

Partitura

Concierto en Do menor

(Para Oboe y Orquesta)

Benedetto Marcello (1686 - 1739)

Arreglo

José Abellán Alcaraz (1927 - 2012)

I. Allegro moderato
II. Adagio
III. Allegro

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I

Allegro moderato ♩ = 96

The musical score is written for Flute and five Clarinets. The key signature is two flats (B-flat and E-flat), and the time signature is common time (C). The tempo is marked 'Allegro moderato' with a quarter note equal to 96 beats per minute. The score is divided into three measures. The Flute part starts with a whole rest in the first measure, followed by a melodic line in the second and third measures. The Clarinet parts (1° to 5°) play a rhythmic pattern of eighth notes in the first two measures, followed by a more complex melodic line in the third measure. Dynamics include *f* (forte) for the Clarinets in the first two measures, *mf* (mezzo-forte) for the Flute in the third measure, and *mp* (mezzo-piano) for the Clarinets in the third measure.

8

Fl.
Cl.1
Cl.2
Cl.3
Cl.4
Cl.5

mp
mp
mp
mp
mp

11

Fl.
Cl.1
Cl.2
Cl.3
Cl.4
Cl.5

mp *f*
mp *mf* *mf*
mp *mf* *mf*
mp *mf* *mf*
mp *mf* *mf*

14

Fl. *mf*

Cl.1 *mp*

Cl.2 *mp*

Cl.3 *mp*

Cl.4 *mp*

Cl.5 *mp*

17

Fl. *cresc.*

Cl.1 *f*

Cl.2 *f*

Cl.3 *cresc.*

Cl.4 *cresc.*

Cl.5

27

Fl.

Cl.1

Cl.2

Cl.3

Cl.4

Cl.5

sf

sf

sf

30

Fl.

Cl.1

Cl.2

Cl.3

Cl.4

Cl.5

cresc.

cresc.

cresc.

cresc.

cresc.

cresc.

f

f

f

f

f

33

Fl. *mf*

Cl.1 *mp* *p* *f*

Cl.2 *mp* *p* *f*

Cl.3 *mp* *p* *f*

Cl.4 *mp* *p* *f*

Cl.5 *mp* *p* *f*

36

Fl.

Cl.1 *mp* *f* *mp* *f*

Cl.2 *mp* *f* *mp* *f*

Cl.3 *mp* *f* *mp* *f*

Cl.4 *mp* *f* *mp* *f*

Cl.5 *mp* *f* *mp* *f*

39

Fl. *mf* *cresc.*

Cl.1 *mp* *mp* *cresc.*

Cl.2 *mp* *mp* *cresc.*

Cl.3 *mp* *mp* *cresc.*

Cl.4 *mp* *mp* *cresc.*

Cl.5 *mp* *mp* *cresc.*

42

Fl. *f*

Cl.1 *f* *ff*

Cl.2 *f* *ff*

Cl.3 *f* *ff*

Cl.4 *f* *ff*

Cl.5 *f* *ff*

45

Fl. *mp*

Cl.1 *mp*

Cl.2 *mp*

Cl.3

Cl.4 *mp*

Cl.5 *mp*

48

Fl. *mf* *rit.* *a tempo*

Cl.1 *mf*

Cl.2 *mf*

Cl.3 *mp* *mf*

Cl.4 *mp*

Cl.5 *mp*

51

Fl.

Cl.1

Cl.2

Cl.3

Cl.4

Cl.5

f *cresc.*

f *cresc.*

f *cresc.*

mf *cresc.* *mf* *f*

mf *p* *cresc.* *mp* *f*

54

Fl.

Cl.1

Cl.2

Cl.3

Cl.4

Cl.5

mp

mp

mp

p

p

mp

mp

mp

p

p

tr

tr

tr

57

Fl.

Cl.1

Cl.2

Cl.3

Cl.4

Cl.5

mf

mf

mf

mf

mf

mf

tr.

rit.

60

Fl.

