

El primer paseo

(Pasodoble)

A. Ginés Abellán A.

El primer paseo

(Pasodoble)

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Flautín *mf* *f*

Flautas *mf* *f*

Oboos *mf* *f*

Clarinete Mib *mf* *f*

Clarinetes Sib 1º y Pral. 1 *mf* *f*

Clarinetes Sib 2º 2 *mf* *f*

Clarinetes Sib 3º 3 *mf* *f*

Sax. Soprano *mf* *f*

Sax. Altos *mf* *f*

Sax. Tenores *mf* *f*

Sax. Barítono *mf* *f*

Fagotes *mf* *f*

Tronpas en Fa *mf* *f*

Trompetas Sib 1 *mf* *f*

Fliscorno 2 *mf* *f*

Bombardino *mf* *f*

Trombones *mf* *f*

Tuba *mf* *f*

Caja clara *mf* *f*

Cascabeles *mf* *f*

Bombo, platos y Cascabeles *mf* *f*

11

Ftn.
Fl.
Ob.
Cl. Mib.
Cl. 1º.
B. Cl. 2.
B. Cl. 3.
S. Sax.
Sax. A.
Sax. T.
Sax. B.
Ftes.
Tpa.
Tta. 1.
Flisc. 2.
Bno.
Tnes.
Tuba.
Caja.
Bom. y.

f *p* *mp*

23

Ftín.

Fl.

Ob.

Cl Mib.

Cl 1º. I

Bº Cl. 2

Bº Cl. 3

S. Sx.

Sax A.

Sax T.

Sax B.

Ftes.

23

Tpa.

Tta. 1

Flisc. 2

Bno.

Tnes.

Tuba

23

Caja.

Bom. y.

34

Ftín.

Fl.

Ob.

Cl Mib.

Cl 1º. 1

Bº Cl. 2

Bº Cl. 3

S. Sx.

Sax A.

Sax.T.

Sax.B.

Ftes.

34

Tpa.

Tta. 1

Flisc. 2

Bno.

Tnes.

Tuba

34

Caja.

Bom. y.

The image shows a page of a musical score for a band. It contains 20 staves, each labeled with an instrument. The instruments are: Ftín., Fl., Ob., Cl Mib., Cl 1º. 1, Bº Cl. 2, Bº Cl. 3, S. Sx., Sax A., Sax.T., Sax.B., Ftes., Tpa., Tta. 1, Flisc. 2, Bno., Tnes., Tuba, Caja., and Bom. y. The score is in a key signature of two flats (Bb and Eb) and starts at measure 34. The dynamic marking *mf* (mezzo-forte) is present in many staves. The Flute, Clarinet 1, Clarinet 2, Clarinet 3, Saxophone A, Saxophone T, Saxophone B, Flisc. 2, and Bno. parts feature complex rhythmic patterns with triplets and slurs. The Trombones and Tuba parts play a steady, rhythmic accompaniment. The Drum set (Caja. and Bom. y.) provides a consistent beat.

44

Ftín.

Fl.

Ob.

Cl Mib.

Cl 1° 1

B> Cl. 2

B> Cl. 3

S. Sx.

Sax A.

Sax.T.

Sax.B.

Ftes.

44

Tpa.

Tta. 1

Flisc. 2

Bno.

Tnes.

Tuba

44

Caja.

Bom. y.

Cascabeles

mf

mf

mf

mf

mf

El primer paseillo (Pasodoble)

6

© A. Ginés Abellán A.

55

Ftín.

Fl.

Ob.

Cl Mib.

Cl 1º. I

Bº Cl. 2

Bº Cl. 3

S. Sx.

Sax A.

Sax.T.

Sax.B.

Ftes.

55

Tpa.

Tta. 1

Flisc. 2

Bno.

Tnes.

Tuba

55

Caja.

Bom. y.

