

Partitura

Quatuor pour cuivres

(Para 2 trompetas y 2 Trombones)

Daniel Andrè (1937 - ?)

Arreglo

José Abellán Alcaraz (1927.2012)

(Para Flauta, Oboe, Clarinete Sib y Fagot)

**I. Fantasia
II. Choral
III. Scherzo
IV. Finale**

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I. Fantasia

$\text{♩} = 90$

Musical score for measures 1-6. The score is for four instruments: Flauta (Flute), Oboe, Clarinete Sib (Soprano Clarinet), and Fagot (Bassoon). The Flute part begins with a melody marked *f Dolce* and *p*. The Clarinet and Bassoon parts enter in measure 4 with a melody marked *Poco f*. The Oboe part is silent throughout these measures.

Musical score for measures 7-12. The Flute part continues with a melody marked *f* and *p*. The Oboe part enters in measure 7 with a melody marked *Poco f*. The Clarinet and Bassoon parts continue with their respective parts, marked *f* and *p*.

Musical score for measures 13-18. The Flute part continues with a melody marked *p*. The Oboe part enters in measure 13 with a melody marked *p*. The Clarinet and Bassoon parts continue with their respective parts, marked *p*.

Musical score for measures 19-24. The Flute part continues with a melody marked *f*. The Oboe part enters in measure 19 with a melody marked *p* and *mf*. The Clarinet and Bassoon parts continue with their respective parts, marked *mf* and *p*.

27 *Sostenuto*

Fl. *f*

Ob. *f*

Cl. *f*

Fag. *f*

34 *Più f*

Fl. *Più f*

Ob. *Più f*

Cl. *Più f*

Fag. *f*

mp

mp

44

Fl. *p*

Ob. *p*

Cl. *p*

Fag. *p*

49

Fl. *p*

Ob. *p*

Cl. *p*

Fag. *pp*

54

Fl. *mf*

Ob. *mf*

Cl. *f*

Fag.

60

Fl. *f* *rit.*

Ob. *f*

Cl. *f*

Fag. *f*

II. Choral

$\text{♩} = 80$

Fl.

Ob. *p*

Cl. *p*

Fag. *p*

6

Fl. *mf*

Ob.

Cl.

Fag.

12

Fl.

Ob.

Cl.

Fag.

mp

mf

17

Fl.

Ob.

Cl.

Fag.

p

mf

23

Fl.

Ob.

Cl.

Fag.

Poco f

Meno

mp Dolce

Meno

mp

Meno

mp

29

Fl.

Ob.

Cl.

Fag.

f

mf

rit.

f

mf

f

mf

f

mp

mf

f

a tempo

III. Scherzo

♩ = 144 Scherzo

Musical score for measures 1-9. The score is for a woodwind quartet (Flute, Oboe, Clarinet, Bassoon) in 3/4 time. The key signature has two sharps (F# and C#). The flute part starts with a whole rest, followed by a half note G#4, a quarter note F#4, and a quarter note E4. The oboe part starts with a half note G#4, a quarter note F#4, and a quarter note E4. The clarinet part starts with a half note G#4, a quarter note F#4, and a quarter note E4. The bassoon part starts with a half note G#4, a quarter note F#4, and a quarter note E4. Dynamics include *mp* for the oboe and *p* for the clarinet and bassoon. A *Poco f* marking is present above the flute part.

Musical score for measures 10-17. The flute part has a half note G#4, a quarter note F#4, and a quarter note E4. The oboe part has a half note G#4, a quarter note F#4, and a quarter note E4. The clarinet part has a half note G#4, a quarter note F#4, and a quarter note E4. The bassoon part has a half note G#4, a quarter note F#4, and a quarter note E4. Dynamics include *p* for the oboe and *p* for the clarinet and bassoon.

Musical score for measures 18-25. The flute part has a half note G#4, a quarter note F#4, and a quarter note E4. The oboe part has a half note G#4, a quarter note F#4, and a quarter note E4. The clarinet part has a half note G#4, a quarter note F#4, and a quarter note E4. The bassoon part has a half note G#4, a quarter note F#4, and a quarter note E4. Dynamics include *mf* for the clarinet and *p* for the bassoon.

Musical score for measures 26-33. The flute part has a half note G#4, a quarter note F#4, and a quarter note E4. The oboe part has a half note G#4, a quarter note F#4, and a quarter note E4. The clarinet part has a half note G#4, a quarter note F#4, and a quarter note E4. The bassoon part has a half note G#4, a quarter note F#4, and a quarter note E4. Dynamics include *f* for the flute, *mf* for the oboe, *f* for the clarinet, and *p* for the bassoon. A *Dulce p* marking is present above the oboe part.

