*

23

28

*f*

3

3

36

*f*

3

43

Mas movido ♩ = 104

2

*f*

50

57

63

69

*f*

74

Saxofón Alto (Solista)

81  $\text{♩} = 100$   
*mf*

88

94

99  $\text{♩} = 100$   
*f*

106

110

114 *Mas vivo*  
 $\text{♩} = 116$   
*f*

134 *f*

142 *mf*

151 *f*

158 *mf*

Detailed description: This is a musical score for an Alto Saxophone soloist. It consists of ten staves of music, numbered 81 to 158. The key signature is three sharps (F#, C#, G#). The time signature starts as 4/4, changes to 3/4 at measure 99, and returns to 4/4 at measure 114. The score includes various musical notations such as slurs, accents, and dynamic markings. A tempo change to 'Mas vivo' is indicated at measure 114. The dynamics range from mezzo-forte (mf) to forte (f).

Saxofón Alto (Solista)

162

168

172

176

180

Mas lento ♩ = 104

4 2/4 5/4 8 *mf*

195

(♩ = ♩.)

6 *f*

205

2 *mf*

210

*mf*

214

♩ = 88

6 3 *mf*

223

3 6 *mf*

Saxofón Alto (Solista)

228 **10** *mf*

240

242

244

**Vivo non molto** ♩. = 69

246 **25** *f*

281

289

296

303 **17**

326 ♩ = 116 *f*

331

Detailed description: This is a musical score for Saxophone Alto (Soloist) for the piece 'Vieja Europa'. The score is written in treble clef with a key signature of three sharps (F#, C#, G#). It consists of ten staves of music. The first staff (measures 228-239) features a melodic line with triplets and a dynamic marking of *mf*. The second staff (measures 240-241) continues with quintuplets and triplets. The third staff (measures 242-243) includes sextuplets and quintuplets. The fourth staff (measures 244-245) shows a change in rhythm with triplets and quintuplets, and a dynamic marking of *f*. The fifth staff (measures 246-270) is marked **Vivo non molto** with a tempo of ♩. = 69 and a dynamic of *f*. It features a 3/8 time signature and a melodic line with various rhythmic patterns. The sixth staff (measures 281-288) continues the melodic line. The seventh staff (measures 289-295) shows a melodic line with various rhythmic patterns. The eighth staff (measures 296-302) continues the melodic line. The ninth staff (measures 303-325) includes a 3/4 time signature and a dynamic marking of *f*. The tenth staff (measures 326-330) continues the melodic line with a tempo of ♩ = 116. The eleventh staff (measures 331-335) continues the melodic line.

Saxofón Alto (Solista)

335

340

346

350

354 *f*

361

365

368 *mf*

372 *f* *ff*

376 *rit.*



# Vieja Europa

( Variaciones para Saxofón soprano,  
Saxofón alto y Banda )

A. Ginés Abellán A.

The musical score consists of ten staves of music for the Flautín part. Each staff begins with a measure number and includes tempo and dynamic markings. The first staff starts at measure 41 with a tempo of  $\text{♩} = 100$  and a dynamic of *mf*. The second staff starts at measure 77 with a tempo of  $\text{♩} = 100$ . The third staff starts at measure 115 with a tempo of  $\text{♩} = 116$  and a dynamic of *f*. The fourth staff starts at measure 182 with a tempo of  $\text{♩} = 104$  and a dynamic of *f*. The fifth staff starts at measure 198 with a tempo of  $\text{♩} = 88$  and a dynamic of *mp*. The sixth staff starts at measure 246 with a tempo of  $\text{♩} = 69$  and a dynamic of *mf*. The seventh staff starts at measure 310 with a dynamic of *f*. The eighth staff starts at measure 326 with a tempo of  $\text{♩} = 116$  and a dynamic of *mf*. The ninth staff starts at measure 361. The tenth staff starts at measure 368 with a dynamic of *f* and a *rit.* marking.

# Vieja Europa

( Variaciones para Saxofón soprano,  
Saxofón alto y Banda )

A. Ginés Abellán A.

♩ = 100

10

*mf*

24

39

Mas movido ♩ = 104

17

*p*

62

10

*mf*

80

♩ = 100

18

3

7

*mf*

*mf*

113

4

*mp*

121

Mas vivo ♩ = 116

9

17

151

12

*f*

166

8

*mf*

179

*f*

Flauta 1ª

Musical score for Flute 1, starting at measure 186. The tempo is marked "Mas lento" with a quarter note equal to 104 (♩ = 104). The score includes dynamic markings such as *mf*, *f*, and *mp*. It features various rhythmic patterns, including sixteenth notes, eighth notes, and quarter notes, with some measures containing rests or specific articulation marks like "11", "2", and "10".

186 Mas lento ♩ = 104 (♩ = ♩.)

201

209

214 ♩ = 88

222

228 10

241

244 Vivo non molto ♩ = 69

263

271 36

Flauta 1ª

315  $\text{♩} = 116$

7  $f$

339

343 8  $mp$   $mf$

357

364 4

373  $ff$

376 3 *rit.*

# Vieja Europa

( Variaciones para Saxofón soprano,  
Saxofón alto y Banda )

A. Ginés Abellán A.

♩ = 100

10

*mf*

24

39

Mas movido ♩ = 104

17

*p*

62

10

*mf*

80

♩ = 100

18

3

7

*mf*

*mf*

113

4

*mp*

121

Mas vivo ♩ = 116

9

17

151

12

*f*

166

8

*mf*

179

*f*

Flauta 2ª

Mas lento ♩ = 104 (♩ = ♩.)

186 11 *mf*

201 2 *f* 2 *mp*

209 2 *mf*

♩ = 88

214 6 *f*

225 10 *mf*

239

243

Vivo non molto ♩. = 69

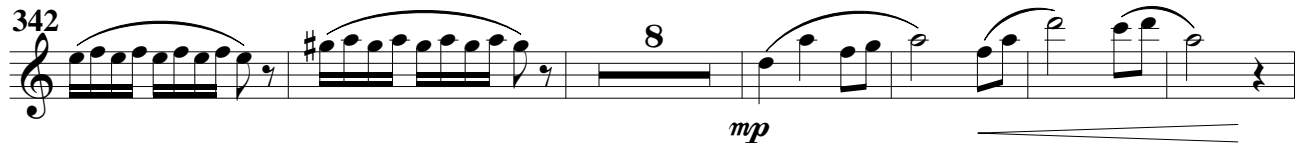
246 16 *mf* *mf*

269 36 *f*

312 7 7 ♩ = 116 12

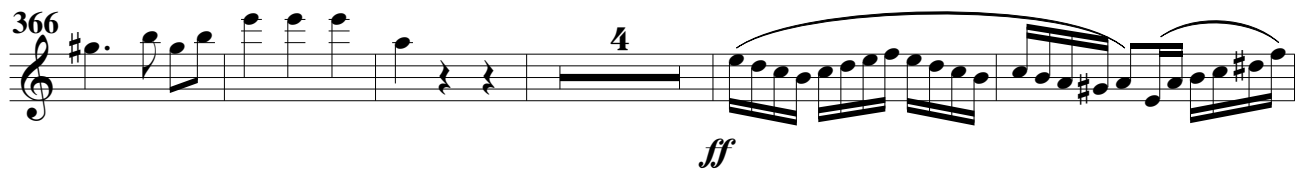
Flauta 2ª

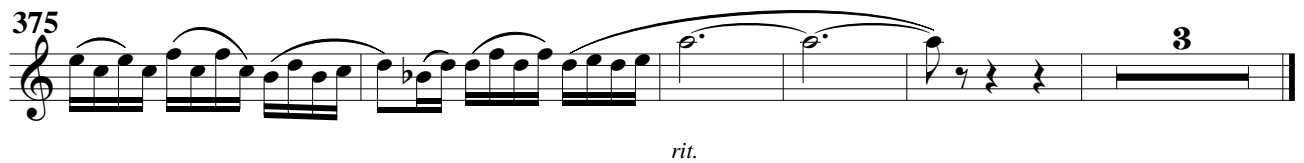
338 

342 

356 

361 

366 

375 

Oboe 1°

# Vieja Europa

( Variaciones para Saxofón soprano,  
Saxofón alto y Banda )

