

DOS TRÍOS (BACH Y DEBUSSY)

Fuga n° 2 a tres voces. Del Clave bien temperado.

J.S. Bach

A. Ginés Abellán A.

♩ = 85

Versión B

Sax. Soprano

Sax. Alto

Sax. Tenor

S.S.

S.A.

S.T.

mf

mf

mf

4

7

10

13

S.S.

S.A.

S.T.

This system contains measures 13, 14, and 15. The Soprano (S.S.) part features a complex melodic line with many sixteenth notes and slurs. The Alto (S.A.) and Tenor (S.T.) parts have simpler, more rhythmic lines with some slurs.

16

S.S.

S.A.

S.T.

This system contains measures 16, 17, and 18. The Soprano (S.S.) part has a more melodic and expressive line with slurs. The Alto (S.A.) part has a busy line with many sixteenth notes. The Tenor (S.T.) part has a steady, rhythmic line.

19

S.S.

S.A.

S.T.

This system contains measures 19, 20, and 21. The Soprano (S.S.) part continues with a melodic line. The Alto (S.A.) part has a line with many sixteenth notes and slurs. The Tenor (S.T.) part has a line with many sixteenth notes and slurs.

22

S.S.

S.A.

S.T.

This system contains measures 22, 23, and 24. The Soprano (S.S.) part has a melodic line with slurs. The Alto (S.A.) part has a line with many sixteenth notes and slurs. The Tenor (S.T.) part has a line with many sixteenth notes and slurs.

25

S.S.

S.A.

S.T.

28

S.S.

S.A.

S.T.

rit.

30

S.S.

S.A.

S.T.

Sax. Soprano Sib

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$\text{♩} = 85$
mf

6

10

14

17

21

25

29 *rit.*

Sax. Alto Mib

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The musical score is written for Saxophone Alto in B-flat. It begins with a tempo marking of quarter note = 85 and a dynamic marking of *mf*. The score consists of eight staves of music, with measure numbers 4, 8, 13, 17, 20, 24, and 28 indicated at the start of their respective lines. The music features a complex rhythmic pattern with many sixteenth and thirty-second notes, often beamed together. There are several slurs and ties throughout the piece. The key signature has one sharp (F#), and the time signature is common time (C). The piece concludes with a *rit.* (ritardando) marking above the final measure.

Sax. Tenor Sib

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♩ = 85

6

mf

10

14

18

22

25

28

rit.