

**Partitura**

# **Ángelus**

(Nº 3 De Escenas pintorescas)

**Jules Massenet (1842 - 1912)**

**Arreglo**

**José Abellán Alcaraz (1927 - 2012)**

# Ángelus

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Arreglo

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Andante sostenuto  $\text{♩} = 56$

The musical score is arranged in a system of seven staves. The instruments and their parts are as follows:

- Flauta:** Rests throughout the piece.
- Clarinete 1º Sib:** Rests in the first two measures, then plays a melodic line starting in the third measure with a *mp* dynamic.
- Clarinete 2º Sib:** Rests in the first two measures, then plays a melodic line starting in the third measure with a *mp* dynamic.
- Sax. Altos:** Rests in the first two measures, then plays a melodic line starting in the third measure with a *f* dynamic.
- Sax. Tenor:** Plays a melodic line from the first measure with a *p* dynamic, then continues with a *f* dynamic in the third measure.
- Sax. Barítono:** Plays a melodic line from the first measure with a *p* dynamic, then continues with a *mp* dynamic in the third measure.
- Bombardino:** Plays a melodic line from the first measure with a *p* dynamic, then continues with a *f* dynamic in the third measure.
- Tuba:** Rests throughout the piece.

The score is in common time (C) and features various dynamics including *p*, *f*, and *mp*. The key signature has one sharp (F#).

4

Fl.

Cl. 1º

Cl. 2º

Sx.A

Sx.T

Sx.B

Bno.

Tuba

A

*mp*

*mp*

*f*

*p*

*f*

*p*

*mp*

*p*

*f*

*mp*

8

Fl.

Cl. 1º

Cl. 2º

Sx.A

Sx.T

Sx.B

Bno.

Tuba

*p*

*p*

*p*

*p*

*p*

*p*

*p*

*p*

*p*

14 B

Fl. *p*

Cl. 1° *mp*

Cl. 2° *mp*

Sx.A *f*

Sx.T *f*

Sx.B *mp*

Bno. *p*

Tuba *p*

18 C *8va*-----

Fl. *f*

Cl. 1° *f*

Cl. 2° *f*

Sx.A *f*

Sx.T *f*

Sx.B *f*

Bno. *f*

Tuba *f*

22 <sup>8va</sup>

Fl.  
Cl. 1°  
Cl. 2°  
Sx.A  
Sx.T.  
Sx.B  
Bno.  
Tuba

27 <sup>8va</sup>

Fl.  
Cl. 1°  
Cl. 2°  
Sx.A  
Sx.T.  
Sx.B  
Bno.  
Tuba

**(D)**

Fl.

Cl. 1<sup>o</sup>

Cl. 2<sup>o</sup>

Sx.A

Sx.T.

Sx.B

Bno.

Tuba

32

8<sup>va</sup>

*p*

*p*

*p*

*p*

*p*

*p*

*p*

*p*

**(E)**

Fl.

Cl. 1<sup>o</sup>

Cl. 2<sup>o</sup>

Sx.A

Sx.T.

Sx.B

Bno.

Tuba

36

8<sup>va</sup>

*f*

*f*

*f*

*f*

*f*

*f*

*f*

*f*

*mf*

*mf*

*mf*

*p*

*p*

*p*

*p*

41 *rit.* *a tempo*

Fl.

Cl. 1° *mp* *p*

Cl. 2° *mp* *p*

Sx.A *p*

Sx.T *p*

Sx.B

Bno. *pp*

Tuba *pp*

48 (F)

Fl.

Cl. 1° *mp*

Cl. 2° *mf*

Sx.A *f*

Sx.T *f*

Sx.B *mf*

Bno. *mf* *f* *f*

Tuba *mf*

54

Fl.

Cl. 1°

Cl. 2°

Sx.A

Sx.T.

Sx.B

Bno.

Tuba

*mf*

*f*

*f*

*mp*

*mf*

*mf*

59

Fl.

Cl. 1°

Cl. 2°

Sx.A

Sx.T.

Sx.B

Bno.

Tuba

*mf*

*mf*

*mf*

*f*

*f*

*f*

*f*

*f*



63 (8<sup>va</sup>)

Fl.

Cl. 1<sup>o</sup>

Cl. 2<sup>o</sup>

Sx.A

Sx.T.

Sx.B

63

Bno.