A. Ginés Abellán A.

♩ = 100

14

*mp*

23

42

Mas movido ♩ = 104

18

10

*p*

*mf*

76

♩ = 100

18

3

104

7

*mf*

4

119

*p*

9

133

Mas vivo ♩ = 116

17

26

*mp*

181

Mas lento ♩ = 104 (♩ = ♩.)

11

*f*

198

6

2

*p*

*mp*

2

210

*mf*

214

♩ = 88

2

27

*pp*



Oboe 1°

246 **Vivo non molto** ♩. = 69

16 *mf* *mp*

271 36 *f*

317 7 26 *mp* ♩ = 116

356 *mf*

363 4

373 *f* *rit.* 3

Oboe 2°

# Vieja Europa

( Variaciones para Saxofón soprano,  
Saxofón alto y Banda )

A. Ginés Abellán A.

The musical score is written for Oboe 2° and consists of eight staves of music. The tempo and dynamics are indicated throughout the piece.

- Staff 1:** Starts with a tempo of  $\text{♩} = 100$  and a dynamic of *mp*. It features a 41-measure rest in 4/4 time, followed by a 30-measure rest in 2/4 time, and then a melodic phrase in 2/4 time.
- Staff 2:** Starts with a tempo of  $\text{♩} = 100$  and a dynamic of *mf*. It includes an 18-measure rest in 4/4 time and a 13-measure rest in 3/4 time.
- Staff 3:** Features a 17-measure rest in 3/4 time.
- Staff 4:** Starts with a tempo of  $\text{♩} = 116$  and a dynamic of *mp*. It includes a 17-measure rest in 4/4 time and a 26-measure rest in 3/4 time.
- Staff 5:** Features a dynamic of *f* and a melodic phrase in 2/4 time.
- Staff 6:** Starts with a tempo of  $\text{♩} = 104$  and a dynamic of *mf*. It includes an 11-measure rest in 5/4 time and a 10-measure rest in 9/8 time.
- Staff 7:** Features a dynamic of *mf* and a melodic phrase in 6/8 time.
- Staff 8:** Starts with a tempo of  $\text{♩} = 88$  and a dynamic of *mf*. It includes a 31-measure rest in 6/8 time.

Oboe 2°

246 **Vivo non molto** ♩. = 69  
16  
*mf* *mp*

271 36  
*f*

317 ♩ = 116  
7 26  
*mp*

356  
*mf*

363 4

373 3  
*f* *rit.*

# Vieja Europa

( Variaciones para Saxofón soprano,  
Saxofón alto y Banda )

A. Ginés Abellán A.

♩ = 100      Mas movido ♩ = 104

41      18      10

*p*

73      ♩ = 100

*mf*      18

99      3      7

*mf*      *mf*

114      4

*mp*

122      Mas vivo ♩ = 116

9      17      12

163      *mf*

167      8

*mf*

180      Mas lento ♩ = 104

*f*      11

197      (♩ = ♩.)

*mp*

201      2      2

*p*

Clarinete Mib

208 *mp*

213 *mf*  $\text{♩} = 88$  **31** *Vivo non molto*  $\text{♩} = 69$  **16** *mf*

264 *mf*

272 **36** *f*

317  $\text{♩} = 116$  **7** **12** *mf*

340 **8**

352 *mp* *mf*

359

366 **4** *f*

375 *rit.* **3**

# Vieja Europa

( Variaciones para Saxofón soprano,  
Saxofón alto y Banda )

A. Ginés Abellán A.

♩ = 100

10

*mf*

16

*p*

23

12

*mp*

42

Mas movido ♩ = 104

10

*p*

59

65

2

*p*

*mf*

72

78

♩ = 100

18

*p*

*mp*

104

7

*mf*

115

*mp*

122

6

*f*

Mas vivo

17

Clarinete Sib Pral.

150  $\text{♩} = 116$   
12  
*mf*

167  
8  
*mf*

181 *f* Mas lento  $\text{♩} = 104$  *mf*

187  
*mp*

191

195 ( $\text{♩} = \text{♩}$ )  
*mf*

199 2  
*p*

205 2  
*mp*

211  $\text{♩} = 88$   
*mf* *mf*

217  
*p*

Detailed description: This is a musical score for Clarinet in B-flat (Sib Pral.). It consists of ten staves of music, numbered 150 to 217. The key signature is one sharp (F#). The tempo is marked as 116 beats per minute (♩ = 116) for measures 150-180, and then slows to 104 (Mas lento, ♩ = 104) for measures 181-217. The score includes various musical notations such as slurs, ties, and dynamic markings (mf, f, mp, p). There are also numerical markings (12, 8, 2) above the notes, likely indicating fingerings or breath marks. The time signature changes from 3/4 to 2/4 at measure 181, and then to 5/4 and 9/8 in later measures.

Clarinete Sib Pral.

223 **8**  
*p*

236 *p*

240

243

246 **Vivo non molto** ♩. = 69 *mf*

254 **8**  
*mf* *mp*

269 *mf*

278

289 **20**  
*f*

318 *rit.* **5** **12**  
*mp*

340 **8**



Clarinete Sib Pral.

352 *mp* *mf*

357

362

367 *p*

372 *mf* *f*

377 *rit.*

Detailed description: This is a musical score for Clarinet in B-flat (Sib Pral.). It consists of six staves of music. The first staff (measures 352-356) features a melodic line with slurs and dynamics *mp* and *mf*. The second staff (measures 357-361) contains a rhythmic pattern of eighth notes. The third staff (measures 362-366) continues the melodic line with slurs. The fourth staff (measures 367-371) shows a melodic line with a dynamic marking of *p*. The fifth staff (measures 372-376) features a complex, fast melodic passage with slurs and dynamics *mf* and *f*. The sixth staff (measures 377-381) concludes the piece with a melodic line, a *rit.* marking, and a double bar line.