The image shows a page of a musical score for a band. It consists of 18 staves. The top section (measures 55-64) includes: Ftín., Fl., Ob., Cl Mib., Cl 1º. I, Bº Cl. 2, Bº Cl. 3, S. Sx., Sax A., Sax.T., Sax.B., and Ftes. The bottom section (measures 55-64) includes: Tpa., Tta. 1, Flisc. 2, Bno., Tnes., Tuba, Caja., and Bom. y. The score is in 2/4 time with a key signature of two flats (Bb and Eb). It features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamics like 'f' (forte) are indicated. The piece concludes with a final measure in each section.

75 *(S^{rit})*

Cl 1°

B♭ Cl. 2

B♭ Cl. 3

Sax. B.

Ftes.

Tpa.

Tnes.

Tuba

Bom. y.

86 *(S^{rit})*

Cl 1°

B♭ Cl. 2

B♭ Cl. 3

Sax. B.

Ftes.

Tpa.

Tnes.

Tuba

Bom. y.

97

1^a 2^a

Ftin.

Fl.

Ob.

Cl Mib.

Cl 1^o. I

B \flat Cl. 2

B \flat Cl. 3

S. Sx.

Sax A.

Sax T.

Sax B.

Ftes.

97

1^a 2^a

Tpa.

Tta. 1

Flisc. 2

Bno.

Tnes.

Tuba

97

1^a 2^a

Caja.

Bom. y.

Detailed description of the musical score: This is a page of a musical score for a band, titled 'El primer paseillo (Pasodoble)'. The score is arranged in two systems. The first system contains staves for Flute (Ftin.), Flute (Fl.), Oboe (Ob.), Clarinet in B-flat (Cl Mib.), Clarinet 1st (Cl 1^o. I), Bass Clarinet 2 (B \flat Cl. 2), Bass Clarinet 3 (B \flat Cl. 3), Soprano Saxophone (S. Sx.), Alto Saxophone (Sax A.), Tenor Saxophone (Sax T.), Bass Saxophone (Sax B.), and Trombones (Ftes.). The second system contains staves for Trumpet (Tpa.), Trombone 1 (Tta. 1), Fliscorno 2 (Flisc. 2), Baritone (Bno.), Trombone 3 (Tnes.), Tuba, and Drums (Caja. and Bom. y.). The music is in 2/4 time and features a key signature of one sharp (F#). The score includes various musical notations such as rests, notes, slurs, and dynamics. A first ending (1^a) and a second ending (2^a) are indicated at the top of the score. The dynamic marking 'f' (forte) is used throughout. The number '97' appears at the beginning of each system. The title 'El primer paseillo (Pasodoble)' is located at the bottom left of the page.

107

Ftín.

Fl.

Ob.

Cl Mib.

Cl 1º. I

B♭ Cl. 2

B♭ Cl. 3

S. Sx.

Sax A.

Sax T.

Sax B.

Ftes.

107

Tpa.

Tta. 1

Flisc. 2

Bno.

Tnes.

Tuba

107

Caja.

Bom. y.

f

Platos

Platos

The image shows a page of a musical score for a band. It consists of 20 staves. The top 14 staves are for woodwinds and strings: Flute (Fl.), Oboe (Ob.), Clarinet in B-flat (Cl Mib.), Clarinet in B-flat (Cl 1º. I), Bass Clarinet 2 (B♭ Cl. 2), Bass Clarinet 3 (B♭ Cl. 3), Saxophone Alto (S. Sx.), Saxophone Alto (Sax A.), Saxophone Tenor (Sax T.), Saxophone Baritone (Sax B.), and Trombones (Ftes.). The next 5 staves are for brass: Trumpet (Tpa.), Trombone 1 (Tta. 1), Fliscorn 2 (Flisc. 2), Baritone (Bno.), and Tenor (Tnes.). The bottom 1 staff is for Percussion (Caja. and Bom. y.). The score is in 2/4 time and G major. It features complex rhythmic patterns, including sixteenth-note runs and triplets, with dynamic markings like *f* and *tr*. The number 107 is written at the beginning of each system.

