

Partitura

Concierto en Do menor

(Para Oboe y Orquesta)

Benedetto Marcello (1686 - 1739)

Arreglo

José Abellán Alcaraz (1927 - 2012)

- I. Allegro moderato**
- II. Adagio**
- III. Allegro**

8

Fl. *mp*

Cl.1 *mp*

Cl.2 *mp*

Cl.3 *mp*

Cl.4 *mp*

Cl.5 *mp*

11

Fl. *mp* *f*

Cl.1 *mp* *mf*

Cl.2 *mp* *mf* *mf*

Cl.3 *mp* *mf* *mf*

Cl.4 *mp* *mf* *mf*

Cl.5 *mp* *mf* *mf*

14

Fl. *mf*

Cl.1 *mp*

Cl.2 *mp*

Cl.3 *mp*

Cl.4 *mp*

Cl.5 *mp*

17

Fl. *cresc.*

Cl.1 *f*

Cl.2 *f*

Cl.3 *cresc.*

Cl.4 *cresc.*

Cl.5

20

Fl.

Cl.1

Cl.2

Cl.3

Cl.4

Cl.5

f

f

f

f

f

f

tr

24

Fl.

Cl.1

Cl.2

Cl.3

Cl.4

Cl.5

mf

mp

mp

mp

mp

mp

mf

27

Fl.

Cl.1

Cl.2

Cl.3

Cl.4

Cl.5

sf

sf

sf

30

Fl.

Cl.1

Cl.2

Cl.3

Cl.4

Cl.5

cresc.

cresc.

cresc.

cresc.

cresc.

cresc.

f

f

f

f

f

33

Fl. *mf*

Cl.1 *mp* *p* *f*

Cl.2 *mp* *p* *f*

Cl.3 *mp* *p* *f*

Cl.4 *mp* *p* *f*

Cl.5 *mp* *p* *f*

36

Fl.

Cl.1 *mp* *f* *mp* *f*

Cl.2 *mp* *f* *mp* *f*

Cl.3 *mp* *f* *mp* *f*

Cl.4 *mp* *f* *mp* *f*

Cl.5 *mp* *f* *mp* *f*

39

Fl. *mf* *cresc.*

Cl.1 *mp* *mp* *cresc.*

Cl.2 *mp* *mp* *cresc.*

Cl.3 *mp* *mp* *cresc.*

Cl.4 *mp* *mp* *cresc.*

Cl.5 *mp* *mp* *cresc.*

42

Fl. *f* *ff*

Cl.1 *f* *ff*

Cl.2 *f* *ff*

Cl.3 *f* *ff*

Cl.4 *f* *ff*

Cl.5 *f* *ff*

45

Fl.

Cl.1

Cl.2

Cl.3

Cl.4

Cl.5

mp

mp

mp

mp

mp

48

Fl.

Cl.1

Cl.2

Cl.3

Cl.4

Cl.5

mp

mp

mp

mp

mp

mf

mf

mf

mp

mp

rit.

a tempo

51

Fl.

Cl.1

Cl.2

Cl.3

Cl.4

Cl.5

f *cresc.*

f *cresc.*

mf *cresc.* *f*

mf *cresc.* *mf* *f*

mf *p* *cresc.* *mp* *f*

54

Fl.

Cl.1

Cl.2

Cl.3

Cl.4

Cl.5

mp

tr *mp*

mp *mp*

mp *p* *p* *p* *p*

tr *mp* *p* *p* *p*

tr *mp* *p* *p* *p*

II

Adagio ♩ = 46

The musical score is written for a woodwind ensemble. It consists of two systems of staves. The first system includes staves for Flute (Fl.), Clarinet 1 (Cl.1), Clarinet 2 (Cl.2), Clarinet 3 (Cl.3), Clarinet 4 (Cl.4), and Clarinet 5 (Cl.5). The second system continues from the first, starting at measure 6. The key signature is one flat (B-flat major), and the time signature is 3/4. The tempo is marked 'Adagio' with a quarter note equal to 46 beats per minute. Dynamics include *mp* (mezzo-piano) and *mf* (mezzo-forte). Performance instructions include 'Expresivo' (expressive) and 'mf Expresivo'. The score features various musical notations such as slurs, accents, and dynamic markings.