# Vieja Europa

( Variaciones para Saxofón soprano,  
Saxofón alto y Banda )

A. Ginés Abellán A.

The musical score is written for Clarinet in B-flat 1st part. It consists of ten staves of music, each starting with a measure number. The key signature is two sharps (F# and C#). The tempo is marked with a quarter note equal to 100 beats per minute. The score includes various musical notations such as slurs, ties, and dynamic markings. The first staff (measures 1-24) is in 4/4 time, starting with a dynamic of *p*. The second staff (measures 25-42) is in 4/4 time, starting with a dynamic of *mp*. The third staff (measures 43-58) is in 2/4 time, marked 'Mas movido' and starting with a dynamic of *p*. The fourth staff (measures 59-64) is in 2/4 time, continuing the *p* dynamic. The fifth staff (measures 65-71) is in 2/4 time, starting with a dynamic of *p* and ending with *mf*. The sixth staff (measures 72-77) is in 2/4 time, continuing the *mf* dynamic. The seventh staff (measures 78-94) is in 4/4 time, starting with a dynamic of *p*. The eighth staff (measures 95-103) is in 3/4 time, starting with a dynamic of *mp*. The ninth staff (measures 104-110) is in 4/4 time, starting with a dynamic of *p*. The tenth staff (measures 111-115) is in 4/4 time, starting with a dynamic of *mf*. The eleventh staff (measures 116-120) is in 4/4 time, starting with a dynamic of *mp*.

Clarinetes Sib 1°

Mas vivo ♩ = 116

123 **6** *f* **17**

Musical staff 123-150: Treble clef, key signature of two sharps (F# and C#). Measure 123 starts with a whole note chord (F#4, C#5, G4) marked *f*. Measure 124 has a quarter note G4. Measure 125 has a quarter note F#4. Measure 126 has a quarter note E4. Measure 127 has a quarter note D4. Measure 128 has a quarter rest. Measure 129 has a quarter rest. Measure 130 has a quarter rest. Measure 131 has a quarter rest. Measure 132 has a quarter rest. Measure 133 has a quarter rest. Measure 134 has a quarter rest. Measure 135 has a quarter rest. Measure 136 has a quarter rest. Measure 137 has a quarter rest. Measure 138 has a quarter rest. Measure 139 has a quarter rest. Measure 140 has a quarter rest. Measure 141 has a quarter rest. Measure 142 has a quarter rest. Measure 143 has a quarter rest. Measure 144 has a quarter rest. Measure 145 has a quarter rest. Measure 146 has a quarter rest. Measure 147 has a quarter rest. Measure 148 has a quarter rest. Measure 149 has a quarter rest. Measure 150 has a quarter rest.

151 **12** *mf*

Musical staff 151-168: Treble clef, key signature of two sharps. Measure 151 has a quarter note G4. Measure 152 has a quarter note F#4. Measure 153 has a quarter note E4. Measure 154 has a quarter note D4. Measure 155 has a quarter note C#4. Measure 156 has a quarter note B3. Measure 157 has a quarter note A3. Measure 158 has a quarter note G3. Measure 159 has a quarter note F#3. Measure 160 has a quarter note E3. Measure 161 has a quarter note D3. Measure 162 has a quarter note C#3. Measure 163 has a quarter note B2. Measure 164 has a quarter note A2. Measure 165 has a quarter note G2. Measure 166 has a quarter note F#2. Measure 167 has a quarter note E2. Measure 168 has a quarter note D2.

169 **12** *f*

Musical staff 169-185: Treble clef, key signature of two sharps. Measure 169 has a quarter note G4. Measure 170 has a quarter note F#4. Measure 171 has a quarter note E4. Measure 172 has a quarter note D4. Measure 173 has a quarter note C#4. Measure 174 has a quarter note B3. Measure 175 has a quarter note A3. Measure 176 has a quarter note G3. Measure 177 has a quarter note F#3. Measure 178 has a quarter note E3. Measure 179 has a quarter note D3. Measure 180 has a quarter note C#3. Measure 181 has a quarter note B2. Measure 182 has a quarter note A2. Measure 183 has a quarter note G2. Measure 184 has a quarter note F#2. Measure 185 has a quarter note E2.

186 Mas lento ♩ = 104 *mf*

Musical staff 186-189: Treble clef, key signature of two sharps, 5/4 time signature. Measure 186 has a quarter note G4. Measure 187 has a quarter note F#4. Measure 188 has a quarter note E4. Measure 189 has a quarter note D4.

190 *mp*

Musical staff 190-193: Treble clef, key signature of two sharps, 5/4 time signature. Measure 190 has a quarter note G4. Measure 191 has a quarter note F#4. Measure 192 has a quarter note E4. Measure 193 has a quarter note D4.

194

Musical staff 194-197: Treble clef, key signature of two sharps, 5/4 time signature. Measure 194 has a quarter note G4. Measure 195 has a quarter note F#4. Measure 196 has a quarter note E4. Measure 197 has a quarter note D4.

198 (♩ = ♩.) *mf* **2**

Musical staff 198-203: Treble clef, key signature of two sharps, 9/8 time signature. Measure 198 has a quarter note G4. Measure 199 has a quarter note F#4. Measure 200 has a quarter note E4. Measure 201 has a quarter note D4. Measure 202 has a quarter note C#4. Measure 203 has a quarter note B3.

204 *p* **2** *mp* **2** **2** **2**

Musical staff 204-210: Treble clef, key signature of two sharps. Measure 204 has a quarter note G4. Measure 205 has a quarter note F#4. Measure 206 has a quarter note E4. Measure 207 has a quarter note D4. Measure 208 has a quarter note C#4. Measure 209 has a quarter note B3. Measure 210 has a quarter note A3.

211 **2** **2** **2** *mf* ♩ = 88 *mf*

Musical staff 211-216: Treble clef, key signature of two sharps, 6/8 time signature. Measure 211 has a quarter note G4. Measure 212 has a quarter note F#4. Measure 213 has a quarter note E4. Measure 214 has a quarter note D4. Measure 215 has a quarter note C#4. Measure 216 has a quarter note B3.

217 *p*

Musical staff 217-222: Treble clef, key signature of two sharps. Measure 217 has a quarter note G4. Measure 218 has a quarter note F#4. Measure 219 has a quarter note E4. Measure 220 has a quarter note D4. Measure 221 has a quarter note C#4. Measure 222 has a quarter note B3.

223 **8**

Musical staff 223-230: Treble clef, key signature of two sharps. Measure 223 has a quarter note G4. Measure 224 has a quarter note F#4. Measure 225 has a quarter note E4. Measure 226 has a quarter note D4. Measure 227 has a quarter note C#4. Measure 228 has a quarter note B3. Measure 229 has a quarter note A3. Measure 230 has a quarter note G3.

Clarinetes Sib 1°

236 *p*

240

243

246 **Vivo non molto** ♩. = 69

254 *mf* 8 *mf* *mp*

269 *mf*

278

289 20 *f*

318 *rit.* 5 4 *p* ♩ = 116

332

338 *mp* 8

Detailed description: This is a musical score for the Clarinet in B-flat 1st part. It consists of ten staves of music. The first staff (measures 236-240) starts with a piano (*p*) dynamic and features a melodic line with eighth notes and a block chord accompaniment. The second staff (measures 240-243) continues the block chord accompaniment. The third staff (measures 243-246) shows a change in the block chord accompaniment. The fourth staff (measures 246-254) is marked 'Vivo non molto' with a tempo of ♩. = 69 and a mezzo-forte (*mf*) dynamic. It features a melodic line with eighth notes and a block chord accompaniment. The fifth staff (measures 254-269) continues the melodic line and block chord accompaniment, with dynamics ranging from *mf* to *mp*. The sixth staff (measures 269-278) continues the melodic line and block chord accompaniment. The seventh staff (measures 278-289) continues the melodic line and block chord accompaniment. The eighth staff (measures 289-318) is marked *f* and features a melodic line with eighth notes and a block chord accompaniment. The ninth staff (measures 318-332) is marked *rit.* and features a melodic line with eighth notes and a block chord accompaniment, with a tempo of ♩ = 116. The tenth staff (measures 332-338) continues the melodic line and block chord accompaniment, with a mezzo-piano (*mp*) dynamic and a final measure marked with an 8-measure rest.

