

6 Escenas de niños

(Para 12 instrumentos)

Antón Arenski (1861 - 1906)

Arreglo

José abellán Alcaraz (1927 - 2012)

- I. Märchen**
- II. Der Kuckuck**
- III. Tears**
- IV. Cradle - song**
- V. Waltz**
- VI. Fugue**

6 Escenas de niños

(Para 12 instrumentos)

I. Märchen

Antón Arenski (1861 - 1906)

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Andantino $\text{♩} = 84$

Oboe
Clarinete en Sib 1º
Clarinete en Sib 2º
Clarinete en Sib 3º
Sax. Tenor en Sib 1º
Sax. Tenor en Sib 2º

Fl.
Ob.
Cl.1
Cl.2
Cl.3
S.T.1
S.T.2

13

Fl. *mf* *p* *dim.*

Ob. *mf* *p* *dim.*

Cl.1 *mf* *p* *dim.*

Cl.2 *mf* *p* *dim.*

Cl.3 *mf* *p* *dim.*

S.T.1 *mf* *p* *dim.*

S.T.2 *mf* *p* *dim.*

20

Più mosso ♩ = 112

Fl. *ppp*

Cl.1 *ppp*

Cl.2 *ppp*

Cl.3 *ppp*

S.T.1 *ppp* *p*

S.T.2 *ppp* *p*

26

Fl.

Ob.

Cl.1

Cl.2

Cl.3

S.T.1

S.T.2

26

Tpa.1

Tpa.2

Tpta.1

Tpta.2

Tuba

30

8^{va}

Fl.

Ob.

Cl.1

Cl.2

Cl.3

S.T.1

S.T.2

Tpa.1

Tpa.2

Tpta.1

Tpta.2

Tuba

f

ff

Musical score for woodwinds, strings, and brass instruments. The score is divided into two systems. The first system includes Flute (Fl.), Oboe (Ob.), Clarinet 1 (Cl.1), Clarinet 2 (Cl.2), Clarinet 3 (Cl.3), String Traps 1 (S.T.1), and String Traps 2 (S.T.2). The second system includes Trumpets 1 (Tpa.1), Trumpets 2 (Tpa.2), Trombones 1 (Tpta.1), Trombones 2 (Tpta.2), and Tuba. The score is in 2/4 time and features a key signature of one flat (B-flat). The first system starts at measure 37, marked with a first ending bracket (8^{va}). The flute part has a complex melodic line with many sixteenth notes. The woodwinds and strings provide harmonic support with various rhythmic patterns. The brass instruments have a more rhythmic and melodic role.

Allegro moderato ♩ = 126

41

Fl. *f* *pp* *mf*

Ob. *mf*

Cl.1 *f* *pp* *mf*

Cl.2 *f* *p* *pp* *mf*

Cl.3 *f* *p* *pp* *mf*

S.T.1 *f* *p* *mf*

S.T.2 *f* *p* *mf*

41

Tpa.1 *f* *p* *mf* *p*

Tpa.2 *f* *p* *mf* *p*

Tuba *f*

47

Fl.

Ob.

Cl.1

Cl.2

Cl.3

S.T.1

S.T.2

47

Tpa.1

Tpa.2

Tpta.1

Tpta.2

Tuba

f \rhd *p* *f* \rhd *p* *f*

f \rhd *p* *f* \rhd *p* *f*

f \rhd *p* *f* \rhd *p* *f*

f \rhd *p* *f* \rhd *p* *f*

f \rhd *p* *f* \rhd *p* *f*

f \rhd *p* *f* \rhd *p* *f*

f *f* *f*

f *f* *f*

f *f* *f*

f *f* *f*

f *f* *f*

53

Fl.

Ob.

Cl.1

Cl.2

Cl.3

S.T.1

S.T.2

53

Tpa.1

Tpa.2

Tpta.1

Tpta.2

Tuba

mf

mf

mf

mf

mf

mf

mf

58

Fl. *f* --- *p* *f* --- *p* *f* --- *ff*

Ob. *f* --- *p* *f* --- *p* *f* --- *ff*

Cl.1 *f* --- *p* *f* --- *p* *f* --- *ff*

Cl.2 *f* --- *p* *f* --- *p* *f* --- *ff*

Cl.3 *f* --- *p* *f* --- *p* *f* --- *ff*

S.T.1 *f* --- *p* *f* --- *p* *f* --- *ff*

S.T.2 *f* --- *p* *f* --- *p* *f* --- *ff*

58

Tpa.1 *f* --- *ff*

Tpa.2 *f* --- *ff*

Tpta.1 *f* --- *ff*

Tpta.2 *f* --- *ff*

Tuba *f* --- *ff*

63

Fl.

Ob.

Cl.1

Cl.2

Cl.3

S.T.1

S.T.2

63

Tpa.1

Tpa.2

Tpta.1

Tpta.2

Tuba

II. Der Kuckuck

Allegro ♩ = 160

Fl. *p*

Cl.1 *p*

S.T.1 *p*

Tpa.1 *f*

8

Fl. *f*

Ob. *p*

Cl.1 *f*

Cl.2 *f*

Cl.3 *f*

S.T.1 *f*

S.T.2 *f*

Tpa.1 *f*

Tpa.2 *f*

Tuba *f*

13

Fl.

Cl.1

S.T.1

Tpa.1

19

Fl.

Ob.