Tuba

*mp*

*p*

*p*

*p*

*p*

*p*

*p*

# Ángelus

(De Escenas pintorescas N°3)

Jules Massenet (1842 - 1912)  
Arreglo  
José Abellán Alcaraz (1927 - 2012)

Andante sostenuto  $\text{♩} = 56$

6 (A) 4 *p*

14 (B) 2 *p*

19 (C) 8<sup>va</sup> *f*

22 (8<sup>va</sup>) *f*

26 (8<sup>va</sup>) *mf* *f*

30 (8<sup>va</sup>) (D) 3 8<sup>va</sup> *p*

37 (8<sup>va</sup>) (E) *f* *mf*

Flauta

41 **9** **F**  
*rit.* *mp*

53 *mf*

57 *f*

**G** *8<sup>va</sup>*  
*mf*

63 *(8<sup>va</sup>)*  
*p*

Detailed description: This is a musical score for a flute part, consisting of five staves of music. The first staff (measures 41-52) begins with a 'rit.' (ritardando) marking and a dynamic of 'mp' (mezzo-piano). It features a sequence of eighth-note patterns with slurs and a circled 'F' above the first measure. The second staff (measures 53-56) continues the eighth-note patterns and includes a dynamic of 'mf' (mezzo-forte). The third staff (measures 57-62) shows a change in dynamics to 'f' (forte) and includes a sharp sign on the second measure. The fourth staff (measures 63-65) is marked with a circled 'G' and '8<sup>va</sup>' (octave), with a dynamic of 'mf'. The fifth staff (measures 66-68) continues the eighth-note patterns and ends with a dynamic of 'p' (piano). The score includes various musical notations such as slurs, ties, and dynamic markings.

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(De Escenas pintorescas N° 3)

Jules Massenet (1842 - 1912)  
Arreglo  
José Abellán Alcaraz (1927 - 2012)

Andante sostenuto  $\text{♩} = 56$

6 *mp*

11 *p* *mp*

16

19 *f*

22

27 *mf* *f*

31 *p*

Clarinete 1º Sib

36 *f*

44

53  $\frac{12}{8}$  2

58 *f* *mf* **G**

61

64 *mp* *p*

The musical score is written in treble clef with a key signature of one sharp (F#). It consists of eight staves of music. The first staff (measures 36-37) features a melodic line with a forte (*f*) dynamic. The second staff (measures 38-43) includes dynamics of mezzo-forte (*mf*), mezzo-piano (*mp*), and piano (*p*), with tempo markings for *rit.* and *a tempo*. The third staff (measures 44-45) continues the melodic line. The fourth staff (measures 46-52) is marked mezzo-piano (*mp*). The fifth staff (measures 53-57) includes a time signature change to 12/8 and a second ending bracket labeled '2'. The sixth staff (measures 58-60) is marked forte (*f*) and mezzo-forte (*mf*), with a circled letter 'G' above the final measure. The seventh staff (measures 61-63) continues the melodic line. The eighth staff (measures 64-71) is marked mezzo-piano (*mp*) and piano (*p*), ending with a double bar line.

# Ángelus

Massenet. De Escenas pintorescas N° 3

Jules Massenet (1842 - 1912)

Arreglo

José Abellán Alcaraz (1927 - 2012)

Andante sostenuto  $\text{♩} = 56$

2 *mp*

5 *mp* (A)

9 *p*

14 *mp* (B)

17

20 *f* (C)

24 *mf*

28 *f*

(D) *p*

Clarinete 2º Sib

36 *f*

44 *mf* *mp rit.* *p* *a tempo* *mf* **F**

51 *mf* **G** *mf* **2**

58 *f* *mf*

61

64 *mp* *p*

Detailed description: This is a musical score for the second clarinet in B-flat (Clarinete 2º Sib). The score consists of seven staves of music, numbered 36 to 64. The key signature is one sharp (F#), and the time signature is common time (C). The music features various dynamics including *f* (forte), *mf* (mezzo-forte), *mp* (mezzo-piano), *p* (piano), and *rit.* (ritardando). There are also tempo markings such as *a tempo*. The score includes several slurs, ties, and phrasing slurs. A double bar line with repeat dots appears at measure 36. A first ending bracket labeled '2' is present at measure 51. Chord symbols **E**, **F**, and **G** are circled above the staff. The piece concludes with a double bar line at measure 64.