Clarinetes Sib 1°

352

*mp* *mf*

359

366

*p*

372

*mf* *f*

376

*mf* *f*  
*rit.*

# Vieja Europa

Clarinetes Sib 2°

( Variaciones para Saxofón soprano,  
Saxofón alto y Banda )

A. Ginés Abellán A.

♩ = 100  
10  
*mf* *mf*

16  
*p*

25  
12  
*mp* *p* Mas movido ♩ = 104

46

55

63  
3  
*mf*

73

78  
♩ = 100  
10  
*p*

95  
*mp*

105  
*p*

112  
*mp*

117

Clarinetes Sib 2°

123 **Mas vivo** ♩ = 116

135

140

145

150

162

167

181

186 **Mas lento** ♩ = 104

190

194

198 (♩ = ♩.)

Clarinetes Sib 2°

210  $\text{♩} = 88$   
*mf*

215 *p*

222

228

232

235

246 **Vivo non molto**  $\text{♩} = 69$   
 *mf*

262 *mf* *mp*

273 **16**  
 *mp*

298

309 *f*



Clarinetes Sib 2°

♩ = 116

321 *rit.* 5 4 *p*

334 *mp*

340 8 *mp*

354 *mf*

361

367 *p*

372 *mf* *f*

377 *rit.* *ff*

# Vieja Europa

Clarinetes 3° Sib

( Variaciones para Saxofón soprano,  
Saxofón alto y Banda )

A. Ginés Abellán A.

♩ = 100  
10

*mf*

16

*p*

25

12

*mp*

Mas movido ♩ = 104

*p*

46

55

63

3

*mf*

73

78

♩ = 100

10

*p*

95

*mp*

105

*p*

112

*mp*

117

Clarinetes 3° Sib

123 **6** Mas vivo ♩ = 116

135

140

145

150 **8**

162

167 **8**

181

186 Mas lento ♩ = 104

190

194

198 (♩ = ♩.) **6** **2**

Clarinetes 3° Sib

210  $\text{♩} = 88$   
*mf*

215   
*p*

222

228

232

235

246 **Vivo non molto**  $\text{♩} = 69$   
  
*mf*

262   
*mf* *mp*

273 **16**  
  
*mp*

298

309   
*f*

Clarinetes 3° Sib

321  $\text{♩} = 116$   
*rit.* 5 4 *p*

334 *mp*

340 8 *mp*

354 *mf*

361

367 *p*

372 *mf* *f*

377 *rit.* *ff*

Clarinete bajo

# Vieja Europa

( Variaciones para Saxofón soprano,  
Saxofón alto y Banda )

A. Ginés Abellán A.

The musical score is written for Clarinet Bass in G major (one sharp) and 4/4 time. It consists of ten staves of music. The tempo is marked as quarter note = 100. The score includes various dynamics such as *mp*, *p*, and *mf*, and features several measures with repeat signs and first/second endings. The piece concludes with a final cadence in 3/4 time.

Staff 1:  $\text{♩} = 100$ ,  $\text{2}$ , *mp*

Staff 2: 8,  $\text{8}$ , *p*

Staff 3: 22

Staff 4: 28,  $\text{11}$ , *mp*, Mas movido  $\text{♩} = 104$ ,  $\text{10}$

Staff 5: 54

Staff 6: 63, *p*, *mf*

Staff 7: 72

Staff 8: 81,  $\text{♩} = 100$ ,  $\text{18}$ , *p*,  $\text{3}$ , *mp*

Staff 9: 108, *p*

Staff 10: 115, *p*, *mp*

Clarinete bajo

Mas vivo ♩ = 116

123 **9**

*mp*

139

*p*

146

*p*

151 **8**

*p* *mf*

164

*p*

173 **8**

*f*

186 Mas lento ♩ = 104

*mf* *p*

190

*p*

194

*p*

198 (♩ = ♩.)

*mp*

Clarinete bajo

204 *mp* **2** *mp* **2**

211 *mf* *pp* = 88

218 *p*

224 *p* **4**

234

241 *Vivo non molto* = 69 **16**

262 *mf* *mp*

275

287

300 *f*

314 *rit.*



Clarinete bajo

326  $\text{♩} = 116$

*mp* *p*

332

338

347

*mf*

358

367

*p* *mf* *f*  
*rit.*

375

*ff*

# Vieja Europa

( Variaciones para Saxofón soprano,  
Saxofón alto y Banda )

A. Ginés Abellán A.

$\text{♩} = 100$

6

*mp*

4

15

*mp* *p*

21

27

*mf*

34

3

42 Mas movido  $\text{♩} = 104$

*p*

51

60

Saxofones Altos 1°

68 *mf* 3

76 *p*  $\text{♩} = 100$

83

89

99 *mp* *p*

106

112 *mp*

118 *f* 2

126 *mp* Mas vivo  $\text{♩} = 116$  3

134

Detailed description: This is a musical score for the first alto saxophone part. It consists of ten staves of music, numbered 68 to 134. The key signature is three sharps (F#, C#, G#). The time signature is 4/4. The score includes various musical notations such as triplets, slurs, and dynamic markings. The dynamics range from piano (*p*) to fortissimo (*f*). There are tempo markings:  $\text{♩} = 100$  at measure 76 and 'Mas vivo  $\text{♩} = 116$ ' at measure 126. The piece concludes at measure 134.

Saxofones Altos 1°

139

*p*

144

149

*p*

161

*mf*

167

175

*f*

183

Mas lento ♩ = 104

*mf*

188

*mp*

192

196

(♩ = ♩)

*12*

Saxofones Altos 1°

210  $\text{♩} = 88$   
*mp* *mf* *p*

218

225 8 7

245 *Vivo non molto*  $\text{♩} = 69$   
*mf*

260

269

278

290

302 *f*

313 *rit.*

Saxofones Altos 1°

326  $\text{♩} = 116$

*p*

*mp*

*mp*

*mf*

*mf*

*f*

*p*

*mf*

*f*

*rit.*

*ff*

# Vieja Europa

( Variaciones para Saxofón soprano,  
Saxofón alto y Banda )

A. Ginés Abellán A.

♩ = 100  
18  
*p*

23  
*mf*

29

35  
3  
5/4  
2/4

43 Mas movido ♩ = 104  
*p*

52

61  
2  
3

Saxofones Altos 2°

71 *mf*

77  $\text{♩} = 100$   
*p*

84

89

99 *mp* *p*

106

112 *mp*

118 *f*

126 *mp* Mas vivo  $\text{♩} = 116$

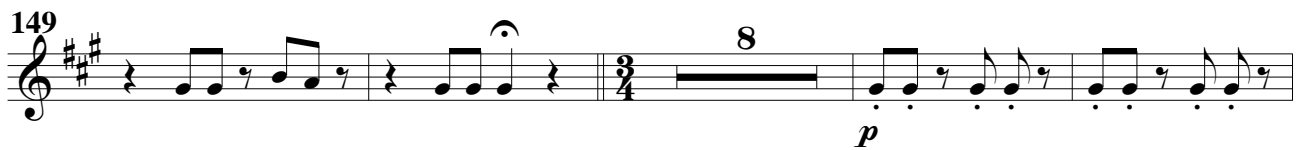
134



Saxofones Altos 2°

139 

144 

149 

161 

167 

175 

183 **Mas lento** ♩ = 104 

188 

192 

196 

Saxofones Altos 2°

210  $\text{♩} = 88$   
*mp* *mf* *p*

218

225 8 7

245 *Vivo non molto*  $\text{♩} = 69$   
*mf* 8

260

269

278

290

302 *f*

313 *rit.*

Saxofones Altos 2°

326  $\text{♩} = 116$   
4  
*p*



334  
*mp*



340  
*mp*



350  
*mf*



360




366  
*p*



372  
*mf* — *f*



377  
*rit.* *ff*



# Vieja Europa

( Variaciones para Saxofón soprano,  
Saxofón alto y Banda )

