

Partitura

Concierto para Trombón y Orq. de cuerda

A. Ginés Abellán A.

- I Andante**
- II Adagio moderato**
- III Scherzando**
- IV Allegro**

Concierto para Trombón y Orq. de cuerda

Duración 5'35

A. Ginés Abellán A.

Andante $\text{♩} = 88$ **I**

Trombón
p

Violines I
Sempre divisi
mp

Violines II
Sempre divisi
mp

Violas
mf Sempre divisi

Violonchelos
mp Sempre divisi

Contrabajo
mp

7

Tbn.

Vln. I

Vln. II

Vla.

Ch.

Cb.

13

Tbn.

Vln. I

Vln. II

Vla.

Ch.

Cb.

mf

19

Tbn.

Vln. I

Vln. II

Vla.

Ch.

Cb.

mp

23

Tbn.

Vln. I

Vln. II

Vla.

Ch.

Cb.

mp

mp

mp

mp

mp

26

Tbn.

Vln. I

Vln. II

Vla.

Ch.

Cb.

f

f

f

f

f

f

32

Tbn.

Vln. I

Vln. II

Vla.

Ch.

Cb.

mf

mf

mf

pizz.

mf

39

Tbn.

Vln. I

Vln. II

Vla.

Ch.

Cb.

mf

mp

arco

46

Tbn.

Vln. I

Vln. II

Vla.

Ch.

Cb.

f

f

f

f

55

Tbn.

Vln. I

Vln. II

Vla.

Ch.

Cb.

mp

f

3

3

63

Tbn.

Vln. I

Vln. II

Vla.

Ch.

Cb.

mf

mf

mf

mf

mf

3

3

3

3

69

Tbn.

Vln. I

Vln. II

Vla.

Ch.

Cb.

f

f

76

Tbn. *p*

Vln. I *mp*

Vln. II *mp*

Vla. *mf* *mp*

Ch. *mf* *mp*

Cb. *mf* *mp*

85 **Allegro** ♩ = 184

Tbn.

Vln. I *f*

Vln. II *f* *mf* *pizz.*

Vla. *f*

Ch. *f* *mf* *pizz.*

Cb. *f* *mf*

96

Tbn. *mf*

Vln. I *f*

Vln. II *f*

Vla. *mf*

Ch. *arco*

Cb. *arco*

110

Tbn.

Vln. I

Vln. II

Vla.

Ch.

Cb.

mf

120

Tbn.

Vln. I

Vln. II

Vla.

Ch.

Cb.

f

133

Allegretto ♩ = 112

Tbn.

Vln. I

Vln. II

Vla.

Ch.

Cb.

mp

mf

mf

mf

mf

146

Tbn. *p*

Vln. I *mp*

Vln. II *mp*

Vla. *mp*

Ch. *mp*

Cb. *mp*

157

Tbn.

Vln. I *mf* *p*

Vln. II *mf* *p*

Vla. *mf* *p*

Ch. *mf* *p*

Cb. *mf* *p*

168

Tbn. *mf*

Vln. I *mp* *mp*

Vln. II *mp* *mp*

Vla. *mp* *mp*

Ch. *mp* *mp*

Cb. *mp* *mp*

179

Tbn. *mf*

Vln. I *f*

Vln. II *f*

Vla. *f*

Ch. *f*

Cb. *f*

189

Tbn. *ff rit.*

Vln. I *ff*

Vln. II *ff*

Vla. *ff*

Ch. *ff*

Cb. *ff*

Lo Pagán 7-7-2013

II

Adagio moderato $\text{♩} = 44$

The musical score is divided into three systems. The first system (measures 1-9) includes Trombone, Violins I, Violins II, Violas, Violoncello, and Contrabasso. The second system (measures 10-19) includes Trombone, Violins I, Violins II, Viola, Violoncello, and Contrabasso. The third system (measures 20-21) includes Trombone, Violins I, Violins II, Viola, Violoncello, and Contrabasso. Dynamics include *mf*, *f*, and *mp*. Performance instructions include *Sempre divisi* and *V* (Violino).

System 1 (Measures 1-9):

- Trombón: *mf*
- Violines I: *Sempre divisi*
- Violines II: *Sempre divisi mf*
- Violas: *Sempre divisi mf*
- Violonchelo: *Sempre divisi mf*
- Contrabajo: *mf*

System 2 (Measures 10-19):

- Tbn.: *mf*
- Vln. I: *mf*
- Vln. II: *f*
- Vla.: *f*
- Vc.: *f*, *mf*, *mp*
- Cb.: *f*, *mf*, *mp*

System 3 (Measures 20-21):

- Tbn.: *f*
- Vln. I: *f*
- Vln. II: *f*
- Vla.: *f*
- Vc.: *f*
- Cb.: *f*

28

Tbn.

Vln. I

Vln. II

Vla.

Vc.

Cb.

mf

35

Tbn.

Vln. I

Vln. II

Vla.

Vc.

Cb.

ff

42

Tbn.

Vln. I

Vln. II

Vla.

Vc.

Cb.

mp

50

Tbn.

Vln. I

Vln. II

Vla.

Vc.

Cb.

57

Più vivo ♩. = 60

Tbn.

Vln. I

Vln. II

Vla.

Vc.

Cb.

mp

mf

mp

mf

mp

mp

f

mp

64

Tbn.

Vln. I

Vln. II

Vla.

Vc.

Cb.

f

f

ff

ff

72

Tbn.

Vln. I

Vln. II

Vla.

Vc.

Cb.

mf

mf

mf

mf

mf

mf

81

Tbn.

Vln. I

Vln. II

Vla.

Vc.

Cb.

f

mp

f

mp

f

mp

f

f

mp

f

90

Tbn.

Vln. I

Vln. II

Vla.

Vc.

Cb.

mf

I° Tempo (♩ = 44)

124

Musical score for measures 124-133. The score includes parts for Tbn., Vln. I, Vln. II, Vla., Vc., and Cb. in a key signature of three flats and 4/4 time. Dynamics range from *mf* to *mp*. The Tbn. part starts with a trill and a grace note. The strings play a rhythmic pattern of eighth notes.

134

Musical score for measures 134-143. The score includes parts for Tbn., Vln. I, Vln. II, Vla., Vc., and Cb. in a key signature of three flats and 4/4 time. Dynamics range from *p* to *ppp*. The Tbn. part has a long note with a hairpin crescendo. The strings play a rhythmic pattern of eighth notes.

III

Scherzando $\text{♩} = 192$

The musical score is divided into three systems. The first system (measures 1-10) includes parts for Trombón, Violines I, Violines II, Violas, Violonchelos, and Contrabajo. The second system (measures 11-21) includes parts for Tbn., Vln. I, Vln. II, Vla., Ch., and Cb. The third system (measures 22-23) includes parts for Tbn., Vln. I, Vln. II, Vla., Ch., and Cb. Dynamic markings include *f*, *mf*, and *f*. Performance instructions include *Sempre divisi* and *V* (accents).