Cl.1

Cl.2

Cl.3

S.T.1

S.T.2

19

Tpa.1

Tpa.2

Tuba

24

Fl.

Cl.1

S.T.1

Tpa.1

p

p

p

30

Fl.

Ob.

Cl.1

Cl.2

Cl.3

S.T.1

S.T.2

Tpa.1

Tpa.2

Tuba

cresc.

cresc.

p

cresc.

p

cresc.

cresc.

p

cresc.

p

cresc.

p

cresc.

p

cresc.

44

Fl. *p*

Ob. *p*

Cl.1 *p*

Cl.2 *p*

Cl.3 *p*

S.T.1 *p*

S.T.2 *p*

Tpa.1 *mf* *f*

Tpa.2 *mf*

Tuba

1^o

2^o

III. Tears

Andante con moto ♩ = 92

Musical score for measures 1-6 of 'III. Tears'. The score is for a woodwind ensemble and includes parts for Flute (Fl.), Oboe (Ob.), Clarinet 1 (Cl.1), Clarinet 2 (Cl.2), Clarinet 3 (Cl.3), Saxophone 1 (S.T.1), and Saxophone 2 (S.T.2). The key signature is one flat (B-flat major/D minor) and the time signature is 2/4. The tempo is marked 'Andante con moto' with a quarter note equal to 92 beats per minute. The dynamic marking for the first six measures is *f* (forte). The Flute part has a melodic line with slurs and accents. The Oboe, Clarinet 1, Clarinet 2, Clarinet 3, and Saxophone 1 parts have harmonic accompaniment with slurs and accents. The Saxophone 2 part is mostly silent.

Musical score for measures 7-10 of 'III. Tears'. The score continues from the previous system. The dynamic markings change to *p* (piano) for measures 7-8 and *mf* (mezzo-forte) for measures 9-10. The Flute part has a melodic line with slurs and accents. The Oboe, Clarinet 1, Clarinet 2, Clarinet 3, and Saxophone 1 parts have harmonic accompaniment with slurs and accents. The Saxophone 2 part is mostly silent.

19

Fl.

Ob.

Cl.1

Cl.2

Cl.3

S.T.1

S.T.2

19

Tpa.1

Tpa.2

Tpta.1

Tpta.2

Tuba

f

25

Fl.

Ob.

Cl.1

Cl.2

Cl.3

S.T.1

S.T.2

25

Tpa.1

Tpa.2

Tpta.1

Tpta.2

Tuba

pp

p

30

Fl.
Ob.
Cl.1
Cl.2
Cl.3
S.T.1
S.T.2

pp *p* *p*

35

Fl.
Ob.
Cl.1
Cl.2
Cl.3
S.T.1
S.T.2

p *pp* *pp* *f* *pp* *pp* *pp* *pp*

IV. Cradle - song

Andante sostenuto ♩ = 88

Musical score for measures 1-5 of 'Cradle - song'. The score is in 4/4 time and features the following parts: Flute (Fl.), Oboe (Ob.), Clarinet 1 (Cl.1), Clarinet 2 (Cl.2), Clarinet 3 (Cl.3), Saxophone 1 (S.T.1), and Saxophone 2 (S.T.2). The key signature is one sharp (F#). The tempo is Andante sostenuto with a quarter note equal to 88 beats per minute. The dynamic marking for all parts in this section is *p* (piano).

Musical score for measures 6-10 of 'Cradle - song'. The score continues with the same instrumentation as the previous section. The dynamic markings for measures 6-10 are *mf* (mezzo-forte) for the Oboe, Clarinet 1, Clarinet 2, Clarinet 3, and Saxophone 1, and *mf* for Saxophone 2. The Clarinet 1 and Clarinet 2 parts include a *dim.* (diminuendo) marking in measure 10.

12

Fl.

Ob. *mp*

Cl.1 *cresc. mf dim. mf*

Cl.2 *cresc. mf dim. mf*

Cl.3 *cresc. mf dim. mf*

S.T.1 *cresc. mf dim. mf*

S.T.2 *cresc. mf dim. mf*

18

Fl. *rit. a tempo*

Ob. *p Ad lib.*

Cl.1 *p*

Cl.2 *p*

Cl.3 *p*

S.T.1 *p*

S.T.2 *p*

24

Fl.
Ob.
Cl.1
Cl.2
Cl.3
S.T.1
S.T.2

p *dim.* *pp*

V. Waltz

Allegro non troppo ♩ = 152

Fl.
Ob.
Cl.1
Cl.2
Cl.3
S.T.1
S.T.2

p *mf*

9

Fl.

Ob.

Cl.1

Cl.2

Cl.3

S.T.1

S.T.2

p

p

18

Fl.

Ob.

Cl.1

Cl.2

Cl.3

S.T.1

S.T.2

mp

mp

mf

p

mf

p

mf

p

mf

26

Fl.

Ob.

Cl.1

Cl.2

Cl.3

S.T.1

S.T.2

f

f

f

f

f

f

f

35

Fl.

Ob.