A. Ginés Abellán A.

♩ = 100

6

*p*

4

15

*mp*

*p*

21

*mf*

27

34

*mp*

41

Mas movido ♩ = 104

*p*

50

60

*p*

69

*p* *mf*

75

♩ = 100

*p*

82

88

*p*

96

3

Saxofón Sib Tenor 1°

105 *mp* *p*

114 *p* *mp*

121 *f*

128 *mp* Mas vivo ♩ = 116

139 *p*

146

151 *p* *mf*

164

173 *mf*

181 *f* Mas lento ♩ = 104 *mf*

187 *mp*

191

Saxofón Sib Tenor 1°

195 (♩ = ♩) *mp*

199 *mp* *mf*

206 *mp* *mf*

213 ♩ = 88 *mp* *p*

220 *p*

230 *p*

237 *Vivo non molto* ♩ = 69 *mf*

258

268 *mf* *mp*

290

302 *f*

314 *rit.*

Saxofón Sib Tenor 1°

326  $\text{♩} = 116$   
2  
*mp* *p*

333  
*mp*

340

348  
4  
*mf*

358

367  
*p* *mf* *f*

375  
*rit. ff*

# Vieja Europa

( Variaciones para Saxofón soprano,  
Saxofón alto y Banda )

A. Ginés Abellán A.

♩ = 100 14

*mp* *p*

20

26

*mf*

33

40 Mas movido ♩ = 104

*p*

49

59

*p*

68

*p* *mf*

75 ♩ = 100

*p*

82

88

96 3



Saxofón Tenor 2° Sib

105

Musical staff 105: Treble clef, key signature of two sharps (F# and C#), 4/4 time signature. The staff contains a melodic line starting with a half note G4, followed by quarter notes A4, B4, and C5. Dynamics include *mp* and *p*. A hairpin crescendo is shown at the end of the staff.

114

Musical staff 114: Treble clef, key signature of two sharps, 4/4 time signature. The staff contains a melodic line starting with a half note G4, followed by quarter notes A4, B4, and C5. Dynamics include *p* and *mp*. A hairpin crescendo is shown at the beginning of the staff.

121

Musical staff 121: Treble clef, key signature of two sharps, 4/4 time signature. The staff contains a melodic line starting with a half note G4, followed by quarter notes A4, B4, and C5. A dynamic marking of *f* is present. A slur with a '2' indicates a double measure.

128

Mas vivo ♩ = 116

Musical staff 128: Treble clef, key signature of two sharps, 4/4 time signature. The staff contains a melodic line starting with a half note G4, followed by quarter notes A4, B4, and C5. A dynamic marking of *mp* is present. A slur with a '3' indicates a triple measure.

139

Musical staff 139: Treble clef, key signature of two sharps, 4/4 time signature. The staff contains a melodic line starting with a half note G4, followed by quarter notes A4, B4, and C5. A dynamic marking of *mp* is present. A slur with a '7' indicates a septuple measure.

151

Musical staff 151: Treble clef, key signature of two sharps, 3/4 time signature. The staff contains a melodic line starting with a half note G4, followed by quarter notes A4, B4, and C5. A dynamic marking of *mp* is present. A slur with a '12' indicates a dodecuple measure.

169

Musical staff 169: Treble clef, key signature of two sharps, 4/4 time signature. The staff contains a melodic line starting with a half note G4, followed by quarter notes A4, B4, and C5. A dynamic marking of *mf* is present.

177

Musical staff 177: Treble clef, key signature of two sharps, 4/4 time signature. The staff contains a melodic line starting with a half note G4, followed by quarter notes A4, B4, and C5. Dynamics include *mf* and *f*.

185

Mas lento ♩ = 104

Musical staff 185: Treble clef, key signature of two sharps, 2/4 time signature. The staff contains a melodic line starting with a half note G4, followed by quarter notes A4, B4, and C5. A dynamic marking of *mf* is present.

189

Musical staff 189: Treble clef, key signature of two sharps, 9/8 time signature. The staff contains a melodic line starting with a half note G4, followed by quarter notes A4, B4, and C5. Dynamics include *mp* and *f*. A slur with a '7' indicates a septuple measure. A dynamic marking of *mp* is present. A slur with a '2' indicates a double measure.

200

Musical staff 200: Treble clef, key signature of two sharps, 4/4 time signature. The staff contains a melodic line starting with a half note G4, followed by quarter notes A4, B4, and C5. Dynamics include *mp* and *f*. A slur with a '2' indicates a double measure.

Saxofón Tenor 2º Sib

207 *mp* *mf*

213 *p*

221 *p*

231 *p*

238 *mf*

259

269 *mp*

293

304 *f*

316 *rit.*

Saxofón Tenor 2º Sib

328

*mp* *p*

334

*mp*

342

350

*mf*

361

*p*

370

*mf* *f*

377

*rit.* *ff*

# Vieja Europa

( Variaciones para Saxofón soprano,  
Saxofón alto y Banda )

A. Ginés Abellán A.

♩ = 100

2

*pp*

8

8

*p*

21

27

11

Mas movido ♩ = 104

19

*mp*

62

7

*p*

*mf*

74

♩ = 100

*p*

83

89

8

*p*

*mp*

104

4

*p*

115

*p*

*mp*

120

9

Saxofón Barítono Mib

133 Mas vivo  $\text{♩} = 116$

141

147

160

168

176

186 Mas lento  $\text{♩} = 104$

190

194

198 ( $\text{♩} = \text{♩}$ )

204

211  $\text{♩} = 88$

Saxofón Barítono Mib

219 16 7 Vivo non molto ♩. = 69  
*pp* 8

254 *mf*

265 16 *pp* *pp*

292

307 *f*

320 ♩ = 116 2 *mp*

*rit.*

330 *p*

336 *mp*

344

Saxofón Barítono Mib

352 **4**  
*mf*

363

368  
*p* *mf*

373  
*f* *rit.* *ff*

378

# Vieja Europa

Fagotes

( Variaciones para Saxofón soprano,  
Saxofón alto y Banda )

A. Ginés Abellán A.

♩ = 100

2 *pp*

8 *pp*

22 *pp*

28 *p* *pp* Mas movido ♩ = 104

47 *p* *pp*

57 *p*

67 *mf*

76 ♩ = 100

84 *pp*

90 *p* *mp*

106 *pp*

114 *pp*

123 *p* Mas vivo ♩ = 116



Fagotes

143

143-148: Bass clef, 2/4 time signature. Measures 143-148 contain a rhythmic pattern of eighth notes and rests. Dynamics: *p*.

149

149-158: Bass clef, 3/4 time signature. Measures 149-158 contain a rhythmic pattern of eighth notes and rests. Dynamics: *p*. A fermata is placed over measure 150.