33

Tbn.

Vln. I

Vln. II

Vla.

Ch.

Cb.

f

f

f

43

Tbn.

Vln. I

Vln. II

Vla.

Ch.

Cb.

f

p

53

Tbn.

Vln. I

Vln. II

Vla.

Ch.

Cb.

rit.

63 *a tempo*

Tbn. *mf*

Vln. I *mf*

Vln. II *mf*

Vla. *mf*

Ch. *mf*

Cb. *mf*

74

Tbn. *mp*

Vln. I *mp*

Vln. II *mp*

Vla. *mp*

Ch. *mp*

Cb. *mp*

84

Tbn. *mf*

Vln. I *mf*

Vln. II *mf*

Vla. *mf*

Ch. *f*

Cb. *f*

95

Tbn.

Vln. I

Vln. II

Vla.

Ch.

Cb.

f

f

f

f

f

f

106

Meno mosso ♩ = 104

Tbn.

Vln. I

Vln. II

Vla.

Ch.

Cb.

mf

mf

f

mf

mf

117

Tbn.

Vln. I

Vln. II

Vla.

Ch.

Cb.

mf

mf

128

Tbn.

Vln. I

Vln. II

Vla.

Ch.

Cb.

f

f

f

f

f

f

140

Tbn.

Vln. I

Vln. II

Vla.

Ch.

Cb.

f

f

f

mp

mp

mp

mp

150

Tbn.

Vln. I

Vln. II

Vla.

Ch.

Cb.

f

f

f

f

f

f

161

Tbn.

Vln. I

Vln. II

Vla.

Ch.

Cb.

mf

mp

f

f

f

172

Tbn.

Vln. I

Vln. II

Vla.

Ch.

Cb.

f

f

f

f

f

182

Tbn.

Vln. I

Vln. II

Vla.

Ch.

Cb.

mf

mf

mf

mf

192

Scherzando ♩ = 192

Score for measures 192-203. The score includes parts for Trombone (Tbn.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Cello (Ch.), and Double Bass (Cb.). The music is in 3/4 time and features dynamic markings of *f* and *mf*. The Tbn. part is mostly rests. The strings play rhythmic patterns with accents and slurs.

204

Score for measures 204-214. The score includes parts for Trombone (Tbn.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Cello (Ch.), and Double Bass (Cb.). The music is in 3/4 time and features dynamic markings of *mf*. The Tbn. part has a melodic line. The strings play sustained chords and rhythmic patterns.

215

Score for measures 215-224. The score includes parts for Trombone (Tbn.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Cello (Ch.), and Double Bass (Cb.). The music is in 3/4 time and features dynamic markings of *f* and *mf*. The Tbn. part has a melodic line with slurs. The strings play sustained chords and rhythmic patterns.

226

Tbn.
Vln. I
Vln. II
Vla.
Ch.
Cb.

236

Tbn.
Vln. I
Vln. II
Vla.
Ch.
Cb.

mp

247

Tbn.
Vln. I
Vln. II
Vla.
Ch.
Cb.

f

258

Tbn.

Vln. I

Vln. II

Vla.

Ch.

Cb.

f

269

Tbn.

Vln. I

Vln. II

Vla.

Ch.

Cb.

f

276

Tbn.

Vln. I

Vln. II

Vla.

Ch.

Cb.

ff *rit.*

ff

ff

ff

ff

ff

IV

Allegro ♩ = 108

This musical score is for a Trombone and String Orchestra. It is divided into three systems of staves. The first system (measures 1-14) includes Trombone, Violins I, Violins II, Violas, Violoncellos, and Contrabasso. The second system (measures 15-31) includes Trombone, Violins I, Violins II, Viola, Violoncello, and Contrabasso. The third system (measures 32-38) includes Trombone, Violins I, Violins II, Viola, Violoncello, and Contrabasso. The score is in 2/4 time with a key signature of two flats. Dynamics include *f*, *mf*, and *mp*. The instruction "Sempre divisi" is present for the strings in the first system.

48

48

Tbn. *mf*

Vln. I *mp* *dim.*

Vln. II *mp* *dim.*

Vla. *mp* *dim.*

Vc. *mf* *dim.*

Cb. *mf dim.*

3 3

mf

Measures 48-61: Trombone (Tbn.) has a melodic line with trills and triplets. Violins (Vln. I, II) and Viola (Vla.) play sustained chords with dynamics *mp* and *dim.*. Violoncello (Vc.) and Contrabass (Cb.) play a rhythmic accompaniment with dynamics *mf* and *dim.*. A *mf* dynamic is also indicated for the Tbn. part.

62

62

Tbn. *mf*

Vln. I *mf*

Vln. II *mf*

Vla. *mf*

Vc. *mf*

Cb. *mf*

Measures 62-71: All instruments play a rhythmic accompaniment of eighth notes with a dynamic of *mf*. The Tbn. part has a melodic line with trills.

72

72

Tbn. *mp*

Vln. I *mp*

Vln. II *mp*

Vla. *mp*

Vc. *mp*

Cb. *mp*

mp

Measures 72-81: All instruments play a rhythmic accompaniment of eighth notes with a dynamic of *mp*. The Tbn. part has a melodic line with trills. A *mp* dynamic is also indicated for the Tbn. part.

Vivo y con gracia ♩ = 184

110

Tbn. Vln. I Vln. II Vla. Vc. Cb.

mp

120

Tbn. Vln. I Vln. II Vla. Vc. Cb.

mf *mf* *mp*

130

Tbn. Vln. I Vln. II Vla. Vc. Cb.

f *rit.* *f* *f* *f*

I° Tempo ♩ = 108

141

Tbn. Vln. I Vln. II Vla. Vc. Cb.

f *mf*

153

Tbn. Vln. I Vln. II Vla. Vc. Cb.

mf *f*

166

Tbn. Vln. I Vln. II Vla. Vc. Cb.

f *mf*

Animato ♩. = 112

178

Musical score for measures 178-188. The score is for a Trombone (Tbn.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabasso (Cb.). Measures 178-183 are in 3/4 time with a key signature of two flats. Measures 184-188 are in 6/8 time. Dynamics include *f* and *mf*. The Tbn. part features a melodic line with triplets in measures 178-183. The string parts provide harmonic support with various articulations like *V* and *f*.

189

Musical score for measures 189-198. The score is for a Trombone (Tbn.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabasso (Cb.). Measures 189-198 are in 6/8 time with a key signature of two flats. Dynamics include *mf*. The Tbn. part continues with a melodic line. The string parts feature sustained notes and some articulations like *V*.

199

Musical score for measures 199-208. The score is for a Trombone (Tbn.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabasso (Cb.). Measures 199-208 are in 6/8 time with a key signature of two flats. Dynamics include *f*. The Tbn. part has a melodic line. The string parts feature sustained notes and articulations like *V*.

208

Tbn.

Vln. I

Vln. II

Vla.

Vc.

Cb.

mf

mf

mf

mf

217

Tbn.

