

**Partitura**

# **Aleluya**

**(De El Mesías)**

**G.F.Haendel (1685 - 1759)**

**(Para conjunto de Clarinetes)**

**Arreglo**

**José Abellán Alcaraz (1927 - 2012)**

# Aleluya

(De El Mesías)

G.F.Haendel (1685 - 1759)

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**Allegro moderato** ♩ = 110

Clarinetes 1  
Clarinetes 2  
Clarinetes 3  
Clarinetes 4  
Clarinetes bajo

Cl. 1  
Cl. 2  
Cl. 3  
Cl. 4  
C.B.

8  
16  
21

23

Cl. 1 *Marcato*

Cl. 2 *Marcato*

Cl. 3 *Marcato*

Cl. 4 *Marcato*

C.B. *Marcato*

*f*

3

Cl. 1

Cl. 2

Cl. 3

Cl. 4

C.B.

36

Cl. 1

Cl. 2

Cl. 3

Cl. 4

C.B.

4

*trm*

*trm*

45

Cl. 1

Cl. 2

Cl. 3

Cl. 4

C.B.

5

53

Cl. 1  
Cl. 2  
Cl. 3  
Cl. 4  
C.B.

60

Cl. 1  
Cl. 2  
Cl. 3  
Cl. 4  
C.B.

67

Cl. 1  
Cl. 2  
Cl. 3  
Cl. 4  
C.B.

75

Cl. 1  
Cl. 2  
Cl. 3  
Cl. 4  
C.B.

82

Cl. 1  
Cl. 2  
Cl. 3  
Cl. 4  
C.B.

88 <sup>10</sup>

Cl. 1  
Cl. 2  
Cl. 3  
Cl. 4  
C.B.

*ff*  
*ff*  
*ff*  
*ff*

Los Alcázares 30 - 8 - 1992

**Clarinetes 1º**

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Clarinetes 1°

# Aleluya

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Allegro moderato ♩ = 110

The musical score for Clarinet 1 consists of ten staves of music. The key signature is one sharp (F#) and the time signature is common time (C). The piece begins with a dynamic marking of *f*. The first staff (measures 1-5) features a series of chords and eighth notes. The second staff (measures 6-15) includes a dynamic marking of *sf* and features a melodic line with accents. The third staff (measures 16-20) contains a first ending bracket labeled '1' and dynamic markings of *ff* and *f*. The fourth staff (measures 21-25) contains a second ending bracket labeled '2' and dynamic markings of *ff* and *f*. The fifth staff (measures 26-30) contains a third ending bracket labeled '3' and a *Marcato* marking. The sixth staff (measures 31-35) continues the melodic line. The seventh staff (measures 36-42) contains a fourth ending bracket labeled '4'. The eighth staff (measures 43-48) features a melodic line with accents. The ninth staff (measures 49-54) contains a fifth ending bracket labeled '5' and dynamic markings of *f*.

Clarinetes 1°

54

59

64

69

74

78

82

85

90

*f*

*ff*

6

7

8

9

10

The image shows a musical score for Clarinet 1, measures 54 to 90. The score is written in treble clef with a key signature of two sharps (F# and C#). The music consists of several staves of music. Measures 54-58 are marked with a box containing the number 6. Measures 64-68 are marked with a box containing the number 7. Measures 74-77 are marked with a box containing the number 8. Measures 78-81 are marked with a box containing the number 9. Measures 85-88 are marked with a box containing the number 10. The score includes various musical notations such as notes, rests, slurs, and dynamic markings. The dynamics *f* and *ff* are indicated. The piece concludes with a double bar line and a fermata over the final note.



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**Transcripción:**  
**José Abellán Alcaraz (1927 - 2012)**

# Aleluya

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Arreglo

José Abellán Alcaraz (1927 - 2012)

Allegro moderato ♩ = 110

The musical score is written for Clarinet 2 in G major, 4/4 time, with a tempo of Allegro moderato (♩ = 110). It consists of ten staves of music. The first staff begins with a dynamic marking of *f*. The second staff has a dynamic marking of *sf*. The third staff contains a first ending bracket labeled '1' and dynamic markings of *ff* and *f*. The fourth staff contains a second ending bracket labeled '2' and dynamic markings of *ff* and *f*. The fifth staff starts at measure 21. The sixth staff, starting at measure 25, is marked *Marcato*. The seventh staff contains a third ending bracket labeled '3'. The eighth staff, starting at measure 33, contains a fourth ending bracket labeled '4'. The ninth staff starts at measure 39. The tenth staff starts at measure 46. The score includes various musical notations such as slurs, accents, and dynamic markings.

