

# **Sonata en si b mayor**

**Para trompa en fa y piano**

*(Para Cecilia S. A.)*

**A. Ginés Abellán A.**

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I

A. Ginés Abellán A.

Allegretto ♩ = 98

9

17

25

33

*mp cresc.*

*p cresc.*

*p cresc.*

41

*mf* *mp*

*mp* *p*

*mp* *p*

50

*mf*

*mf*

*mf*

58

*mf* *mf* 3

*mf*

*mf*

64 1° Tempo

*mp* *rit.* *mf* *mp*

71

*mp* *mp*

78

*mf* *p* *p*

84

*f* *mf* *p* *p* *mf*

90

*f* *rit.*

*p* *mf* *p* *mf*

97

1° Tempo

*mf*

*p*

*p*

105

*mf*

*mp*

*mp*

114

*f*

*mp*

*mp*

120 *a tempo*

rit. *mf* *mp* *p*

126

132

*f* *mf* *f* *mf*

138

143

*mf*<sup>3</sup>

*mp*

*mp*

148

*f*

*mp*

*mp*

157

*mp*

*p*

*f*

*p*

164

*mf*

*f*

*ff*

*mf*<sup>3</sup>

*f*

*mf*

*f*

## II

Adagio non molto ♩ . = 66

The musical score is written for trumpet and piano. It begins with a key signature of two flats (B-flat major) and a time signature of 12/8. The tempo is marked 'Adagio non molto' with a quarter note equal to 66 beats per minute. The score is divided into four systems, each with a measure number (1, 4, 7, 10) at the start of the trumpet line. The piano part features a steady eighth-note accompaniment in the bass clef. The trumpet part has melodic lines with various dynamics: *mp* (mezzo-piano) at the beginning, *p* (piano) at measure 7, and *mf* (mezzo-forte) at measure 10. The score concludes with a dynamic marking of *mp* followed by a hairpin crescendo leading to *p*.



13

16

19

22

25

*f*

*mf*

*mf*

28

Poco Allegro ♩ = 120

*p*

*p*

32

*mf*

38

*mf*

*mf*

*p*

*mp*

*p*

44

*rit.*

50

**1° Tempo**

*p*

54

*mp*

57

*f*

60

63 *Allegretto*

68

75

81

*mp*  
*p*  
*p*

87

*mp*  
*p*

96

*mf*  
*mp*  
*mp*

104 *rit.* **Adagio non molto** ♩ . = 66

*p*

109

*mp*

113

*mf*

*mp*

*mp*

116

*mp*

119

*mf*

*pp*

*mp*

*pp*

*mp*

*pp*

### III

Andante ♩ = 100 (Rondó)

The musical score is written for trumpet and piano in 2/4 time, with a tempo of Andante (♩ = 100). The key signature is one flat (B-flat major for the trumpet). The score is divided into four systems, each with a measure number at the beginning of the trumpet staff.

- System 1 (Measures 1-9):** The trumpet part begins with a whole rest, followed by a melodic line starting on G4. Dynamics include *mf*. The piano accompaniment features a rhythmic pattern of eighth notes in the bass and chords in the treble, with dynamics *mf* and *mp*.
- System 2 (Measures 10-18):** The trumpet part has a melodic line with a triplet of eighth notes in measure 12. Dynamics include *mp* and *p*. The piano accompaniment continues with similar textures, including a triplet in the bass in measure 12, with dynamics *p*.
- System 3 (Measures 19-26):** The trumpet part has a melodic line with a repeat sign at the end. Dynamics include *mp*. The piano accompaniment features a more active bass line and chords in the treble, with dynamics *mp*.
- System 4 (Measures 27-34):** The trumpet part has a whole rest. The piano accompaniment features a dense texture with sixteenth-note runs in both hands, with dynamics *mp*.

33

*f*

*p*

*mp*

40

*mf*

*f*

*mp*

46

*mf*

*rit.*

*mp*

52

I<sup>o</sup> tempo

*mf*

*mp*

*mp*



61

*mp*

*p*

*p*

70

*mf*

*mp*

*mp*

78

*p*

*mf*

*mf*

*p*

86

*cresc.*

*mf*

*cresc.*

*p*

*cresc.*

*p*

94

103

111 *I<sup>o</sup> tempo*

119

128

Mas movido ♩ = 112

Musical score for measures 128-135. The system includes a single treble clef staff and a grand staff (treble and bass clefs). The key signature is one flat (B-flat major). The time signature is 3/4. The tempo is marked 'Mas movido' with a quarter note equal to 112. Dynamics include *mf* in the treble and *f* and *p* in the grand staff.