Vln. I

Vln. II

Vla.

Vc.

Cb.

mf

mf

f

f

f

f

f

f

f

226

Tbn.

Vln. I

Vln. II

Vla.

Vc.

Cb.

mf

mp

mp

mp

mp

mp

mp

mp

mp

mp

mp

mp

305

Tbn.

Vln. I

Vln. II

Vla.

Vc.

Cb.

f *ff*

312

Tbn.

Vln. I

Vln. II

Vla.

Vc.

Cb.

mp *mf* *f*

320

Tbn.

Vln. I

Vln. II

Vla.

Vc.

Cb.

ff *rit.*

Lo Pagán 20-7-2013

Trombón

**Concierto para Trombón
y Orq. de cuerda**

A. Ginés Abellán A.

Concierto para Trombón y Orq. de cuerda

I

A. Ginés Abellán A.

Andante $\text{♩} = 88$

p

9

15 *mf*

19 *mp*

23 *mp*

27 *f*

33 *mf* *mp*

46 4

57 *mp*

63

68 8 2 2 *p*

82 *p*

Trombón

90 **Allegro** ♩ = 184

mf

105

113

122 **Allegretto** ♩ = 112

mp

140

148

155

mf

173

180

mf

187

ff rit.

Trombón

88 *mf*

95 *f*

102 *rit.* *f* Cadencia

109 *mf*

114

119

125 1º Tempo (♩ = 44) *mf* *mp*

136 *p* *ppp*

Trombón

III

Scherzando $\text{♩} = 192$

3 *f* 6 *mf*

15 2

24

32 9

48

55

62 *a tempo* 3 *mf* *rit.*

72

81 *mp*

89 *mf*

97 *f*

105

113 *Meno mosso* $\text{♩} = 104$ 12 *mf* *f* 3 3

133 2 *f*

Detailed description: This is a musical score for the Trombone III part of a concerto. The score is divided into two main sections. The first section, 'Scherzando', is in 3/4 time with a tempo of 192 beats per minute. It begins with a triplet of eighth notes marked 'f' (forte) and a six-measure phrase marked 'mf' (mezzo-forte). The music features various rhythmic patterns, including eighth and sixteenth notes, and rests. The second section, 'Meno mosso', is in 2/4 time with a tempo of 104 beats per minute. It starts with a twelve-measure phrase marked 'mf' and 'f', followed by a two-measure phrase marked 'f'. The score includes dynamic markings such as *f*, *mf*, *mp*, and *rit.*, as well as articulation marks like slurs and accents. Measure numbers 15, 24, 32, 48, 55, 62, 72, 81, 89, 97, 105, 113, and 133 are indicated at the start of their respective staves.

Trombón

145 **2**
mf **3** **3** **3** **3** **3** **3**

153 **3** **3** **3** **f**

163 **8** **f**

179 **14** **3/4**

199 **Scherzando** $\text{♩} = 192$
4 **2** **2** **mf**

211 **f**

219 **mf**

227 **mf**

236 **mp**

244 **f**

252

260

268

276 **ff** **rit.**

Trombón

IV

Allegro ♩ = 108

18 *mf*

28 *mf*

48 *mf* *dim.*

Animato ♩ = 112

61 *mf*

68 *mf*

75 *mp*

85 *f*

93 *mf*

104 *mp*

Vivo y con gracia ♩ = 184

112 *mp*

120 *mf* *mf* *mp*

129 *mf*

I° Tempo ♩ = 108

138 *f* *rit.* *f* *mf*

Trombón

155

Musical staff 155: Bass clef, key signature of one flat. Measures 155-164. Includes triplets and a dynamic marking of *f*.

165

Musical staff 165: Bass clef, key signature of one flat. Measures 165-174. Includes triplets and dynamic markings of *f* and *mf*.

175

Musical staff 175: Bass clef, key signature of one flat. Measures 175-184. Includes triplets, a 4-measure rest, and a dynamic marking of *mf*. Tempo marking: *Animato* $\text{♩} = 112$.

186

Musical staff 186: Bass clef, key signature of one flat. Measures 186-192. Includes a dynamic marking of *mf*.

193

Musical staff 193: Bass clef, key signature of one flat. Measures 193-200. Includes a dynamic marking of *mf*.

200

Musical staff 200: Bass clef, key signature of one flat. Measures 200-210. Includes an 8-measure rest and dynamic markings of *f* and *mf*.

214

Musical staff 214: Bass clef, key signature of one flat. Measures 214-223. Includes a 6-measure rest and dynamic markings of *mf* and *f*.

226

Musical staff 226: Bass clef, key signature of one flat. Measures 226-234. Includes a 3-measure rest and dynamic markings of *mf* and *f*.

235

Musical staff 235: Bass clef, key signature of one flat. Measures 235-243. Includes a 3-measure rest and dynamic markings of *mf* and *f*.

244

Musical staff 244: Bass clef, key signature of one flat. Measures 244-251. Includes a 2-measure rest and a dynamic marking of *f*. Tempo marking: *Pesante*.

252

Musical staff 252: Bass clef, key signature of one flat. Measures 252-260. Includes a *Cadencia* marking and a dynamic marking of *mf*.

261

Musical staff 261: Bass clef, key signature of one flat. Measures 261-268. Includes a *Ten* marking and a dynamic marking of *mf*.

269

Musical staff 269: Bass clef, key signature of one flat. Measures 269-277. Includes a dynamic marking of *f*.

278

Musical staff 278: Bass clef, key signature of one flat. Measures 278-285. Includes a *rit.* marking and a dynamic marking of *f*. Tempo marking: *Animato* $\text{♩} = 112$.

Trombón

284 

297 

304 

311 

320 

Concierto para Trombón y Orq. de cuerda

Violines I A

A. Ginés Abellán A.

Andante $\text{♩} = 88$

I

mp

10

17 *mf*

22

24 *mp* *f*

28 *mf* 6

40

46 *f*

53 *f* 4

64 *mf* 4

70 *f* 3/4

77 *mp* 2

85 *f* 3/4

Violines I A

93 Allegro ♩ = 184
13

112 *f*

122 *f*

131 Allegretto ♩ = 112
4 *mf*

143

152 *mp* *mf*

160

167 *p* *mp* *mp*

179 *f*

189 *f* *ff* rit.