162

162-170: Bass clef, 2/4 time signature. Measures 162-170 contain a rhythmic pattern of eighth notes and rests. Dynamics: *p*.

171

171-181: Bass clef, 2/4 time signature. Measures 171-181 contain a rhythmic pattern of eighth notes and rests. Dynamics: *f*. A fermata is placed over measure 172.

182

182-187: Bass clef, 2/4 time signature. Measures 182-187 contain a rhythmic pattern of eighth notes and rests. Dynamics: *p*. A tempo change is indicated: *Mas lento* ♩ = 104.

188

188-191: Bass clef, 2/4 time signature. Measures 188-191 contain a rhythmic pattern of eighth notes and rests. Dynamics: *p*.

192

192-195: Bass clef, 2/4 time signature. Measures 192-195 contain a rhythmic pattern of eighth notes and rests. Dynamics: *p*.

196

196-207: Bass clef, 3/8 time signature. Measures 196-207 contain a rhythmic pattern of eighth notes and rests. Dynamics: *mp*. A tempo change is indicated: (♩ = ♩).

208

208-215: Bass clef, 6/8 time signature. Measures 208-215 contain a rhythmic pattern of eighth notes and rests. Dynamics: *mp*, *mf*, *pp*. A tempo change is indicated: ♩ = 88.

216

216-230: Bass clef, 6/8 time signature. Measures 216-230 contain a rhythmic pattern of eighth notes and rests. Dynamics: *pp*. A fermata is placed over measure 217.

231

231-238: Bass clef, 6/8 time signature. Measures 231-238 contain a rhythmic pattern of eighth notes and rests. Dynamics: *p*.

239

239-248: Bass clef, 9/8 time signature. Measures 239-248 contain a rhythmic pattern of eighth notes and rests. Dynamics: *p*.

Fagotes

245

Vivo non molto  $\text{♩} = 69$

254

*pp*

*mf*

266

*pp*

*p*

279

290

306

*rit.*

*f*

$\text{♩} = 116$

$\frac{4}{4}$

320

*p*

333

*mp*

341

350

*mf*

*mp*

361

*p*

370

377

*mf*  $\leftarrow$  *f*

*rit.*

*ff*

# Vieja Europa

( Variaciones para Saxofón soprano,  
Saxofón alto y Banda )

A. Ginés Abellán A.

♩ = 100

*pp* ————— *p*

9 *mp* 4

19 *mp*

27 *mf*

34 *p*

40 Mas movido ♩ = 104 *p*

49 *mp*

60 4 *p* ————— *mf*

72 ♩ = 100 10 *mf* *p*

92 3/4

101 *mp* *mf* 3

Trompa 1ª en Fa

112 *mf* *pp*

121 *f* **Mas vivo** ♩ = 116

131 *f* *pp*

148 *p*

167

175 *f*

185 **Mas lento** ♩ = 104 (♩ = ♩.) *mp*

212 ♩ = 88 *mf* *p*

231 *mf*

246 **Vivo non molto** ♩. = 69 *p*

256 *mf*

268 *mp*

Detailed description: This is a musical score for the first trombone part in F major. It consists of ten staves of music, numbered 112 to 268. The score includes various dynamic markings such as *mf*, *pp*, *f*, and *p*. It features several tempo changes: 'Mas vivo' (♩ = 116) at measure 131, 'Mas lento' (♩ = 104) at measure 185, and 'Vivo non molto' (♩. = 69) at measure 246. The music includes rests, slurs, and various rhythmic patterns. The key signature is one sharp (F#).

Trompa 1ª en Fa

315  $\text{♩} = 116$  4

332

339

350

361

370

379

*p*

*mp*

*mp*

*mf*

*p*

*mf* *f* *rit.*

*ff*

# Vieja Europa

( Variaciones para Saxofón soprano,  
Saxofón alto y Banda )

A. Ginés Abellán A.

♩ = 100

10

*p*

4

19

8

*mf*

33

39

Mas movido ♩ = 104

3

*p*

50

*mp*

61

4

*p* *mf*

73

♩ = 100

10

*mf* *p*

92

101

3

3

*mf*

113

10

125

*f*

2

Trompa 2ª en Fa

131 Mas vivo  $\text{♩} = 116$   
10  
*f* *pp*

148 12  
*p*

167

175 4  
*f*

185 Mas lento  $\text{♩} = 104$  ( $\text{♩} = \text{♩}$ )  
11 12  
*mp*

212  $\text{♩} = 88$   
14  
*mf* *p*

231 9

246 Vivo non molto  $\text{♩} = 69$   
*p*

256  
*mf*

268 36  
*mp*

315 7  $\text{♩} = 116$  4  
*p*

332  
*mp*

Trompa 2ª en Fa

339

350

361

370

379



Trompas 3ª y 4ª en Fa

# Vieja Europa

( Variaciones para Saxofón soprano,  
Saxofón alto y Banda )

A. Ginés Abellán A.

♩ = 100  
10  
*mp*  
12

27  
*mf*

34  
3  
5/4

Mas movido  
♩ = 104 38    ♩ = 100 18    13  
*mf*

114  
10  
*f*

127  
2  
*f*

Mas vivo ♩ = 116  
17

151  
22  
*p*  
4

Mas lento ♩ = 104  
11  
*f*

Trompas 3ª y 4ª en Fa

197 (♩ = ♩.) 15 31 88

*mf*

246 Vivo non molto ♩. = 69 16 41

*mf*

309 11

*f*

326 ♩ = 116 12 7

*mp*

351 4

*mf*

360 12

*mf* *f*

377

*rit.* *ff*

# Vieja Europa

( Variaciones para Saxofón soprano,  
Saxofón alto y Banda )

A. Ginés Abellán A.

$\text{♩} = 100$   
26  
*mf*

32

38 *Mas movido*  $\text{♩} = 104$   
3 10  
*p*

57  
*mf* *f*

81  $\text{♩} = 100$   
18 15 10  
*f*

127 *Mas vivo*  $\text{♩} = 116$   
2 17  
*f*

151  
*f*

186 *Mas lento*  $\text{♩} = 104$   
11 14  
*mp* *mf*

Trompeta 1ª Sib

214  $\text{♩} = 88$  **31** **Vivo non molto**  $\text{♩} = 69$  **16**

266 **41** **f**

316  $\text{♩} = 116$  **7** **30** **mf**

358 **f**

366 **2** **mp** **mf** **f**

375 **3** **rit.**

# Vieja Europa

( Variaciones para Saxofón soprano,  
Saxofón alto y Banda )

A. Ginés Abellán A.

♩ = 100  
26  
*mf*

32

37  
3  
Mas movido ♩ = 104  
30  
*mf*

74  
*f*

81  
♩ = 100  
18  
15  
10  
*f*

127  
2  
Mas vivo ♩ = 116  
17  
*f*

151  
30  
*f*

186  
Mas lento ♩ = 104  
11  
(♩ = ♩.)  
14  
*mp* *mf*

Trompetas 2ª y 3ª Sib

214  $\text{♩} = 88$  **31** **Vivo non molto**  $\text{♩} = 69$  **16**  
  
*mf*

266 **41**  
  
*f*

316  $\text{♩} = 116$  **7** **30**  
  
*mf*

358  
  
*f*

366 **2**  
  
*mp*  $\leftarrow$  *mf*  $\leftarrow$  *f*

375 **3**  
  
*rit.*

# Vieja Europa

( Variaciones para Saxofón soprano,  
Saxofón alto y Banda )