Bombo

117

Ftín. *mf*

Fl. *mf*

Ob. *mf*

Cl Mib. *mf*

Cl 1º. I *mf*

B♭ Cl. 2. *mf*

B♭ Cl. 3. *mf*

S. Sx. *mf*

Sax A. *mf*

Sax T. *mf*

Sax B. *mf*

Ftes. *mf*

117

Tpa. *mf*

Tta. 1. *mf*

Flisc. 2. *mf*

Bno. *mf*

Tnes. *mf*

Tuba *mf*

117

Caja. *mf*

Bom. y. *mf*

The image shows a page of a musical score for a band. It contains 20 staves, each for a different instrument. The instruments listed are: Ftín., Fl., Ob., Cl Mib., Cl 1º. I, B♭ Cl. 2., B♭ Cl. 3., S. Sx., Sax A., Sax T., Sax B., Ftes., Tpa., Tta. 1., Flisc. 2., Bno., Tnes., Tuba, Caja., and Bom. y. The score is for measures 117 to 126. The key signature has two sharps (F# and C#). The dynamic marking is *mf* (mezzo-forte). The music features various rhythmic patterns, including eighth and sixteenth notes, and rests. There are several triplet markings (indicated by a '3' over a group of notes) in the woodwind parts. The percussion parts (Caja. and Bom. y.) have a consistent rhythmic pattern of eighth notes.

128

Ftín.

Fl.

Ob.

Cl. Mib.

Cl. 1º. I

B♭ Cl. 2

B♭ Cl. 3

S. Sx.

Sax. A.

Sax. T.

Sax. B.

Ftes.

128

Tpa.

Tta. 1

Flisc. 2

Bno.

Tnes.

Tuba

128

Caja.

Bom. y.

A detailed musical score for a band, starting at measure 128. The score is arranged in a system of staves. The top section includes woodwinds: Flute (Fl.), Oboe (Ob.), Clarinet in B-flat (Cl. Mib.), Clarinet in B-flat (Cl. 1º. I), Bass Clarinet 2 (B♭ Cl. 2), Bass Clarinet 3 (B♭ Cl. 3), Saxophone Alto (S. Sx.), Saxophone Alto (Sax. A.), Saxophone Tenor (Sax. T.), and Saxophone Baritone (Sax. B.). The bottom section includes brass and percussion: Trombone (Tpa.), Trumpet 1 (Tta. 1), Fliscorn 2 (Flisc. 2), Bassoon (Bno.), Trombone (Tnes.), Tuba, and Percussion (Caja. and Bom. y.). The score features complex rhythmic patterns, including triplets and sixteenth-note runs, with various articulations and dynamics. The key signature is one sharp (F#), and the time signature is 2/4. The score is divided into measures by vertical bar lines, with measure numbers 128, 129, 130, 131, 132, 133, 134, 135, 136, 137, and 138 indicated at the top of each staff.

135

Ftín.

Fl.

Ob.

Cl Mib.

Cl 1º. I

B♭ Cl. 2

B♭ Cl. 3

S. Sx.

Sax A.

Sax T.

Sax B.

Ftes.

135

Tpa.

Tta. 1

Flisc. 2

Bno.

Tnes.

Tuba

135

Caja.

Bom. y.