Violines I A

II

Adagio moderato $\text{♩} = 44$

18 *mf*

24 *f*

29 *mf*

34

40 *ff* 14

59 *mp* *mf* Più vivo $\text{♩} = 60$

64 *f*

70 *mf*

77

83 *f* *mp* *mf*

90

97

103 *f rit.* 8 3

Violines I A

118 **I^o Tempo** (♩ = 44)

137

mf

p *ppp*

III

Scherzando ♩ = 192

13 *f* *mf*

22

31

39

46

54

62 *a tempo* *rit.* *mf*

71

79 *mp*

Violines I A

87 *mf*

96 *f*

105 *mf* **Meno mosso** $\text{♩} = 104$

114

121

129 *f* 8 *f* 2

145 *f* 3 3 3 *mp*

154 *f*

162 4 *mf*

173 *f*

184 8 *f* $\frac{3}{4}$

Detailed description: This is a page of a musical score for Violins I A. It contains ten staves of music, numbered 87 to 184. The music is written in a single treble clef with a key signature of one flat (B-flat). The score includes various musical notations such as notes, rests, slurs, and dynamic markings. Measure 87 starts with a *mf* dynamic. Measure 96 has a *f* dynamic. Measure 105 is marked *mf* and includes the tempo change 'Meno mosso' with a tempo marking of a quarter note equal to 104. Measure 129 features a *f* dynamic and includes a rest of 8 measures followed by a *f* dynamic and a rest of 2 measures. Measure 145 has a *f* dynamic and includes three triplet markings followed by a *mp* dynamic. Measure 162 has a *mf* dynamic and includes a rest of 4 measures. Measure 184 has a *f* dynamic and includes a rest of 8 measures. The score concludes with a 3/4 time signature.

Violines I A

199 Scherzando ♩ = 192
4
mf

210
f

219
mf

228

236
mp

244
f

253
6
f

267

273

278
ff *rit.*

IV

Allegro ♩ = 108
f

11
mf

Violines I A

23

36

55

66

75

83

90

96

103

110

117

125

133

mp

mp *dim.*

Animato $\text{♩} = 112$

mf

mf

mp

f

mf

mp

mp

f *rit.*

Vivo y con gracia $\text{♩} = 184$

Violines I A

I° Tempo ♩ = 108

145 *f* *mf* *f* *mf*

154 *f*

166 *f* *mf*

176 *f*

Animato ♩ = 112

185 *mf* *mf*

193 *f*

201 *mf*

215 *mf*

222 *f*

229 *mp* *mf*

236

243 *f* *ff*

Violines I A

251 **Pesante** **Cadencia** **30**

283 **Animato** $\text{♩} = 112$
f

290

297

304

311 *ff* *mf* *f*

319 *ff* *rit.*

Concierto para Trombón y Orq. de cuerda

Violines I B

A. Ginés Abellán A.

Andante $\text{♩} = 88$

I

mp

10

17 *mf*

22

24 *mp* *f*

28 *mf*

40

46 *f*

53 *f*

64 *mf*

70 *f*

77 *mp*

85 *f*

Violines I B

93 Allegro ♩ = 184
13

112

122

131 Allegretto ♩ = 112
4

143

152

160

167

179

189

f

mf

mp

p

ff rit.

Violines I B

II

Adagio moderato $\text{♩} = 44$

18 *mf*

24 *f*

29 *mf*

34

40 *ff* 14

59 *mp* Più vivo $\text{♩} = 60$ *mf*

64 *f*

70 *mf*

77

83 *f* *mp* *mf*

90

97 *f rit.*

103 8 3

Violines I B

118 **I^o Tempo** (♩ = 44)

137

mf

p *ppp*

III

Scherzando ♩ = 192

13 *f* *mf*

22

31

39

46

54

62 *rit.* *a tempo* *mf*

71

79 *mp*

Violines I B

87 *mf*

96 *f*

105 *Meno mosso* ♩ = 104 *mf*

114

121

129 *f* 8 *f* 2

145 *f* 3 3 3 *mp*

154 *f*

162 4 *mf*

173 *f*

184 8 *f* 3/4

Detailed description: This page contains the musical score for Violins I B, measures 87 through 184. The score is written in a single system with ten staves. The key signature is one flat (B-flat major or D minor). The time signature is 2/4. The score includes various musical notations such as slurs, accents, and dynamic markings. Measure 87 starts with a mezzo-forte (*mf*) dynamic. Measure 96 is marked forte (*f*). Measure 105 is marked *Meno mosso* with a tempo of 104 beats per minute and mezzo-forte (*mf*). Measure 129 features a forte (*f*) dynamic with an 8-measure rest. Measure 145 starts with forte (*f*) and includes triplet markings, then moves to mezzo-piano (*mp*). Measure 154 is marked forte (*f*). Measure 162 is marked mezzo-forte (*mf*) with a 4-measure rest. Measure 173 is marked forte (*f*). Measure 184 is marked forte (*f*) and ends with a 3/4 time signature change.

Violines I B

199 Scherzando ♩ = 192
4
mf

210
f

219
mf

228

236
mp

244
f

253
6
f

267

273

278
ff *rit.*

IV

Allegro ♩ = 108

f

11
mf

Violines I B

23

36

55

66

75

83

90

96

103

110

117

125

133

mp

mf

f

dim.

Animato $\text{♩} = 112$

Vivo y con gracia $\text{♩} = 184$

mf

f rit.

Violines I B

I° Tempo ♩ = 108

145 *f* *mf*

154 *f*

166 *f* *mf*

176 *f*

185 *Animato* ♩ = 112 *mf* *mf*

193 *f*

201 *mf*

215 *mf*

222 *f*

229 *mp* *mf*

236

243 *f* *ff*

Violines I B

251 **Pesante** **Cadencia** **30**

283 **Animato** ♩. = 112 *f*

290

297

304

311 *ff* **2** *mf* *f*

319 *ff* *rit.*

Violines II A

**Concierto para Trombón
y Orq. de cuerda**

A. Ginés Abellán A.

Concierto para Trombón y Orq. de cuerda

I

A. Ginés Abellán A.

Andante $\text{♩} = 88$

2

mp

10

17

mf

22

24

mp *f*

29

mf

38

43

49

f

56

64

mf

70

f

Violines II A

76 *mp*

84 *f*

92 *mf* Allegro ♩ = 184

103 *f*

112

123 *f*

131 *mf* Allegretto ♩ = 112

143

152 *mp* *mf*

160

167 *p* *mp*

176 *mp* *f*

186 *f* *ff* rit.

Detailed description: This page contains the musical score for Violines II A, measures 76 to 186. The score is written in a single system with ten staves. The key signature is one flat (B-flat). The time signature changes from 3/4 to 3/8 at measure 92, to 4/8 at measure 103, to 3/8 at measure 112, to 2/4 at measure 131, and to 2/8 at measure 186. The dynamics range from *p* (piano) to *ff* (fortissimo). The tempo markings are *Allegro* (♩ = 184) and *Allegretto* (♩ = 112). The score includes various musical notations such as slurs, accents, and dynamic hairpins. The piece concludes with a *rit.* (ritardando) marking.

Violines II A

II

Adagio moderato $\text{♩} = 44$

The musical score for Violins II A is written in a single system with ten staves. The key signature is three flats (B-flat, E-flat, A-flat) and the time signature is common time (C). The tempo is Adagio moderato with a quarter note equal to 44 beats. The score begins with a mezzo-forte (*mf*) dynamic and features several measures with accents (*V*). A first ending bracket labeled '6' spans measures 15 to 16. The dynamics fluctuate, including *f* (forte) and *ff* (fortissimo) in measures 27-30 and 36-37. A second ending bracket is present in measures 48-53. The tempo changes to Più vivo with a quarter note equal to 60 beats starting at measure 60, where the time signature changes to 6/8. The score concludes with a forte (*f*) dynamic in measure 65.

