

Partitura

Concierto en Sib mayor

(Para Trompeta y Orq. de cuerda)

A. Ginés Abellán A.

- I. Allegro no mucho**
- II. Andante**
- III. Scherzando**
- IV. Allegro**

Concierto en Sib mayor

(Para Trompeta y Orq. de cuerda)

A. Ginés Abellán A.

Allegro no mucho $\text{♩} = 104$

I

The musical score is arranged in three systems. The first system (measures 1-8) features the Trompeta (Trumpet) and the String section (Violines I, Violines II, Violas, Violonchelos, and Contrabajos). The Trompeta part is mostly rests. The strings play a rhythmic pattern of eighth notes, starting with a *mf* dynamic. The second system (measures 9-16) introduces the Violines I and II with a melodic line, marked *mp*. The Viola and Cello parts have long notes, with the Cello marked *p*. The Trompeta part continues with rests. The third system (measures 17-24) shows the Violines I and II playing a more active melodic line. The Viola and Cello parts continue with long notes, with the Cello marked *mp* and *mf* at different points. The Trompeta part has some activity in the first few measures of this system.

25

Tpt.

Vln. I

Vln. II

Vla.

Vc.

Cb.

mf

34

Tpt.

Vln. I

Vln. II

Vla.

Vc.

Cb.

41

Tpt.

Vln. I

Vln. II

Vla.

Vc.

Cb.

mf

mp

mf

mp

mf

mp

mf

48

Tpt.

Vln. I

Vln. II

Vla.

Vc.

Cb.

57 **Moderato** ♩ = 98

Tpt.

mf

Vln. I

Vln. II

Vla.

Vc.

Cb.

p

67

Tpt.

Vln. I

Vln. II

Vla.

Vc.

Cb.

mf

mf

mf

mf

77

Tpt.

Vln. I

Vln. II

Vla.

Vc.

Cb.

mf

mf

mf

mf

mf

86

Tpt.

Vln. I

Vln. II

Vla.

Vc.

Cb.

mf

96

Tpt.

Vln. I

Vln. II

Vla.

Vc.

Cb.

mp

p

p

p

p

p

108

Tpt.

Vln. I

Vln. II

Vla.

Vc.

Cb.

mf

f

119

Tpt.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Poco menos $\text{♩} = 88$

mf

p

mp

mp

128

Tpt.

Vln. I

Vln. II

Vla.

Vc.

Cb.

mp

p

mp

p

mp

136

Tpt. *mf*

Vln. I

Vln. II *mp*

Vla. *mp* *p*

Vc. *p*

Cb.

144

Tpt. *rit.* **1º Tempo**

Vln. I

Vln. II

Vla. *mp*

Vc.

Cb.

153

Tpt.

Vln. I

Vln. II

Vla.

Vc.

Cb.

160 *rit.* *a tempo*

Tpt. *mf*

Vln. I *mf*

Vln. II *mf*

Vla. *p*

Vc. *p*

Cb. *p*

167

Tpt.

Vln. I

Vln. II

Vla.

Vc.

Cb.

176 *mf*

Tpt. *mp*

Vln. I *mp*

Vln. II *mp*

Vla. *mp*

Vc. *mp*

Cb. *mp*

185

Tpt. *f*

Vln. I *mf*

Vln. II *mf*

Vla. *mf*

Vc. *mf*

Cb. *mf*

192

Tpt.

Vln. I

Vln. II

Vla.

Vc.

Cb.

198

Tpt. *mp* *ff*

Vln. I *p* *ff*

Vln. II *p* *ff*

Vla. *p* *ff*

Vc. *p* *ff*

Cb. *p* *ff*

202 *rit.*

Tpt.

Vln. I

Vln. II

Vla.

Vc.

Cb.

II

207 *Andante* ♩ = 66

Tpt.

Vln. I

Vln. II

Vla.

Vc.

Cb.

p

215

Tpt. *mp*

Vln. I *mp*

Vln. II *p*

Vla. *p*

Vc. *p*

Cb. *p*

222

Tpt. *mf*

Vln. I *mf*

Vln. II *mf*

Vla. *mf*

Vc. *mf*

Cb. *mf*

f

228

Tpt. *f*

Vln. I *mf*

Vln. II *mf*

Vla. *mf*

Vc. *f*

Cb. *f*

234

Tpt.

Vln. I

Vln. II

Vla.

Vc.

Cb.

mf

mf

mf

mf

mf

mf

p

p

p

240

Tpt.

Vln. I

Vln. II

Vla.

Vc.

Cb.

mf

mp

247

Tpt.

Vln. I

Vln. II

Vla.

Vc.

Cb.

mf

mf

mf

mf

mf

mf

252

Tpt.

Vln. I

Vln. II

Vla.

Vc.

Cb.

256

Tpt.

Vln. I

Vln. II

Vla.

Vc.

Cb.

mf

mp

mp

mp

mp

261

Tpt.

Vln. I

Vln. II

Vla.

Vc.

Cb.

pp

pp

mf

pp

pp

pp

III

Scherzando ♩ = 176

Musical score for Scherzando, measures 269-287. The score is in 3/4 time and features a key signature of one sharp (F#). The instruments are Tpt., Vln. I, Vln. II, Vla., Vc., and Cb. The score is divided into three systems. The first system (measures 269-275) starts with a *mf* dynamic. The second system (measures 276-286) features a *f* dynamic. The third system (measures 287-293) returns to a *mf* dynamic. The score includes various musical notations such as slurs, accents, and dynamic markings.

297

Tpt. *mf* *mf*

Vln. I

Vln. II *mp* *mp*

Vla. *mp* *mp*

Vc. *mf*

Cb. *mf*

308

Tpt.