Cl.1

Cl.2

Cl.3

S.T.1

S.T.2

rit. dim.

a tempo

p

dim.

p

dim.

p

dim.

p

dim.

p

44 **FIN** **Trio**

Fl. *f*

Ob. *f*

Cl.1 *f*

Cl.2 *f*

Cl.3 *f*

S.T.1 *f*

S.T.2 *f*

53

Fl. *f*

Ob. *f*

Cl.1 *f*

Cl.2 *f*

Cl.3 *f*

S.T.1 *f*

S.T.2 *f*

62

Fl.
Ob.
Cl.1
Cl.2
Cl.3
S.T.1
S.T.2

72

Fl.
Ob.
Cl.1
Cl.2
Cl.3
S.T.1
S.T.2

ff

Volver al principio hasta la palabra FIN,
sin repeticiones.

VI. Fugue

Allegro moderato $\text{♩} = 126$

Musical score for S.T.1 and Tuba. The S.T.1 part is in treble clef with a key signature of three sharps (F#, C#, G#) and a 4/4 time signature. It begins with a rest for two measures, followed by a melodic line starting on G#4, marked *p*. The Tuba part is in bass clef with the same key signature and time signature, starting with a melodic line on G2, also marked *p*. Both parts feature eighth-note patterns and some accents.

Musical score for Cl.1, Cl.2, Cl.3, S.T.1, and Tuba. The Cl.1 part is in treble clef with a key signature of three sharps and a 4/4 time signature, starting at measure 5 with a rest, then playing a melodic line marked *mf*. Cl.2 and Cl.3 also start with rests, then play eighth-note patterns marked *p* and *mf* respectively. S.T.1 is in treble clef with a key signature of three sharps, playing a steady eighth-note accompaniment. The Tuba part is in bass clef with a key signature of three sharps, playing a low, sustained note marked *mf*.

9

Fl.

Ob.

Cl.1

Cl.2

Cl.3

S.T.1

S.T.2

Tpa.1

Tpa.2

Tpta.1

Tpta.2

Tuba

f *ff* *f* *ff* *f* *ff* *f* *ff* *f* *ff* *f* *ff* *f* *ff* *f* *ff*

13

Ob. *p*

Cl.1 *p*

Cl.2 *p*

Cl.3 *p*

Detailed description: This system contains measures 13 through 16. The Oboe (Ob.) part starts with a dynamic of *p* and features a rhythmic pattern of eighth notes with accents. The Clarinet 1 (Cl.1) part also starts with *p* and plays a steady eighth-note accompaniment. Clarinet 2 (Cl.2) and Clarinet 3 (Cl.3) enter in measure 15 with a similar eighth-note accompaniment, also marked *p*. The key signature is three sharps (F#, C#, G#).

17

Fl. *mf* *f*

Ob. *mf*

Cl.1 *mf*

Cl.2 *mf*

Cl.3 *mf*

S.T.1 *mf*

S.T.2 *mf*

Detailed description: This system contains measures 17 through 20. The Flute (Fl.) part begins with a dynamic of *mf* and plays a melodic line that reaches a crescendo to *f* in measure 19. The Oboe (Ob.) part starts with *mf* and plays a rhythmic pattern of eighth notes. Clarinet 1 (Cl.1), Clarinet 2 (Cl.2), and Clarinet 3 (Cl.3) all play a melodic line with a dynamic of *mf*. The Soprano Tenor 1 (S.T.1) and Soprano Tenor 2 (S.T.2) parts also play a melodic line with a dynamic of *mf*. The key signature is three sharps (F#, C#, G#).

21 *8ª Ad lib.....*

Fl. *ff*

Ob. *ff* *8ª Ad lib.....*

Cl.1 *ff*

Cl.2 *ff*

Cl.3 *ff*

S.T.1 *ff*

S.T.2 *ff*

21 *ff*

Tpa.1 *ff*

Tpa.2 *ff*

Tpta.1 *ff*

Tpta.2 *ff*

Tuba *ff*

27 (Loco)

Fl.

Ob. (Loco)

Cl.1

Cl.2

Cl.3

S.T.1

S.T.2

27

Tpa.1

Tpa.2

Tpta.1

Tpta.2

Tuba

1^a

2^a

8va

Musical score for woodwinds and brass instruments, measures 32-35. The score is written for Flute (Fl.), Oboe (Ob.), Clarinet 1 (Cl.1), Clarinet 2 (Cl.2), Clarinet 3 (Cl.3), Saxophone 1 (S.T.1), Saxophone 2 (S.T.2), Trumpet 1 (Tpa.1), Trumpet 2 (Tpa.2), Trombone 1 (Tpta.1), Trombone 2 (Tpta.2), and Tuba. The key signature is three sharps (F#, C#, G#) and the time signature is 2/4. The woodwinds play a melodic line with eighth-note patterns and slurs. The brass instruments play a rhythmic accompaniment with accents and slurs.

36

Fl.
Ob.
Cl.1
Cl.2
Cl.3
S.T.1
S.T.2
Tpa.1
Tpa.2
Tpta.1
Tpta.2
Tuba

6 Escenas de niños

(Para 12 instrumentos)

Antón Arenski (1861-1906)

Arreglo

José abellán Alcaraz (1927-2012)

I. Märchen

Andantino $\text{♩} = 84$

8 *p*

13 *mf* *p* *dim.*

18 *ppp* *f*

31 *ff* *fff* **Tempo I**

35 *(8va)*

38 *(8va)*

41 *f* *pp* *mf*

48 *f* *p* *f* *p* *f*

53 *mf* *f* *p*

59 *f* *p* *f* *ff*

63

66 *ff*

Flauta

II. Der Kuckuck

Allegro $\text{♩} = 160$

Measures 1-43 of the flute score for 'II. Der Kuckuck'. The piece is in 3/4 time with a key signature of two sharps (F# and C#). The tempo is Allegro with a quarter note equal to 160 beats per minute. The score consists of six staves of music. It begins with a repeat sign and a fermata over the first measure. Dynamics include piano (p), forte (f), and fortissimo (ff). There are several slurs and accents throughout. A 'cresc.' marking is present in measure 27. The piece ends with a first and second ending in measures 43-44.