Cl.1

Cl.2

Cl.3

Cl.4

Cl.5

ff

ff

ff

ff

ff

f

II

Adagio ♩ = 46

The musical score is written for a woodwind ensemble. It begins with a tempo marking of Adagio and a metronome marking of ♩ = 46. The key signature has two flats (B-flat major), and the time signature is 3/4. The score is divided into two systems. The first system includes staves for Flute (Fl.), Clarinet 1 (Cl.1), Clarinet 2 (Cl.2), Clarinet 3 (Cl.3), Clarinet 4 (Cl.4), and Clarinet 5 (Cl.5). The Flute part starts with a rest and then plays a melodic line marked *mf* and *Expresivo*. The Clarinet parts have various rhythmic patterns, with Cl.1, Cl.2, and Cl.3 playing eighth-note figures, Cl.4 playing a half-note figure, and Cl.5 playing a half-note figure. The second system continues the same parts, with the Flute part playing a more complex melodic line. The Clarinet parts continue their respective patterns. The score includes dynamic markings such as *mp* and *mf*, and performance instructions like *Expresivo*. There are also some performance markings like *mp* and *Expresivo* in the Clarinet parts.

10

Fl.

Cl.1

Cl.2

Cl.3

Cl.4

Cl.5

mp

13

Fl.

Cl.1

Cl.2

Cl.3

Cl.4

Cl.5

mp

p

p

p

p

p

17

Fl.

Cl.1

Cl.2

Cl.3

Cl.4

Cl.5

Ten

Ten

Ten

Ten

Ten

mp

mp

mp

mp

p

p

9

21

Fl.

Cl.1

Cl.2

Cl.3

Cl.4

Cl.5

mp

p

24 *rit.* *a tempo*

Fl.

Cl.1

Cl.2

Cl.3

Cl.4

Cl.5

mp

mp

mp

p

p

28

Fl.

Cl.1

Cl.2

Cl.3

Cl.4

Cl.5

mp

p

32

Fl.

Cl.1

Cl.2

Cl.3

Cl.4

Cl.5

mp

mp

mp

mp

mp

mp

tr.

mp

37

rit.

Fl.

Cl.1

Cl.2

Cl.3

Cl.4

Cl.5

mp

mp

mp

mp

mp

mp

mp

mp

III

Allegro ♩ = 100

Fl. *mp*

Cl.1 *mp*

Cl.2 *mp*

Cl.3 *mp*

Cl.4 *mp*

Cl.5 *mp*

8

Fl. *mf*

Cl.1 *mp*

Cl.2 *mp*

Cl.3 *mp*

Cl.4 *mp*

Cl.5 *p*

16

Fl.
Cl.1
Cl.2
Cl.3
Cl.4
Cl.5

24

Fl.
Cl.1
Cl.2
Cl.3
Cl.4
Cl.5

32

Fl. *mf* *cresc.*

Cl.1 *mp* *cresc.*

Cl.2 *mp* *cresc.*

Cl.3 *mp* *cresc.*

Cl.4 *mp* *cresc.*

Cl.5 *mp* *cresc.*

40

Fl. *mf* *mp*

Cl.1 *mf* *mp*

Cl.2 *mf* *mp*

Cl.3 *mf* *mp*

Cl.4 *mf* *mp*

Cl.5 *mf* *mp*

48

Fl. *f*

Cl.1 *mf*

Cl.2 *mf*

Cl.3 *mf*

Cl.4 *mf*

Cl.5 *mf*

55

Fl.

Cl.1 *f*

Cl.2 *f*

Cl.3

Cl.4

Cl.5

62

1^a 2^a

Fl. *mf*

Cl.1 *mf*

Cl.2 *mp* *mf*

Cl.3 *mp* *mf*

Cl.4 *mp*

Cl.5 *mp*

70

Fl. *mf* *mp* *cresc.*

Cl.1 *mp* *cresc.*

Cl.2 *mp* *cresc.*

Cl.3 *mp* *cresc.*

Cl.4 *mp* *cresc.*

Cl.5 *mp* *cresc.*

78

Fl. *f* *tr*

Cl.1 *mf* *f*

Cl.2 *mf* *f*

Cl.3 *mf*

Cl.4 *mf*

Cl.5 *cresc.* *mf*

85

Fl. *mf*

Cl.1 *mf*

Cl.2 *mf*

Cl.3 *f* *mp*

Cl.4 *mf* *mp*

Cl.5 *mf* *mp*

92

Fl.

