

Partitura

Quinteto K581

W. A. Mozart (1758-1791)

Arreglo

José Abellán Alcaraz (1927-2012)

- I Allegro**
- II Larghetto**
- III Minuetto**
- IV Allegro con variazioni**

Quinteto K581

W. A. Mozart (1758-1791)
Arreglo

José Abellán Alcaraz (1927-2012)

Allegro $\text{♩} = 110$

I

Clarinete Solista Sib.

Clarinete 1º Sib.

Clarinete 2º Sib.

Clarinete 3º Sib.

Clarinete bajo

7

Cl.S.

Cl.1º

Cl.2º

Cl.3º

Cl.b.

14

Cl.S.

Cl.1º

Cl.2º

Cl.3º

Cl.b.

18

Cl.S.
Cl.1°
Cl.2°
Cl.3°
Cl.b.

mf
p
mp
p
mf

23

Cl.S.
Cl.1°
Cl.2°
Cl.3°
Cl.b.

mp
p

28

Cl.S.
Cl.1°
Cl.2°
Cl.3°
Cl.b.

mp
p

33

Cl.S.
Cl.1°
Cl.2°
Cl.3°
Cl.b.

mp

38

Cl.S.
Cl.1°
Cl.2°
Cl.3°
Cl.b.

mp
mp
mp
mp

42

Cl.S.
Cl.1°
Cl.2°
Cl.3°
Cl.b.

mf

48

Cl.S.

mp

Cl.1°

mp

Cl.2°

Cl.3°

Cl.b.

53

Cl.S.

mf

Cl.1°

Cl.2°

Cl.3°

Cl.b.

58

Cl.S.

f

Cl.1°

mf

f

Cl.2°

mf

f

Cl.3°

mf

f

Cl.b.

mf

f

62

Cl. S.

Cl. 1º

Cl. 2º

Cl. 3º

Cl. b.

p

p

p

66

Cl. S.

Cl. 1º

Cl. 2º

Cl. 3º

Cl. b.

p

p

p

p

p

72

Cl. S.

Cl. 1º

Cl. 2º

Cl. 3º

Cl. b.

p

p

p

p

78

Cl.S.
Cl.1º
Cl.2º
Cl.3º
Cl.b.

f
f
f
f
f

p
p
p
f
f

83

Cl.S.
Cl.1º
Cl.2º
Cl.3º
Cl.b.

p
p
p
p
p

89

Cl.S.
Cl.1º
Cl.2º
Cl.3º
Cl.b.

f
f
f
p
p

93

Cl.S.
Cl.1°
Cl.2°
Cl.3°
Cl.b.

97

Cl.S.
Cl.1°
Cl.2°
Cl.3°
Cl.b.

101

Cl.S.
Cl.1°
Cl.2°
Cl.3°
Cl.b.

104

Cl.S.
Cl.1°
Cl.2°
Cl.3°
Cl.b.

mp *sfmp* *sf p* *mp* *sf p*

107

Cl.S.
Cl.1°
Cl.2°
Cl.3°
Cl.b.

sf p *sfmp* *sf p* *mp* *sf p*

110

Cl.S.
Cl.1°
Cl.2°
Cl.3°
Cl.b.

sf p *mp* *f* *sf p* *sf p* *sf p*

114

Cl.S. *f*

Cl.1º *p*

Cl.2º *p*

Cl.3º *p*

Cl.b. *sfp* *p*

120

Cl.S. *mp*

Cl.1º *f*

Cl.2º *f*

Cl.3º *f*

Cl.b. *f*

126

Cl.S. *p*

Cl.1º *p*

Cl.2º *p*

Cl.3º *mf*

Cl.b.