Vln. I *mp*

Vln. II *mp*

Vla. *f*

Vc. *mp*

Cb. *mp*

317

Tpt. *f*

Vln. I *mf*

Vln. II *mf*

Vla. *mf* *mf*

Vc. *f*

Cb. *f*

327

Tpt.

Vln. I

Vln. II

Vla.

Vc.

Cb.

f

335

Tpt.

Vln. I

Vln. II

Vla.

Vc.

Cb.

mf

f

345

Tpt.

Vln. I

Vln. II

Vla.

Vc.

Cb.

mp

355

Tpt. *mf* *mf*

Vln. I *mf*

Vln. II *mf*

Vla. *mf* *mp*

Vc. *mf* *mp*

Cb. *mf* *mp*

365

Tpt. *mf*

Vln. I *mf*

Vln. II *mf*

Vla. *mf*

Vc. *mf*

Cb. *mf*

374

Tpt. *mp* *mf* *mp*

Vln. I *mp* *mf* *mp*

Vln. II *mp* *mf* *mp*

Vla. *mp* *mf* *mp*

Vc. *mp* *mf* *mp*

Cb. *mp* *mf* *mp*

385 *rit.*

Tpt.

Vln. I

Vln. II

Vla.

Vc.

Cb.

mf

394 *a tempo*

Tpt.

Vln. I

Vln. II

Vla.

Vc.

Cb.

mf

mp

404

Tpt.

Vln. I

Vln. II

Vla.

Vc.

Cb.

mf

413

Tpt. *mf*

Vln. I *mp* *mf*

Vln. II *mp* *mf*

Vla. *mf*

Vc. *mf*

Cb. *mf*

423

Tpt.

Vln. I

Vln. II

Vla.

Vc.

Cb.

432

Tpt.

Vln. I

Vln. II

Vla.

Vc.

Cb.

441

Tpt. *mf*

Vln. I *mp*

Vln. II *mp*

Vla. *mp*

Vc. *mp*

Cb. *mp*

452

Tpt. *mf*

Vln. I *mp*

Vln. II *mp*

Vla. *mp*

Vc. *mp*

Cb. *mp* pizz.

462

Tpt. *p* *f* *rit.*

Vln. I *p* *f*

Vln. II *p* *f*

Vla. *p* *f*

Vc. *p* *f* arco

Cb. *p* *f*

IV

Allegro ♩ = 120

The musical score is divided into three systems, each starting with a measure number: 472, 484, and 498. The instruments are Tpt., Vln. I, Vln. II, Vla., Vc., and Cb. The key signature is G major (one sharp) and the time signature is 2/4. The tempo is marked Allegro with a quarter note equal to 120 beats per minute. The score includes various dynamic markings: *f* (forte) is used in measures 472-483 and 498; *mp* (mezzo-piano) is used in measures 498-499. There are also crescendo and decrescendo hairpins. The Tpt. part has rests in measures 472-483 and 498. The Vln. I and II parts have rests in measures 472-483 and 498. The Vla., Vc., and Cb. parts have rests in measures 472-483 and 498. The Vln. I and II parts have rests in measures 484-497. The Vla., Vc., and Cb. parts have rests in measures 484-497. The Vln. I and II parts have rests in measure 498. The Vla., Vc., and Cb. parts have rests in measure 498.

511

Tpt. *mf*

Vln. I

Vln. II *mf*

Vla. *mp*

Vc. *mp*

Cb. *mp*

522

Tpt. *mf*

Vln. I *mf*

Vln. II *mf*

Vla. *mf*

Vc. *mf*

Cb. *mf*

531

Tpt. *mp*

Vln. I *mp*

Vln. II *mf*

Vla. *mf* *mp*

Vc. *mf* *mp*

Cb. *mf* *mp*

545

Tpt.

Vln. I

Vln. II

Vla.

Vc.

Cb.

mf

558

Tpt.

Vln. I

Vln. II

Vla.

Vc.

Cb.

mf

570

Tpt.

Vln. I

Vln. II

Vla.

Vc.

Cb.

mp

mf

mp

mp

mp

mp

mp

582

Tpt. *mf*

Vln. I *f* *mf*

Vln. II *f* *mf*

Vla. *f* *mf*

Vc. *mf*

Cb. *mf*

mf

592

Tpt.

Vln. I *p* *f*

Vln. II *p* *f*

Vla. *mf* *f*

Vc. *p* *f*

Cb. *p* *f*

p *f*

602

Tpt. *f*

Vln. I *f*

Vln. II *f*

Vla. *f*

Vc. *f*

Cb. *f*

f

615

Tpt.

Vln. I

Vln. II

Vla.

Vc.

Cb.

mp

mp

mf

mf

628

Tpt.

Vln. I

Vln. II

Vla.

Vc.

Cb.

mf

mf

mf

mf

mf

f

mf < *mf*

638

Tpt.

Vln. I

Vln. II

Vla.

Vc.

Cb.

mf

mp

mp

mp

mp

mp

647

Tpt. *mf* *f*

Vln. I *f* *mf* *f*

Vln. II *f* *mf* *f*

Vla. *f* *f*

Vc. *f* *f*

Cb. *f* *f*

658 **Mas lento** ♩ = 80

Tpt. *mf*

Vln. I *mp*

Vln. II

Vla.

Vc. *mf*

Cb. *mf*

669 **Primo tempo** ♩ = 120

Tpt.

Vln. I

Vln. II *mp*

Vla. *mp*

Vc. *mp*

Cb. *pizz.* *mp*

680

Tpt.

Vln. I

Vln. II

Vla.

Vc.

Cb.

mf

mf

mf

mf

mf

690

Tpt.

Vln. I

Vln. II

Vla.

Vc.

Cb.

rit.