The image shows a page of a musical score for a band. It consists of 20 staves, each representing a different instrument. The instruments listed are: Ftín. (Flute), Fl. (Flute), Ob. (Oboe), Cl Mib. (Clarinet in B-flat), Cl 1º. I (Clarinet 1st), B♭ Cl. 2 (B-flat Clarinet 2), B♭ Cl. 3 (B-flat Clarinet 3), S. Sx. (Soprano Saxophone), Sax A. (Alto Saxophone), Sax T. (Tenor Saxophone), Sax B. (Baritone Saxophone), Ftes. (Fagot), Tpa. (Trompa), Tta. 1 (Tromba 1), Flisc. 2 (Fliscorno 2), Bno. (Bassoon), Tnes. (Tromboni), Tuba, Caja. (Cajón), and Bom. y. (Bombo y. caja). The score is written in a key signature of one sharp (F#) and a 2/4 time signature. The music is divided into measures by vertical bar lines. Some staves have a '3' written below them, indicating a triplet. The page number '135' is written at the beginning of each staff. The title 'El primer paseillo (Pasodoble)' is at the bottom left, the page number '14' is at the bottom center, and the copyright notice '© A. Ginés Abellán A.' is at the bottom right.

142

Ftín.

Fl.

Ob.

Cl. Mib.

Cl. 1º. I

B. Cl. 2

B. Cl. 3

S. Sx.

Sax. A.

Sax. T.

Sax. B.

Ftes.

142

Tpa.

Tta. 1

Flisc. 2

Bno.

Tnes.

Tuba

142

Caja.

Bom. y.

The image shows a page of a musical score for a band. It consists of 21 staves, each representing a different instrument. The instruments are: Flute (Ftín.), Flute (Fl.), Oboe (Ob.), Clarinet in B-flat (Cl. Mib.), Clarinet in B-flat (Cl. 1º. I), Bass Clarinet 2 (B. Cl. 2), Bass Clarinet 3 (B. Cl. 3), Saxophone Soprano (S. Sx.), Saxophone Alto (Sax. A.), Saxophone Tenor (Sax. T.), Saxophone Baritone (Sax. B.), Trombones (Ftes.), Trumpet (Tpa.), Trombone 1 (Tta. 1), Fliscorno 2 (Flisc. 2), Bassoon (Bno.), Trombone (Tnes.), Tuba, and Percussion (Caja. and Bom. y.). The score is in 2/4 time and features a key signature of one sharp (F#). The music is a pasodoble, characterized by its rhythmic patterns and melodic lines. The page number 142 is indicated at the beginning of each system. The score includes various musical notations such as notes, rests, slurs, and triplets.

El primer paseillo

(Pasodoble)

mf

32

mf

63

f

31

1^a

105

2^a

7

f

mf

3

127

3

140

3

El primer paseillo

(Pasodoble)

mf *f* 5

18 *mp* 3 5 *mp* 3

34 *mf* 3 3 3 3 3

48

62 *f* 31

104 1ª 2ª *f* 5 5

117 *mf* 3 3

133 3

El primer paseillo

(Pasodoble)

mf *f*

18 *mp* 3 5 *mp* 3

34 *mf* 3 3 3 3 3

48

62 *f* 31

104 1ª 2ª *f* 5 5

117 *mf* 3 3

133 3

El primer paseillo

(Pasodoble)

The musical score is written for Oboe 1st in a 2/4 time signature with a key signature of two flats (B-flat and E-flat). The piece is in a Pasodoble style. The score consists of eight staves of music, with measure numbers 18, 43, 57, 68, 110, 125, and 138 indicated at the beginning of their respective staves. The dynamics range from *mf* (mezzo-forte) to *f* (forte). The score includes various musical notations such as slurs, accents, and fingerings (e.g., 3, 5, 8). A repeat sign with first and second endings is present between measures 68 and 110. The piece concludes with a final cadence in measure 138.