131

Cl.S.
Cl.1°
Cl.2°
Cl.3°
Cl.b.

f
p
p

136

Cl.S.
Cl.1°
Cl.2°
Cl.3°
Cl.b.

mf
fp
fp
p
fp

141

Cl.S.
Cl.1°
Cl.2°
Cl.3°
Cl.b.

mf
mf
fp
fp
fp
p
fp
fp
fp
fp
fp

145

Cl.S.
Cl.1º
Cl.2º
Cl.3º
Cl.b.

mp
fp *f* *mp*
fp *f* *p*
fp *f* *p*
fp *f* *p*

150

Cl.S.
Cl.1º
Cl.2º
Cl.3º
Cl.b.

p
p
p

156

Cl.S.
Cl.1º
Cl.2º
Cl.3º
Cl.b.

mp
fp *f* *mp*
fp *f* *p*
fp *f* *p*

161

Cl.S.
Cl.1º
Cl.2º
Cl.3º
Cl.b.

166

Cl.S.
Cl.1º
Cl.2º
Cl.3º
Cl.b.

172

Cl.S.
Cl.1º
Cl.2º
Cl.3º
Cl.b.

178

Cl.S.
Cl.1°
Cl.2°
Cl.3°
Cl.b.

mp

183

Cl.S.
Cl.1°
Cl.2°
Cl.3°
Cl.b.

mf
fp
fp
fp
fp
f

188

Cl.S.
Cl.1°
Cl.2°
Cl.3°
Cl.b.

f
f
f
f

192

Cl.S. *tr* *p* *f*

Cl.1° *p* *f* *tr*

Cl.2° *tr* *p* *f* *tr*

Cl.3° *tr* *f* *p* *f* *tr*

Cl.b. *f* *p* *f*

II

Larghetto

Cl.S. *p*

Cl.1° *p*

Cl.2° *p*

Cl.3° *p*

Cl.b. *p*

8

Cl.S.
Cl.1º
Cl.2º
Cl.3º
Cl.b.

14

Cl.S.
Cl.1º
Cl.2º
Cl.3º
Cl.b.

20

Cl.S.
Cl.1º
Cl.2º
Cl.3º
Cl.b.

25

Cl.S.
Cl.1°
Cl.2°
Cl.3°
Cl.b.

mp
mp
mp

mp

30

Cl.S.
Cl.1°
Cl.2°
Cl.3°
Cl.b.

p
p
p
p
p

mf

33

Cl.S.
Cl.1°
Cl.2°
Cl.3°
Cl.b.

p
mf
p
p
p

36

Cl.S.
Cl.1º
Cl.2º
Cl.3º
Cl.b.

39

Cl.S.
Cl.1º
Cl.2º
Cl.3º
Cl.b.

45

Cl.S.
Cl.1º
Cl.2º
Cl.3º
Cl.b.

48

Cl.S.
Cl.1º
Cl.2º
Cl.3º
Cl.b.

p
p
p
p

53

Cl.S.
Cl.1º
Cl.2º
Cl.3º
Cl.b.

60

Cl.S.
Cl.1º
Cl.2º
Cl.3º
Cl.b.

66

Cl.S.
Cl.1°
Cl.2°
Cl.3°
Cl.b.

mf

71

Cl.S.
Cl.1°
Cl.2°
Cl.3°
Cl.b.

mf

75

Cl.S.
Cl.1°
Cl.2°
Cl.3°
Cl.b.

mp

78

Cl.S.

Cl.1°

Cl.2°

Cl.3°

Cl.b.

80

Cl.S.

Cl.1°

Cl.2°

Cl.3°

Cl.b.

83

Cl.S.

Cl.1°

Cl.2°

Cl.3°

Cl.b.

rit.

III

Minuetto

Clarinete Solista Sib
mf *p* *mf*

Clarinete 1º Sib
f *p* *f*

Clarinete 2º Sib
f *p* *f*

Clarinete 3º Sib
f *p* *f*

Clarinete bajo
f *p* *f*

9 1º 2.

Cl.S.
mf *mp*

Cl.1º
mf *mp*

Cl.2º
p

Cl.3º
mf *p*

Cl.b.
mf

17

Cl.S.
p

Cl.1º

Cl.2º

Cl.3º

Cl.b.
p

24

Cl.S. *mf* *p* *mf*

Cl.1° *f* *mp* *f*

Cl.2° *f* *mp* *f*

Cl.3° *f* *mp* *f*

Cl.b. *f* *mp* *f*

33

1ª 2ª Fine Trío I

Cl.S. *mf*

Cl.1° *mf*

Cl.2° *p*

Cl.3° *p*

Cl.b. *p*

41

Cl.S.