Cl.1

Cl.2

Cl.3

Cl.4

Cl.5

f

mp

f

mp

mp

99

Fl.

Cl.1

Cl.2

Cl.3

Cl.4

Cl.5

cresc.

mp *cresc.*

mp *cresc.*

mp *cresc.*

cresc.

cresc.

106

Fl.
Cl.1
Cl.2
Cl.3
Cl.4
Cl.5

f *mf*

114

Fl.
Cl.1
Cl.2
Cl.3
Cl.4
Cl.5

mf

120

Fl.

Cl.1

Cl.2

Cl.3

Cl.4

Cl.5

mp *cresc.* *rit.* *f*

mp *cresc.* *f*

mp *cresc.* *f*

mp *cresc.* *f*

mp *cresc.* *f*

mp *cresc.* *f*

Flauta

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I

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3

mf

8

mp

11

mf

15

18

cresc.

22

2

mf

27

30

cresc.

34

mf

38

mf

cresc.

41

f

Flauta

45 *mp*

49 *rit.* *a tempo* **3** *mp*

56 *tr.* *tr.* **3** *rit.*

II

Adagio ♩ = 46

3 *mf* *Expresivo*

8 *mp*

11 *mp*

13 *mp* *mp*

17 *mp*

21 *mp*

23 *rit.* *a tempo* *mp*

27 *mp*

31 *tr.* **6**

Flauta

III

Allegro ♩ = 100

9

mp *mf*

16

25 *tr* 3 *mf*

36 *cresc.* *mf*

44 *mp*

52 8 1^a 2^a *f* *mf*

67 3 *mf* *mp*

77 *cresc.* *f* *tr*

85 3 *mf*

96 *cresc.*

105 *f* 3 *mf*

115 *tr* *mp*

122 *cresc.* *rit.* *f* *tr*

Oboe

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I

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3

mf

8

mp

11

tr

mf

15

18

cresc.

22

2

mf

27

30

cresc.

34

mf

38

mf

cresc.

41

f

tr

Oboe

45 *mp*

49 *rit.* *a tempo* **3** *mp*

56 *tr.* *tr.* **3** *rit.*

II

Adagio ♩ = 46

3 *mf* *Expresivo*

8 *mp*

11 *mp*

13 *mp* *mp*

17 *mp*

21 *mp*

23 *rit.* *a tempo* *mp*

27 *mp*

31 *tr.* **6**

Oboe

III

Allegro ♩ = 100

9
mp *mf*

16

25 *tr* 3 *mf*

36 *cresc.* *mf*

44 *mp*

52 8 1^a 2^a *f* *mf*

67 3 *mf* *mp*

77 *cresc.* *f* *tr*

85 3 *mf*

96 *cresc.*

105 *f* *mf* 3

115 *tr* *mp*

122 *cresc.* *rit.* *f* *tr*

Concierto en Do menor

(Para Oboe y Orquesta)

II

Benedetto Marcello (1686 - 1739)

Arreglo

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Allegro moderato ♩ = 96

5

10

14

20

25

31

36

42

46

51

54

58

Clarinetes 1º

II

Adagio ♩ = 46

mp

7

14 *p* *mp* Ten

20 *rit.* *a tempo* *mp*

27 *mp*

34 *rit.*

III

Allegro ♩ = 100

mp

9 *mp*

17 *mp* 2

Clarinetes 1º

25 *f* *mp*

34 *cresc.* *mf*

47 *mp* *mf*

57 *1ª* *2ª* **3**

67 *mf* *mp* *mp* *cresc.*

78 *mf* *f*

87 *mf* *f*

97 *mp* *cresc.*

104 *f* *mf*

113

120 *mp* *cresc.* *rit.* *f*

Detailed description: This is a musical score for the first clarinet part of a concerto. It consists of ten staves of music, each starting with a measure number. The key signature is one flat (B-flat major or D minor). The score includes various dynamic markings such as *f* (forte), *mp* (mezzo-piano), *mf* (mezzo-forte), and *cresc.* (crescendo). It also features performance instructions like *rit.* (ritardando) and articulation marks like accents and slurs. A triplet of eighth notes is marked with a '3' in measure 57. The music is written in a standard staff with a treble clef and a key signature of one flat.