A. Ginés Abellán A.

♩ = 100  
26  
*mf*

32

38 Mas movido ♩ = 104  
3 34  
*f*

81 ♩ = 100  
18 3 9  
*mp*

115  
10 2  
*f* *f*

133 Mas vivo ♩ = 116  
17 26  
*mf*

181 Mas lento ♩ = 104  
11  
*f*

198 (♩ = ♩.) ♩ = 88  
14 31  
*mp* *mf*

246 Vivo non molto ♩. = 69  
16 41  
*mf*

309  
*f*

Fliscorno 1° Sib

319  $\text{♩} = 116$

7 26 *mp*

356

*mf* *f*

363

*p*

371

*mf* *f*

377

*rit.* 3



# Vieja Europa

( Variaciones para Saxofón soprano,  
Saxofón alto y Banda )

A. Ginés Abellán A.

♩ = 100  
26  
*mf*

32

38 Mas movido ♩ = 104  
3 34  
*f*

81 ♩ = 100  
18 3 9  
*mp*

115  
10 2  
*f* *f*

133 Mas vivo ♩ = 116  
17 26  
*mf*

181 Mas lento ♩ = 104  
11  
*f*

198 (♩ = ♩.) 14 ♩ = 88 31  
*mp* *mf*

246 Vivo non molto ♩. = 69  
16 41  
*mf*

309  
*f*

Fliscorno 2° Sib

319  $\text{♩} = 116$

7 26 *mp*

356

*mf* *f*

362

368

5 *f*

376

*rit.* 3

# Vieja Europa

( Variaciones para Saxofón soprano,  
Saxofón alto y Banda )

A. Ginés Abellán A.

♩ = 100

1

7 15

28

35

42 Mas movido ♩ = 104

52

61

70

79

88

Bombardino en Do

150  $\frac{3}{4}$  18 *mf*

175 4 *f*

186 Mas lento  $\text{♩} = 104$  11  $(\text{♩} = \text{♩})$  *mp*

202 2 *mp*

210  $\text{♩} = 88$  14 *mp* *mf* *p*

229

236 2 *p*

244 Vivo non molto  $\text{♩} = 69$  *p*

253 *mf*

265 36 *pp*

313  $\text{♩} = 116$  7 18 *mp*

Bombardino en Do

346

8

*mf*

361

*p*

370

*mf* *f*

377

*rit.* *ff*

# Vieja Europa

( Variaciones para Saxofón soprano,  
Saxofón alto y Banda )

A. Ginés Abellán A.

♩ = 100

26

*mf*

32

39

Mas movido ♩ = 104

3

24

*p*

*mf*

73

♩ = 100

18

13

*mf*

*f*

112

*mp*

8

*f*

125

4

Mas vivo ♩ = 116

*f*

*mp*

135

143

7

30

*f*

185

Mas lento ♩ = 104

11

(♩ = ♩.)

14

*mp*

*mf*

Trombón 1º en Do

214  $\text{♩} = 88$  **31** **Vivo non molto**  $\text{♩} = 69$

*p*

*f*

*pp* *f*

*mp*

*mf*

*f*

*f*

*rit.* *ff*

# Vieja Europa

( Variaciones para Saxofón soprano,  
Saxofón alto y Banda )

A. Ginés Abellán A.

♩ = 100

26

*mf*

32

39

Mas movido ♩ = 104

3

24

*p*

*mf*

73

♩ = 100

18

13

*mf*

*f*

112

*mp*

*f*

8

125

Mas vivo ♩ = 116

4

*f*

*mp*

135

143

7

30

*f*

185

Mas lento ♩ = 104

(♩ = ♩.)

11

14

*mp*

*mf*



Trombón 2º en Do

214  $\text{♩} = 88$  **31** **Vivo non molto**  $\text{♩} = 69$

*p*

252

*f*

264 **41**

*f*

317 **7**  $\text{♩} = 116$  **18**

*mp*

348 **8**

*mf*

362 **4**

*f*

373

*f* *rit.* *ff*

# Vieja Europa

( Variaciones para Saxofón soprano,  
Saxofón alto y Banda )

A. Ginés Abellán A.

♩ = 100  
26  
*mf*

33  
3

42 Mas movido ♩ = 104  
30  
*mf* *f*

81 ♩ = 100  
18 15 8  
*f*

124  
4  
*f*

133 Mas vivo ♩ = 116  
17 30  
*f*

183 Mas lento ♩ = 104 (♩ = ♩.)  
11 15

Trombón 3º en Do

213  $\text{♩} = 88$  **31** **Vivo non molto**  $\text{♩} = 69$

*mf* *p*

249

260 **41**

*f* *f*

312  $\text{♩} = 116$  **7** **34**

*f* *f*

361

367 **4**

*f*

377 *rit.* **ff**

Tubas

# Vieja Europa

( Variaciones para Saxofón soprano,  
Saxofón alto y Banda )

A. Ginés Abellán A.

♩ = 100

7

28

35

43 Mas movido ♩ = 104

53

63

74

109

Tubas

123 Mas vivo ♩ = 116

*f* *f* *mp*

138

*f* *mp*

181 Mas lento ♩ = 104

*f* *p*

187

191

195 (♩ = ♩.)

*f* *mp*

211 ♩ = 88

*mf* *p*

240

246 Vivo non molto ♩ = 69

*p* *p*

258

*pp*

Tubas

271

*mp*

282

295

310

326  $\text{♩} = 116$

335

347

362

374

# Vieja Europa

( Variaciones para Saxofón soprano,  
Saxofón alto y Banda )

A. Ginés Abellán A.

♩ = 100

2

*pp*

8

28

*p*

43 Mas movido ♩ = 104

31

18

*f*

99 ♩ = 100

6

5

*p*

115

17

Mas vivo ♩ = 116

4

*mp*

141

7

18

*mf*

172

Mas lento ♩ = 104

8

11

197

(♩ = ♩.)

*mp*

2

2

2

203

2

4

*mp* *mp* *mf*

Violonchelo

214  $\text{♩} = 88$  31 **Vivo non molto**  $\text{♩} = 69$  16 *mf*

266 *pp* 36 *f*

314 *rit.*

326  $\text{♩} = 116$  18 *mp* 12 *mf*

363 4 *f*

375 *rit.* *ff*

The image shows a musical score for a cello part. It consists of six systems of music. The first system starts at measure 214 with a tempo of quarter note = 88, followed by a 31-measure rest, then a 16-measure section with a tempo of quarter note = 69 and a mezzo-forte (mf) dynamic. The second system starts at measure 266 with a pianissimo (pp) dynamic, followed by a 36-measure section with a forte (f) dynamic. The third system starts at measure 314 with a ritardando (rit.) marking. The fourth system starts at measure 326 with a tempo of quarter note = 116, followed by an 18-measure section with a mezzo-piano (mp) dynamic and a 12-measure section with a mezzo-forte (mf) dynamic. The fifth system starts at measure 363 with a 4-measure section marked forte (f). The sixth system starts at measure 375 with a ritardando (rit.) marking and a fortissimo (ff) dynamic. The score includes various musical notations such as rests, slurs, and dynamic markings.