Cl.1° *sfmf* *sfmf* *sfmf* *sfmf*

Cl.2° *sfp* *sfp* *sfp* *sfp*

Cl.3° *sfp* *sfp* *sfp* *sfp*

Cl.b. *sfp* *sfp* *sfp* *sfp*

49

1^a 2^a

Cl.S.

Cl.1^o

Cl.2^o

Cl.3^o

Cl.b

mp *mf* *mp* *mp* *mp*

57

Cl.S.

Cl.1^o

Cl.2^o

Cl.3^o

Cl.b

sfmf *sfmf* *sfp* *sfp* *sfp* *sfp*

64

Cl.S.

Cl.1^o

Cl.2^o

Cl.3^o

Cl.b

sfmf *sfmf* *sfp* *sfp* *sfp* *sfp*

71 1^a

Cl.S.

Cl.1° *sfmf* *sfmf*

Cl.2° *sfp* *sfp* *mp*

Cl.3° *sfp* *sfp* *mp*

Cl.b. *sfp* *sfp* *mp*

78 2^a **Trio II**

Cl.S.

Cl.1°

Cl.2°

Cl.3°

Cl.b.

86 1^a 2^a

Cl.S.

Cl.1°

Cl.2°

Cl.3°

Cl.b.

94

Cl.S.
Cl.1°
Cl.2°
Cl.3°
Cl.b.

101

Cl.S.
Cl.1°
Cl.2°
Cl.3°
Cl.b.

107

Cl.S.
Cl.1°
Cl.2°
Cl.3°
Cl.b.

113

Cl.S.
Cl.1°
Cl.2°
Cl.3°
Cl.b

119

Cl.S.
Cl.1°
Cl.2°
Cl.3°
Cl.b

125

Cl.S.
Cl.1°
Cl.2°
Cl.3°
Cl.b

D.C. al Fine

IV

Allegretto con variazioni

Cl.S.

Cl.1°

Cl.2°

Cl.3°

Cl.b.

6

11

p

tr

mp

Variación I

Cl.S.
p

Cl.1°
p

Cl.2°
p

Cl.3°
p

Cl.b.
p

Cl.S.
mf

Cl.1°
f

Cl.2°
f

Cl.3°
f

Cl.b.
f

Variación II

Cl.S.
mf

Cl.1°
mp

Cl.2°
mp

Cl.3°
mp

Cl.b.
mp

34

Cl.S.

Cl.1º

Cl.2º

Cl.3º

Cl.b

p

38

Cl.S.

Cl.1º

Cl.2º

Cl.3º

Cl.b

f mp f mp fp

f p

f mp

42

Cl.S.

Cl.1º

Cl.2º

Cl.3º

Cl.b

fp fp fp mp

f mp

f mp

p mf mp

Variación III

46

Cl.S.
Cl.1º
Cl.2º
Cl.3º
Cl.b

f mp f mp p

tr

mp p

50

Cl.S.
Cl.1º
Cl.2º
Cl.3º
Cl.b

p mp

mp p

55

Cl.S.
Cl.1º
Cl.2º
Cl.3º
Cl.b

mf mp

mp mf

mp mf

60

Cl.S.
Cl.1°
Cl.2°
Cl.3°
Cl.b.

p
p
p
mf
p

65 **Variación IV**

Cl.S.
Cl.1°
Cl.2°
Cl.3°
Cl.b.

mp
mp
mp
mp
p

68

Cl.S.
Cl.1°
Cl.2°
Cl.3°
Cl.b.

