

DOS TRÍOS (BACH Y DEBUSSY)

Debussy - Le petit negre

C. Debussy

A. Ginés Abellán A.

Versión A

Moderato $\text{♩} = 92$

Sax. Alto

Clarinete

Trombón o Bombardino

S.A.

Cl.

Tbn.

S.A.

Cl.

Tbn.

S.A.

Cl.

Tbn.

33

S.A.

Cl.

Tbn.

4

f

mf

f

41

S.A.

Cl.

Tbn.

5

f

mf

mf

48

S.A.

Cl.

Tbn.

6

mf

mf

f

56

S.A.

Cl.

Tbn.

56

mf

62

S.A.

Cl.

Tbn. 62

7

68

S.A.

Cl.

Tbn. 68

8

ff

f

f

75

S.A.

Cl.

Tbn. 75

9

mf

f

f

f

mf

f

82

S.A.

Cl.

Tbn. 82

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1
9 *mf* *rit.*

19 *mp a tempo*

29 *mf*

39 *f*

47 *f* 6 *mf*

56 7

65 8 *ff*

73 9 *mf* *f*

81

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1
9 *f*

18 *mf* *a tempo* 2 *p* *rit.*

28 3 *mf*

38 4 *f*

5 5
47 *mf* 6 *mf*

56

7 7
63 *f* *mf*

8 8
72 *f* *f* *mf*

9 9
79 *f*

Trombón o
Bombardino en Do

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The musical score is written for Trombone or Bassoon in D. It consists of ten staves of music. The key signature has one flat (B-flat), and the time signature is 2/4. The tempo is Moderato, with a quarter note equal to 92 beats per minute. The score includes various dynamics such as *f* (forte), *mf* (mezzo-forte), *p* (piano), and *rit.* (ritardando). There are also markings for *a tempo*. The score is divided into measures, with measure numbers 8, 18, 28, 38, 54, 57, 66, 74, and 81 indicated. There are nine numbered first endings (1-9) throughout the piece. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The piece concludes with a final cadence.