Fermata

701

Tpt.

711

Tpt.

721

Tpt.

732 **tutti**

Tpt.

Vln. I

Vln. II

Vla.

Vc.

Cb.

mf

746

Tpt.

Vln. I

Vln. II

Vla.

Vc.

Cb.

mp

mf

mp

758

Tpt.

Vln. I

Vln. II

Vla.

Vc.

Cb.

mf

mp

mf

mp

mf

mp

767

Tpt.

Vln. I

Vln. II

Vla.

Vc.

Cb.

776

Tpt.

Vln. I

Vln. II

Vla.

Vc.

Cb.

f

786

Tpt.

Vln. I

Vln. II

Vla.

Vc.

Cb.

mf

796

Tpt.

Vln. I

Vln. II

Vla.

Vc.

Cb.

804

Tpt.

Vln. I

Vln. II

Vla.

Vc.

Cb.

811

Tpt.

Vln. I

Vln. II

Vla.

Vc.

Cb.

f

Trompeta en Sib

Concierto en Sib mayor

(Para Trompeta y Orq. de cuerda)

A. Ginés Abellán A.

Concierto en Sib mayor

(Para Trompeta y Orq. de cuerda)

I

A. Ginés Abellán A.

Allegro no mucho $\text{♩} = 104$

10 *mf*

16

29 *mf*

35

40 *mf*

45 *mf* Moderato $\text{♩} = 98$

60

68

77

85

93 *mp*

108 *mf*

Trompeta en Sib

Poco menos ♩ = 88

117 *mf* *f* *mf*

126

135 *mf*

145 *rit.* *mf* **I° Tempo**

158

162 *rit.* *mf* *a tempo*

168

176 *mf*

183 *f*

190

198 *mp* *ff* *rit.*

Trompeta en Sib

II

207 Andante ♩ = 66
8
mp

218
mf

224
3
f

231 4
mp 3 3 *mf* 3 3 4

243
mf

248
mf *mf*

252

255 3 3 3 3 3 3 3 3 5 7

258 6
mf

263
pp

Trompeta en Sib

Trompeta en Sib

III

Scherzando ♩ = 176

269 8 17
mf

298
mf

306
mf

314
3 3 3 3

323 3
f 3 3 3 3 3

332 3 3
mf

340 3 3

347 4
mf

357 2
mf

365

373
mf mp mf

Trompeta en Sib

382 *mp*

389 *a tempo* *mf*

405

412 *mf*

423

430

437 *mf*

447 *mf*

455

461 *p*

466 *f* *rit.*

Trompeta en Sib

IV

Allegro ♩ = 120

472 *f* 2 *f* 2

480 *f* 2 *f* 25 *mf*

515 *mf*

526 *mp* 4

538 12 *mf*

561

570 *mp*

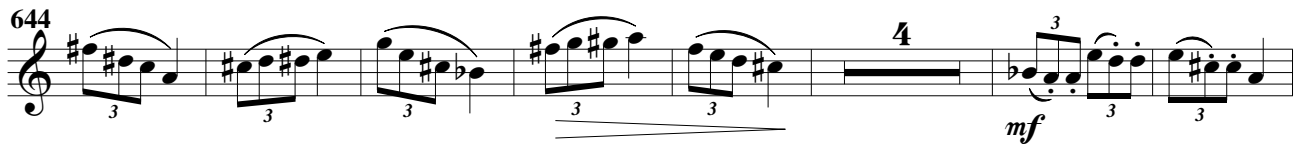
580 *mf* 3 3 3 4 *mf*

590 7

603 2 *f* 2

612 2 2 23 *mf* 3

Trompeta en Sib

644 

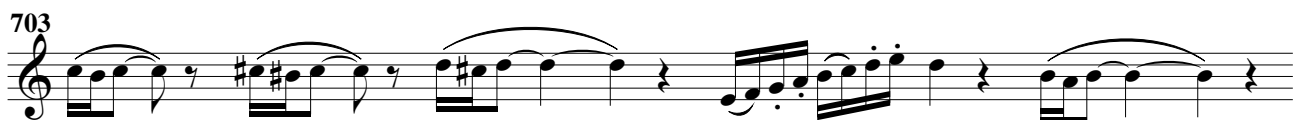
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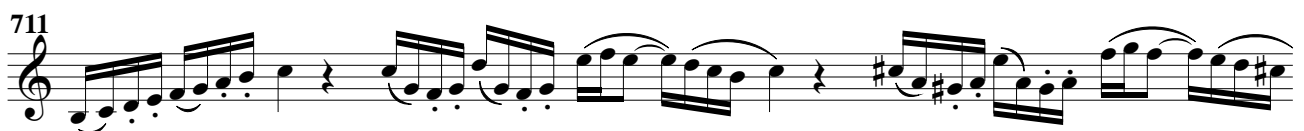
663 Mas lento ♩ = 80 

671 

679 

685 Solo (Fermata) 

703 

711 

718 

724 

731 

Trompeta en Sib

757 *mf* **3** *mf*

766 *mf* **2**

774 **2**

784 *f* **2** *f* **2**

792 *f* *mf*

798

804

810 *f* **3**

Detailed description: This page contains eight staves of musical notation for the Trompeta en Sib part. The music is written in treble clef with a key signature of one flat (B-flat major). The first staff (757) begins with a *mf* dynamic and features a triplet of eighth notes. The second staff (766) has a *mf* dynamic and a double bar line. The third staff (774) has a double bar line. The fourth staff (784) starts with a *f* dynamic and includes two double bar lines. The fifth staff (792) has a *f* dynamic and a *mf* dynamic. The sixth staff (798) continues the melodic line. The seventh staff (804) continues the melodic line. The eighth staff (810) ends with a *f* dynamic and a triplet of eighth notes.