tr
mf
p
p
p

71

Cl.S.
Cl.1°
Cl.2°
Cl.3°
Cl.b

p
mp
p
p
fp

74

Cl.S.
Cl.1°
Cl.2°
Cl.3°
Cl.b

tr
mp
mp
mp
fp
p

78

Cl.S.
Cl.1°
Cl.2°
Cl.3°
Cl.b

tr
tr
tr

Adagio

81

Cl.S. *mf* *p*

Cl.1º *f* *fmp* *mp*

Cl.2º *f* *fp* *p*

Cl.3º *f* *fp* *p*

Cl.b *f* *fp* *p*

86

Cl.S. *tr* *p*

Cl.1º *p*

Cl.2º

Cl.3º

Cl.b

90

Cl.S. *p* *mf*

Cl.1º *mp*

Cl.2º *mp*

Cl.3º *mp*

Cl.b *mp*

94

Cl.S.
Cl.1°
Cl.2°
Cl.3°
Cl.b.

p
p
p
mp
p

mf

98

Cl.S.
Cl.1°
Cl.2°
Cl.3°
Cl.b.

p
p
p
p

103

Allegro

Cl.S.
Cl.1°
Cl.2°
Cl.3°
Cl.b.

p
p
p
p
p

tr
tr

109

Cl.S. *mf*

Cl.1º *f* *p*

Cl.2º *f* *p*

Cl.3º *f* *p*

Cl.b *f*

115

Cl.S. *p*

Cl.1º *f* *p* *f* *p*

Cl.2º *f* *p* *f* *p*

Cl.3º *f* *p* *f* *p*

Cl.b *p* *p*

121

Cl.S. *p*

Cl.1º *f* *p* *f* *p* *p*

Cl.2º *f* *p* *f* *p*

Cl.3º *f* *p* *f* *p*

Cl.b *p* *p*

127

Cl.S.
Cl.1°
Cl.2°
Cl.3°
Cl.b

133

Cl.S.
Cl.1°
Cl.2°
Cl.3°
Cl.b

mf

137

Cl.S.
Cl.1°
Cl.2°
Cl.3°
Cl.b

mf
f
mp
f
tr
mp
f
f
f

Quinteto K581

I

W. A. Mozart (1758-1791)

Arreglo

José Abellán Alcaraz (1927-2012)

Allegro $\text{♩} = 110$

6 5

15 p

20 mp

25 3 5 mp

37

41 7 mp

52 mf

57

61 f

65 p

72 tr

Clarinete Solista Sib

77 *p*

82

88 *tr* 9 *mf*

101

106

111 2 *f* *p*

119 3 3 *tr*

126 *p*

130 7

140 *p* *p*

145 *mp* 7

155 *p*

160

Detailed description: This is a page of a musical score for a Clarinet Soloist in B-flat major. The score consists of 12 staves of music, numbered 77 to 160. The music is written in treble clef and 2/4 time. It features various dynamics including piano (*p*), mezzo-forte (*mf*), and forte (*f*). There are several trills (*tr*) and slurs. Fingerings are indicated with numbers 2, 3, and 7. The score includes a repeat sign at measure 77 and a fermata at measure 130. The key signature has two flats (B-flat and E-flat).

Clarinete Solista Sib

166

172

178

183

188

192

II

Larghetto

1

8

14

20

25

32

Clarinete Solista Sib

40 *p*

45

47

50 *p*

56

63

69

73

78 *rit.*

Detailed description: This section of the score consists of nine staves of music for a clarinet soloist. It begins at measure 40 with a piano (*p*) dynamic. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, often beamed together. There are several slurs and phrasing marks throughout. Measure 40 has a trill (*tr*) on the final note. Measure 50 also has a piano (*p*) dynamic. Measure 78 ends with a *rit.* (ritardando) marking.

Minuetto

III

9 *mf* *p* *mf*

21 *mf* *p*

30 *mf* *1ª* *2ª* *Fine* *Trío I* 7

Detailed description: This section is titled 'Minuetto' and is marked 'III'. It is in 3/4 time. It begins at measure 9 with a mezzo-forte (*mf*) dynamic. The music is characterized by a simple, elegant melody with some grace notes. There are first and second endings at measure 9. Measure 21 features a mezzo-forte (*mf*) dynamic. Measure 30 ends with a first ending, a second ending, a *Fine* marking, and the start of a *Trío I* section. The *Trío I* section begins with a piano (*p*) dynamic and a 7-measure rest.