III. Tears

Andante con moto $\text{♩} = 92$

Measures 1-32 of the flute score for 'III. Tears'. The piece is in 4/4 time with a key signature of one flat (Bb). The tempo is Andante con moto with a quarter note equal to 92 beats per minute. The score consists of six staves of music. It begins with a fermata over the first measure. Dynamics include forte (f), piano (p), mezzo-forte (mf), and pianissimo (pp). There are many slurs and accents throughout. A fermata is present in measure 32.

IV. Cradle - song

Andante sostenuto $\text{♩} = 88$

8 9

20

24 4

rit. *p* *a tempo*

V. Waltz

Allegro non troppo $\text{♩} = 152$

4 16 8

32

38

44 FIN Trio

50

57 12

75

f *a tempo* *dim.* *rit.* *p* *f* *ff*

Volver al principio hasta la palabra FIN, sin repeticiones.

Flauta

VI. Fugue

Allegro moderato ♩ = 126

8 2 *ff* *mf*

18 *f* *ff* 8^a Ad lib.....

23 (Loco)

28 1^a 2^a 8^{va}

32

34

37

41 3

6 Escenas de niños

(Para 12 instrumentos)

I. Märchen

Antón Arenski (1861 - 1906)

Arreglo

José abellán Alcaraz (1927 - 2012)

Andantino ♩ = 84

1

6

12

18

30

35

45

51

57

63

66

Oboe

II. Der Kuckuck

Allegro ♩ = 160

Musical score for Oboe, II. Der Kuckuck, measures 1-49. The score is in treble clef with a key signature of two sharps (F# and C#) and a 3/4 time signature. It begins with a 7-measure rest, followed by a first ending bracket. The dynamics range from *p* to *ff*. Measure 40 features a *cresc.* marking. The piece concludes with a first ending bracket and a second ending bracket.

III. Tears

Andante con moto ♩ = 92

Musical score for Oboe, III. Tears, measures 1-35. The score is in treble clef with a key signature of one flat (Bb) and a 4/4 time signature. It begins with a *f* dynamic. The piece features a series of slurs and accents, with dynamics ranging from *f* to *pp*. Measures 6, 18, and 23 contain 8-measure rests. The score ends with a *pp* dynamic.

IV. Cradle - song

Andante sostenuto ♩ = 88

p

mf

mp

a tempo

p Ad lib.

V. Waaltz

Allegro non troppo ♩ = 152

mf

mf

f

a tempo

f

f

ff

Volver al principio hasta la palabra FIN,
sin repeticiones.

Oboe

VI. Fugue

Allegro moderato ♩ = 126

8

f *ff*

13 *p* *mf*

18 *ff* 8^a Ad lib.....

24 (Loco) 1^a

29 2^a

33

37

42 *fff*

6 Escenas de niños

(Para 12 instrumentos)

Antón Arenski (1861 - 1906)

Arreglo

José abellán Alcaraz (1927 - 2012)

I. Märchen

Andantino $\text{♩} = 84$

7 *p*

14 *pp p*

20 *mf p dim.*

27 *ppp p*

32 *ff* **Tempo I** *f*

38 *fff* *f pp*

46 **Allegro moderato** $\text{♩} = 126$ *mf f > p f > p*

52 *f mf*

58 *f > p f > p f ff*

63

66 *ff*

II. Der Kuckuck

Allegro ♩ = 160

2

p

8

f

15

p *f*

21

p

27

p *cresc.*

33

ff

39

46

p

1ª 2ª

III. Tears

Andante con moto ♩ = 92

The musical score is written for Clarinet in B-flat 1st position. It is in G major (one sharp) and 5/4 time. The tempo is marked "Andante con moto" with a quarter note equal to 92 beats per minute. The score consists of eight staves of music, with measure numbers 6, 11, 16, 21, 26, 31, and 35 indicated at the beginning of their respective staves. The dynamics range from fortissimo (f) to pianissimo (pp). The music features a variety of note values, including quarter notes, half notes, and dotted half notes, often with slurs and accents. There are also some rests and fermatas. The overall mood is expressive and emotional, consistent with the title "Tears".

IV. Cradle - song

Andante sostenuto ♩ = 88

p *p*

6 *mf*

11 *dim.* *cresc.*

15 *mf* *dim.* *mf* *rit.*

19 *a tempo* *p*

26 *p* *dim.* *pp*

V. Waaltz

Allegro non troppo ♩ = 152

4 16

mp *mp*

25 *mf* *f*

33 *a tempo* 2 *dim. rit.* *p*

42 **FIN** **Trío** *f*

50 *f*

58

66 *ff*

74

Volver al principio hasta la palabra FIN,
sin repeticiones.

