

Partitura

Divertimento N° 1

W. A. Mozart (1756- 1791)

Arreglo

José Abellán Alcaraz (1927-2012)

- I Allegro**
- II Allegretto. Minueto**
- III Adagio**
- IV Allegro. Rondó**

Divertimento N° 1

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I

Allegro $\text{♩} = 116$

Clarinete 1º *f* *p* *f* *p*

Clarinete 2º *f* *p* *f* *p*

Fagot *f* *f* *p*

Clarinete bajo *f* *f* *p*

Sax. Alto *f* *f* *p*

Sax. Tenor *f* *f* *p*

11

Cl. *f*

Cl. *f*

Fag. *f*

C.b. *f*

S.A. *f*

S.T. *f*

Cl. *p*

Cl. *p*

Fag. *p*

C.b. *p*

S.A. *p*

S.T. *p*

21

Cl. *p*

Cl. *p*

Fag. *p*

C.b. *p*

S.A. *p*

S.T. *p*

32

Cl. *sf* *p*

Cl. *sf* *p*

Fag. *mp* *sf* *p*

C.b. *mp* *sf* *p*

S.A. *mp* *sf* *p*

S.T. *mp* *sf* *p*

43

Cl. *sf* *f* *p* *f* *f*

Cl. *sf* *f* *p* *f* *sf* *sf* *f*

Fag. *sf* *f* *p* *f* *sf* *sf* *f*

C.b. *sf* *f* *p* *f* *f* *f* *f*

S.A. *sf* *f* *p* *f* *f* *f* *f*

S.T. *sf* *f* *p* *f* *f* *f* *f*

54

Cl. *p*

Cl. *p*

Fag. *p*

C.b. *p*

S.A. *p*

S.T. *p*

64

Cl. *f* *rit.* *a tempo* *f*

Cl. *f* *f*

Fag. *f* *f*

C.b. *f* *f*

S.A. *f* *f*

S.T. *f* *f*

75

Cl. *p* *f* *p*

Cl. *p* *f* *p*

Fag. *f* *p*

C.b. *f* *p*

S.A. *f* *p*

S.T. *f* *p*

86

Cl. *ff* *p*

Cl. *ff* *p*

Fag. *ff* *mp*

C.b. *ff* *mp*

S.A. *ff* *mp*

S.T. *ff* *mp*

97

Cl.
Cl.
Fag.
C.b.
S.A.
S.T.

108

Cl.
Cl.
Fag.
C.b.
S.A.
S.T.

116

Cl.
Cl.
Fag.
C.b.
S.A.
S.T.

II

MINUETTO
Allegretto ♩ = 116

Musical score for Minuetto, measures 1-10. The score is for a woodwind quintet: Clarinet in C (Cl.), Clarinet in B-flat (Cl.), Bassoon (Fag.), Cor Anglais (C.b.), Saxophone Alto (S.A.), and Saxophone Tenor (S.T.). The key signature is one flat (B-flat major for the saxophones), and the time signature is 3/4. The tempo is Allegretto with a metronome marking of ♩ = 116. The score shows dynamics of piano (*p*) and forte (*f*). The first clarinet part has a dynamic change from *p* to *f* at measure 4. The bassoon and cor anglais parts have dynamic changes from *p* to *f* at measure 4. The saxophone parts have dynamic changes from *p* to *f* at measure 4. The score ends at measure 10 with a repeat sign.

Musical score for Minuetto, measures 11-20. The score is for a woodwind quintet: Clarinet in C (Cl.), Clarinet in B-flat (Cl.), Bassoon (Fag.), Cor Anglais (C.b.), Saxophone Alto (S.A.), and Saxophone Tenor (S.T.). The key signature is one flat (B-flat major for the saxophones), and the time signature is 3/4. The tempo is Allegretto with a metronome marking of ♩ = 116. The score shows dynamics of piano (*p*) and forte (*f*). The first clarinet part has a dynamic change from *f* to *p* at measure 11. The bassoon and cor anglais parts have dynamic changes from *f* to *p* at measure 11. The saxophone parts have dynamic changes from *f* to *p* at measure 11. The score ends at measure 20 with a repeat sign.