Violines I

Concierto en Sib mayor

(Para Trompeta y Orq. de cuerda)

A. Ginés Abellán A.

Violines I

Concierto en Sib mayor

(Para Trompeta y Orq. de cuerda)

I

A. Ginés Abellán A.

Siempre divisi

Allegro no mucho $\text{♩} = 104$

7 *mf*

13 *mp*

18 *mf*

30 *mf*

37 *mp*

44 *mf*

50 $\frac{2}{4}$

57 **Moderato** $\text{♩} = 98$
10 *mf*

73 *mf*

81 *mf* 10

Violines I

100 *p*

109 *< mf* *< f*

119 *Poco menos* ♩ = 88
24 *rit.*

149 *I^o Tempo*

157 *rit.*

164 *a tempo*
mf

171

179 *mp* *mf*

191 *p*

200 *ff* *rit.*

Detailed description: This page of a musical score for Violins I contains ten staves of music, numbered 100 to 200. The key signature is one flat (B-flat major). The score includes various dynamics such as piano (p), mezzo-forte (mf), forte (f), mezzo-piano (mp), and fortissimo (ff). It features tempo markings like 'Poco meno' with a tempo of 88, 'I^o Tempo', and 'a tempo'. Performance instructions include 'rit.' (ritardando) and 'ff' (fortissimo). The music consists of eighth and sixteenth notes, often beamed together, with some triplet markings. There are also some rests and fermatas. The notation includes stems, beams, and various articulation marks like accents and slurs.

Violines I

II

Siempre divisi

Andante ♩ = 66

207 *p* *mp*

220 *mf*

226 *f*

231 *mf*

237 *mf* *mp*

245 *mf*

251

257 *mp*

263 *pp*

Detailed description: This page contains the musical score for Violins I, measures 207 to 263. The music is in G major (one flat) and 4/4 time. The tempo is Andante, with a quarter note equal to 66 beats per minute. The score is marked 'Siempre divisi' (always divided). The dynamics range from piano (*p*) to pianissimo (*pp*). The piece features various rhythmic patterns, including eighth and sixteenth notes, and rests. There are several slurs and accents throughout. A triplet of eighth notes appears in measure 237. The score ends with a fermata and a final note in measure 263.

Violines I

Violines I

III

Siempre divisi

Scherzando ♩ = 176

269 *mf*

276 *f*

285 *mf*

294 *mf*

305 *mp*

319 *mf*

327

334 *mf*

342

351 *mp* *mf*

367 *mf*

Detailed description: This page contains the musical score for the first violin part of the Scherzando movement, measures 269 to 367. The score is written on ten staves of music. The key signature is one flat (B-flat major), and the time signature is 3/4. The tempo is Scherzando with a metronome marking of 176. The dynamics range from mezzo-forte (mf) to forte (f). The score includes various musical notations such as slurs, accents, and dynamic markings. Measure numbers are indicated at the beginning of each staff. The piece concludes with a final measure at 367.

Violines I

376 *mp* *mf* *mp*

386 *mf* *rit.*

393 *mp* *a tempo* 16

416 *mf*

425

433

440 *mp* 3 *mp* 5

454 *p*

463 *f* *rit.* 3

Violines I

IV

Siempre divisi

Allegro ♩ = 120

472 *f*

481

492 *mp* 8 13

522 *mf*

528 *mp* 4

543 *mf*

554

565 *mp*

576 *mp* *f* 3 3

586 *mf* *p*

Violines I

597 

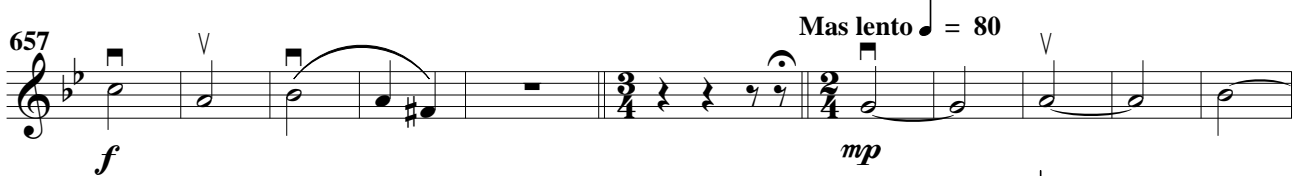
607 


619 

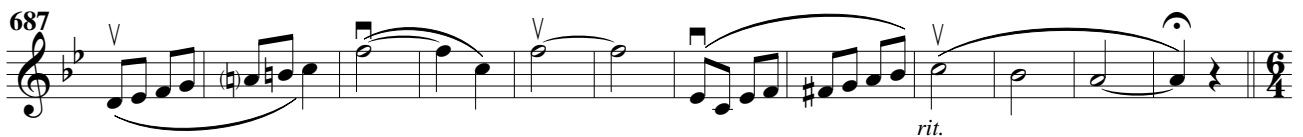
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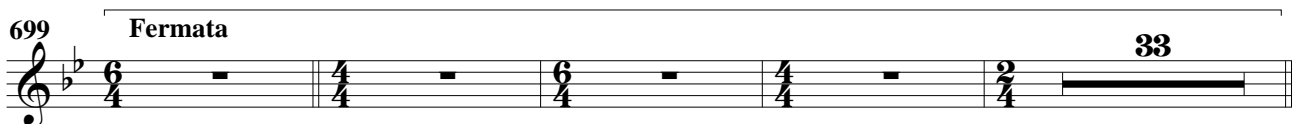
637 

646 

657 

668 

687 

699 

Violines I

736 *mf* *mp*

753 *mf*

766

773

779 *f*

790 *mf*

798

806 *f*

812

Violines II

Concierto en Sib mayor

(Para Trompeta y Orq. de cuerda)