Violines II A

71 *mf*

78 *f*

84 *mp* *mf*

91

98 *f* *rit.*

105 *mf*

126

133 *mp* *p* *ppp*

Cadencia

8 3 7

I° Tempo (♩ = 44)

Violines II A

III

Scherzando ♩ = 192

The musical score is written for Violins II A in a 3/4 time signature. It begins with a dynamic marking of *f* (forte) and includes several measures of rests. The score features various musical notations such as slurs, accents, and dynamic changes to *mf* (mezzo-forte) and *mp* (mezzo-piano). Performance instructions include *rit.* (ritardando) and *a tempo*. The piece concludes with a double bar line and a final *mp* marking.

Violines II A

89 *mf* *f*

99

109 *Meno mosso* ♩ = 104 *mf*

117

124 *f*

133 *f*

142 *mp*

152 *f*

161 *mp*

169 *mf* *f*

176

Violines II A

185 *mf* *f*

195 Scherzando ♩ = 192 *mf*

201

209 *f*

218 *mf*

226

233 *mp*

241 *f*

249

259

270

276 *ff* rit.

Detailed description: This page of a musical score for Violins II A contains ten staves of music, numbered 185 to 276. The music is written in a single system with a key signature of one flat (B-flat) and a common time signature. The score includes various musical notations such as slurs, accents, and dynamic markings. The dynamics range from *mf* (mezzo-forte) to *ff* (fortissimo). A 'Scherzando' section is indicated at measure 195 with a tempo marking of ♩ = 192. The piece concludes with a *rit.* (ritardando) marking at measure 276.

Violines II A

IV

Allegro ♩ = 108

f

8

mf

20

33

mp

mp

52

dim.

3

Animato ♩ = 112

mf

64

mf

73

mp

82

89

f

95

mf

102

mp

109

mp

Vivo y con gracia

Violines II A

116 *mp* *mf*

125 *mf* *mp*

133 *f* rit.

I° Tempo ♩ = 108

145 *f* *mf*

155 *f*

166 *f* *mf*

176 *f*

Animato ♩ = 112

185 *mf* *mf*

195 *f*

201

207 *mf*

213 *f*

Violines II A

220 *mf* *f*

227 *mp* *mf*

234

241 *f*

249 *ff* Pesante Cadencia 5 6 19

283 Animato ♩. = 112 *f*

290

298

306 *ff*

313 *mf* *f*

320 *ff* rit. *mf*

Detailed description: This page of a musical score for Violines II A contains ten staves of music. The key signature is one flat (B-flat major or D minor). The score begins at measure 220 with a mezzo-forte (*mf*) dynamic and a crescendo leading to a forte (*f*) dynamic. Measure 227 features a mezzo-piano (*mp*) dynamic, followed by a mezzo-forte (*mf*) dynamic. Measure 241 is marked forte (*f*). Measure 249 is marked fortissimo (*ff*) and includes a 'Pesante' section and a 'Cadencia' with rests for 5, 6, and 19 measures. Measure 283 is marked 'Animato' with a tempo of quarter note = 112 and a forte (*f*) dynamic. Measure 306 is marked fortissimo (*ff*). Measure 313 starts with a mezzo-forte (*mf*) dynamic and ends with a forte (*f*) dynamic. Measure 320 is marked fortissimo (*ff*) and includes a 'rit.' (ritardando) section followed by a mezzo-forte (*mf*) dynamic.

Violines II B

**Concierto para Trombón
y Orq. de cuerda**

A. Ginés Abellán A.

Concierto para Trombón y Orq. de cuerda

I

A. Ginés Abellán A.

Andante $\text{♩} = 88$

The musical score is written for Violins II B and consists of 70 measures. It begins with a tempo marking of 'Andante' and a quarter note equal to 88 beats per minute. The key signature is G minor (two flats) and the time signature is 4/4. The score includes various dynamics such as *mp* (mezzo-piano), *mf* (mezzo-forte), and *f* (forte). There are several accents and slurs throughout. Technical markings include a '2' above the first measure and '3' above measures 29-31 and 43-45. The score ends with a final measure marked with a fermata and a dynamic of *f*.

Violines II B

76 *mp*

84 *f*

92 *Allegro* ♩ = 184 *mf*

103 *f*

112

123 *f*

131 *Allegretto* ♩ = 112 *mf*

143

152 *mp* *mf*

160

167 *p* *mp*

176 *mp* *f*

186 *f* *ff* *rit.*

Detailed description: This page of a musical score for Violines II B contains 11 staves of music, numbered 76 to 186. The music is written in a single system with a key signature of two flats (B-flat and E-flat). The score includes various dynamic markings such as *mp* (mezzo-piano), *f* (forte), *mf* (mezzo-forte), *p* (piano), and *ff* (fortissimo), along with performance instructions like *rit.* (ritardando). The tempo markings are *Allegro* (♩ = 184) and *Allegretto* (♩ = 112). The score features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. There are also some multi-measure rests, such as a 4-measure rest at measure 131 and a 2-measure rest at measure 186. The notation includes slurs, accents, and dynamic hairpins.

Violines II B

II

Adagio moderato $\text{♩} = 44$

The musical score for Violins II B is written in a single system with ten staves. The key signature is three flats (B-flat major or D-flat minor), and the time signature is common time (C). The tempo is Adagio moderato with a quarter note equal to 44 beats. The score begins with a mezzo-forte (*mf*) dynamic. The first staff (measures 1-6) features a melodic line with slurs and accents. The second staff (measures 7-14) continues the melodic line with a crescendo leading to a mezzo-forte (*mf*) dynamic. The third staff (measures 15-26) includes a six-measure rest (marked '6') and continues the melodic line with a mezzo-forte (*mf*) dynamic. The fourth staff (measures 27-30) is marked *f* and features a triplet of eighth notes. The fifth staff (measures 31-35) continues the melodic line with a mezzo-forte (*mf*) dynamic. The sixth staff (measures 36-41) features a mezzo-forte (*mf*) dynamic and a crescendo leading to a fortissimo (*ff*) dynamic. The seventh staff (measures 42-47) is marked mezzo-piano (*mp*) and features a melodic line with slurs and accents. The eighth staff (measures 48-53) continues the melodic line with a mezzo-piano (*mp*) dynamic. The ninth staff (measures 54-59) is marked mezzo-piano (*mp*) and features a melodic line with slurs and accents. The tenth staff (measures 60-64) is marked mezzo-forte (*mf*) and features a melodic line with slurs and accents. The eleventh staff (measures 65-70) is marked *f* and features a melodic line with slurs and accents. The score concludes with a double bar line.