23

Cl. *f* *p*

Cl. *f* *p*

Fag. *f* *p*

C.b. *f* *p*

S.A. *f* *p*

S.T. *f* *p*

34

1^o 2^o Fine

TRÍO

Cl. *f* *p* *f* *p* *f*

Cl. *f* *p* *f* *p* *f*

Fag. *f* *p* *f* *p* *f*

C.b. *f* *p* *f* *p* *f*

S.A. *f* *p* *f* *p* *f*

S.T. *f* *p* *f* *p* *f*

45

D.C. al Fine

Cl. *p* *f* *p* *f*

Cl. *p* *f* *p*

Fag. *p* *f* *p*

C.b. *p* *f* *p*

S.A. *p* *f* *p*

S.T. *p* *f* *p*

III

Adagio

Cl. *p* *f* *p*

Cl. *p* *f* *p*

Fag. *p* *f* *p*

C.b. *p* *f* *p*

S.A. *p* *f* *p*

S.T. *p* *f* *p*

9 Cl. *p* *p* *p*

Cl. *p* *p* *p*

Fag. *p* *p* *p*

C.b. *p* *p* *p*

S.A. *p* *p* *p*

S.T. *p* *p* *p*

14 Cl. *mf* *p*

Cl. *p* *mf* *p*

Fag. *p* *mf* *p*

C.b. *p* *mf* *p*

S.A. *p* *mf* *p*

S.T. *p* *mf* *p*

IV

MENUETTO

Musical score for Menuetto, measures 1-9. The score is for six instruments: Clarinet 1 (Cl.), Clarinet 2 (Cl.), Bassoon (Fag.), Contrabass (C.b.), Saxophone Alto (S.A.), and Saxophone Tenor (S.T.). The music is in 3/4 time and features a rhythmic pattern of eighth notes. Dynamics include piano (*p*) and forte (*f*).

Musical score for Menuetto, measures 10-20. The score continues with the same six instruments. Dynamics include piano (*p*) and forte (*f*). The section concludes with a *Fine* marking.

Musical score for Menuetto, measures 21-30. This section is marked *TRÍO*. The instruments are Clarinet 1 (Cl.), Clarinet 2 (Cl.), Bassoon (Fag.), Contrabass (C.b.), Saxophone Alto (S.A.), and Saxophone Tenor (S.T.). The music features triplet patterns. Dynamics include piano (*p*) and fortissimo piano (*fp*).

28

Cl. *p* *mf* *p* *mf* *p*

Cl. *p* *mf* *p* *mf* *p*

Fag. *mf* *p* *mf* *p*

C.b. *mf* *p* *mf* *p*

S.A. *mf* *p* *mf* *p*

S.T. *mf* *p* *mf* *p*

34

Cl. *f* *p*

Cl. *f* *p*

Fag. *f* *p*

C.b. *f* *p*

S.A. *f* *p*

S.T. *f* *p*

39

Cl. *fp* *fp*

Cl. *fp* *fp*

Fag. *fp* *fp*

C.b. *fp* *fp*

S.A. *fp* *fp*

S.T. *fp* *fp*

D.C. al Fine

RONDÓ
Allegro

V

Musical score for Rondo V, measures 1-25. The score is in 2/4 time and features six staves: Clarinet 1 (Cl.), Clarinet 2 (Cl.), Bassoon (Fag.), Cor Anglais (C.b.), Saxophone Alto (S.A.), and Saxophone Tenor (S.T.). The key signature is one flat (B-flat major). The score begins with a forte (*f*) dynamic. Measures 1-12 show the initial entry of the instruments. Measure 13 is marked with a first ending bracket and a piano (*p*) dynamic. Measures 14-24 continue with various dynamics including *f*, *p*, and *mf*, and feature complex rhythmic patterns with triplets and sixteenth notes. Measure 25 is marked with a first ending bracket and a forte (*f*) dynamic.

