

**Partitura**

# **Concierto obertura**

**Willian Spencer Johnson (1883-1967)**

**Arreglo**

**José Abellán Alcaraz (1927-2012)**

# Concierto obertura

Willian Spencer Johnson (1883-1967)

Arreglo

José Abellán Alcaraz (1927-2012)

**Maestoso** ♩ = 80

Clarinete en Mib

Clarinete 1º

Clarinete 2º

Clarinete 3º

Clarinete 4º

Clarinete 5º

Clarinete 6º

Clarinete bajo

6 1

Cl.E  
Cl.1  
Cl.2  
Cl.3  
Cl.4  
Cl.5  
Cl.6  
Cl.b

12 **Allegro**

Cl.E  
Cl.1  
Cl.2  
Cl.3  
Cl.4  
Cl.5  
Cl.6  
Cl.b

17

Cl.E  
Cl.1  
Cl.2  
Cl.3  
Cl.4  
Cl.5  
Cl.6  
Cl.b

*mf*

*mf*

*mf*

2

Cl.E  
Cl.1  
Cl.2  
Cl.3  
Cl.4  
Cl.5  
Cl.6  
Cl.b

*f*

*f*

*f*

*f*

*f*

*f*

*f*

*f*

*f*

*mf*

*mf*

*mf*

27

Cl.E  
Cl.1  
Cl.2  
Cl.3  
Cl.4  
Cl.5  
Cl.6  
Cl.b

*f*  
*f*  
*fp*  
*fp*  
*fp*  
*mp*

3

33

4 **Tranquillo**

Cl.E  
Cl.1  
Cl.2  
Cl.3  
Cl.4  
Cl.5  
Cl.6  
Cl.b

*mf*  
*mf*  
*mf*  
*mf*  
*mf*  
*mp*

*mp*  
*mp*  
*mf*

39

Cl.E

Cl.1

Cl.2

Cl.3

Cl.4

Cl.5

Cl.6

Cl.b

*mp*

*mf*

*p*

*p*

45

5

Cl.E

Cl.1

Cl.2

Cl.3

Cl.4

Cl.5

Cl.6

Cl.b

*mp*

*mp*

*sempre p*

*sempre p*

*mp*

*mp*

*pp*

*pp*

51 6

Cl.E  
Cl.1  
Cl.2  
Cl.3  
Cl.4  
Cl.5  
Cl.6  
Cl.b

57 **Maestoso** ♩ = 80

Cl.E  
Cl.1  
Cl.2  
Cl.3  
Cl.4  
Cl.5  
Cl.6  
Cl.b

64 **Allegro** **Tranquillo**

Cl.E  
Cl.Bb  
Cl.1  
Cl.2  
Cl.3  
Cl.4  
Cl.5  
Cl.6  
Cl.b

*mf*  
*mf*  
*mf*  
*mf*  
*mp*  
*mf*

69 7 *a tempo*

Cl.E  
Cl.Bb  
Cl.1  
Cl.2  
Cl.3  
Cl.4  
Cl.5  
Cl.6  
Cl.b

*mf*  
*sempre p*  
*sempre p*  
*mf*  
*mf*  
*mf*  
*mf*  
*mf*



73

Cl.E  
Cl.1  
Cl.2  
Cl.3  
Cl.4  
Cl.5  
Cl.6  
Cl.b

dim.  
dim.  
dim.  
dim.  
dim.  
dim.  
dim.