VI. Fugue

Allegro moderato ♩ = 126

6

mf *f*

10 *ff* *p*

15 *mf*

20 *ff*

26 1ª 2ª

31

34

38

43 *fff*

6 Escenas de niños

(Para 12 instrumentos)

I. Märchen

Antón Arenski (1861 - 1906)
Arreglo
José abellán Alcaraz (1927 - 2012)

Andantino ♩ = 84

7 *p*

13 *pp p*

19 *mf p# dim.*

25 *ppp*

25 Più mosso ♩ = 112 *p f*

31 *ff fff* Tempo I

37 *f p*

44 *pp mf* Allegro moderato ♩ = 126

50 *f > p f > p f mf*

56 *f > p f > p f*

62 *ff*

66 *ff*

II. Der Kuckuck

Allegro $\text{♩} = 160$

The musical score is written for Clarinet in B-flat 2nd part. It consists of six staves of music in the key of D major (three sharps) and 3/4 time. The tempo is marked 'Allegro' with a quarter note equal to 160 beats per minute. The score begins with a repeat sign and a first ending bracket labeled '6'. The first staff (measures 1-11) features a forte (*f*) dynamic. The second staff (measures 12-22) continues with a forte (*f*) dynamic. The third staff (measures 23-34) starts with a piano (*p*) dynamic and includes a 'cresc.' (crescendo) marking. The fourth staff (measures 35-40) is marked with fortissimo (*ff*). The fifth staff (measures 41-45) contains a melodic line with slurs. The sixth staff (measures 46-50) begins with a piano (*p*) dynamic and includes first and second endings, labeled '1ª' and '2ª' respectively.

III. Tears

Andante con moto ♩ = 92

The musical score is written for Clarinet in B-flat 2nd part. It is in 5/4 time and the key signature has one sharp (F#). The tempo is marked 'Andante con moto' with a quarter note equal to 92 beats per minute. The score consists of seven staves of music, with measure numbers 6, 11, 16, 22, 28, and 33 indicated at the beginning of their respective staves. The dynamics are marked as follows: *f* (forte) at the beginning of the first staff; *p* (piano) at the end of the second staff; *mf* (mezzo-forte) at the beginning of the third staff; *f* (forte) at the beginning of the fourth staff; *pp* (pianissimo) at the beginning of the fifth staff; *p* (piano) at the beginning of the sixth staff; and *f* (forte) and *pp* (pianissimo) at the beginning of the seventh staff. The music features various rhythmic values, including quarter notes, eighth notes, and sixteenth notes, with many notes marked with accents (>) and slurs. There are also dynamic hairpins throughout the piece.

IV. Cradle - song

Andante sostenuto ♩ = 88

p *p* *p*

6 *mf* *dim.*

12 *cresc.* *mf* *dim.* *mf*

18 *a tempo* *rit.* *p*

24 *p* *dim.* *pp*

V. Waaltz

Allegro non troppo ♩ = 152

p

8

16 *p*

24 *mf* *f*

33 *a tempo*
dim. rit. *p*

41 **FIN** **Trío**
f

48 *f*

56

64

72 *ff*

Volver al principio hasta la palabra FIN, sin repeticiones.

VI. Fugue

Allegro moderato ♩ = 126

The musical score is written for Clarinet in B-flat 2nd part. It begins with a tempo marking of 'Allegro moderato' and a metronome marking of 126. The key signature is D major (two sharps) and the time signature is 4/4. The score is divided into nine staves, with measure numbers 9, 15, 20, 26, 31, 34, 39, and 43 indicated at the start of each line. The dynamics range from piano (*p*) to fortissimo (*fff*). The piece includes first and second endings at measures 26-27. The notation includes various rhythmic values, slurs, and accents.

6 Escenas de niños

(Para 12 instrumentos)

I. Märchen

Antón Arenski (1861 - 1906)
Arreglo
José abellán Alcaraz (1927 - 2012)

Andantino ♩ = 84

7

13

21

28

34 Tempo I

41

46 Allegro moderato ♩ = 126

52

57

61

66

II. Der Kuckuck

Allegro ♩ = 160

6

10

19

23

32

36

40

44

47

6

f

f

p

cresc.

ff

p

1^a

2^a

III. Tears

Andante con moto ♩ = 92

The musical score for 'III. Tears' is written for Clarinet in B-flat 3rd position. It is in 5/4 time and has a key signature of one sharp (F#). The tempo is 'Andante con moto' with a quarter note equal to 92 beats per minute. The score consists of eight staves of music, with measure numbers 6, 11, 16, 21, 26, 31, and 36 indicated at the beginning of their respective staves. The dynamics are marked as follows: *f* (fortissimo) at the beginning, *p* (piano) at measure 6, *mf* (mezzo-forte) at measure 11, *f* at measure 16, *f* at measure 21, *pp* (pianissimo) at measure 26, *p* at measure 31, and *pp* at the end of the piece. The score includes various musical notations such as slurs, accents, and dynamic markings.

IV. Cradle - song

Andante sostenuto ♩ = 88

p *p*

6 *mf*

12 *cresc.* *mf* *dim.* *mf*

18 *a tempo* *rit.* *p*

24 *p* *dim.* *pp*

V. Waaltz

Allegro non troppo ♩ = 152

p

8

16 *p*

24 *mf* *f*

31 *a tempo* *dim. rit.* *p*

39 **FIN** **Trío** *f*

47 *f*

55

63

71 *ff*

Volver al principio hasta la palabra FIN, sin repeticiones.