A. Ginés Abellán A.

Concierto en Sib mayor

(Para Trompeta y Orq. de cuerda)

Siempre divisi

I

A. Ginés Abellán A.

Allegro no mucho $\text{♩} = 104$

Musical score for Violins II, measures 1-50. The score is in 4/4 time and B-flat major. It begins with a *mf* dynamic. Measures 1-6 show a steady eighth-note pattern. Measure 7 has a *mp* dynamic and a triplet of eighth notes. Measures 13-17 continue with eighth-note patterns and slurs. Measure 18 features a triplet of eighth notes and a fermata for 8 measures. Measure 30 has a *mf* dynamic. Measures 37-42 show eighth-note patterns with slurs. Measure 43 has a *mf* dynamic. Measure 50 ends with a 2/4 time signature change.

Moderato $\text{♩} = 98$

Musical score for Violins II, measures 51-92. The score is in 2/4 time and B-flat major. It begins with a *mf* dynamic. Measure 57 has a *mf* dynamic. Measures 73-80 show eighth-note patterns with slurs. Measure 81 has a *mf* dynamic. Measure 92 ends with a *mf* dynamic.

Violines II

102 *p*

111 *< mf* *< f*

121 *Poco menos* $\text{♩} = 88$
6 *mp*

132 *p* *6* *mp* *Iº Tempo*

144 *rit.*

151

158 *rit.*

165 *a tempo* *mf*

172

180 *mp* *mf*

192 *p*

201 *ff* *rit.*

Violines II

II

Siempre divisi

Andante ♩ = 66

207 *p*

213 *p*

220 *mf*

226 *f* *mf*

232 *mf* *mf*

239 *p*

245 *mf*

251

258 *mp*

264 *mf* *pp*

Violines II

Violines II

III

Siempre divisi

Scherzando ♩ = 176

269 *mf*

278 *f* 3

288 *mf*

295 *mp*

304

313

320 *mf* 2

328

335

344 *mp*

353 3

Detailed description: This page contains the musical score for Violins II, measures 269 to 353. The music is in 3/4 time and B-flat major. It begins with a Scherzando tempo of 176 beats per minute. The score is divided into measures, with some measures containing multiple stems (divisi). Dynamics include mezzo-forte (mf), forte (f), mezzo-piano (mp), and piano (p). There are several trills and slurs. Measure 278 features a triplet of eighth notes. Measure 320 has a double bar line with a '2' above it, indicating a repeat. Measure 353 ends with a triplet of eighth notes.

Violines II

364 *mf*

372 *mp* *mf*

382 *mf*

392 *rit.* *a tempo* *mf*

401 *mp*

410 *mf*

419

427

435

442 *mp* *mp*

456 *p*

464 *f* *rit.*

Detailed description: This page of a musical score for Violins II contains ten staves of music, numbered 364 to 464. The music is written in a single system with a key signature of one flat (B-flat major) and a common time signature. The score includes various musical notations such as slurs, accents, and dynamic markings. Measure 364 starts with a *mf* dynamic. Measures 372-382 feature a *mp* dynamic, with a *mf* dynamic appearing in measure 378. Measure 392 includes a *rit.* (ritardando) marking, followed by a return to *a tempo* and a *mf* dynamic. Measure 401 is marked *mp*. Measure 410 has a *mf* dynamic. Measure 419 is unmarked. Measure 427 is unmarked. Measure 435 is unmarked. Measure 442 features a *mp* dynamic and includes a triplet of eighth notes and a quintuplet of eighth notes. Measure 456 is marked *p* (piano). Measure 464 starts with a *f* (forte) dynamic and includes a *rit.* marking.

IV

Siempre divisi

Allegro ♩ = 120

472

f

Musical staff 472-482: Treble clef, key signature of two flats, 2/4 time signature. The staff contains a sequence of eighth and quarter notes with rests. A dynamic marking of *f* is placed below the staff.

483

Musical staff 483-499: Treble clef, key signature of two flats, 2/4 time signature. The staff contains a sequence of eighth and quarter notes with rests. A dynamic marking of *f* is placed below the staff. A fermata is placed over the final note of the staff.

500

mp

mf

Musical staff 500-514: Treble clef, key signature of two flats, 2/4 time signature. The staff contains a sequence of eighth and quarter notes with rests. A dynamic marking of *mp* is placed below the staff. A dynamic marking of *mf* is placed below the staff. A fermata is placed over the final note of the staff.

515

Musical staff 515-523: Treble clef, key signature of two flats, 2/4 time signature. The staff contains a sequence of eighth and quarter notes with rests. A dynamic marking of *mf* is placed below the staff.

524

Musical staff 524-531: Treble clef, key signature of two flats, 2/4 time signature. The staff contains a sequence of eighth and quarter notes with rests. A dynamic marking of *mf* is placed below the staff.

532

mf

mp

Musical staff 532-541: Treble clef, key signature of two flats, 2/4 time signature. The staff contains a sequence of eighth and quarter notes with rests. A dynamic marking of *mf* is placed below the staff. A dynamic marking of *mp* is placed below the staff.

542

mf

Musical staff 542-551: Treble clef, key signature of two flats, 2/4 time signature. The staff contains a sequence of eighth and quarter notes with rests. A dynamic marking of *mf* is placed below the staff.

552

Musical staff 552-561: Treble clef, key signature of two flats, 2/4 time signature. The staff contains a sequence of eighth and quarter notes with rests. A dynamic marking of *mp* is placed below the staff.

562

mp

Musical staff 562-573: Treble clef, key signature of two flats, 2/4 time signature. The staff contains a sequence of eighth and quarter notes with rests. A dynamic marking of *mp* is placed below the staff.