Violines II B

71 *mf*

78 *f*

84 *mp* *mf*

91

98 *f* *rit.*

105 *mf*

126

133 *mp* *p* *ppp*

Cadencia 8 3 7

I° Tempo (♩ = 44)

Violines II B

III

Scherzando ♩ = 192

The musical score is written for Violins II B in a 3/4 time signature. It begins with a dynamic marking of *f* (forte) and includes several measures of rests. The score features various musical notations such as slurs, accents, and dynamic changes to *mf* (mezzo-forte) and *mp* (mezzo-piano). Performance instructions include *rit.* (ritardando) and *a tempo*. The piece concludes with a *mp* dynamic marking.

Violines II B

89 *mf* *f*

99

109 *Meno mosso* ♩ = 104 *mf* *f*

117

124 *f*

133 *f*

142 *mp*

152 *f*

161 *mp*

168 *mf* *f*

176

Violines II B

185 *mf* *f*

194 Scherzando ♩ = 192 *mf*

201

209 *f*

218 *mf*

226

233 *mp*

241 *f*

249

259

270

276 *ff* *rit.*

Detailed description: This page of a musical score for Violins II B contains ten staves of music, numbered 185 to 276. The music is written in a single system with a key signature of one flat (B-flat major or D minor) and a 4/4 time signature. The score includes various dynamic markings: *mf* (mezzo-forte), *f* (forte), *mp* (mezzo-piano), and *ff* (fortissimo). There are also performance instructions such as 'Scherzando' with a tempo marking of ♩ = 192, and 'rit.' (ritardando). The notation features a variety of rhythmic patterns, including eighth and sixteenth notes, rests, and slurs. Some notes are marked with a 'V' (accents), and there are several fermatas. A '4' is written above the first measure, likely indicating a four-measure rest or a specific articulation. The score concludes with a fermata over the final note.

Violines II B

IV

Allegro ♩ = 108

f

8

mf

20

33

mp

mp

52

dim.

3

Animato ♩ = 112

mf

64

mf

73

mp

82

89

f

95

mf

102

mp

109

Vivo y con gracia

Violines II B

116 *mp* *mf*

125 *mf* *mp*

133 *f* rit.

I° Tempo ♩ = 108

145 *f* *mf*

155 *f*

166 *f* *mf*

176 *f*

Animato ♩ = 112

185 *mf* *mf*

195 *f*

201

207 *mf*

213 *f*

Violines II B

220 *mf* *f*

227 *mp* *mf*

234

241 *f*

249 *ff* Pesante Cadencia 5 6 19

283 *f* Animato $\text{♩} = 112$

290

298

306 *ff*

313 *mf* *f*

320 *ff* rit.

Detailed description: This page of a musical score for Violines II B contains ten staves of music. The key signature is one flat (B-flat major or D minor). The score begins at measure 220 with a mezzo-forte (*mf*) dynamic and a crescendo to forte (*f*). Measure 227 features a mezzo-piano (*mp*) dynamic, followed by a mezzo-forte (*mf*) section. Measure 241 is marked forte (*f*). Measure 249 is marked fortissimo (*ff*) and includes a 'Pesante' section and a 'Cadencia' with rests for measures 5, 6, and 19. Measure 283 is marked forte (*f*) and includes the tempo marking 'Animato' with a quarter note equal to 112 (♩ = 112). Measure 306 is marked fortissimo (*ff*). Measure 313 starts with mezzo-forte (*mf*) and ends with forte (*f*). Measure 320 is marked fortissimo (*ff*) and includes a 'rit.' (ritardando) marking.

Violas A

**Concierto para Trombón
y Orq. de cuerda**

A. Ginés Abellán A.

Concierto para Trombón y Orq. de cuerda

Andante $\text{♩} = 88$

I

A. Ginés Abellán A.

The musical score is written for Viola A in a single system. It begins with a treble clef, a key signature of two flats (B-flat and E-flat), and a 4/4 time signature. The tempo is marked 'Andante' with a quarter note equal to 88 beats per minute. The dynamic marking is *mf*. The score consists of 11 staves of music, with measure numbers 6, 11, 17, 22, 25, 30, 35, 41, 47, 53, 59, and 66 indicated at the start of each line. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. There are several dynamic markings: *mf* at the beginning, *mp* at measure 25, and *f* at measures 25, 47, and 53. The score includes various musical notations such as slurs, ties, and accents. A *mf* marking is also present at the end of the system.

Violas A

73 *mf* *mp*

81

89 *f* **Allegro** ♩ = 184 *mf*

108

118 *mf*

128 *f* **Allegretto** ♩ = 112 *mf*

139

150 *mp* *mf*

160 *p*

169 *mp* *mp*

179 *f*

188 *f* *ff* *rit.*

II

Adagio moderato $\text{♩} = 44$

Musical score for Viola A, Part II, measures 1-72. The score is written in bass clef with a key signature of three flats (B-flat, E-flat, A-flat). The tempo is Adagio moderato with a quarter note equal to 44 beats per minute. The score includes dynamic markings such as *mf*, *f*, *ff*, and *mp*, and articulation marks like accents and slurs. A section change occurs at measure 10, where the time signature changes to 3/2. At measure 59, the tempo changes to Più vivo with a quarter note equal to 60 beats per minute, and the time signature changes to 6/8. The score concludes at measure 72.

Violas A

80 *f* *mp*

88 *mf*

96 *f* *rit.*

105 **Cadencia** **I° Tempo (♩ = 44)**
 mf

127 *mp*

135 *p* *ppp*

III

Scherzando ♩ = 192

f

6 *mf*

15 *mf*

24 *mf*

33 *f*

Violas A

41

50

58

66

a tempo

mf

75

83

mp

91

mf *f*

101

111

Meno mosso ♩ = 104

f *mf*

122

f

135

mp

146

mp

156

f

Violas A

164 *mp* *f*

173 *f*

185 *mf*

192 *f* *Scherzando* ♩ = 192 *mf*

201 *f*

210 *f*

219 *mf*

228 *f*

237 *mp*

246 *f*

256 *f*

266 *f*

276 *ff* *rit.*

Violas A

Allegro ♩ = 108

IV

Animato ♩ = 112

Vivo y con gracia ♩ = 184

Violas A

137 *f* *rit.*

145 **I° Tempo** ♩ = 108 *f* *mf* *f*

158

169 *f* *mf*

179 **Animato** ♩ = 112 *f* *mf*

188 *mf*

197 *f*

206 *mf*

215 *f*

222

230 *mp* *mf*

238 *f*

247 **Pesante** *ff* **Cadencia** **30**

Violas B

**Concierto para Trombón
y Orq. de cuerda**

A. Ginés Abellán A.

Violas B

Concierto para Trombón y Orq. de cuerda

I

A. Ginés Abellán A.

Andante ♩ = 88

6

11

17

22

25

30

35

41

47

53

59

66

Violas B

73

Musical staff for measures 73-80. The key signature is one flat (B-flat). The staff begins with a half note G2, followed by a quarter note A2, a quarter note B-flat2, and a half note C3. There is a measure rest. The piece then continues with a quarter note D3, a quarter note E3, a quarter note F3, and a quarter note G3. The dynamic is *mf*. At measure 78, the time signature changes to 3/4, and the dynamic is *mp*.