35

Fl. *mp* *Espressivo* *mf*

Ob. *p* *p*

Cl. *p*

Fag. *mf* *Sostenuto* *p*

44

Fl. *f*

Ob. *f* *mf*

Cl. *f*

Fag. *f* *p*

53

Fl. *p* *dolce*

Ob. *mp*

Cl. *p*

Fag. *p*

64

Fl. *rit.* *p*

Ob. *p*

Cl. *p*

Fag. *p*

a tempo

74

Fl. *f* *mf*

Ob. *mp* *f* *mf*

Cl. *f* *mf*

Fag. *f* *mf*

82

Fl.

Ob. *p* *Espressivo*

Cl. *p*

Fag. *p*

91

Fl. *mf* *f*

Ob. *f*

Cl. *f*

Fag. *f*

99

Fl. *f* *rit.* *f*

Ob. *f* *f*

Cl. *f* *f*

Fag. *f* *f*

IV. Finale

Presto $\text{♩} = 90$

The musical score is arranged in four systems, each with four staves for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), and Bassoon (Fag.). The key signature is one sharp (F#) and the time signature is common time (C). The tempo is marked 'Presto' with a quarter note equal to 90 beats per minute. The score begins with a dynamic marking of *f* (forte) for the Oboe and Bassoon parts. The first system covers measures 1-6. The second system starts at measure 7 and includes a double bar line. The third system starts at measure 13 and includes dynamic markings of *mf* (mezzo-forte) for the Oboe and Clarinet parts. The fourth system starts at measure 21 and includes dynamic markings of *pp* (pianissimo) for the Flute and Clarinet parts, and *mf* for the Bassoon part. The score concludes with a double bar line and a fermata over the final notes.

28

Fl.

Ob.

Cl.

Fag.

rit.

35 *Menos mosso*

Fl.

Ob.

Cl.

Fag.

p

p

p

3

41 *Presto* $\text{♩} = 90$

Fl.

Ob.

Cl.

Fag.

f

f

3

3

49 *8va*

Fl.

Ob.

Cl.

Fag.

f

f

55

Fl. *mf*

Ob. *mf*

Cl. *mf*

Fag. *mf*

61

Fl. *mf* *f*

Ob. *f*

Cl. *f*

Fag. *mf* *f*

(♩ = ♩)

69

Fl. *rit.* *ff*

Ob. *ff*

Cl. *ff*

Fag. *ff*

Tempo 1°

77

Fl.

Ob. *mf*

Cl. *f*

Fag. *f* *mf*

85

Fl. *mf* *p*

Ob. *p*

Cl. *p*

Fag. *p*

91

Fl. *p*

Ob. *p*

Cl. *p*

Fag. *p*

97

Menos mosso

Fl. *rit.* *p*

Ob. *p*

Cl. *p*

Fag. *p*

102

Fl. *rit.* *A tempo* *rit.* *f* *ff*

Ob. *f* *ff*

Cl. *f* *ff*

Fag. *f* *ff*

Quatuor pour cuivres

(Para 2 trompetas y 2 Trombones)

Daniel Andrè (1937 - ?)

I. Fantasia

Arreglo

José Abellán Alcaraz (1927.2012)

♩ = 90

f Dolce *p*

6

11 *p*

18 *f*

29 *Sostenuto* *fr* *f*

37 *Più f* *p*

46

51 *mf*

60 *f* *rit.*

Detailed description: This block contains the musical notation for the first movement, 'I. Fantasia'. It consists of ten staves of music. The first staff begins with a tempo marking of quarter note = 90. The music is written in treble clef with a common time signature. It features various dynamics including *f* (forte), *p* (piano), *mf* (mezzo-forte), and *Più f* (pizzicato forte). Performance instructions include *Dolce* (softly), *Sostenuto* (sustained), and *rit.* (ritardando). There are several measures with fingerings indicated by numbers 2, 5, and 4. The piece concludes with a *rit.* marking.

II. Choral

♩ = 80

mf *mf*

17 *Poco f*

Detailed description: This block contains the musical notation for the second movement, 'II. Choral'. It consists of two staves of music. The first staff begins with a tempo marking of quarter note = 80. The music is written in treble clef with a common time signature. It features dynamics of *mf* (mezzo-forte) and *Poco f* (poco forte). There are several measures with fingerings indicated by numbers 5, 4, and 3. The piece concludes with a *Poco f* marking.