37 ²

Cl. *f*

Cl. *f*

Fag. *f*

C.b. *f*

S.A. *f*

S.T. *f*

50

Cl. *p*

Cl. *p*

Fag. *p*

C.b. *p*

S.A. *p*

S.T. *p*

¹ *f*

² *f*

64

Cl. *p*

Cl. *p*

Fag. *p*

C.b. *p*

S.A. *p*

S.T. *p*

¹ *f*

² *f*

f

f

f

f

78

Cl. *p*

Cl. *p*

Fag. *p*

C.b. *p*

S.A. *p*

S.T. *p*

87

Cl. *f*

Cl. *f*

Fag. *f*

C.b. *f*

S.A. *f*

S.T. *f*

p

98

Cl. *f*

Cl. *f*

Fag. *f*

C.b. *f*

S.A. *f*

S.T. *f*

105

Cl. *p* *f* *p*

Cl. *p* *f*

Fag. *p* *f*

C.b. *p* *f*

S.A. *p* *f*

S.T. *p* *f*

112

Cl. *f*

Cl. *p* *f*

Fag. *p* *f*

C.b. *p* *f*

S.A. *p* *f*

S.T. *p* *f*

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I

Allegro $\text{♩} = 116$

8 *f* *p* *f* *p*

16 *f*

23 *p*

31

39 *sf* *p* *sf* *f* *p*

47 *f* *f* *p*

55

65 *f* *rit.* *f* *a tempo*

73 *p* *f* *p*

81

89

97 *ff* *p* 2

107 *sf* *p* *sf* *f*

116 *p* *sf* *sf* *f*

Clarinete 1º

MENUETTO

Allegretto ♩ = 116

II

Musical score for Clarinet 1, Menuetto II, measures 1-45. The score is in 3/4 time and consists of six staves. It begins with a treble clef and a key signature of one sharp (F#). The tempo is Allegretto with a metronome marking of 116. The dynamics range from piano (p) to forte (f). The piece includes first and second endings, a TRÍO section starting at measure 30, and a D.C. al Fine instruction at the end of measure 45.

Adagio

III

Musical score for Clarinet 1, Adagio III, measures 1-18. The score is in 4/4 time and consists of four staves. It begins with a treble clef and a key signature of one sharp (F#). The tempo is Adagio. The dynamics range from piano (p) to mezzo-forte (mf). The piece includes first and second endings and concludes with a double bar line.

IV

MENUETTO

The musical score is written for Clarinet 1st part in 3/4 time. It consists of six staves of music. The first staff (measures 1-6) is in G major and features a melody with dynamics *p*, *f*, *p*, *f*, *p*, *f*, and *p*. The second staff (measures 7-13) starts with a repeat sign and includes dynamics *p* and *f*. The third staff (measures 14-20) ends with a double bar line and the word "Fine". It includes dynamics *p*, *f*, *p*, *f*, and *p*. The fourth staff (measures 21-28) is marked "TRÍO" and changes to B-flat major. It includes dynamics *p*, *fp*, and *fp*. The fifth staff (measures 29-36) includes dynamics *p*, *mf*, *p*, *mf*, *p*, and *f*, with a crescendo hairpin. The sixth staff (measures 37-42) includes dynamics *p*, *fp*, and *fp*, and ends with "D.C. al Fine".

Clarinete 1º

RONDÓ
Allegro

V

8

17

27

36

46

55

66

76

86

95

104

112

Clarinete 2º

Divertimento N° 1

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Divertimento N° 1

W. A. Mozart (1756- 1791)

I

Arreglo

José Abellán Alcaraz (1927-2012)