Clarinetes 2º

52 5

57 6

62

66 7

71 8 *f*

77

81 9

85 10

89 *ff*

Detailed description: This is a musical score for the second clarinet part of a piece. It consists of nine staves of music, numbered 52 to 90. The key signature is two sharps (F# and C#), and the time signature is 4/4. The music is written in treble clef. The score includes various musical notations such as eighth and sixteenth notes, rests, and dynamic markings. Fingerings are indicated by numbers 5, 6, 7, 8, 9, and 10 in small boxes. Dynamics range from *f* (forte) to *ff* (fortissimo). There are also accents and slurs throughout the piece.

**Clarinetes 3º**

# **Aleluya**

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# Aleluya

(De El Mesías)

G.F.Haendel (1685 - 1759)

Arreglo

José Abellán Alcaraz (1927 - 2012)

Allegro moderato ♩ = 110

The musical score is written for Clarinet 3rd part. It begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The tempo is marked 'Allegro moderato' with a quarter note equal to 110 beats per minute. The score consists of 47 measures. Dynamics include *f* (forte), *sf* (sforzando), and *ff* (fortissimo). Articulations include accents (^) and trills (tr). Rehearsal marks are numbered 1 through 4. The score concludes with a final cadence.

Clarinetes 3º

52 5

57 6

62

67 7

73 8 *f*

78 9

82

86 10

90 *ff*

Detailed description: This is a musical score for the third clarinet part of an Aleluya. The score is written on a single staff in treble clef with a key signature of two sharps (F# and C#). It consists of ten numbered measures, each starting with a measure number in a box. Measure 52 begins with a quarter rest followed by a series of chords. Measure 57 features a melodic line with eighth notes and a trill. Measure 62 is a dense texture of sixteenth-note chords. Measure 67 has a melodic line with eighth notes and a trill. Measure 73 starts with a melodic line and a forte (*f*) dynamic marking. Measure 78 contains a complex texture with sixteenth-note runs and a trill. Measure 82 is a simple melodic line. Measure 86 features a melodic line with eighth notes and a forte (*f*) dynamic marking. Measure 90 ends with a melodic line and a fortissimo (*ff*) dynamic marking. The score includes various musical notations such as rests, notes, stems, beams, slurs, and dynamic markings.

**Clarinetes 4º**

# **Aleluya**

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# Aleluya

(De El Mesías)

G.F.Haendel (1685 - 1759)

Arreglo

José Abellán Alcaraz (1927 - 2012)

Allegro moderato ♩ = 110



Clarinetes 4°

50

55

59

64

69

74

79

85

90

5

6

7

8

9

10

*f*

*ff*

Detailed description: This image shows a page of a musical score for Clarinet 4, spanning measures 50 to 90. The score is written on ten staves, each beginning with a treble clef and a key signature of two sharps (F# and C#). The music is characterized by a complex, rhythmic texture with frequent sixteenth and thirty-second notes, often beamed together. Dynamic markings include *f* (forte) at measure 74 and *ff* (fortissimo) at measure 90. Ten numbered boxes (5-10) are placed above the staves, indicating specific measures or groups of notes. The notation includes various articulations such as accents (^) and slurs, and rests. The piece concludes with a final double bar line at measure 90.

**Clarinetes Bajos**

# **Aleluya**

**(De El Mesías)**

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**(Para conjunto de Clarinetes)**

**Arreglo**

**José Abellán Alcaraz (1927 - 2012)**

Clarinetes baixos

# Aleluya

(De El Mesías)

G.F.Haendel (1685 - 1759)

Arreglo

José Abellán Alcaraz (1927 - 2012)

Allegro moderato ♩ = 110

5

10

15

20

25 Marcato

30

35

41

46

Clarinetes bajos

51 5

56 6

61 7

66 8

72 9

77 10

83 11

89 *ff*