VI. Fugue

Allegro moderato ♩ = 126

6

mf *f*

10

ff *p*

16

mf *ff*

22

27

1^a 2^a

31

34

38

43

fff

6 Escenas de niños

(Para 12 instrumentos)

Antón Arenski (1861 - 1906)

Arreglo

I. Märchen

José abellán Alcaraz (1927 - 2012)

Andantino $\text{♩} = 84$

p

7

pp *p*

13

mf *p* *dim.*

20 *Piu mosso* $\text{♩} = 112$

ppp *p*

26

30

f *ff*

34 *Tempo I*

fff

40

f *p*

46 *Allegro moderato* $\text{♩} = 126$

mf *f* *p*

51

f *p* *f* *mf*

56

f *p* *f* *p* *f*

61

ff

66

ff

II. Der Kuckuck

Allegro $\text{♩} = 160$

The musical score is written for Saxophone Tenor in Sib 1° and consists of seven staves of music. The key signature is three sharps (F#, C#, G#) and the time signature is 3/4. The tempo is marked 'Allegro' with a quarter note equal to 160 beats per minute. The score includes various dynamics such as *p*, *f*, *ff*, and *cresc.*, as well as articulation marks like accents and slurs. There are also first and second endings marked '1ª' and '2ª' at the end of the piece.

4

p *f*

10

p

19

f

25

p *p*

32

cresc.

38

ff *p*

45

p

1ª 2ª

III. Tears

Andante con moto ♩ = 92

The musical score is written for Tenor Saxophone in B-flat major (one sharp) and 3/4 time. It consists of eight staves of music, numbered 1 through 36. The tempo is marked 'Andante con moto' with a quarter note equal to 92 beats per minute. The score includes various dynamics: *f* (forte) at the beginning, *p* (piano) at measures 10, 12, 23, 28, and 32, *mf* (mezzo-forte) at measures 10 and 12, and *pp* (pianissimo) at measures 23, 28, and 36. The music features a mix of quarter, eighth, and sixteenth notes, with some slurs and accents. The key signature has one sharp (F#), and the time signature is 3/4. The piece concludes with a final measure at measure 36.

IV. Cradle - song

Andante sostenuto ♩ = 88

p

5 *mf*

10 *cresc.*

15 *mf* *dim.* *mf* *rit.* *p* *a tempo*

20

25 *p* *dim.* *pp*

V. Waaltz

Allegro non troppo ♩ = 152

7

14

21

29

37

44

52

60

67

74

p

mf

f

dim. rit.

a tempo

f

ff

FIN

Trío

Volver al principio hasta la palabra FIN,
sin repeticiones.

VI. Fugue

Allegro moderato ♩ = 126

p

f *ff*

mf

ff

1ª 2ª

fff

6 Escenas de niños

(Para 12 instrumentos)

Antón Arenski (1861 - 1906)

Arreglo

I. Märchen

José abellán Alcaraz (1927 - 2012)

Andantino $\text{♩} = 84$

7 *p*

13 *pp p*

20 *mf p dim.*

26 *ppp p*

30 *f ff fff* **Tempo I**

35

41 *f p mf* **Allegro moderato $\text{♩} = 126$**

47 *f > p f > p*

52 *f mf*

57 *f > p f > p f*

61 *ff*

66 *ff*

II. Der Kuckuck

Allegro $\text{♩} = 160$

6

11

7

32

p *cresc.*

37

ff

42

2

p *p*

47

1ª

2ª

III. Tears

Andante con moto $\text{♩} = 92$

8

8

19

f *f*

25

pp *p*

30

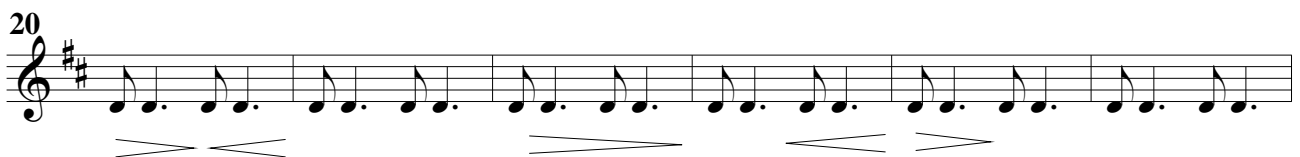
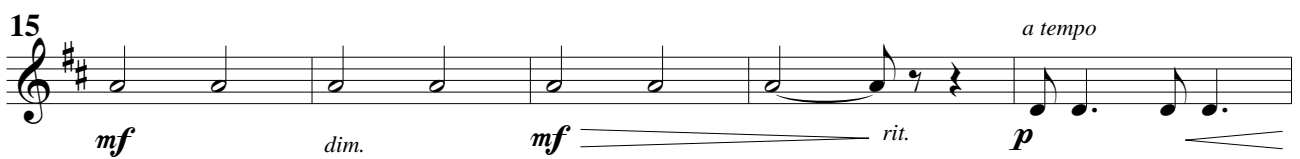
pp *p* *p*

35

pp

IV. Cradle - song

Andante sostenuto ♩ = 88



V. Waaltz

Allegro non troppo ♩ = 152

8

16

25

34

42

50

58

68

76

p

p

p

mf

f

a tempo

dim. rit.

p

FIN

Trío

f

f

ff

Volver al principio hasta la palabra FIN,
sin repeticiones.