136

Musical score for measures 136-142. The system includes a single treble clef staff and a grand staff. The key signature is one flat. The time signature is 3/4. Dynamics include *f* and *p* in the grand staff.

143

Musical score for measures 143-148. The system includes a single treble clef staff and a grand staff. The key signature is one flat. The time signature is 3/4. Dynamics include *f* and *p* in the grand staff.

149

Musical score for measures 149-155. The system includes a single treble clef staff and a grand staff. The key signature is one flat. The time signature is 3/4. Dynamics include *f* and *p* in the grand staff.

155

161

167

173

I° tempo

179

*mp*

*p*

*p*

184

*rit.*

189

*f*

*ppp*

*mf*

*mf*

Trompa en fa

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(Para Cecilia S. A.)

## I

A. Ginés Abellán A.

Allegretto ♩ = 98

12

*mf* *f* *mf*

21

*mf*

31

*mp* *cresc.*

40

*mf* *mp*

51

*mf*

62

*mf* *rit.* I° Tempo

70

*mf*

77

*mf* *f*

87

*mf*

93

*f* *rit.*

98

I° Tempo

*mp*

2

Trompa en fa

105 *mf*

115 *f*

121 *a tempo*  
*rit.* *mf* *mp*

128 *mf*

138

145 *mf* *f*

152 *mp*

162 *f* *ff* *ff*

Detailed description: This block contains the first system of the Trompa en fa part, spanning measures 105 to 162. It consists of eight staves of music. The key signature has two flats (B-flat and E-flat). The time signature is 2/4. The music features various dynamics including *mf*, *f*, *a tempo*, *rit.*, *mp*, and *ff*. There are several triplet markings (3) and a 4-measure rest. The notation includes eighth and sixteenth notes, often beamed together, and some notes with slurs.

II

Adagio non molto ♩ . = 66

1 *mp*

6

10 *mf*

14

Detailed description: This block contains the second system of the Trompa en fa part, spanning measures 1 to 14. It consists of four staves of music. The key signature has two flats (B-flat and E-flat). The time signature is 12/8. The music is marked *Adagio non molto* with a tempo of 66 beats per minute. The dynamics are *mp* and *mf*. The notation includes quarter notes, eighth notes, and sixteenth notes, often beamed together, with some notes slurred.

Trompa en fa

18 *f*

22 *mf*

26 *f*

30 Poco Allegro ♩ = 120  
*mf*

37 *mf* *mf*

45 *rit.*

52 I° Tempo *mp*

57 *f*

61 *mf*

65 Allegretto *mf* *mf*

78 *mp*

90

100 *mp* *rit.*

Detailed description: This is a musical score for a Trompe en fa. It consists of ten staves of music. The key signature is one flat (B-flat). The score begins at measure 18 with a dynamic of *f*. Measure 22 has a dynamic of *mf*. Measure 26 has a dynamic of *f*. At measure 30, the tempo changes to 'Poco Allegro' with a metronome marking of ♩ = 120, and the dynamic is *mf*. Measure 37 has a dynamic of *mf*. Measure 45 has a dynamic of *mf*. Measure 52 is marked 'I° Tempo' and has a dynamic of *mp*. Measure 57 has a dynamic of *f*. Measure 61 has a dynamic of *mf*. Measure 65 is marked 'Allegretto' and has a dynamic of *mf*. Measure 78 has a dynamic of *mp*. Measure 90 has no dynamic marking. Measure 100 has a dynamic of *mp*. The score includes various musical notations such as slurs, ties, and dynamic markings.



Trompa en fa

108 Adagio non molto ♩ . = 66

Musical score for Trompa en fa, measures 108-118. The music is in 12/8 time and B-flat major. Measure 108 starts with a dynamic of *mp* and a second ending bracket. Measures 114-118 show a dynamic shift to *mf* and then *pp* at the end.

III

Andante ♩ = 100 (Rondó)

Musical score for Trompa en fa, measures 119-191. The music is in 2/4 time and B-flat major. Measure 119 starts with a dynamic of *mf*. Measure 122 features a triplet. Measure 129 has an *mf* dynamic. Measure 136 includes an 8-measure rest. Measure 143 has a *f* dynamic. Measure 150 features a triplet and a *mf* dynamic. Measure 157 includes a *rit.* marking and a *mf* dynamic. Measure 164 has a *mf* dynamic. Measure 171 includes an 8-measure rest and a *mf* dynamic. Measure 178 has a *p* dynamic and a *cresc.* marking. Measure 185 has a *mf* dynamic.

Trompa en fa

102 *f* *dim.* *rit.*

112 *mf* I° tempo

121 *mp*

129 Mas movido ♩ = 112 *mf*

138

147

154

161 *mp*

170 *mf* I° tempo

182 *mp* *rit.* *f* *ppp*