

Partitura

Andante cantabile

P. Tchaikovski (1840 - 1894)

Arreglo

José Abellán Alcaraz (1927 - 2012)

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Andante cantabile ♩ = 69

Musical score for measures 1-8. The score is for Oboe, Clarinete 1° Sib, Clarinete 2° Sib, and Fagot. The tempo is Andante cantabile with a quarter note equal to 69 beats per minute. The Oboe part starts with a dynamic of *mf* *espress.*. The Clarinet and Bassoon parts start with a dynamic of *mp*. The time signature changes from 2/4 to 3/4 and back to 2/4.

Musical score for measures 9-17. The score is for Oboe (Ob.), Clarinete 1° (Cl. 1°), Clarinete 2° (Cl. 2°), and Fagot (Fag.). The Oboe part starts with a dynamic of *mp*. The Clarinet and Bassoon parts start with a dynamic of *p*. The time signature changes from 2/4 to 3/4 and back to 2/4.

Musical score for measures 18-23. The score is for Oboe (Ob.), Clarinete 1° (Cl. 1°), Clarinete 2° (Cl. 2°), and Fagot (Fag.). The Oboe part starts with a dynamic of *mf*. The Clarinet and Bassoon parts start with a dynamic of *mp*. The time signature changes from 2/4 to 3/4 and back to 2/4.

26

Ob. *mp* *p* *pp*

Cl. 1° *p* *p* *pp*

Cl. 2° *p* *mp* *p* *pp*

Fag. *p* *p* *pp*

32

Ob. *mf*

Cl. 1° *mp*

Cl. 2° *mp*

Fag. *mp*

42

Ob. *mp*

Cl. 1° *p* *p*

Cl. 2° *p* *p*

Fag. *p* *p*

51 2

Ob. *pp* *pp*

Cl. 1° *mf*

Cl. 2° *p* *p*

Fag. *mp*

57

Ob. *pp* *pp* *pp* *pp* *pp*

Cl. 1° *mf*

Cl. 2° *p* *p* *p* *p* *p*

Fag.

62

Ob. *pp* *pp* *pp* *pp* *pp*

Cl. 1° *mf*

Cl. 2° *p* *p* *p* *p* *p*

Fag.

67

Ob. *pp*

Cl. 1°

Cl. 2° *p*

Fag. *p*

72

Ob. *mp*

Cl. 1° *p*

Cl. 2° *p*

Fag. *p*

77

Ob. *pp*

Cl. 1° *p* *mf*

Cl. 2° *p*

Fag. *p*

82

Ob. *pp* *p* *pp* *pp* *pp*

Cl. 1° *mf*

Cl. 2° *p* *p* *p* *p* *p*

Fag. *p* *p* *p* *p* *p*

87

Ob. *pp* *mp* *pp* *pp*

Cl. 1° *p* *p* *mp*

Cl. 2° *p* *p* *p* *p* *p*

Fag. *p* *p* *p* *p* *p*

92

Ob. *mp* *pp* *pp* *pp* *mp*

Cl. 1° *p* *p* *mp*

Cl. 2° *p* *p* *p* *p* *p*

Fag. *p* *p* *p* *p* *p*

98 4

Ob.

Cl. 1°

Cl. 2°

Fag.

p *pp* *mp*

107

Ob.

Cl. 1°

Cl. 2°

Fag.

Cresc. poco a poco *f* *mf* *mf*

5

Ob.

Cl. 1°

Cl. 2°

Fag.

mf *mp* *mp*

125

Ob. *mp* *p*

Cl. 1° *mp* *p*

Cl. 2° *mf* *mp*

Fag. *mp* *p*

135

⑥

Ob. *pp* *p*

Cl. 1° *p*

Cl. 2° *p*

Fag. *mp* *p*

145

Ob.

Cl. 1° *mp* *p*

Cl. 2°

Fag. *mp* *p*

155

Ob.

Cl. 1º

Cl. 2º

Fag.

p *mf* *mp* *p* *mp* *p*

164

Ob.

Cl. 1º

Cl. 2º

Fag.

pp *mp* *p* *pp* *p* *pp* *p*

172

Ob.

Cl. 1º

Cl. 2º

Fag.

p *Morendo* *p* *p* *p*

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mf espress. *mp*

10 *mp*

19 *mf* *mf* *mp*

28 *p* *pp* *mf*

① *mp*

45 *pp* *pp*

59 *pp* *pp* *mp* *pp* *pp*

71 *pp* *mp* *pp*

82 *pp* *pp* *mp* *pp* *pp*

92 *mp* *pp* *mp*

102 *pp* *pp*

Oboe

117 **11**
mp *p*

⑥ 2 3 4 5
pp

148 2 3 4 5 6 7 8

159 ⑦ *p* *p* *pp*

⑧ *pp* **3** *p*

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mp

p

11

p

mp

23

mp

p

pp

mp

1

p

46

p

mf

57

mf

67

p

p

p

79

p

mf

mf

p

p

90

mp

p

p

mp

Clarinete 1° Sib

101 *mp* *Cresc. poco a poco*

114 *f* *mf*

124 *mp* *p*

⑥ *p*

144 *mp*

152 *p* *mf*

⑦ *mp* *mp*

167 *p* *mp* ⑧

174 *Morendo* *p*

Detailed description: This is a musical score for the first clarinet in B-flat. It consists of nine staves of music. The first staff (measures 101-113) starts with a dynamic of *mp* and includes a *Cresc. poco a poco* marking. The second staff (measures 114-123) begins with a forte *f* dynamic and ends with a mezzo-forte *mf* dynamic. The third staff (measures 124-133) starts with *mp* and ends with a piano *p* dynamic. The fourth staff (measures 134-143) is marked with a circled '6' and a piano *p* dynamic, featuring a series of rests with a slash and a number (2, 3, 4, 5) above them. The fifth staff (measures 144-151) continues with a mezzo-forte *mp* dynamic. The sixth staff (measures 152-166) starts with a piano *p* dynamic and ends with a mezzo-forte *mf* dynamic. The seventh staff (measures 167-173) begins with a piano *p* dynamic and includes a circled '7'. The eighth staff (measures 174-174) starts with a mezzo-forte *mp* dynamic and includes a circled '8'. The final staff (measures 175-174) ends with a piano *p* dynamic and a *Morendo* marking.

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mp p

11 p

20 mp mp p mp

29 p pp mp ①

40 p

50 p p ② 1 2 3 4

60 p p p p p p p p p p p p 2

72 p p p p ③ 2 3 4

84 p p p p p p p p p p p p 5

Clarinete 2º Sib

97 **3** **4** *p* *Cresc. poco a poco*

110 **5** *mf*

120 *mp* **2** *mf*

131 **6** **2** **3** **4** **5** *mp* *p*

142 **2** **3** **4** **5** **6** **7** **8** **9** **2**

153 **3** **4** **5** **6** **7** **8** **9** **7** *mp* *p*

165 **8** *p* *pp* *p*

174 **3** *p*

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mp p

11 mp

21 mp p pp

33 mp p

44 mp

55

62 7 8 9 10 11 12 13 14 15

71 16 17 18 19 20 21 22 23 24

87

92

Fagot

98 *p* ④ *pp*

107 *Cresc. poco a poco* ⑤ *mf*

117 *mp*

127 ⑥ *mp* *p* *mp*

139 *mp*

147 *mp* *p* 2 3 4 5

156 6 7 8 9 ⑦ *mp* *p*

165 ⑧ *p* *pp* *p*

173 ③ *p*