VI. Fugue

Allegro moderato ♩ = 126

8 *f* *ff*

13 *mf*

21 *ff*

26 1ª 2ª

31

37

42 *fff*

6 Escenas de niños

(Para 12 instrumentos)

I. Märchen

Antón Arenski (1861 - 1906)
Arreglo
José abellán Alcaraz (1927 - 2012)

Andantino ♩ = 84 Più mosso ♩ = 112

24 5

f *ff*

33 Tempo I

fff

38

f *p* *mf* *p*

45 Allegro moderato ♩ = 126

6 6

f *f*

61

ff

66

ff

II. Der Kuckuck

Allegro ♩ = 160



Trompa en Fa 1ª

III. Tears

Andante con moto ♩ = 92

9 8 *f*

20 *f*

24 13

IV. Cradle - song

Andante sostenuto ♩ = 88

29

V. Waltz

Allegro non troppo ♩ = 152

4 16 23 FIN

45 Trío 16 17 3

Volver al principio hasta la palabra FIN,
sin repeticiones.

VI. Fugue

Allegro moderato ♩ = 126

8

f *ff*

13

ff

26

ff

32

ff

38

ff

43

fff

6 Escenas de niños

(Para 12 instrumentos)

I. Märchen

Antón Arenski (1861 - 1906)
Arreglo
José abellán Alcaraz (1927 - 2012)

Andantino ♩ = 84 Più mosso ♩ = 112

24 5

33 Tempo I

39 *f* *p* *mf* *p*

46 Allegro moderato ♩ = 126

62

66

II. Der Kuckuck

Allegro $\text{♩} = 160$

6

f

12

f

23

6

p *cresc.*

35

ff

41

mf

47

1^a 2^a

III. Tears

Andante con moto ♩ = 92

17

f

21

f

24

13

IV. Cradle - song

Andante sostenuto ♩ = 88

29

V. Waaltz

Allegro non troppo ♩ = 152

4

16

23

FIN Trío

16

61

17

3

Volver al principio hasta la palabra FIN,
sin repeticiones.

Trompa en Fa 2º

VI. Fugue

Allegro moderato ♩ = 126

8 *f* *ff*

13 *ff*

26 1ª

29 2ª

34 1ª

38 1ª

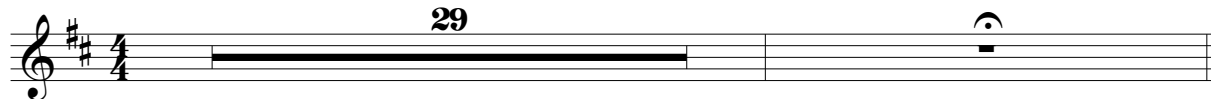
43 *fff* 1ª

Trompeta en Sib 1ª

IV. Cradle - song

Andante sostenuto $\text{♩} = 88$

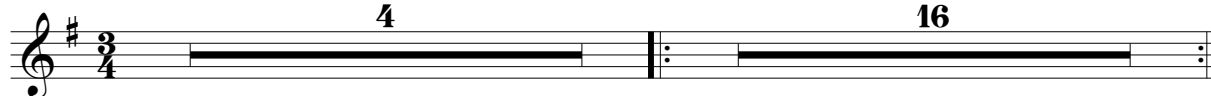
29



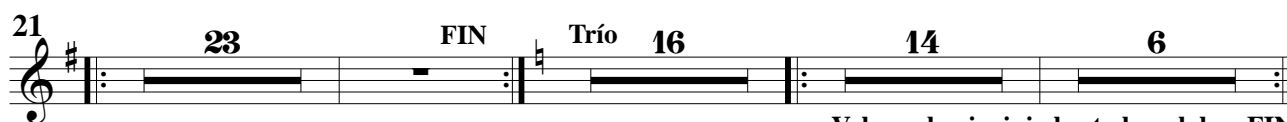
V. Waaltz

Allegro non troppo $\text{♩} = 152$

4 16



21 23 FIN Trío 16 14 6



Volver al principio hasta la palabra FIN, sin repeticiones.

VI. Fugue

Allegro moderato $\text{♩} = 126$

8 *f* *ff*



13 8 *ff*



26 1ª 2ª



32



38 3 *fff*



6 Escenas de niños

(Para 12 instrumentos)

I. Märchen

Antón Arenski (1861 - 1906)

Arreglo

José abellán Alcaraz (1927 - 2012)

Andantino $\text{♩} = 84$ $\text{♩} = 112$

24 5

f *ff*

Detailed description: This block contains the first two staves of music for 'Märchen'. The first staff starts with a 24-measure rest, followed by a 5-measure rest, then begins with a melody in 4/4 time. The key signature has two sharps (F# and C#). Dynamics include *f* and *ff*. The second staff continues the melody from measure 33.

33 **Tempo I**

fff 7

Detailed description: This block contains the third staff of music for 'Märchen', starting at measure 33. The tempo is marked 'Tempo I'. The melody continues with a 7-measure rest at the end. Dynamics include *fff*. The key signature remains two sharps.

46 **Allegro moderato** $\text{♩} = 126$

f 6 *f* 6

Detailed description: This block contains the fourth staff of music for 'Märchen', starting at measure 46. The tempo is marked 'Allegro moderato'. The melody features a 6-measure rest, followed by a rhythmic pattern of eighth notes. Dynamics include *f*. The key signature remains two sharps.

62

ff

Detailed description: This block contains the fifth staff of music for 'Märchen', starting at measure 62. The melody continues with eighth notes. Dynamics include *ff*. The key signature remains two sharps.