574

mp

Musical staff 574-583: Treble clef, key signature of two flats, 2/4 time signature. The staff contains a sequence of eighth and quarter notes with rests. A dynamic marking of *mp* is placed below the staff.

Violines II

584 *f* *mf*

595 *p* *f*

605

617 *mp*

628 *mf*

637 *mp*

647 *f* *mf* *f*

658 *mp*
Mas lento ♩ = 80
Primo tempo ♩ = 120
13

680 *mf*

691 *rit.* **Fermata**

701 **Tutti** *mf*
33

Detailed description: This page of a musical score for Violins II contains ten staves of music. The key signature is one flat (B-flat major or D minor). The score includes various musical notations such as triplets, slurs, and dynamic markings. Measure 658 features a tempo change from 'Mas lento' (♩ = 80) to 'Primo tempo' (♩ = 120). Measure 691 includes a 'Fermata' over a whole note. Measure 701 is marked 'Tutti'. The page number '9' is centered at the bottom.

Violines II

740 **8** **6**
mp

763
mf

773

781
f

794
mf

803

811
f

Violas

Concierto en Sib mayor
(Para Trompeta y Orq. de cuerda)

A. Ginés Abellán A.

Violas

Concierto en Sib mayor

(Para Trompeta y Orq. de cuerda)

I

Siempre divisi

Allegro no mucho $\text{♩} = 104$

A. Ginés Abellán A.

7

19

33

40

47

53

61

72

81

91

102

mf

mp

mf

mf

mp

mf

p

mf

mf

p

p

Violas

112

< mf *< f*

122

Poco menos ♩ = 88

p *mp* *p*

131

mp *p* *mp*

140

p *mp* *rit.*

148

I° Tempo

p

155

p

160

rit. *p* *a tempo*

166

p

180

mp *mf*

190

p

199

p *ff* *rit.*

Violas

II

207 Andante ♩ = 66

p

213

p

219

mf

226

f *mf*

233

mf

239

p

245

mf

252

mf

258

mp

264

pp

Violas

Violas

Siempre divisi

III

269 Scherzando ♩ = 176

269 *mf*

278 *f*

287 *mf mp*

303

313 *f*

320 *mf*

328

335

344 *mp*

352

360 *mf mp*

Violas

368 

377 

387 

397 *a tempo* 

405 

414 

422 

431 

440 

448 

456 

464 

Violas

IV

Siempre divisi

472 Allegro $\text{♩} = 120$

472 *f*

483

495 *mp*

504 *f*

513 *mp*

521 *mf* *mf*

533 *mp*

545 *mf*

555

566 *mp*

Violas

577 *mp* *f*

587 *mf* *mf*

597 *f* *f*

605

617 *mf*

628 *mf*

637 *mp*

647 *f*

657 *f* Mas lento ♩ = 80 13

677 *mp* *mf* Primo tempo ♩ = 120

687 *rit.*

Violas

699 Fermata tutti

mf

740

mp

750

mf

760

mp

768

f

779

f

792

mf

802

f

811

f

Violonchelos

Concierto en Sib mayor

(Para Trompeta y Orq. de cuerda)

A. Ginés Abellán A.

Concierto en Sib mayor

(Para Trompeta y Orq. de cuerda)

Siempre divisi

I

A. Ginés Abellán A.

Allegro no mucho $\text{♩} = 104$

7

15

22

29

37

44

51

60

71

80

90

mf

mp

p

mf

mp

mf

p

mf

Violonchelos

100

110

120

127

136

145

153

160

169

181

191

199

p

mf

f

mp

p

mp

p

I^o Tempo

rit.

a tempo

rit.

p

mp

mf

p

ff

rit.

Poco menos ♩ = 88

Detailed description: This is a page of a musical score for the Violonchelos (Cello) part of a Concerto in G major. The score consists of ten staves of music, numbered 100 to 199. The key signature is one flat (F major/C minor). The time signature is 2/4. The score includes various musical notations such as slurs, accents, and dynamic markings. Key features include: a tempo change to 'Poco meno' at measure 120 with a tempo marking of ♩ = 88; a return to 'I^o Tempo' at measure 145; and several dynamic markings including *p*, *mp*, *mf*, *f*, and *ff*. The piece concludes with a *rit.* (ritardando) marking at measure 199.

Violonchelos

II

Siempre divisi

207 Andante ♩ = 66

Musical staff 207-211. Bass clef, 4/4 time signature. Starts with a piano (*p*) dynamic. Notes: G2, A2, B2, C3, D3. Includes a *V* marking above the second measure.

212

Musical staff 212-220. Bass clef, 4/4 time signature. Notes: D3, E3, F3, G3, A3, B3, C4, D4. Includes a piano (*p*) dynamic and a hairpin crescendo.

221

Musical staff 221-227. Bass clef, 4/4 time signature. Notes: D3, E3, F3, G3, A3, B3, C4, D4. Includes *mf* and *f* dynamics, and a hairpin crescendo.

228

Musical staff 228-232. Bass clef, 4/4 time signature. Notes: D3, E3, F3, G3, A3, B3, C4, D4. Includes *V* markings above several notes.

233

Musical staff 233-237. Bass clef, 4/4 time signature. Notes: D3, E3, F3, G3, A3, B3, C4, D4. Includes *mf* dynamics and a hairpin crescendo.

238

Musical staff 238-245. Bass clef, 4/4 time signature. Notes: D3, E3, F3, G3, A3, B3, C4, D4. Includes a piano (*p*) dynamic and a hairpin crescendo.

246

Musical staff 246-253. Bass clef, 4/4 time signature. Notes: D3, E3, F3, G3, A3, B3, C4, D4. Includes a *mf* dynamic.