mp  
p  
p  
p  
p  
p

79

8

Cl.E  
Cl.1  
Cl.2  
Cl.3  
Cl.4  
Cl.5  
Cl.6  
Cl.b

mf a  
mp poco mf a  
poco a  
poco a  
mp poco a  
mf  
mf

85

Cl.E  
*poco*  
*cresc.*

Cl.1  
*poco*  
*cresc.*

Cl.2  
*poco*  
*cresc.*

Cl.3  
*poco*  
*cresc.*

Cl.4  
*poco*  
*cresc.*

Cl.5  
*mf* *poco*  
*cresc.*

Cl.6  
*cresc.*

Cl.B  
*cresc.*

9

Cl.E  
*f*

Cl.1  
*f*

Cl.2  
*f*

Cl.3  
*f*

Cl.4  
*f*

Cl.5  
*f*

Cl.6  
*f*

Cl.B  
*f*

94

10

Cl.E

Cl.1

Cl.2

Cl.3

Cl.4

Cl.5

Cl.6

Cl.b

*cresc.*

*f*

99

Cl.E

Cl.1

Cl.2

Cl.3

Cl.4

Cl.5

Cl.6

Cl.b

*mf*

104

Cl.E  
Cl.1  
Cl.2  
Cl.3  
Cl.4  
Cl.5  
Cl.6  
Cl.b

11 **Tranquillo**

Cl.E  
Cl.1  
Cl.2  
Cl.3  
Cl.4  
Cl.5  
Cl.6  
Cl.b

114 12

Cl.E *mf* *mf cresc.*

Cl.1 *mf* *mf cresc.*

Cl.2 *p* *mf cresc.*

Cl.3 *p* *mf cresc.*

Cl.4 *p* *mf* *mf cresc.*

Cl.5 *mp* *mf*

Cl.6 *mp cresc.*

Cl.b *mp cresc.*

119

Cl.E *molto* *ff*

Cl.1 *molto* *ff*

Cl.2 *molto* *ff*

Cl.3 *molto* *ff*

Cl.4 *molto* *ff*

Cl.5 *molto* *ff*

Cl.6 *molto* *ff*

Cl.b *molto* *ff*

# Concierto obertura

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Maestoso ♩ = 80

*ff* *ff* *mp* *cresc.* *accel.* *f* *f* *mf* *f* *f* *f* *Tranquillo* *f* *Piú f* *ff* *Tranquillo* *a tempo* *mf* *dim.* *mf* *poco a poco cresc.* *f* *f*

Maestoso ♩ = 80

Allegro

Tranquillo

Allegro

Tranquillo

Maestoso ♩ = 80

Tranquillo

a tempo

poco a poco cresc.

Clarinete Mib

104

3 11 Tranquillo 12

*f* *mf* *mf* *cresc. y molto*

120

*accel.* *ff*

# Concierto obertura

William Spencer Johnson (1883-1967)

Arreglo

José Abellán Alcaraz (1927-2012)

Maestoso ♩ = 80

*ff* *p*

5 *ff* *mp* *cresc.*

12 *Allegro* *accel.* *f* *f*

18 *mf*

2 *f* *mf*

27 *f*

32 *mf* *mf*

4 *Tranquillo* *mp*

5 *mp* *mp*

52 *mp* *mp* *p*



Clarinete 1° Sib

Maestoso ♩ = 80

59 *f* *ff* 3 3

63 *Piú f* 3 3 *Allegro* *mf*

67 *Tranquillo* 4 7 *a tempo* *mf* 3 3

75 *dim.* *mp* 8 3

82 *mp* *poco* *mf* *a* *poco* *cresc.*

87 3 3 3 3 3 3 9 *f* 3 3 3

91 *mf* *cresc.* 3 3 3 3

96 3 3 10 *f* 3 3 3

101 *mf* 3 3 3 3 3 3

105 *f* *mf* 11 *Tranquillo* *mp* 4

115 12 *p* *mf* *mf* *cresc.* *y* *molto*

121 3 3 3 3 3 *ff*

**Clarinte 2º en Sib**

# **Concierto obertura**

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# Concierto obertura

Willian Spencer Johnson (1883-1967)

Arreglo

José Abellán Alcaraz (1927-2012)

Maestoso ♩ = 80

ff p ff mp cresc. accel.

Allegro f f mf

f mf

mp

Tranquillo

sempre p

p

Clarinete 2º en Sib

58 *Maestoso* ♩ = 80  
*ff* *Piú f*

64 *Allegro* *Tranquillo*  
*mf* *mp*

69 *sempre p* *mf* *a tempo*

74 *dim.* *p*

80 *poco*

84 *a* *poco* *cresc.*

88 *f*

93 *mf* *cresc.* *f*

98 *mf*

104 *f p*

108 *Tranquillo* *p*

Clarinte 2º en Sib

112

12

*p* *mf cresc.* *y* *molto*

120

*ff*

The musical score consists of three staves. The first staff (measures 112-115) begins with a whole rest, followed by a quarter note G4, and then a series of eighth notes with a slur. The second staff (measures 116-119) starts with a box around the measure number '12'. It contains a sequence of eighth notes, with dynamics *p*, *mf cresc.*, *y*, and *molto* indicated. The third staff (measures 120-121) features sixteenth-note triplets, a slur, and ends with a double bar line and a dynamic marking of *ff*.

# Concierto obertura

Willian Spencer Johnson (1883-1967)

Arreglo

José Abellán Alcaraz (1927-2012)

Maestoso ♩ = 80

ff p ff

6 2 1 mp cresc. accel.