67

ff

Detailed description: This block contains the sixth staff of music for 'Märchen', starting at measure 67. The melody continues with eighth notes. Dynamics include *ff*. The key signature remains two sharps.

II. Der Kuckuck

Allegro $\text{♩} = 160$

22 25 1ª 2ª

Detailed description: This block contains the musical notation for 'Der Kuckuck'. It starts with a 22-measure rest, followed by a 25-measure rest, and then two first and second endings. The key signature has three sharps (F#, C#, G#) and the time signature is 3/4. Dynamics are not explicitly marked.

III. Tears

Andante con moto $\text{♩} = 92$

17

f

Detailed description: This block contains the first staff of music for 'Tears', starting at measure 1. The tempo is marked 'Andante con moto'. The melody is in 5/4 time with a 17-measure rest. Dynamics include *f*. The key signature has one sharp (F#).

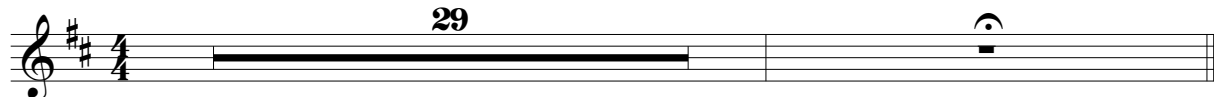
22 13

f

Detailed description: This block contains the second staff of music for 'Tears', starting at measure 22. The melody continues with a 13-measure rest. Dynamics include *f*. The key signature remains one sharp.

IV. Cradle - song

Andante sostenuto ♩ = 88



29

V. Waaltz

Allegro non troppo ♩ = 152



4 16 23 FIN Trío 16



61 12 5 3

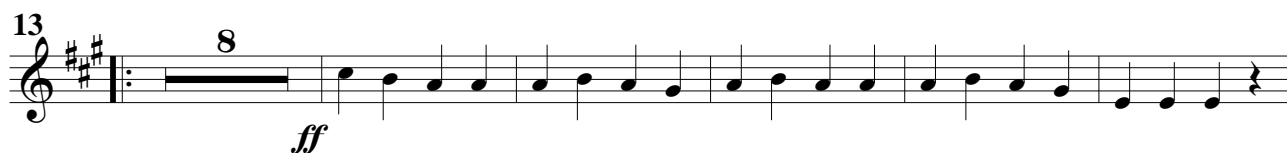
Volver al principio hasta la palabra FIN, sin repeticiones.

VI. Fugue

Allegro moderato ♩ = 126



8 *f* *ff*



13 *ff*



26 1ª 2ª *ff*



32 *ff*



38 3 *fff*

Tuba en Do

II. Der Kuckuck

Allegro $\text{♩} = 160$

6

f

Detailed description: This block contains the first line of musical notation for 'Der Kuckuck'. It starts with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. Measure 6 is a whole rest. Measures 7-12 contain a rhythmic pattern of eighth notes with accents, starting on a G4 and moving up stepwise. The dynamic is marked *f*.

13

6

f

6

Detailed description: This block contains the second line of musical notation. It begins with a whole rest in measure 13. Measures 14-29 feature a rhythmic pattern of eighth notes with accents, similar to the first line but with some chromatic movement. The dynamic is marked *f*. The line ends with a repeat sign and a final whole rest in measure 30.

30

p *cresc.*

Detailed description: This block contains the third line of musical notation. Measures 30-35 consist of eighth notes with a dynamic starting at *p* and gradually increasing to *cresc.*

36

ff

Detailed description: This block contains the fourth line of musical notation. Measures 36-41 feature eighth notes with accents, similar to the first line. The dynamic is marked *ff*.

42

2 3 1^a 2^a

p

Detailed description: This block contains the fifth line of musical notation. It starts with a whole rest in measure 42. Measures 43-48 feature a rhythmic pattern of eighth notes with accents. The dynamic is marked *p*. The line ends with first and second endings (1^a and 2^a) leading to a final whole rest.

Andante con moto $\text{♩} = 92$

III. Tears

17

f

Detailed description: This block contains the first line of musical notation for 'Tears'. It starts with a treble clef, a key signature of one flat (Bb), and a 5/4 time signature. Measure 17 is a whole rest. Measures 18-20 feature a slow, moving line of quarter notes with a dynamic of *f*.

21

f

Detailed description: This block contains the second line of musical notation. Measures 21-24 continue the slow, moving line of quarter notes with a dynamic of *f*.

25

13

Detailed description: This block contains the third line of musical notation. Measures 25-31 feature a slow, moving line of quarter notes. The line ends with a first ending (1^a) leading to a final whole rest.

IV. Cradle - song

Andante sostenuto $\text{♩} = 88$

29

Detailed description: This block contains the first line of musical notation for 'Cradle - song'. It starts with a treble clef, a key signature of one flat (Bb), and a 4/4 time signature. Measure 29 is a whole rest. Measures 30-31 feature a slow, moving line of quarter notes. The line ends with a first ending (1^a) leading to a final whole rest.

Tuba en Do

V. Waaltz

Allegro non troppo ♩ = 152

4 16 23

44 FIN 16 17 3

Volver al principio hasta la palabra FIN, sin repeticiones.

VI. Fugue

Allegro moderato ♩ = 126

p

6 *mf f ff*

13 8 *ff*

25 1ª 2ª

43 *fff*