81

Musical staff for measures 81-88. The staff begins with a half note G2, followed by a quarter note A2, a quarter note B-flat2, and a half note C3. There is a measure rest. The piece then continues with a quarter note D3, a quarter note E3, a quarter note F3, and a quarter note G3. The dynamic is *mf*. At measure 83, the time signature changes to 3/4, and the dynamic is *mp*.

89

Musical staff for measures 89-107. The staff begins with a half note G2, followed by a quarter note A2, a quarter note B-flat2, and a half note C3. There is a measure rest. The piece then continues with a quarter note D3, a quarter note E3, a quarter note F3, and a quarter note G3. The dynamic is *f*. At measure 93, the time signature changes to 3/8, and the dynamic is *mf*. Above the staff, the tempo is marked **Allegro** with a quarter note equal to 184, and the number 12 is written below it.

108

Musical staff for measures 108-117. The staff begins with a half note G2, followed by a quarter note A2, a quarter note B-flat2, and a half note C3. There is a measure rest. The piece then continues with a quarter note D3, a quarter note E3, a quarter note F3, and a quarter note G3. The dynamic is *f*. At measure 110, the time signature changes to 4/8, and the dynamic is *mf*.

118

Musical staff for measures 118-127. The staff begins with a half note G2, followed by a quarter note A2, a quarter note B-flat2, and a half note C3. There is a measure rest. The piece then continues with a quarter note D3, a quarter note E3, a quarter note F3, and a quarter note G3. The dynamic is *mf*.

128

Musical staff for measures 128-138. The staff begins with a half note G2, followed by a quarter note A2, a quarter note B-flat2, and a half note C3. There is a measure rest. The piece then continues with a quarter note D3, a quarter note E3, a quarter note F3, and a quarter note G3. The dynamic is *f*. At measure 132, the time signature changes to 2/4, and the dynamic is *mf*. Above the staff, the tempo is marked **Allegretto** with a quarter note equal to 112.

139

Musical staff for measures 139-149. The staff begins with a half note G2, followed by a quarter note A2, a quarter note B-flat2, and a half note C3. There is a measure rest. The piece then continues with a quarter note D3, a quarter note E3, a quarter note F3, and a quarter note G3. The dynamic is *f*.

150

Musical staff for measures 150-159. The staff begins with a half note G2, followed by a quarter note A2, a quarter note B-flat2, and a half note C3. There is a measure rest. The piece then continues with a quarter note D3, a quarter note E3, a quarter note F3, and a quarter note G3. The dynamic is *mp*. At measure 155, the dynamic is *mf*.

160

Musical staff for measures 160-168. The staff begins with a half note G2, followed by a quarter note A2, a quarter note B-flat2, and a half note C3. There is a measure rest. The piece then continues with a quarter note D3, a quarter note E3, a quarter note F3, and a quarter note G3. The dynamic is *p*.

169

Musical staff for measures 169-178. The staff begins with a half note G2, followed by a quarter note A2, a quarter note B-flat2, and a half note C3. There is a measure rest. The piece then continues with a quarter note D3, a quarter note E3, a quarter note F3, and a quarter note G3. The dynamic is *mp*. At measure 174, the dynamic is *mp*.

179

Musical staff for measures 179-187. The staff begins with a half note G2, followed by a quarter note A2, a quarter note B-flat2, and a half note C3. There is a measure rest. The piece then continues with a quarter note D3, a quarter note E3, a quarter note F3, and a quarter note G3. The dynamic is *f*.

188

Musical staff for measures 188-197. The staff begins with a half note G2, followed by a quarter note A2, a quarter note B-flat2, and a half note C3. There is a measure rest. The piece then continues with a quarter note D3, a quarter note E3, a quarter note F3, and a quarter note G3. The dynamic is *f*. At measure 193, the dynamic is *ff* and the tempo is marked *rit.*

Violas B

II

Adagio moderato $\text{♩} = 44$

The musical score for Viola B is written in bass clef with a key signature of three flats (B-flat, E-flat, A-flat) and a common time signature. The tempo is Adagio moderato with a quarter note equal to 44 beats. The score consists of ten staves of music, with measure numbers 7, 15, 29, 34, 41, 47, 53, 59, 65, and 72 indicated at the beginning of their respective staves. The dynamics range from *mf* (mezzo-forte) to *ff* (fortissimo). The score includes various musical notations such as slurs, accents, and dynamic markings. A key change to 6/8 time is indicated at measure 59. The section concludes with a *mf* dynamic marking at measure 72.

Violas B

80 *f* *mp*

88 *mf*

96 *f* *rit.*

105 **Cadencia** **I° Tempo** (♩ = 44) *mf*

127 *mp*

135 *p* *ppp*

Scherzando III

f

7 *mf*

15 *mf*

24 *mf*

33 *f*

Violas B

41

50

58

66

a tempo

75

83

91

101

111

Meno mosso ♩ = 104

122

135

146

156

Violas B

164 *mp* *f*

173 *f*

185 *mf*

192 Scherzando ♩ = 192 *f* *mf*

201 *f*

210 *f*

219 *mf*

228 *f*

237 *mp*

246 *f*

256 *f*

266 *f*

276 *ff* rit.

Violas B

Allegro ♩ = 108

IV

7 *f*

20 *mf*

33 *mp*

53 *dim.* *mf*

63 *mf*

71 *mp*

80 *f*

88 *f*

96 *mf*

105 *mp*

Vivo y con gracia ♩ = 184

112 *mp*

120 *mf* *mf* *mp*

128 *mp*

Violas B

137 *f* *rit.*

145 **I° Tempo** ♩ = 108 *f* *mf* *f*

158

169 *f* *mf*

179 **Animato** ♩ = 112 *f* *mf*

188 *mf*

197 *f*

206 *mf*

215 *f*

222 *f*

230 *mp* *mf*

238 *f*

247 **Pesante** **Cadencia** 30 *ff*

Violas B

283 **Animato** ♩. = 112

283 *f*

290

298 *f*

308 *ff* *mp*

315 *f*

320 *ff* *rit.*

Violonchelos

**Concierto para Trombón
y Orq. de cuerda**

A. Ginés Abellán A.

Concierto para Trombón y Orq. de cuerda

I

A. Ginés Abellán A.

Andante ♩ = 88

mp Sempre divisi

9

17 *mf*

24 *mp* *f*

28 *mf*

35

45 *f* *f*

55

65 *mf*

72 *mf* *mp*

Violonchelos

78

3

88

Allegro ♩ = 184

f *mf*

99

111

123

f

135

Allegretto ♩ = 112

mf

150

mp *mf*

163

p *mp*

173

mp *f*

183

f

190

ff *rit.*

Violonchelos

II

Adagio moderato $\text{♩} = 44$

Sempre divisi *mf*

7

15

22

28

34

40

47

54

61

Più vivo $\text{♩} = 60$

Violonchelos

68

mf

77

f

85

mp *f*

95

f *rit.*

105

Cadencia

8 9 3 6 7

125

I° Tempo (♩ = 44)

mf

133

mp *p* *ppp*

Violonchelos

III

Scherzando $\text{♩} = 192$

7 *Sempre divisi* *f*

16 *mf*

24 *f*

33 *f*

42

50

58 *rit.*

67 *a tempo* *mf*

75 *mp*

84 *3*

94 *f* *f* *3*

Violonchelos

104

Meno mosso ♩ = 104

113

126

138

150

162

170

179

187

193

Scherzando ♩ = 192

203

211

Violonchelos

220

f *mf*

Measure 220: Bass clef, one flat. Starts with a half note G2, followed by quarter notes A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5. Dynamics: *f* (under G2), *mf* (under C4). A fermata is placed over the first two notes (G2, A2). A 'V' (vibrato) symbol is above the C4 note.