Clarinete Solista Sib

43 8 1ª 2ª 23 1ª 2ª mp

79 Trío II

86 3 1ª 2ª 3 mf

95 p

103 8 mp

117 3 mf

124 D.C. al Fine f

IV

Allegretto con variazioni

2 p

9 5 p Variación I

19

24 mf p

29 Variación II 4 mf

Clarinete Solista Sib

37 *p* *tr* 4

45 *p* Variación III 3 *p*

54 3 *p*

62 Variación IV *mp*

66

69 3 *p* *tr*

77

80 *mf*

83 Adagio 3 *p* *p*

90 3 *p* 3 3 *mf*

94 *p* 3

Clarinete Solista Sib

101 *p* *Allegro* *p*

108 *tr* *tr* *mf* *tr*

114 *p* 4 4

126 *p*

132

137 *mf* *mf*

Quinteto K581

W. A. Mozart (1758-1791)

Arreglo

José Abellán Alcaraz (1927-2012)

I

Allegro ♩ = 110

The musical score is written for a single clarinet in B-flat major, 2/4 time. It consists of 70 measures across 11 staves. The tempo is marked 'Allegro' with a quarter note equal to 110 beats per minute. The score includes various dynamics such as *p*, *sfp*, *f*, *mp*, and *mf*. It features several trills, slurs, and a triplet in measure 26. The key signature has one sharp (F#) and the time signature is 2/4.

Clarinete 1° Sib

75 *p* *f* *p*

82

89 *f*

94

99 *sfp* *mp* *sfp*

105 *mp* *sfp* *mp*

110 *f* *p*

116

123 *f* *p*

128 *mf*

137 *mf*

Clarinete 1° Sib

142 *mf* *fp* *fp* *f*

148 *mp*

153 *p*

159

164

169 *mp*

175

181 *fp*

187 *fp* *f*

192 *p* *f*

Detailed description: This is a musical score for the first clarinet in B-flat major. It consists of ten staves of music, each starting with a measure number. The first staff (measures 142-147) begins with a mezzo-forte (*mf*) dynamic, followed by a crescendo leading to fortissimo-piano (*fp*), then fortissimo-piano (*fp*), and finally fortissimo (*f*). The second staff (measures 148-152) is marked mezzo-piano (*mp*). The third staff (measures 153-158) starts with piano (*p*). The fourth staff (measures 159-163) continues the melodic line. The fifth staff (measures 164-168) features a series of eighth notes. The sixth staff (measures 169-174) is marked mezzo-piano (*mp*). The seventh staff (measures 175-180) contains sixteenth-note passages. The eighth staff (measures 181-186) includes a fortissimo-piano (*fp*) dynamic. The ninth staff (measures 187-191) features fortissimo-piano (*fp*) and fortissimo (*f*) dynamics. The final staff (measures 192-196) starts with piano (*p*) and ends with a fortissimo (*f*) dynamic, marked with a trill (*tr*) and a decrescendo hairpin.

II

Larghetto

Clarinete 1° Sib

50 *p*

57

64

70 *mf*

76 *mp*

79 *mp*

82 *rit.*

Detailed description: This block contains the first system of music for the Clarinet 1° Sib part, spanning measures 50 to 82. The music is written in a single treble clef staff with a key signature of one flat (Bb). It begins at measure 50 with a rest followed by a series of eighth-note patterns. Measure 57 continues with similar eighth-note figures. Measure 64 shows a continuation of the eighth-note patterns. Measure 70 features a change in dynamics to *mf* and includes some sixteenth-note runs. Measure 76 introduces triplets and is marked *mp*. Measure 79 continues with complex triplet patterns. Measure 82 concludes the system with a *rit.* (ritardando) marking and a final note.