Flauta

28 *a tempo*
f *rit.* *f* *rit.*

III. Scherzo

♩ = 144

5 *Poco f* *p*

12 *f* *mp* *Espressivo*

21 *f*

28 *p* *mp* *Espressivo*

41 *mf*

49 *f* *p* *Dolce*

59 *a tempo* *p*

71

79 *f* *mf*

8

Flauta

93 *mf* *f*

101 *f* *rit.* *f*

IV. Finale

Presto $\text{♩} = 90$

13 *f*

20 *pp*

27

33 *rit.* *p* *Menos mosso*

39 *f* *Presto* $\text{♩} = 90$

45 *8va*

50 *(8va)*

56 *mf*

Flauta

61 mf f (♩=♩)

70 *rit.* ff Tempo 1°

76 mf

88 p p 4

97 *rit.* p Menos mosso

102 *rit.* f A tempo *rit.* ff

Detailed description: This is a musical score for a flute part, spanning measures 61 to 102. The score is written on a single staff in treble clef. It begins at measure 61 with a 3-measure rest, followed by a melodic line starting on a sharp (F#) and moving up. The dynamic is *mf*, which changes to *f* at measure 65. A tempo change to 'Tempo 1°' occurs at measure 70, which starts with a 7-measure rest and a *ff* dynamic. Measure 76 features a 6-measure rest and a *mf* dynamic. Measure 88 has a 4-measure rest and a *p* dynamic. Measure 97 is marked 'Menos mosso' and starts with a *p* dynamic. Measure 102 begins with a *rit.* marking, followed by a *f* dynamic, then returns to 'A tempo' with a *rit.* marking and ends with a *ff* dynamic. The score includes various musical notations such as rests, slurs, and dynamic markings.

Oboe

Quatuor pour cuivres

(Para 2 trompetas y 2 Trombones)

I. Fantasia

Daniel Andrè (1937 - ?)

Arreglo:

José Abellán Alcaraz (1927.2012)

♩ = 90

9

Poco f *p*

14

20

p *mf*

27

Sostenuto *f*

33

(♩=♩)

Piu f

42

(♩=♩)

mp *p* 2

48

3 *mf*

56

62

rit.

Oboe

II. Choral

$\text{♩} = 80$

p

7

12 *mp*

17 *p*

22 *mf* *Meno*

27 *mp Dolce* *mf*

31 *rit.* *f* *rit.*

Detailed description: This block contains the musical notation for the Oboe part in the 'II. Choral' section, measures 1 through 31. The music is in common time (C) with a tempo of 80 beats per minute. The score is written on a single treble clef staff. It begins with a rest for two measures, followed by a series of eighth and sixteenth notes. Dynamic markings include *p* (piano), *mp* (mezzo-piano), *p*, *mf* (mezzo-forte), and *f* (forte). Performance instructions include *Meno* (diminuendo), *Dolce* (softly), and *rit.* (ritardando). Measure numbers 7, 12, 17, 22, 27, and 31 are indicated at the start of their respective lines.

III. Scherzo

$\text{♩} = 144$

mp

11 *p*

18 *mf* *f*

28 *p* *Dulce p* *p*

36 *p*

Detailed description: This block contains the musical notation for the Oboe part in the 'III. Scherzo' section, measures 1 through 36. The music is in 3/4 time with a tempo of 144 beats per minute. The score is written on a single treble clef staff. It features a mix of eighth and sixteenth notes, often with slurs. Dynamic markings include *mp* (mezzo-piano), *p* (piano), *mf* (mezzo-forte), and *f* (forte). Performance instructions include *Dulce* (softly) and *p*. Measure numbers 11, 18, 28, and 36 are indicated at the start of their respective lines.

Oboe

44 **5**
f *mf*

54 **7**
mp

68 *rit.* **4** *a tempo* *mp*

78 *f* *mf* *p* *Espressivo*

86

94 *f*

102 *f* *rit.* *f*

IV. Finale

Presto $\text{♩} = 90$

f

7 **5** *mf*

17 *mf*

Oboe

24 **11** *Menos mosso*

39 *p* **Presto** $\text{♩} = 90$ **7**

50 *f*

56 *mf*

61 $(\text{♩} = \text{♩})$ *f*

67 *rit.* **Tempo 1°** *ff*

74 **3** **5**

84 *mf* *p*

90

96 *rit.* *Menos mosso* *p*

102 *rit.* *f* *< ff* **A tempo rit.**

Quatuor pour civres

(Para 2 trompetas y 2 Trombones)

I. Fantasia

Daniel André (1937 - ?)

Arreglo

José Abellán Alcaraz (1927.2012)

♩ = 90

3

Poco f

8

14

p *mf*

20

mf

26

f *Sostenuto*

32

(♩=♩)

Più f

41

(♩=♩)

mp *p*

47

p

54

3

f

61

rit.