254

Musical staff 254-260. Bass clef, 4/4 time signature. Notes: D3, E3, F3, G3, A3, B3, C4, D4. Includes a *mp* dynamic.

261

Musical staff 261-266. Bass clef, 4/4 time signature. Notes: D3, E3, F3, G3, A3, B3, C4, D4. Includes a *pp* dynamic and a hairpin crescendo.

Violonchelos

Violonchelos

Siempre divisi

III

Scherzando ♩ = 176

269

mf

277

f

286

mf

295

305

mf

mp

314

322

f

329

f

336

345

mp

355

mf

363

mp

Violonchelos

372

382

391

400

409

418

427

436

444

451

459

466

Violonchelos

IV

Siempre divisi

Allegro ♩ = 120

472

Musical staff 472-482: Bass clef, 2/4 time signature, key signature of one flat. The staff contains a series of eighth notes and rests. A dynamic marking of *f* is placed below the staff.

483

Musical staff 483-494: Bass clef, 2/4 time signature, key signature of one flat. The staff contains a series of eighth notes and rests. A dynamic marking of *f* is placed below the staff.

495

Musical staff 495-507: Bass clef, 2/4 time signature, key signature of one flat. The staff contains a series of eighth notes and rests. A dynamic marking of *mp* is placed below the staff.

508

Musical staff 508-517: Bass clef, 2/4 time signature, key signature of one flat. The staff contains a series of eighth notes and rests. A dynamic marking of *f* is placed below the staff.

518

Musical staff 518-528: Bass clef, 2/4 time signature, key signature of one flat. The staff contains a series of eighth notes and rests. A dynamic marking of *mf* is placed below the staff.

529

Musical staff 529-540: Bass clef, 2/4 time signature, key signature of one flat. The staff contains a series of eighth notes and rests. A dynamic marking of *mf* is placed below the staff.

541

Musical staff 541-552: Bass clef, 2/4 time signature, key signature of one flat. The staff contains a series of eighth notes and rests. A dynamic marking of *mf* is placed below the staff.

553

Musical staff 553-565: Bass clef, 2/4 time signature, key signature of one flat. The staff contains a series of eighth notes and rests. A dynamic marking of *mf* is placed below the staff.

566

Musical staff 566-578: Bass clef, 2/4 time signature, key signature of one flat. The staff contains a series of eighth notes and rests. A dynamic marking of *mp* is placed below the staff.

579

Musical staff 579-589: Bass clef, 2/4 time signature, key signature of one flat. The staff contains a series of eighth notes and rests. A dynamic marking of *mp* is placed below the staff.

Violonchelos

592 

603 

613 

624 

633 

641 

652 

662 

673 

683 

694 

Fermata 

33

Violonchelos

736 *tutti*
mf

745
mp

757
mf *mp*

768

779
f

792
mf

802
f

812

Contrabajos

Concierto en Sib mayor

(Para Trompeta y Orq. de cuerda)

A. Ginés Abellán A.

Concierto en Sib mayor

(Para Trompeta y Orq. de cuerda)

I

Allegro no mucho $\text{♩} = 104$

A. Ginés Abellán A.

Musical notation for measures 1-6. Bass clef, 4/4 time signature, key signature of one flat. Dynamics: *mf*. Includes accents and slurs.

Musical notation for measures 7-13. Bass clef, 4/4 time signature, key signature of one flat. Dynamics: *p*. Includes slurs and accents.

Musical notation for measures 14-22. Bass clef, 4/4 time signature, key signature of one flat. Dynamics: *mp*, *mf*. Includes a triplet and accents.

Musical notation for measures 23-29. Bass clef, 4/4 time signature, key signature of one flat. Dynamics: *mf*. Includes accents.

Musical notation for measures 30-36. Bass clef, 4/4 time signature, key signature of one flat. Dynamics: *mf*. Includes slurs and accents.

Musical notation for measures 37-42. Bass clef, 4/4 time signature, key signature of one flat. Dynamics: *mp*. Includes slurs and accents.

Musical notation for measures 43-48. Bass clef, 4/4 time signature, key signature of one flat. Dynamics: *mf*. Includes slurs and accents.

Musical notation for measures 49-56. Bass clef, 4/4 time signature, key signature of one flat. Dynamics: *mf*. Includes slurs and accents.

Moderato $\text{♩} = 98$

Musical notation for measures 57-67. Bass clef, 2/4 time signature, key signature of one flat. Dynamics: *p*, *mf*. Includes slurs and accents.

Musical notation for measures 68-79. Bass clef, 2/4 time signature, key signature of one flat. Dynamics: *mf*. Includes slurs and accents.

Musical notation for measures 80-86. Bass clef, 2/4 time signature, key signature of one flat. Dynamics: *mf*. Includes slurs and accents.

Contrabajos

90

100

110

120

Poco menos ♩ = 88

129

139

149

I° Tempo

157

165

a tempo

179

189

198

Contrabajos

II

207 **Andante** ♩ = 66

p

Measures 207-212: Bass clef, 4/4 time signature. Measure 207 starts with a half note G2. Measures 208-212 contain whole notes: A2, B2, C3, D3, E3.

213

p

Measures 213-221: Bass clef, 4/4 time signature. Measure 213 starts with a half note F#2. Measures 214-221 contain whole notes: G2, A2, B2, C3, D3, E3, F#3, G3.

222

mf *f*

Measures 222-228: Bass clef, 4/4 time signature. Measure 222 starts with a half note G2. Measures 223-228 contain eighth notes: A2, B2, C3, D3, E3, F#3, G3, A3, B3, C4.