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I

5

10

14

19

24

29

35

41

45

49

53

57

f *mp* *mp* *mf* *mf* *f* *f* *mp* *sf* *sf* *cresc.* *f* *mp* *p* *f* *mp* *f* *mp* *f* *mp* *mp* *cresc.* *f* *f* *f* *mp* *rit.* *mf* *f* *cresc.* *mp* *mf* *rit.* *ff*

Clarinetes 2º

II

Adagio ♩ = 46

mp

8

15

p *mp* Ten

22

rit. *mp* a tempo

29

mp

36

rit.

Clarinetes 2º

III

Allegro ♩ = 100

mp

8

mp

19

f

29

mp

cresc.

mf

41

mp

mf

53

62

1ª

2ª

mp

mf

mp

72

mp

cresc.

mf

84

f

mf

93

mp

mp

cresc.

106

f

mf

117

mp

cresc.

rit.

f

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I

Allegro moderato $\text{♩} = 96$

5

10

15

21

26

33

38

44

50

54

58

Clarinetes 3º

II

Adagio ♩=46
2

mp

7

14 *p* *mp* Ten

21 *a tempo* *rit.* *mp*

28 *mp*

34 *rit.*

Clarinetes 3º

III

Allegro ♩ = 100

mp

9

20

31

46

58

68

79

89

100

109

119

mp *cresc.* *f* *mf* *cresc.* *f* *mf* *f* *mf* *cresc.* *f* *mf* *cresc.* *f* *rit.* *f*

Concierto en Do menor

(Para Oboe y Orquesta)

Benedetto Marcello (1686 - 1739)

Arreglos

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I

Allegro moderato ♩ = 96

The musical score is written for Clarinet 4th part. It begins with a dynamic of *f* and a tempo marking of *Allegro moderato* with a quarter note equal to 96 beats per minute. The key signature is one flat (B-flat). The score is divided into measures, with measure numbers 5, 10, 15, 20, 25, 30, 35, 41, 47, 52, and 57 indicated. Dynamics include *f*, *mp*, *mf*, *p*, *ff*, *cresc.*, and *rit.*. There are also markings for *a tempo* and *V* (accents). The piece concludes with a *ff* dynamic.

Clarinetes 4º

II

Adagio ♩ = 46

2

mp

Expresivo

8

p

16

Ten

p

24

rit. *a tempo* *p* *mp*

33

mp *rit.*

Clarinetes 4º

III

Allegro ♩ = 100

The musical score consists of ten staves of music. The first staff begins with a *mp* dynamic. The second staff has a *mp* dynamic. The third staff features a *f* dynamic followed by a *mp* dynamic. The fourth staff starts with a *cresc.* marking, followed by *mf* and *mp*. The fifth staff has a *mf* dynamic. The sixth staff includes first and second endings, with *mp* dynamics. The seventh staff has a *cresc.* marking and a *mf* dynamic. The eighth staff has *mf* and *mp* dynamics. The ninth staff has a *mp* dynamic and a *cresc.* marking. The tenth staff has a *f* dynamic, followed by *mf*, *cresc.*, *rit.*, and *f*.

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Arreglo

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I

Allegro moderato ♩ = 96

5

9

14

25

31

36

43

48

53

58

II

Adagio ♩ = 46
3

Expresivo

mp

8

17 Ten

p

rit. *a tempo*

p

26

mp

35

mp

rit.

Clarinetes 5°

III

Allegro ♩ = 100

mp

13 p

27 f mp cresc.

38 mf mp

50 mf

60 1^a 2^a mp mp

71 mp cresc. mf

83 mf mp

95 mp cresc.

107 f mf

118 mp cresc. rit. f