El primer paseillo

(Pasodoble)

A. Ginés Abellán A.

mf

f

5

18

3

5

3

3

8

mp

mf

43

3

3

3

57

f

68

31

1^a

2^a

f

5

110

5

mf

3

125

3

3

138

3

El primer paseillo

(Pasodoble)

A. Ginés Abellán A.

The musical score is written for Clarinet in B-flat (Mib) and is in 2/4 time. It consists of seven staves of music. The key signature has three sharps (F#, C#, G#). The score includes various dynamics: *mf* (mezzo-forte), *f* (forte), *mp* (mezzo-piano), and *mf* (mezzo-forte). It also features articulations such as accents and slurs, and technical markings including triplets, quintuplets, and fingering numbers (3, 5). The score is divided into measures, with measure numbers 18, 52, 65, 107, 121, and 136 indicated at the beginning of their respective staves. The piece concludes with a first ending (1ª) and a second ending (2ª) marked with a repeat sign.

El primer paseillo

(Pasodoble)

A. Ginés Abellán A.

El primer paseillo

(Pasodoble)

A. Ginés Abellán A.

18 *mf*

35 *mp*

50

64 *f*

77

88

103 *f*

114 *mf*

127

138

El primer paseillo

(Pasodoble)

mf

f

15

p

mp

mp

mf

35

3

3

3

3

50

f

65

p

3

79

3

3

96

f

5

109

mf

3

123

3

138

3

El primer paseillo

(Pasodoble)

A. Ginés Abellán A.

mf

f

16

2

mp

mp

mf

36

52

f

66

p

3

80

3

3

97

1^a

2^a

f

5

109

mf

3

122

3

3

138

3

El primer paseoillo

(Pasodoble)

The musical score is written for Soprano Saxophone in B-flat. It begins in the key of B-flat major and 2/4 time. The first staff (measures 1-17) features a rhythmic pattern of eighth notes, starting with a dynamic of *mf* and ending with a *f* dynamic. The second staff (measures 18-48) includes a triplet of eighth notes and a dynamic of *mp*. The third staff (measures 49-63) continues with a rhythmic pattern and a dynamic of *mf*. The fourth staff (measures 64-104) features a dynamic of *f* and includes first and second endings. The fifth staff (measures 105-116) continues with a dynamic of *f* and includes a triplet. The sixth staff (measures 117-129) features a dynamic of *mf* and includes a triplet. The seventh staff (measures 130-139) continues with a dynamic of *mf* and includes a triplet. The eighth staff (measures 140-148) concludes the piece with a dynamic of *mf* and includes a triplet.

El primer paseoillo

(Pasodoble)

Musical score for Saxophone Alto 1st Eb, titled "El primer paseoillo" (Pasodoble) by A. Ginés Abellán A. The score is in 2/4 time and consists of nine staves of music. The key signature is one sharp (F#), and the tempo is marked "Pasodoble".

The score includes various dynamics such as *mf*, *f*, and *mp*. It features several technical elements including triplets, quintuplets, and slurs. A first ending (1ª) and second ending (2ª) are present starting at measure 73. Measure numbers 18, 34, 49, 63, 73, 114, 126, and 138 are indicated at the beginning of their respective staves.

El primer paseoillo

(Pasodoble)

18 *mf* *f* 5

34 *mf* 3 3 3 3 3

49

63 *f* 5

73 **31** 1^a 2^a *f* 5 5

114 *mf* 3 3

126 3 3

138 3

El primer paseo

(Pasodoble)

El primer paseillo

(Pasodoble)

The musical score is written for Saxophone Baritone in E-flat major (three sharps) and 2/4 time. It consists of ten staves of music, each starting with a measure number. The first staff begins with a *mf* dynamic. The second staff includes a *p* dynamic and a *mp* dynamic, with a fermata over the first measure. The third staff starts with *mf*. The fourth staff features a *f* dynamic and a *p* dynamic. The fifth staff begins with *f* and includes a five-measure rest. The sixth staff starts with *p*. The seventh staff begins with *f*. The eighth staff starts with *mf*. The ninth staff begins with *f*. The tenth staff starts with *f*. The score includes various musical notations such as slurs, ties, and dynamic markings.