Contrabajo

# Vieja Europa

( Variaciones para Saxofón soprano,  
Saxofón alto y Banda )

A. Ginés Abellán A.

The musical score is written for the double bass in bass clef. It consists of nine staves of music, each with a measure number at the beginning. The score includes various musical notations such as notes, rests, slurs, and dynamic markings. The tempo and meter change throughout the piece.

Staff 1: Measure 2, tempo  $\text{♩} = 100$ , dynamic *pp*.

Staff 2: Measure 8, dynamic *p*.

Staff 3: Measure 43, tempo  $\text{♩} = 104$ , dynamic *f*. Section "Mas movido" starts at measure 31. Tempo  $\text{♩} = 100$  resumes at measure 18.

Staff 4: Measure 99, dynamic *p*.

Staff 5: Measure 115, tempo  $\text{♩} = 116$ , dynamic *mp*. Section "Mas vivo" starts at measure 4.

Staff 6: Measure 138, dynamic *f*.

Staff 7: Measure 181, tempo  $\text{♩} = 104$ , dynamic *f*. Section "Mas lento" starts at measure 11. Note value  $(\text{♩} = \text{♩}.)$ .

Staff 8: Measure 198, tempo  $\text{♩} = 88$ , dynamic *mp* to *mf*. Section "pizz." starts at measure 24, dynamic *p*.

Staff 9: Measure 240, dynamic *arco*.

Contrabajo

246 *Vivo non molto* ♩ = 69  
16  
*mf* *pp* *mp*

274

285

299

*f*

314

*rit.*

326 ♩ = 116  
30  
*mf*

363

*f*

375

*rit. ff*

Timbales La  
MI  
Do

# Vieja Europa

( Variaciones para Saxofón soprano,  
Saxofón alto y Banda )

A. Ginés Abellán A.

♩ = 100

*mp*

7

30

43 Mas movido ♩ = 104

35

*f*

♩ = 100

10

*p*

93

14

99 La --La  
MI --Fa  
Do --Sib

13

*mp*

14

130 Mas vivo ♩ = 116

17

La --La  
FA --Mi  
Sib --Si

32

*f*

184 Mas lento ♩ = 104

11

(♩ = ♩.)

14

Timbales

La --La  
Mi --Do  
Sib --Si

212

♩ = 88

Musical notation for Timbales measure 212. The staff is in bass clef. It begins with a dynamic marking of *mp* and a hairpin indicating a crescendo to *mf*. The notation includes a half note, a quarter note, a dotted quarter note, and a half note with a fermata. A bar line is followed by a 31-measure rest. The piece concludes with a quarter note, a quarter note, and a quarter note with a fermata. The time signature changes from 6/8 to 9/8.

246 *Vivo non molto* ♩ = 69

Musical notation for Timbales measure 246. The staff is in bass clef with a 3/8 time signature. It starts with a dynamic marking of *p*. The notation consists of eighth notes, quarter notes, and quarter notes with rests. A 9-measure rest is present. The piece ends with a quarter note, a quarter note, and a quarter note with a fermata. The dynamic marking is *mf*.

264

La --La  
Do --Mi  
Si ---Do

♩ = 116

Musical notation for Timbales measure 264. The staff is in bass clef with a 3/4 time signature. It begins with a dynamic marking of *mf*. The notation includes quarter notes, eighth notes, and quarter notes with rests. A 58-measure rest is present, followed by a 32-measure rest. The piece concludes with a quarter note, a quarter note, a quarter note, and a quarter note.

360

Musical notation for Timbales measure 360. The staff is in bass clef. The notation consists of a series of quarter notes, followed by a quarter note with a fermata, and a quarter note with a fermata. A 12-measure rest follows.

377

Musical notation for Timbales measure 377. The staff is in bass clef with a 3/4 time signature. It starts with a dynamic marking of *ff*, followed by a *rit.* marking. The notation includes quarter notes, quarter notes with rests, and quarter notes with fermatas. The piece concludes with a quarter note, a quarter note, and a quarter note with a fermata.

Caja clara

# Vieja Europa

( Variaciones para Saxofón soprano,  
Saxofón alto y Banda )

A. Ginés Abellán A.

♩ = 100

10

2 3 4 5

*f*

16

6 7 8

22

5/4 2/4

43 Mas movido ♩ = 104

35

♩ = 100

2 3

*f* *mf*

84

4 5 6 7 8 9

*f*

90

10 8 15 17

3/4 3/4 4/4

133 Mas vivo ♩ = 116

2 3 4 5 6

*f*

139

7 8 9 10 2

*mp*

145

3 4 5 6 7

3/4

Caja clara

151 **12** 2 3 4  
H  $\frac{3}{4}$  *f*

167 5 6 7 8 9

172 10 11 12 13 14

177 15 16 17 18 *ff*

182 2 3 4 Mas lento  $\text{♩} = 104$  2 *mf*

188 3 4 5 6 7 *mf*

193 8 9 10 11

198 ( $\text{♩} = \text{♩.}$ ) 14  $\text{♩} = 88$  31 *mp* *mf*

246 **Vivo non molto**  $\text{♩.} = 69$  16 41 *mf* *f*

Caja clara

312  $\text{♩} = 116$

11 12 2

*f*

340 3 4 5 6 7

345 8 9 10 11 12

350 13 14 15 16 17

355 18 2 3 4 2

*f*

362 3 4 2 3

369 3 3

*mf* *f* *ff*

378

*rit.*

Bombo y Platos

# Vieja Euopa.

( Variaciones para Saxofón soprano,  
Saxofón alto y Banda )

A. Ginés Abellán A.

♩ = 100

Bombo

2 3 4 5 6

*pp*

7 7 8 9 10 11 15 Bombo

*p*

28

35 Mas movido

♩ = 104

3 36

*f*

79 Platos

♩ = 100

Bombo

2 3 4 5 6

*f* *p*

87 7 8 9 10 8 15

♩ = 100

114 Mas vivo

♩ = 116

17 17 34

185 Mas lento

♩ = 104

11 15 31

(♩ = ♩.)

♩ = 88

245 Vivo non molto

♩. = 69

7 Bombo

*p*

260 Platos

Bombo *f*

42



Bombo y Platos

309

♩ = 116

Musical notation for measures 309-338. The staff shows a sequence of notes and rests. Above the staff, there are two measures with a bar line, labeled '12' and '38'. Above the staff, the word 'Platos' is written. Below the staff, the word 'Bombo' is written with a dynamic marking *f*.

367

Musical notation for measures 367-400. The staff shows a sequence of notes and rests. Above the staff, there is a measure with a bar line, labeled '9'. Above the staff, the word 'Platos' is written. Below the staff, the word 'Bombo' is written with dynamic markings *ff* and *rit.*

# Vieja Europa

( Variaciones para Saxofón soprano,  
Saxofón alto y Banda )

Xilofón

A. Ginés Abellán A.

Musical score for Xilofón, featuring various tempo and dynamic markings and measures.

**Mas movido**  
♩ = 100 41  
♩ = 104 37  
♩ = 100 10  
*f*

92

98  
♩ = 100 15  
♩ = 116 17  
♩ = 116 17  
**Mas vivo**

150  
♩ = 104 34  
♩ = 104 11  
(♩ = ♩.) 12  
**Mas lento**

210  
*f* 31  
♩ = 88

245  
**Vivo non molto**  
♩ = 69 16  
*ff* 41

309  
*ff*

319  
♩ = 116 7  
♩ = 116 47  
*f*

376  
*rit.* 3