229

Measure 229: Bass clef, one flat. Starts with a half note G2, followed by quarter notes A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5. Dynamics: *f* (under G2). A fermata is placed over the first two notes (G2, A2). A 'V' (vibrato) symbol is above the C4 note.

238

mp

Measure 238: Bass clef, one flat. Starts with a half note G2, followed by quarter notes A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5. Dynamics: *mp* (under G2). A fermata is placed over the first two notes (G2, A2).

246

f

Measure 246: Bass clef, one flat. Starts with a half note G2, followed by quarter notes A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5. Dynamics: *f* (under G2). A fermata is placed over the first two notes (G2, A2). A 'V' (vibrato) symbol is above the C4 note.

254

Measure 254: Bass clef, one flat. Starts with a half note G2, followed by quarter notes A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5. A fermata is placed over the last two notes (B4, C5).

263

Measure 263: Bass clef, one flat. Starts with a half note G2, followed by quarter notes A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5. A fermata is placed over the first two notes (G2, A2).

271

Measure 271: Bass clef, one flat. Starts with a half note G2, followed by quarter notes A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5. A fermata is placed over the first two notes (G2, A2). A 'V' (vibrato) symbol is above the C4 note.

278

ff *rit.*

Measure 278: Bass clef, one flat. Starts with a half note G2, followed by quarter notes A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5. Dynamics: *ff* (under G2), *rit.* (under C4). A fermata is placed over the first two notes (G2, A2). A 'V' (vibrato) symbol is above the C4 note.

Violonchelos

IV

Allegro ♩ = 108

f Sempre divisi

12 *mf*

24 *mp*

38 *f*

49 *mf* *dim.*

61 **Animato** ♩ = 112 *mf*

69 *mf* *mp*

78

88 *f* *f*

99 *mf*

109

Violonchelos

Vivo y con gracia ♩ = 184

115 *mp*

125

135 *f* *rit.*

I° Tempo ♩ = 108

144 *f* *mf*

155 *f*

169 *f* *mf* *f*

Animato ♩ = 112

181 *mf*

190 *mf*

198 *f*

206 *mf*

220 *mf* *f*

Violonchelos

228 *mp* *mf*

236 *f*

245 *ff* Pesante

253 *f* Cadencia 30 Animato ♩. = 112

290

299 *f*

309 *ff* *mp*

314 *f*

320 *ff* *rit.*

Contrabajo

**Concierto para Trombón
y Orq. de cuerda**

A. Ginés Abellán A.

Concierto para Trombón y Orq. de cuerda

Contrabajo

I

A. Ginés Abellán A.

Andante $\text{♩} = 88$

1
mp

9

17
mf

24
mp *f*

30
mf pizz.

36
arco

46
f *f*

55

65
mf

72
mf *mp*

78

Contrabajo

89 **Allegro** ♩ = 184

f **3** pizz. *mf*

103 arco

115 *f*

129 **Allegretto** ♩ = 112

10

149 *mp* *mf*

161 *p*

171 *mp* *f*

181 *f*

189 *ff* rit.

Contrabajo

II

Adagio moderato $\text{♩} = 44$

8 *mf* *f*

15 *mf* *mp*

22 *f*

28 *mf* 4

37 *ff*

43 *mp*

50

57 *mp*

63 *Più vivo* $\text{♩} = 60$ *mf*

80 *f* *mp*

Contrabajo

89 *f*

99 *rit.*

107 **Cadencia** **I° Tempo (♩ = 44)**

8 3 7 4

129 *mf* *mp*

137 *p* *ppp*

III

Scherzando ♩ = 192

2 *f* *mf*

10

18

Contrabajo

26

Musical staff 1: Bass clef, key signature of one flat, measures 26-34. Dynamics include *f*.

35

Musical staff 2: Bass clef, key signature of one flat, measures 35-43. Dynamics include *f*.

44

Musical staff 3: Bass clef, key signature of one flat, measures 44-51. Dynamics include *f*.

52

Musical staff 4: Bass clef, key signature of one flat, measures 52-59. Dynamics include *f*.

60

Musical staff 5: Bass clef, key signature of one flat, measures 60-68. Dynamics include *rit.*, *mf*, *a tempo*.

69

Musical staff 6: Bass clef, key signature of one flat, measures 69-77. Dynamics include *mf*.

78

Musical staff 7: Bass clef, key signature of one flat, measures 78-85. Dynamics include *mp*.

86

Musical staff 8: Bass clef, key signature of one flat, measures 86-97. Dynamics include *f*, triplets.

98

Musical staff 9: Bass clef, key signature of one flat, measures 98-105. Dynamics include *f*.

106

Musical staff 10: Bass clef, key signature of one flat, measures 106-116. Dynamics include *mf*, $\frac{2}{4}$ time signature.

117

Musical staff 11: Bass clef, key signature of one flat, measures 117-131. Dynamics include *mf*, *f*, 5-measure rest.

132

Musical staff 12: Bass clef, key signature of one flat, measures 132-142. Dynamics include *f*.

143

Musical staff 13: Bass clef, key signature of one flat, measures 143-154. Dynamics include *f*.

155

Musical staff 14: Bass clef, key signature of one flat, measures 155-164. Dynamics include *f*.

Contrabajo

166

181

191

201

209

217

226

235

243

251

259

268

277

f

f

mf

f

mf

f

mp

f

f

f

ff

rit.

Scherzando $\text{♩} = 192$

Contrabajo

IV

Allegro ♩ = 108

Animato ♩ = 112

Vivo y con gracia ♩ = 184

Contrabajo

134

f *rit.*

143

I° Tempo ♩ = 108

f *mf*

154

f

167

f *mf* *f*

181

Animato ♩ = 112

mf

190

mf

198

f *mf*

220

mf *f*

228

mp

238

f

246

Pesante

ff

Contrabajo

253 **Cadencia** **Animato** ♩ = 112
30

290

297

307 *f* *ff* *mp*

313 *f*

320 *ff* *rit.*