Allegro ♩ = 116

8

16

23

32

41

49

56

64

71

79

87

Clarinete 2º

94



103



111



118



II

MINUETTO

Allegretto ♩ = 116



10



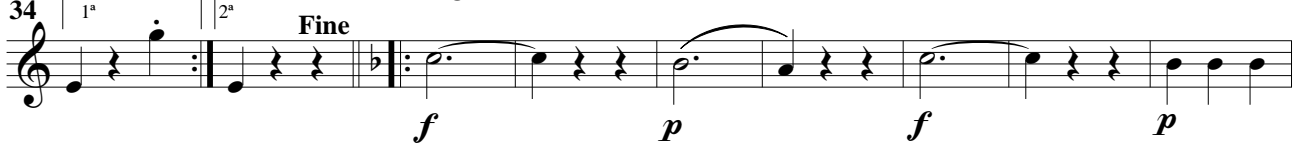
17



26



34



43



D.C. al Fine

Clarinete 2°
Adagio

III

p

6 *f* *p* *p* *p*

11 *p*

14 *p* *mf* *p*

MENUETTO

IV

f p f p f p

9 *p* *f p f p f p*

17 Fine TRÍO *p*

24 *p*

29 *p mf p mf p f*

36 *p*

41 *p*

D.C. al Fine

Clarinete 2°

V

RONDÓ
Allegro

9 *f* 1^a 2^a

19 2^a *p* 3 3 3 3 *p*

29 *f* *p* 1^a 2^a *f*

39 *f* *p*

50 *p*

60 1^a 2^a *f* *p*

70 1^a 2^a *f* *p*

80

87 *f*

96 *p*

102 *f* *p* *f* 3 3 3 3

111 *p* *f* 3 3 3 3

Fagot

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Fagot

Divertimento N° 1

W. A. Mozart (1756- 1791)

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I

Allegro ♩ = 116

8 *f* *f* *p*

16 *f*

23 *p*

31 *mp*

39 *sf* *p* *sf* *f* *p*

47 *f* *f*

54 *p*

61 *f*

68 *rit.* *a tempo* *f*

76 *f* *p* *ff*

84 *f* *p* *ff*

91 *mp*

Fagot

MINUETTO Allegretto ♩ = 116 II

Adagio III

Fagot

IV

MENUETTO

10 *p* *f p f p f p*

17 *p fp* Fine TRÍO

25 *fp mf* *p*

32 *mf* *p* *f*

38 *p fp fp* D.C. al Fine

V

RONDÓ
Allegro

12 *f* *p*

21 *p* *f*

30 *mf* *f*

Fagot

39

Musical notation for measures 39-49. Bass clef, B-flat major. Measures 39-41 have accents (>) over notes. Measures 42-49 feature a melodic line with slurs and ties.

50

Musical notation for measures 50-61. Bass clef, B-flat major. Measure 50 has an accent (>). Measures 51-61 are marked *p* and feature a melodic line with slurs and ties. A first ending bracket labeled *1ª* spans measures 60-61.

62

Musical notation for measures 62-71. Bass clef, B-flat major. Measures 62-65 are marked *f* and feature a melodic line with slurs and ties. Measures 66-71 are marked *p* and feature a melodic line with slurs and ties. First and second ending brackets labeled *1ª* and *2ª* span measures 70-71.

72

Musical notation for measures 72-82. Bass clef, B-flat major. Measures 72-82 are marked *f* and feature a melodic line with slurs and ties. A dynamic change to *p* occurs at measure 78.

83

Musical notation for measures 83-93. Bass clef, B-flat major. Measures 83-93 are marked *f* and feature a melodic line with slurs and ties.

94

Musical notation for measures 94-103. Bass clef, B-flat major. Measures 94-103 are marked *p* and feature a melodic line with slurs and ties. A dynamic change to *f* occurs at measure 102.

104

Musical notation for measures 104-111. Bass clef, B-flat major. Measures 104-111 are marked *p* and feature a melodic line with slurs and ties. A dynamic change to *f* occurs at measure 108.

112

Musical notation for measures 112-119. Bass clef, B-flat major. Measures 112-119 are marked *p* and feature a melodic line with slurs and ties. A dynamic change to *f* occurs at measure 115.

Clarinete bajo

Divertimento N° 1

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Divertimento N° 1

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Arreglo

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I

Allegro $\text{♩} = 116$

The musical score is written for Clarinet in Bass and consists of 12 staves of music. The key signature is one flat (B-flat), and the time signature is 3/4. The tempo is marked 'Allegro' with a quarter note equal to 116 beats per minute. The score begins with a dynamic of *f* (forte). The first staff contains measures 1-7. The second staff (measures 8-15) features a melodic line with a *p* (piano) dynamic. The third staff (measures 16-22) is marked *f*. The fourth staff (measures 23-31) is marked *p*. The fifth staff (measures 32-40) is marked *mp* (mezzo-piano). The sixth staff (measures 41-48) contains dynamic markings of *sf*, *p*, *sf*, *f*, *p*, and *f*. The seventh staff (measures 49-55) is marked *f* and *p*. The eighth staff (measures 56-62) continues with *f* and *p* dynamics. The ninth staff (measures 63-69) is marked *f* and includes a *rit.* (ritardando) marking. The tenth staff (measures 70-77) is marked *a tempo* and *f*. The eleventh staff (measures 78-85) is marked *p*. The final staff (measures 86-92) is marked *ff* (fortissimo).

Clarinete bajo

93 *mp*

101

108 *sf* *p* *sf* *f*

115 *p* *f*

MINUETTO
Allegretto ♩ = 116

II

p *f*

9 *p* *f* 1ª 2ª

17 *p*

26 *f* *p*

34 1ª 2ª Fine TRÍO *f* *p* *f*

41 *p* *f* *p*

47 1ª 2ª *f* *p* D.C. al Fine

Clarinete bajo

III

Adagio

p *f* *p*

8 *p* *p*

14 *p* *mf*

19 *p*

IV

MENUETTO

f *p* *f* *p* *f* *p*

9 *p* *f* *p* *f* *p* *f* *p*

17 *Fine* *TRÍO* *p* *fp* *fp*

26 *mf* *p*

32 *mf* *p* *f*

37 *p* *fp* *fp* *D.C. al Fine*

Clarinete bajo

V

RONDÓ
Allegro

10

20

29

39

50

62

73

84

94

105

112

Saxofón Alto Mib

Divertimento N° 1

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Divertimento N° 1

W. A. Mozart (1756- 1791)

Arreglo

José Abellán Alcaraz (1927-2012)