II. Choral

$\text{♩} = 80$

p

6

12 *mp*

16 *p*

20 *mf* *Meno*

25 *mp*

29 *mf* *rit.* *mf* *f* *rit.*

a tempo

III. Scherzo

$\text{♩} = 144$

p

7 *p*

18 *mf*

25 *f* *p*

33

Clarinete Sib

40 **3**
p

48 *f* **2** *p*

57 *p*

66 *rit.* *a tempo* *p*

74 **5** *f* *mf*

85 **3** *p*

94 *f*

101 *f* *rit.* *f*

IV. Finale

Presto $\text{♩} = 90$
6 *f*

12 **7** *mf* *pp*

24

29 *rit.*

35 *Menos mosso* *p*

Clarinete Sib

40 Presto $\text{♩} = 90$

2

45

50

56

62

69 Tempo 1°

5

80

86

91

99 Menos mosso

103 A tempo

f

f

mf

f

f

rit.

ff

f

p

p

rit.

f

ff

Quatuor pour civres

(Para 2 trompetas y 2 Trombones)

I. Fantasia

Daniel Andrès (1937 - ?)

Arreglo

José Abellán Alcaraz (1927.2012)

♩ = 90

6 *f*

11 *p* *p*

17 *p*

24 *3* *Sostenuto* *f*

33 *Più f*

43 *p* *p*

50 *pp*

57 *4* *f* *rit.*

Detailed description: This is a musical score for the Bassoon part of the first movement, 'Fantasia', from the 'Quatuor pour civres' by Daniel Andrès. The score is in bass clef with a common time signature (C). It begins with a tempo marking of quarter note = 90. The piece starts with a six-measure rest followed by a forte (f) dynamic. The music features various dynamics including piano (p), pianissimo (pp), and fortissimo (f), along with performance markings like 'Sostenuto' and 'rit.' (ritardando). There are several rests and melodic lines with slurs and accents. The score is divided into measures, with measure numbers 6, 11, 17, 24, 33, 43, 50, and 57 clearly marked.

Fagot

II. Choral

♩ = 80

Musical score for Bassoon in 'II. Choral'. The score is written in bass clef with a common time signature (C). It consists of six staves of music. The first staff starts with a dynamic marking of *p*. The second staff is marked with the number 7. The third staff is marked with the number 13 and includes a triplet of eighth notes. The fourth staff is marked with the number 21 and includes a dynamic marking of *mf* and the instruction *Meno*. The fifth staff is marked with the number 26 and includes dynamic markings of *mp*. The sixth staff is marked with the number 31 and includes dynamic markings of *mf*, *f*, and *rit.*, as well as the instruction *a tempo*. The score includes various musical notations such as slurs, accents, and dynamic hairpins.

III. Scherzo

♩ = 144 Scherzo

Musical score for Bassoon in 'III. Scherzo'. The score is written in bass clef with a 3/4 time signature. It consists of three staves of music. The first staff starts with a dynamic marking of *p* and includes a quintuplet of eighth notes. The second staff is marked with the number 12 and includes a dynamic marking of *p*. The third staff is marked with the number 24 and includes dynamic markings of *f* and *p*. The score includes various musical notations such as slurs, accents, and dynamic hairpins.

Fagot

32 *Sostenuto*
mf *p*

40 *f*

51 *p* *p*

60 *rit.*

69 *a tempo*
f *mf*

90 *p* *f*

99 *f* *rit.* *f*

IV. Finale

Presto $\text{♩} = 90$

f

7 *f*

18 *mf* *c*

Fagot

35 Menos mosso

Measures 35-39: Bass clef, common time. Measure 35: *p*. Measure 36: *p*. Measure 37: *p*. Measure 38: *p*. Measure 39: *p*.

40

Measures 40-43: Measure 40: *p*. Measure 41: *p*. Measure 42: *p*. Measure 43: *f*. Tempo: Presto $\text{♩} = 90$.

53

Measures 53-56: Measure 53: *mf*. Measure 54: *mf*. Measure 55: *mf*. Measure 56: *mf*.

61

Measures 61-64: Measure 61: *mf*. Measure 62: *mf*. Measure 63: *mf*. Measure 64: *f*.

68

Measures 68-71: Measure 68: *rit.*. Measure 69: *ff*. Measure 70: *ff*. Measure 71: *f*. Tempo: Tempo 1°.

80

Measures 80-83: Measure 80: *mf*. Measure 81: *mf*. Measure 82: *mf*. Measure 83: *mf*.

88

Measures 88-91: Measure 88: *p*. Measure 89: *p*. Measure 90: *p*. Measure 91: *p*. Tempo: Menos mosso.

102

Measures 102-105: Measure 102: *rit.*. Measure 103: *rit.*. Measure 104: *f*. Measure 105: *rit. ff*. Tempo: A tempo.