Sax. Altos Mib

# Ángelus

(De Escenas pintorescas N° 3)

Jules Massenet (1842 - 1912)

Arreglo

José Abellán Alcaraz (1927 - 2012)

Andante sostenuto  $\text{♩} = 56$

9 *f* *p* *f* **A** **B**

17 *f* **C**

23 *f* *p* **D**

29 *f* *p* **E**

34 *f*

38 *rit.* *p* *a tempo* **F**

45 *f* **G**

52 *f*

61 *mp* *p*



Sax. Tenor Sib

# Ángelus

(De Escenas pintorescas N° 3)

Jules Massenet (1842 - 1912)

Arreglo

José Abellán Alcaraz (1927 - 2012)

Andante sostenuto  $\text{♩} = 56$

6 *p* *f* *p*

12 *f* *p*

18 *f*

25 *mf* *f*

30 *p*

36 *f* *p*

41 *rit.* *a tempo* *p*

48 *f*

53 *mp* *mf*

59 *f*

64 *mp* *p*

# Ángelus

(De Escenas pintorescas N° 3)

Jules Massenet (1842 - 1912)  
Arreglo  
José Abellán Alcaraz (1927 - 2012)

Andante sostenuto ♩. = 56

The musical score is written for Saxophone Baritone in B-flat. It consists of nine staves of music. The key signature is one sharp (F#) and the time signature is common time (C). The tempo is marked 'Andante sostenuto' with a quarter note equal to 56 beats per minute. The score includes various dynamics such as *p* (piano), *mp* (mezzo-piano), *f* (forte), and *mf* (mezzo-forte). There are also markings for *rit.* (ritardando) and *a tempo*. The score features several measures with rests, some of which are numbered (2, 3, 4, 7). There are also measures with a '4' or '3' above them, possibly indicating a measure rest or a specific rhythmic value. The score is divided into sections marked with circled letters A through G. The first staff starts with a *p* dynamic. The second staff starts with a *mp* dynamic. The third staff starts with a *mp* dynamic and ends with a *f* dynamic. The fourth staff starts with a *f* dynamic. The fifth staff starts with a *p* dynamic and ends with a *f* dynamic. The sixth staff starts with a *p* dynamic and ends with a *mf* dynamic. The seventh staff starts with a *p* dynamic and ends with a *mf* dynamic. The eighth staff starts with a *mf* dynamic. The ninth staff starts with a *f* dynamic and ends with a *p* dynamic.

Bombardino en Do

# Ángelus

(De Escenas pintorescas N° 3)

Jules Massenet (1842 - 1912)

Arreglo

José Abellán Alcaraz (1927 - 2012)

Andante sostenuto  $\text{♩} = 56$

The musical score is written in bass clef with a key signature of one flat (Bb) and a common time signature (C). The tempo is marked 'Andante sostenuto' with a quarter note equal to 56 beats per minute. The score consists of nine staves of music, with measure numbers 6, 22, 29, 36, 42, 49, 56, and 61 indicated at the beginning of their respective staves. Dynamic markings include *p* (piano), *f* (forte), *mf* (mezzo-forte), and *pp* (pianissimo). Articulation includes slurs, accents (>), and a ritardando (*rit.*) at measure 50. Seven sections are marked with circled letters A through G. Section A is at measure 6, B at measure 22, C at measure 29, D at measure 36, E at measure 42, F at measure 49, and G at measure 56. The score concludes with a final measure at measure 61.

Tuba

# Ángelus

( De Escenas pintorescas N° 3 )

Jules Massenet (1842 - 1912)  
Arreglo  
José Abellán Alcaraz (1927 - 2012)

Andante sostenuto  $\text{♩} = 56$

The musical score for Tuba is written in bass clef with a key signature of one flat (Bb) and a common time signature (C). The tempo is marked 'Andante sostenuto' with a quarter note equal to 56 beats per minute. The score consists of nine staves of music, each beginning with a measure number. The first staff (measures 1-8) starts with a dynamic of *mp* and includes a first ending bracket labeled 'A'. The second staff (measures 9-12) begins with a dynamic of *p* and includes a first ending bracket labeled 'B'. The third staff (measures 13-25) starts with a dynamic of *f* and features several time signature changes: 12/8, 6/8, 12/8, 6/8, and 12/8. The fourth staff (measures 26-38) begins with a dynamic of *f* and includes a first ending bracket labeled 'D'. The fifth staff (measures 39-45) starts with a dynamic of *p*, includes a first ending bracket labeled 'E', and features tempo markings 'rit.' and 'a tempo'. The sixth staff (measures 46-52) begins with a dynamic of *pp* and includes a first ending bracket labeled 'F'. The seventh staff (measures 53-62) starts with a dynamic of *f* and includes a first ending bracket labeled 'G'. The eighth staff (measures 63-70) begins with a dynamic of *p* and concludes with a double bar line.