I

Allegro ♩ = 116

f *f* *p*

8

16 *f*

23 *p*

31 *mp*

39 *sf* *p* *sf* *f* *p*

47 *f* *f*

54 *p*

61 *f*

68 *rit.* *a tempo* *f*

76 *f* *p*

Saxofón Alto Mib

84 *ff*

91 *mp*

98

106 *sf* *p*

113 *sf* *f* *p*

118 *f*

MINUETTO
Allegretto ♩ = 116

II

p *f* *p*

12 *f* *p*

20 *f*

29 *p* *f* **TRÍO**

37 *p* *f* *p* *f*

45 *p* *f* *p* *f*

1^a *2^a* **Fine** **D.C. al Fine**

Saxofón Alto Mib

III

Adagio

Musical score for Saxophone Alto in E-flat major, Adagio, measures 1-18. The score is written in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. It begins with a repeat sign. The dynamics range from piano (*p*) to forte (*f*). The piece concludes with a double bar line.

IV

MENUETTO

Musical score for Saxophone Alto in E-flat major, Menuetto, measures 1-36. The score is written in treble clef with a key signature of one sharp (F#) and a 3/4 time signature. It begins with a repeat sign. The dynamics range from piano (*p*) to forte (*f*). The piece concludes with a double bar line and the instruction "D.C. al Fine".

Saxofón Alto Mib

RONDÓ
Allegro

V

The musical score is written for Alto Saxophone in G major (one sharp) and 2/4 time. It is a Rondo in five parts, marked 'Allegro'. The score includes the following elements:

- Staff 1:** Starts with a forte (*f*) dynamic. Features a first ending (*1ª*) and a second ending (*2ª*).
- Staff 10:** Features a second ending (*2ª*) and a first ending (*1ª*).
- Staff 20:** Contains a piano (*p*) dynamic and a triplet of eighth notes. Ends with a first ending (*1ª*) and a second ending (*2ª*).
- Staff 29:** Features a forte (*f*) dynamic, a mezzo-forte (*mf*) dynamic, and triplets of eighth notes. Ends with a first ending (*1ª*) and a second ending (*2ª*).
- Staff 39:** Features a forte (*f*) dynamic and accents.
- Staff 50:** Features a piano (*p*) dynamic and a first ending (*1ª*).
- Staff 62:** Features a forte (*f*) dynamic, a piano (*p*) dynamic, and a second ending (*2ª*). Ends with a first ending (*1ª*) and a second ending (*2ª*).
- Staff 72:** Features a forte (*f*) dynamic and a piano (*p*) dynamic.
- Staff 83:** Features a forte (*f*) dynamic.
- Staff 94:** Features a piano (*p*) dynamic and a forte (*f*) dynamic.
- Staff 105:** Features a piano (*p*) dynamic and a forte (*f*) dynamic.
- Staff 112:** Features a piano (*p*) dynamic and a forte (*f*) dynamic.

Saxofón Tenor Sib

Divertimento N° 1

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Arreglo

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Divertimento N° 1

I

W. A. Mozart (1756- 1791)

Arreglo

José Abellán Alcaraz (1927-2012)

Allegro ♩ = 116

The musical score is written for Saxophone Tenor in B-flat major, 3/4 time. It consists of ten staves of music. The tempo is marked 'Allegro' with a quarter note equal to 116 beats per minute. The score includes various dynamic markings: *f* (forte), *p* (piano), *mp* (mezzo-piano), *sf* (sforzando), and *rit.* (ritardando). The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. There are several slurs and phrasing marks throughout the piece. The key signature has two flats (B-flat and E-flat), and the time signature is 3/4. The score begins with a *f* dynamic and ends with a *p* dynamic.

Saxofón Tenor Sib

86 *ff*

93 *mp*

101

108 *sf* *p* *sf* *f*

115 *p* *f*

II

MINUETTO
Allegretto ♩ = 116

p *f*

9 *p* *f* 1ª 2ª

17 *p*

26 *f* *p* 1ª

35 2ª *Fine* **TRÍO** *f* *p* *f* *p*

44 *f* *p* *f* *p* 1ª 2ª **D.C. al Fine**

Saxofón Tenor Sib

III

Adagio

IV

MENUETTO

Saxofón Tenor Sib

V

RONDÓ
Allegro

10 *f*

20 *p*

29 *f* *mf* *f*

39

50 *p*

62 *f* *p* *f*

73 *p*

84 *f*

95 *p* *f*

105 *p* *f* *p*

113 *f*