10

Fl. *mp*

Cl.1

Cl.2

Cl.3

Cl.4

Cl.5

13

Fl. *mp*

Cl.1 *p*

Cl.2 *p*

Cl.3 *p*

Cl.4 *p*

Cl.5 *p*

17

Fl.

Cl.1

Cl.2

Cl.3

Cl.4

Cl.5

Ten

Ten

Ten

Ten

Ten

mp

mp

mp

mp

p

p

9

21

Fl.

Cl.1

Cl.2

Cl.3

Cl.4

Cl.5

mp

p

24 *rit.* *a tempo*

Fl.

Cl.1

Cl.2

Cl.3

Cl.4

Cl.5

mp

mp

mp

mp

p

p

28

Fl.

Cl.1

Cl.2

Cl.3

Cl.4

Cl.5

mp

p

32

Fl.

Cl.1

Cl.2

Cl.3

Cl.4

Cl.5

mp

mp

mp

mp

mp

mp

tr.

37

rit.

Fl.

Cl.1

Cl.2

Cl.3

Cl.4

Cl.5

mp

mp

mp

mp

mp

III

Allegro ♩ = 100

Fl. *mp*

Cl.1 *mp*

Cl.2 *mp*

Cl.3 *mp*

Cl.4 *mp*

Cl.5 *mp*

8

Fl. *mf*

Cl.1 *mp* *tr.*

Cl.2 *mp* *tr.*

Cl.3 *mp*

Cl.4 *mp*

Cl.5 *p*

16

Fl.
Cl.1
Cl.2
Cl.3
Cl.4
Cl.5

24

Fl.
Cl.1
Cl.2
Cl.3
Cl.4
Cl.5

32

Fl. *mf* *cresc.*

Cl.1 *mp* *cresc.*

Cl.2 *mp* *cresc.*

Cl.3 *mp* *cresc.*

Cl.4 *mp* *cresc.*

Cl.5 *mp* *cresc.*

40

Fl. *mf* *mp*

Cl.1 *mf* *mp*

Cl.2 *mf* *mp*

Cl.3 *mf* *mp*

Cl.4 *mf* *mp*

Cl.5 *mf* *mp*

48

Fl.

Cl.1

Cl.2

Cl.3

Cl.4

Cl.5

f

mf

mf

mf

mf

mf

55

Fl.

Cl.1

Cl.2

Cl.3

Cl.4

Cl.5

62

1^a 2^a

Fl. *mf*

Cl.1 *mf*

Cl.2 *mp* *mf*

Cl.3 *mp* *mf*

Cl.4 *mp*

Cl.5 *mp*

70

Fl. *mf* *mp* *cresc.*

Cl.1 *mp* *cresc.*

Cl.2 *mp* *cresc.*

Cl.3 *mp* *cresc.*

Cl.4 *mp* *cresc.*

Cl.5 *mp* *cresc.*

78

Fl. *f* *tr*

Cl.1 *mf* *f*

Cl.2 *mf* *f*

Cl.3 *mf*

Cl.4 *mf*

Cl.5 *cresc.* *mf*

85

Fl. *mf* *tr*

Cl.1 *mf* *f*

Cl.2 *mf* *f*

Cl.3 *f* *mp*

Cl.4 *mf* *mp*

Cl.5 *mf* *mp*

92

Fl.

Cl.1

Cl.2

Cl.3

Cl.4

Cl.5

f

mp

f

mp

mp

99

Fl.

Cl.1

Cl.2

Cl.3

Cl.4

Cl.5

cresc.

mp *cresc.*

mp *cresc.*

mp *cresc.*

cresc.

cresc.