III

Minuetto

8 *f* *p* *f*

15 *mp*

Detailed description: This block contains the second system of music, titled 'Minuetto', spanning measures 1 to 15. The music is written in a single treble clef staff with a 3/4 time signature. It starts at measure 1 with a *f* (forte) dynamic. Measure 8 is marked with *p* (piano) and includes first and second endings. Measure 15 is marked *mp* (mezzo-piano) and features a triplet of eighth notes. The piece concludes with a final triplet of eighth notes.

Clarinete 1° Sib

22 *f* *mp* *f*

31 1ª 2ª Fine *mf* Trío I

38 *sfmf* *sfmf*

44 *sfmf* *sfmf*

50 1ª 2ª *mf*

57 *sfmf* *sfmf*

63 *sfmf*

69 *sfmf* *sfmf* *sfmf*

75 1ª 2ª Trío II

82 2 *mp* 1ª

91 2ª *mf*

Detailed description: This is a musical score for the first clarinet part in B-flat major. It consists of ten staves of music, numbered 22 to 91. The notation includes various dynamics such as *f* (forte), *mp* (mezzo-piano), *mf* (mezzo-forte), and *sfmf* (sforzando-mezzo-forte). There are first and second endings (1ª and 2ª) and two Trio sections (Trío I and Trío II). The key signature has two flats (B-flat and E-flat). The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests.

Clarinete 1° Sib

98

106

114

122

D.C. al Fine

f

IV

Allegretto con variazioni

p

6

mp

12

Variación I

p

18

2

Clarinete 1° Sib

25 *f* *p* *mp*

30 Variación II *mf*

35 *f* *mp* *f*

40 *mp* *fp* *fp* *fp*

45 Variación III *mf* *f* *mp* *f* *mp* *p*

51

57 *mf* *mf*

61 Variación IV *p* *mp*

67 *mf*

71 *mp*

74

77 *mp* *f*

Clarinete 1° Sib

83 *f mp* *mp* *tr* *Adagio*

88 *p*

93 *mp* *p* *mf*

98 *p*

102 *p* *Allegro*

109 *tr* *tr* *tr* *p*

115 *f* *p* *f* *p*

122 *f* *p* *f* *p*

128

133 *mf*

138 *f* *mp* *f*

Quinteto K581

W. A. Mozart (1758-1791)

Arreglo

José Abellán Alcaraz (1927-2012)

I

Allegro ♩ = 110

The musical score is written for a single staff in treble clef with a common time signature (C). It consists of 13 lines of music, with measure numbers 7, 14, 19, 26, 33, 40, 48, 54, 59, 65, 72, and 78 indicated at the beginning of their respective lines. The piece is marked 'Allegro' with a tempo of 110 beats per minute. The dynamics range from piano (p) to fortissimo (f), with some passages marked sfz (sforzando) and tr (trill). The key signature is one flat (B-flat major for the clarinet). The score includes various musical notations such as slurs, ties, and articulation marks.

Clarinete 2° Sib

85

91

96

102

107

113

118

125

134

140

147

Clarinete 2° Sib

155

160

165

mp

171

177

mp

184

fp

189

f

193

p

II

Larghetto

p

7

14

21

mp

29

p

37

44

p

52

59

66

72

79

rit.

Clarinete 2° Sib

Minuetto

III

11 *f* *p* *f* 1^a 2.