13 Allegro f f mf

19 2 f

24 mf

28 3 fp

33 mf

4 Tranquillo mp

43 5 7 6 6

Clarinete 3° en Sib

59 *Maestoso* ♩ = 80  
*f* *ff* *Piú f*

64 *Allegro* *Tranquillo*  
*mf* *mp*

69 *7* *a tempo*  
*sempre p* *mf*

73 *dim.* *p*

79 *8* *poco*

84 *a* *poco* *cresc.*

88 *9* *f*

93 *mf* *10* *f*

98 *mf*

103 *f p*

108 *11* *Tranquillo* *p*

114 *12* *p* *mf* *cresc.* *y*

119 *molto* *3* *3* *accel.* *3* *ff*

# Concierto obertura

Willian Spencer Johnson (1883-1967)

Arreglo

José Abellán Alcaraz (1927-2012)

Maestoso  $\text{♩} = 80$

*ff* *ff*

7 *p* *accel.* *f* *f* **Allegro**

15 *mf*

19 *f*

23 *mf*

27 *f p*

32 *mf* **4 Tranquillo**

52 *p*

58 *f* *ff* *Piú f* **Maestoso**  $\text{♩} = 80$

64 *mf* **Allegro** **Tranquillo** *mf*



Clarinete 4º en Sib

70 **2** **7** *a tempo*  
*mf*

75 *dim.* *p*

**8** *poco* *a*

85 *poco* *cresc.*

**9** *f*

93 *mf* *cresc.* *f* **10**

98 *mf*

102 *f p* *mf*

107 **2** **11** *Tranquillo*  
*mp*

114 **12** *p* *mf* *mf* *cresc.* *y* *molto*

120 *accel.* *ff*

# Concierto obertura

William Spencer Johnson (1883-1967)  
Arreglo  
José Abellán Alcaraz (1927-2012)

Maestoso ♩ = 80

ff ff

7 **1** p mp cresc.

12 **Allegro** accel. f f

18 **2** f

23

29 **3** mp mf

35 **4 Tranquillo** mf

41 **5** mf mp

47 mp

**6** mp mp p f

60 Maestoso ♩ = 80 ff Più f

Clarinete 5° en Sib

65 **Allegro** **3** **Tranquillo** **2** **7** *a tempo*

73 *p*

80 *mp* *poco a mf* *cresc.* *poco*

87 *f*

92 *mf* *cresc.* *f*

98 *mf*

104 *mf* *mp*

111 **3** **12** *mp* *mf*

119 *ff*

# Concierto obertura

Willian Spencer Johnson (1883-1967)

Arreglo

José Abellán Alcaraz (1927-2012)

**Maestoso** ♩ = 80

*ff* 3 3 2 3 3

6 *p* **1** 3 3 3 3 *mf accel.*

13 **Allegro** 3 3 2 *f* *f*

20 *mf* 3 3 3 3 3 **2** *f*

25 2 3 3 3 3

34 **3 Tranquillo** 4 *mp* *p*

44 **4** 4 **5** *pp* *mp*

54 *mp* *p*

60 **Maestoso** ♩ = 80 3 3 3 3 *ff* *Piú f*

Clarinete 6° en Sib

65 **Allegro**  $\frac{3}{4}$  **Tranquillo**  $\frac{4}{4}$  6 *a tempo*

76 7

84 *mf* *cresc.*

8 *f*

95 *cresc.* *f* 9

100 *mf*

106 10 **Tranquillo** *p*

113 11 *mp* *cresc.*

121 *ff*

Clarinete bajo

# Concierto obertura

Willian Spencer Johnson (1883-1967)  
Arreglos  
José Abellán Alcaraz (1927-2012)

Maestoso ♩ = 80

*ff* *ff*

7 *mf accel.* *f* **Allegro**

21 *f* *mp*

28 *mp*

36 **Tranquillo** *p*

57 **Maestoso** ♩ = 80 *p* *ff*

63 *Piú f* **Allegro** **Tranquillo**

# Clarinete bajo

7 *a tempo*  
*mf* *dim.* *p*

80 *mf* *cresc.*

87 *f*

93 *mf cresc.* *f*

100 *mf* *mf*

11 *Tranquillo* *mp*

119 *cresc.* *molto* *ff*

Detailed description: This is a musical score for Bass Clarinet, consisting of seven staves of music. The key signature is one flat (B-flat major or D minor). The score begins at measure 7 with a dynamic of *mf* and a tempo marking of *a tempo*. It features various rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings include *mf*, *dim.*, *p*, *f*, *mf cresc.*, *mp*, *mf*, *cresc.*, *molto*, and *ff*. There are also performance instructions such as *Tranquillo*. The score includes several triplet markings (indicated by a '3' above the notes) and fingering numbers (1-3). Measure numbers 7, 80, 87, 93, 100, 11, and 119 are clearly marked at the beginning of their respective staves. The music concludes with a double bar line at the end of the seventh staff.