106

Fl.
Cl.1
Cl.2
Cl.3
Cl.4
Cl.5

f *mf*

114

Fl.
Cl.1
Cl.2
Cl.3
Cl.4
Cl.5

mf

120

Fl. *tr* *mp* *cresc.* *rit.* *f* *tr*

Cl.1 *mp* *cresc.* *f*

Cl.2 *mp* *cresc.* *f*

Cl.3 *mp* *cresc.* *f*

Cl.4 *mp* *cresc.* *f*

Cl.5 *mp* *cresc.* *f*

Detailed description: This is a page of a musical score for a concertino, measures 120 through 127. The score is written for a Flute (Fl.) and five Clarinets (Cl.1 to Cl.5). The key signature is one flat (B-flat major or D minor), and the time signature is 4/4. The Flute part begins with a trill (tr) and features a dynamic range from mezzo-piano (mp) to fortissimo (f), with a ritardando (rit.) marking in measure 125. The Clarinet parts also show a dynamic range from mp to f, with crescendo (cresc.) markings. The woodwinds play in a homophonic texture, with the Flute carrying the primary melodic line. The score is presented in a standard musical notation with stems and beams for the woodwinds.

Flauta

Concierto en Do menor

(Para Oboe Orquesta)

I

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Allegro moderato ♩ = 96

3

mf

8

mp

11

tr

mf

15

18

cresc.

22

2

mf

27

30

cresc.

34

mf

38

mf

cresc.

41

f

tr

Flauta

45 *mp*

49 *rit.* *a tempo* **3** *mp*

56 *tr.* *tr.* **3** *rit.*

II

Adagio ♩ = 46 **3** *mf* *Expresivo*

8 *mp*

11 *mp*

13 *mp* *mp*

17 *mp*

21 *mp*

23 *rit.* *a tempo* *mp*

27 *mp*

31 *tr.* **6**

Flauta

III

Allegro ♩ = 100

9

mp *mf*

16

25 *tr* 3 *mf*

36 *cresc.* *mf*

44 *mp*

52 8 1^a 2^a *f* *mf*

67 3 *mf* *mp*

77 *cresc.* *f* *tr*

85 3 *mf*

96 *cresc.*

105 *f* 3 *mf*

115 *tr* *mp*

122 *cresc.* *rit.* *f* *tr*

Oboe

Concierto en Do menor

(Para Oboe Orquesta)

I

Benedetto Marcello (1686 - 1739)

Arreglo

José Abellán Alcaraz (1927 - 2012)

Allegro moderato ♩ = 96

3

mf *mf* *mp* *mf* *cresc.* *mf* *mf* *cresc.* *mf* *cresc.* *f*

Oboe

45 *mp*

49 *rit.* *a tempo* **3** *mp*

56 *tr.* *tr.* **3** *rit.*

II

Adagio ♩ = 46

3 *mf* *Expresivo*

8 *mp*

11 *mp*

13 *mp* *mp*

17 *mp*

21 *mp*

23 *rit.* *a tempo* *mp*

27 *mp*

31 *tr.* **6**

Oboe

III

Allegro ♩ = 100

9
mp *mf*

16

25 *tr* 3 *mf*

36 *cresc.* *mf*

44 *mp*

52 8 1^a 2^a *f* *mf*

67 3 *mf* *mp*

77 *cresc.* *f* *tr*

85 3 *mf*

96 *cresc.*

105 *f* 3 *mf*

115 *tr* *mp*

122 *cresc.* *rit.* *f* *tr*

Concierto en Do menor

(Para Oboe y Orquesta)

II

Benedetto Marcello (1686 - 1739)

Arreglo

José Abellán Alcaraz (1927 - 2012)

Allegro moderato ♩ = 96

5 *f* *mp*

10 *f* *mp* *mp*

14 *mp* *f*

20 *f* *f* *f* *mp*

25 *cresc.*

31 *f* *mp* *p* *f*

36 *mp* *f* *mp* *f* *mp* *mp* *cresc.*

42 *f* *f*

46 *mp* *rit.* *mf* *a tempo*

51 *f* *cresc.*

54 *mp* *mf*

58 *mf* *rit.* *f*

Clarinetes 1º

II

Adagio ♩ = 46

mp

7

14 *p* *mp* **Ten**

20 *rit.* *a tempo* *mp*

27 *mp*

34 *rit.*

III

Allegro ♩ = 100

mp

9 *mp*

17 **2**

Clarinetes 1º

25 *f* *mp*

34 *cresc.* *mf*

47 *mp* *mf*

57 *1ª* *2ª* **3**

67 *mf* *mp* *mp* *cresc.*

78 *mf* *f*

87 *mf* *f*

97 *mp* *cresc.*

104 *f* *mf*

113

120 *mp* *cresc.* *rit.* *f*

Detailed description: This is a musical score for the first clarinet part of a concerto. It consists of ten staves of music, each starting with a measure number. The key signature is one flat (B-flat major or D minor). The score includes various dynamic markings such as *f* (forte), *mp* (mezzo-piano), *mf* (mezzo-forte), *cresc.* (crescendo), and *rit.* (ritardando). There are also performance instructions like *1ª* and *2ª* for first and second endings, and a triplet of eighth notes. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests.