11 3 *p*

23 *f* *mp* *f*

32 1^a 2^a Fine *p* Trío I

40 *sfz* *sfz* *sfz* *sfz*

49 1^a 2^a *mp* *mp*

57 *sfz* *sfz*

65 *sfz* *sfz*

74 1^a 2^a *mp* *p* Trío II *sfz* *sfz*

81 2 *p* 1^a 2^a

92

100 *mp*

110

121 *f* D.C. al Fine

Clarinete 2° Sib

Allegretto con variazioni

IV

p

6

10

15 Variación I

tr *p* *f* *p*

21

28 Variación II

mp *tr* *mp*

34

38

42

f *mp* *f* *mp* *mp*

46 Variación III

p

51

57

mp *p*

64 Variación IV

mp *tr*

Clarinete 2° Sib

69 *p* *p*

74 *mp*

80 *tr* *f* *f p* *p* Adagio

87

93 *mp* *p* *p*

98 *p*

104 Allegro *p* *tr*

110 *f* *p* *f* *p* *tr*

116 *f* *p*

123 *f* *p* *f* *p*

128

133

138 *f* *tr* *mp* *f*

Quinteto K581

I

W. A. Mozart (1758-1791)

Arreglo

José Abellán Alcaraz (1927-2012)

Allegro ♩ = 110

7 *p*

14 *sfz* *p* 7

27 *mf* *sfz*

33 *p*

39 *mp*

47

53

58 *mf* *f*

64 *p*

70 *p*

77 *f* 2 *p*

85 3

Clarinete 3° Sib

93 *f*

98 *sfmp* *sfp*

103 *sfmp* *sfp* *sfmp*

109 *sfp* *f*

115 *p*

121 *f* 3

130 *p*

136 *fp* *fp*

142 *fp* *fp* *f* *p*

149

157

Detailed description: This is a page of a musical score for the 3rd Clarinet in B-flat. It contains ten staves of music, numbered 93 to 157. The notation includes various rhythmic values, slurs, and dynamic markings such as *f*, *sfmp*, *sfp*, *p*, and *fp*. A triplet of eighth notes is marked with a '3' above it at measure 121. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4.

Clarinete 3° Sib

162

168

mp

175

181

fp

187

fp *f*

193

p *f*

II

Larghetto

The musical score is written for Clarinet 3° in B-flat major, 3/4 time, and is marked *Larghetto*. It consists of 12 staves of music. The first staff begins with a *p* dynamic. The second staff is marked with a measure rest (7). The third staff is marked with a measure rest (14). The fourth staff contains a trill (3) and is marked *mp*. The fifth staff is marked with a measure rest (30). The sixth staff is marked *p* and contains a measure rest (38). The seventh staff is marked with a measure rest (45). The eighth staff is marked *p* and contains a measure rest (53). The ninth staff is marked with a measure rest (60). The tenth staff is marked with a measure rest (67). The eleventh staff contains a trill (3) and is marked with a measure rest (73). The twelfth staff is marked *rit.* and contains six trills (3).

Clarinete 3° Sib

III

Minuetto

10 *f* *p* *f* *1ª*

19 *mf* *p*

27 *f* *mp* *f* *1ª*

35 *2ª* **Fine** **Trío I** *p* *sf p*

43 *sf p* *sf p* *sf p* *mp* *1ª*

52 *2ª* *mp* *sf p* *sf p*

60 *p* *sf p* *sf p*

67 *sf p* *sf p* *sf p* *sf p*

75 *mp* *1ª* *2ª* **Trío II** *p*

81 *2*

89 *1ª* *2ª* *mp*

98 *mp*

107

115 *p*

Clarinete 3° Sib

D.C. al Fine

123

f

Allegretto con variazioni

IV

p

10

15

Variación I

p

22

27

mp

33

Variación II

mp

37

41

f

45

mp

49

Variación III

mp

53

mp

57

mf

Clarinete 3° Sib

63 Variación IV

68 *mp*

74 *p* *mp*

80 *f* *fp* *p* Adagio

86 *p*

92 *mp* *p* *p*

98 *p*

104 Allegro $\frac{4}{4}$ *f* *tr*

113 *p* *f* *p* *f*

118 *p* *f* *p*

124 *f* *p*

129

133

138 *f* *mp* *f*

Quinteto K581

I

W. A. Mozart (1758-1791)

Arreglo

José Abellán Alcaraz (1927-2012)