229

f

Measures 229-233: Bass clef, 4/4 time signature. Measures 229-233 contain eighth notes: A3, B3, C4, D4, E4, F#4, G4, A4, B4, C5.

234

mf *mf* *p*

Measures 234-239: Bass clef, 4/4 time signature. Measure 234 starts with a half note G3. Measures 235-239 contain eighth notes: A3, B3, C4, D4, E4, F#4, G4, A4, B4, C5.

240

p

Measures 240-248: Bass clef, 4/4 time signature. Measure 240 starts with a half note G3. Measures 241-248 contain whole notes: A3, B3, C4, D4, E4, F#4, G4, A4.

249

mf

Measures 249-254: Bass clef, 4/4 time signature. Measure 249 starts with a half note G3. Measures 250-254 contain eighth notes: A3, B3, C4, D4, E4, F#4, G4, A4, B4, C5.

255

mp

Measures 255-261: Bass clef, 4/4 time signature. Measure 255 starts with a half note G3. Measures 256-261 contain eighth notes: A3, B3, C4, D4, E4, F#4, G4, A4, B4, C5.

262

pp

Measures 262-267: Bass clef, 4/4 time signature. Measure 262 starts with a half note G3. Measures 263-267 contain whole notes: A3, B3, C4, D4, E4, F#4, G4, A4.

Contrabajos

Contrabajos

III

269 Scherzando ♩ = 176

277 *mf*

286 *f*

295 *mf*

304

313

321 *f*

329

337 *f*

346 *mp*

355 *mf*

Contrabajos

363 *mp*

372 *mf* *mp* *mf*

381 *mp* *mf* *a tempo*

390 *rit.* *mf*

399 *mp*

408

417 *mf*

426 4

437 3 *mp*

447 5 *pizz.* *mp*

458

465 *f* *arco* *p* *rit.* 3

Contrabajos

IV

Allegro ♩ = 120

472

Musical staff 472-482: Bass clef, 2/4 time signature, key signature of one flat. The staff contains a sequence of eighth and quarter notes. A dynamic marking of *f* is placed below the staff.

483

Musical staff 483-498: Bass clef, 2/4 time signature, key signature of one flat. The staff contains a sequence of quarter notes. A dynamic marking of *f* is placed below the staff. A fingering '5' is indicated above a group of notes.

499

Musical staff 499-509: Bass clef, 2/4 time signature, key signature of one flat. The staff contains a sequence of quarter notes. Dynamic markings of *mp* and *f* are placed below the staff.

510

Musical staff 510-519: Bass clef, 2/4 time signature, key signature of one flat. The staff contains a sequence of eighth notes. A dynamic marking of *mp* is placed below the staff.

520

Musical staff 520-530: Bass clef, 2/4 time signature, key signature of one flat. The staff contains a sequence of quarter notes. A dynamic marking of *mf* is placed below the staff.

531

Musical staff 531-542: Bass clef, 2/4 time signature, key signature of one flat. The staff contains a sequence of eighth notes. Dynamic markings of *mf* and *mp* are placed below the staff.

543

Musical staff 543-554: Bass clef, 2/4 time signature, key signature of one flat. The staff contains a sequence of quarter notes. A dynamic marking of *mf* is placed below the staff.

555

Musical staff 555-567: Bass clef, 2/4 time signature, key signature of one flat. The staff contains a sequence of quarter notes with slurs. A dynamic marking of *mf* is placed below the staff.

568

Musical staff 568-579: Bass clef, 2/4 time signature, key signature of one flat. The staff contains a sequence of quarter notes with slurs. A dynamic marking of *mp* is placed below the staff.

580

Musical staff 580-589: Bass clef, 2/4 time signature, key signature of one flat. The staff contains a sequence of quarter notes. A dynamic marking of *mf* is placed below the staff. A fingering '4' is indicated above a group of notes.

Contrabajos

594

p ————— *f*

604

f

615

mf < *mf*

634

f

641

mp ————— *f*

652

f

662

Mas lento ♩ = 80

mf

673

Primo tempo ♩ = 120

pizz.

mp

681

mf

689 arco

rit.

699 Fermata

33

Contrabajos

736 **tutti**

4

mp

Detailed description: This musical staff shows measure 736. It begins with a four-measure rest, indicated by a horizontal line with the number '4' above it. The key signature has one flat (B-flat). The notation consists of quarter notes and eighth notes, with some notes marked with a 'V' (accents). A dynamic marking of *mp* (mezzo-piano) is shown with a hairpin crescendo starting from the beginning of the staff.

753

2

mf *mp*

Detailed description: This musical staff shows measure 753. It starts with quarter notes, followed by a two-measure rest indicated by a horizontal line with the number '2' above it. The notation continues with quarter notes and eighth notes. Dynamic markings include *mf* (mezzo-forte) and *mp* (mezzo-piano), with a hairpin crescendo connecting them.

764

Detailed description: This musical staff shows measure 764. The notation features quarter notes and eighth notes, with some notes marked with a 'V' (accents).

775

f

Detailed description: This musical staff shows measure 775. The notation includes quarter notes, eighth notes, and sixteenth notes, with some notes marked with a 'V' (accents). A dynamic marking of *f* (forte) is shown with a hairpin crescendo.

787

mf

Detailed description: This musical staff shows measure 787. The notation features quarter notes and eighth notes, with some notes marked with a 'V' (accents). A dynamic marking of *mf* (mezzo-forte) is shown.

799

Detailed description: This musical staff shows measure 799. The notation consists of quarter notes and eighth notes, with some notes marked with a 'V' (accents).

810

f

Detailed description: This musical staff shows measure 810. The notation features quarter notes and eighth notes, with some notes marked with a 'V' (accents). A dynamic marking of *f* (forte) is shown with a hairpin crescendo.