Clarinetes 2º

II

Adagio ♩ = 46

mp

8

15

p *mp* Ten

22

rit. *mp* a tempo

29

mp

36

rit.

Clarinetes 2º

III

Allegro ♩ = 100

mp

8

mp

19

f

29

mp

cresc.

mf

41

mp

mf

53

62

1ª

2ª

mp

mf

mp

72

mp

cresc.

mf

84

f

mf

93

mp

mp

cresc.

106

f

mf

117

mp

cresc.

rit.

f

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Benedetto Marcello (1686 - 1739)

Arreglo

José Abellán Alcaraz (1927 - 2012)

I

Allegro moderato ♩ = 96

5

10

15

21

26

33

38

44

50

54

58

Clarinetes 3º

II

Adagio ♩=46
2
mp

7

14 *p* *mp* Ten

21 *a tempo* *mp* *rit.*

28 *mp*

34 *rit.*

Clarinetes 3º

III

Allegro ♩ = 100

mp

9

20

31

46

58

68

79

89

100

109

119

mp *cresc.* *f* *mf* *cresc.* *f* *mf* *f* *mf* *cresc.* *f* *mf* *cresc.* *f* *rit.* *f*

Concierto en Do menor

(Para Oboe y Orquesta)

I

Benedetto Marcello (1686 - 1739)

Arreglos

José Abellán Alcaraz (1927 - 2012)

Allegro moderato ♩ = 96

5

10

15

20

25

30

35

41

47

52

57

Clarinetes 4º

II

Adagio ♩ = 46

2

mp

Expresivo

8

p

16

Ten

p

24

a tempo

rit.

p

mp

33

mp

rit.

Clarinetes 4º

III

Allegro ♩ = 100

The musical score consists of ten staves of music, each beginning with a measure number. The dynamics and articulations are as follows:

- Staff 1 (measures 11-22): *mp*
- Staff 2 (measures 23-34): *mp*
- Staff 3 (measures 35-47): *cresc.*, *f*, *mp*
- Staff 4 (measures 48-58): *mf*
- Staff 5 (measures 59-70): *mp*, *1ª*, *2ª*, *mp*
- Staff 6 (measures 71-82): *cresc.*, *mf*
- Staff 7 (measures 83-93): *mf*, *mp*
- Staff 8 (measures 94-105): *mp*, *cresc.*
- Staff 9 (measures 106-116): *f*, *mf*
- Staff 10 (measures 117-128): *mp*, *cresc.*, *rit.*, *f*

Concierto en Do menor

(Para Oboe y Orquesta)

Benedetto Marcello (1686 - 1739)

Arreglo

José Abellán Alcaraz (1927 - 2012)

I

Allegro moderato ♩ = 96

The musical score is written for Clarinet 5th part. It begins with a treble clef, a key signature of one flat (B-flat), and a common time signature. The tempo is marked 'Allegro moderato' with a quarter note equal to 96 beats per minute. The score is divided into 11 staves, with measure numbers 5, 9, 14, 25, 31, 36, 43, 48, 53, and 58 indicated at the start of their respective staves. Dynamics include *f*, *mp*, *mf*, *p*, *cresc.*, and *rit.*. Articulations such as accents and slurs are used throughout. A section starting at measure 48 is marked 'a tempo'. The score concludes with a final double bar line at the end of the 11th staff.

II

Adagio ♩ = 46
3

Expresivo

mp

8

17 Ten

p

rit. *a tempo*

p

26

mp

35

mp

rit.

Clarinetes 5º

III

Allegro ♩ = 100

mp

13 p

27 f mp cresc.

38 mf mp

50 mf

60 1ª 2ª mp mp

71 mp cresc. mf

83 mf mp

95 mp cresc.

107 f mf

118 mp cresc. rit. f