Allegro ♩ = 110

p

7

p

14

2

6

mf

26

mp

31

p

38

mp

45

51

57

mf

f

63

p

Clarinete bajo Sib

69

76 *p* *f* *p* 3

85 5

95 *f* *sfp*

100 *mp* *sfp* *sfp* *mp* *sfp*

106 *sfp* *mp* *sfp* *sfp* *sfp*

113 *sfp* *sfp* *p*

120 *f*

126 3 *f*

134 *p* *f*

Detailed description: This is a musical score for a Bass Clarinet in B-flat. It consists of ten staves of music, numbered 69 to 134. The notation includes various rhythmic values, slurs, and dynamic markings. Measure 69 starts with a series of eighth notes. Measure 76 features a piano (*p*) dynamic followed by a forte (*f*) dynamic and a triplet of eighth notes. Measure 85 contains a quintuplet of eighth notes. Measure 95 begins with a forte (*f*) dynamic and ends with a sforzando piano (*sfp*) dynamic. Measure 100 shows alternating dynamics of mezzo-piano (*mp*) and sforzando piano (*sfp*). Measure 106 continues with *sfp*, *mp*, and *sfp* dynamics. Measure 113 includes *sfp*, *sfp*, and *p* dynamics. Measure 120 ends with a forte (*f*) dynamic. Measure 126 features a triplet of eighth notes and a forte (*f*) dynamic. Measure 134 concludes with a piano (*p*) dynamic and a sforzando piano (*f*) dynamic.

Clarinete bajo Sib

Musical score for Clarinet in B-flat (Sib), measures 140 to 192. The score is written in treble clef and includes various dynamics and articulations.

Measures 140-146: *fp* (fortissimo piano), *fp*, *fp*, *fp*, *f*

Measures 147-152: *p* (piano)

Measures 153-158: *p*

Measures 159-164: *p*

Measures 165-170: *p*

Measures 171-176: *p*

Measures 177-183: *mp* (mezzo-piano)

Measures 184-191: *fp*, *f*, *f*

Measures 192: *f*, *p*, *f*

Clarinete bajo Sib

II

Larghetto

The musical score is written for a Clarinet in B-flat (Sib) and consists of nine staves of music. The key signature has two flats (B-flat and E-flat), and the time signature is 3/4. The tempo is marked 'Larghetto'. The score begins with a dynamic marking of *p* (piano). Measure 10 is the first measure of a new line. Measure 19 contains a fermata over a whole note and a dynamic marking of *mp* (mezzo-piano). Measure 30 is the first measure of another line, starting with a *p* dynamic. Measure 37 is the first measure of a line featuring a sixteenth-note triplet. Measure 45 is the first measure of a line with a *p* dynamic. Measure 53 is the first measure of a line. Measure 63 is the first measure of a line. Measure 71 is the first measure of a line containing a fermata over a whole note and a dynamic marking of *p*. Measure 82 is the first measure of a line with a *rit.* (ritardando) marking and a triplet of eighth notes. The score concludes with a double bar line at the end of measure 91.

Clarinete bajo Sib

III

Minuetto

9 *f* *p* *f*

18 *mf* *p*

26 *f* *mp* *f*

35 *2^a* **Fine** **Trío I** *p* *sfz*

43 *sfz* *sfz* *sfz* *mp*

52 *2^a* *mp* *sfz* *sfz*

60 *p* *sfz* *sfz*

68 *sfz* *sfz* *mp*

77 *1^a* *2^a* **Trío II** *p*

85 *4* *1^a* *2^a* *p* *p*

94

102 *2*

Clarinete bajo Sib

110 *mp* *p*

119 *p* *f* D.C. al Fine

IV

Allegretto con variazioni

8 *p* *p* *f* *p*

15 *p* *p* Variación I

22 *f* *p* Variación II

28 *mp* *mp* Variación III

36 *f* *p* *p* *mp* *f* *p*

49 *p* *mp* *p*

55 *mp* *p*

Clarinete bajo Sib

Variación IV

62 *p*

67 *p*

73 *fp* *fp* *p*

79 *f* *fp* *p* Adagio

86

93 *mp* *mp* *p*

99 *p*

106 Allegro **3** *f*

114 *p* *p*

121 *p* *p*

128

136 *f* *f*