El primer paseillo

(Pasodoble)

A. Ginés Abellán A.

15 *mf* *f* 2

29 *p* *mp* *mp*

42 *mf*

55 *f* 5

67 *p*

81

95 1^a 2^a *f*

110 *mf*

124

138

El primer paseillo

(Pasodoble)

mf

f

14

p

mp

mp

34

16

15

f

4

p

79

4

4

102

1ª

2ª

f

116

mf

2

3

4

5

128

2

3

4

2

3

4

139

2

3

4

5

El primer paseillo

(Pasodoble)

mf

f

14

p

mp

mp

34

16

15

f

4

p

79

4

4

102

1ª

2ª

f

116

mf

2

3

4

5

2

3

4

128

2

3

4

5

2

3

4

139

2

3

4

5

El primer paseillo

(Pasodoble)

mf

f

18

3

mp

5

mp

3

16

52

f

66

31

1ª

2ª

5

108

5

mf

3

122

3

3

138

3

El primer paseillo

(Pasodoble)

mf

f

18

32

63

f

mf

105

2ª

7

f

mf

3

3

3

31

1ª

139

3

El primer paseillo

(Pasodoble)

mf

f

18

3

mp

3

mp

mf

37

3

3

3

51

65

f

31

1ª

2ª

f

107

5

mf

3

121

3

3

137

3

El primer paseillo

(Pasodoble)

mf *f* *mf* *f* *mf*

5 16 3 3 3 3 31 1^a 2^a 5 5 3 3 3

El primer paseillo

(Pasodoble)

13 *mf* 5 2 *mp* 3 5 2 *mp* 3 *f*

30 3 *mf*

42 3

54 5 *f*

65 31 1^a 2^a *f*

108 *mf* 3

122 3

134 3

El primer paseillo

(Pasodoble)

A. Ginés Abellán A.

13 *mf* *f*

28 *p* *mp* *mp*

43 *mf* *f*

71 *p*

85

98 *f*

112 *mf*

124

137

El primer paseillo

(Pasodoble)

A. Ginés Abellán A.

14 *mf* *f*

28 *p* *mp*

42 *mf* 15 *f*

70 *p*

84

99 1ª 2ª *f*

114 *mf*

127

139

El primer paseillo

(Pasodoble)

mf

14 *p* **32** **15** *f*

72 *p*

87

103 *f* *mf*

118

134

El primer paseillo

(Pasodoble)

14 *mf* *f*

28 *p* *mp* *mp*

41 *mf* 15 *f*

68 *p*

81 2 3 2 3

95

105 *f* *mf*

121 2 3

136

Caja

El primer paseillo

(Pasodoble)

A. Ginés Abellán A.

4
Caja clara 2 3

19 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16

34 17 18 19 20 21 22 23 24 25 26 27 28 29 30

50 2 3 4 5 6 7 8 9 10 11 12 13 14

65 8 31 1^a 2^a

112 2 3 4 5

124 6 7 8 9 10 11 12 13 14 2 3 4

138 5 6 2 3 4 5 6 7 8

f *mp* *mf* *f* *mf*

Caja clara
Caja

Bombo, Platos
y Cascabeles

El primer paseillo

(Pasodoble)

A. Ginés Abellán A.

The musical score is written for three percussion instruments: Bombo (Bass Drum), Platos (Cymbals), and Cascabeles (Castanets). The piece is in 2/4 time and consists of 144 measures. The score is divided into systems of 8 measures each, with measure numbers 19, 38, 57, 75, 92, 105, 119, and 134 marking the beginning of new systems. The score includes various dynamics such as *mf*, *p*, *mp*, and *f*, and articulation marks like accents and slurs. Specific instrument parts are labeled: 'Cascabeles' (measures 1-7), 'Bombo solo' (measures 11-14), 'Platos' (measures 19-22, 25-28, 38-41, 57-60, 105-108, 119-122, 134-137), and 'Bombo solo' (measures 119-122). The score concludes with a first ending (1ª) and a second ending (2ª) at the end of the piece.