

5ª Danza Española " E. Granados.

Flauta 3ª

Idem 2ª

Oboe 3º

Idem 2º

Clarinete 3º sib

Clarinetes 2º sib

Idem bajosib

Fagotes 1ª

2ª

3ª

Trompas en fa 2ª

3ª

Trompetas en do

Tromb. 1ª y 2ª

3ª Trombon

Tuba

Timbales

Percusion

Caja

ms. Plato

Caja

Castañuelas

Andantino-quasi Allegretto

Violines 3ª

Idem 2ª

Violas

Violoncellos

Contrabajos



Handwritten musical score on the left page, featuring multiple staves of music. The notation includes various rhythmic patterns, rests, and dynamic markings such as *rit* and *tempo*. The score is organized into systems, with some staves containing numerical sequences (e.g., 7 7 7 7 7 7) and others containing musical notes and rests. The bottom section of the page shows a continuation of the musical notation.

Handwritten musical score on the right page, continuing the composition. It features multiple staves with musical notation, including notes, rests, and dynamic markings such as *rit*, *tempo*, *mezzo*, and *loco*. The notation is dense and includes various rhythmic values and articulation marks. The page concludes with a final system of music.



Handwritten musical score for the left page, featuring multiple staves with complex notation, including woodwinds, strings, and a basso continuo part. The score includes various dynamics such as *rit* and *rit*, and performance instructions like *tutti* and *Castanuelas*.

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Handwritten musical score for the right page, continuing the composition with similar notation and including performance directions like *Andante* and *frangente*. The score features dynamic markings such as *dim*, *rit*, and *rit*, and includes a section marked *dolce piu dolce e rall:*.



1<sup>o</sup> Tempo

Handwritten musical score for the first page, featuring multiple staves. The score includes dynamic markings such as *con molta espressione* and *Meno*. A section for *Frampetas* (trumpets) is indicated with *mf* dynamics. The bottom staff shows a *trig<sup>o</sup>* (triangle) part with rhythmic notation.

*con molta espressione* "Meno"

Handwritten musical score for the second page, continuing from the first page. It features dynamic markings like *pp* and *mf*. The notation includes various rhythmic patterns and melodic lines.

Handwritten musical score for the first page of the second system, divided into two parts labeled *I<sup>o</sup>* and *II<sup>o</sup>*. It includes dynamic markings such as *molto dim* and *meno rit*. The score features complex rhythmic patterns and melodic lines across multiple staves.

1<sup>o</sup> Tempo

Handwritten musical score for the second page of the second system, including dynamic markings like *molto dim* and *pp*. The notation includes various rhythmic patterns and melodic lines. At the bottom right, there is a section for *mar Plato* and *Caja* with rhythmic notation.



*D.C. al F.*  
 hasta  $\text{O}$   
 y salta

*dim* *rit molto*

*D.C. al F.*  
 hasta  $\text{O}$   
 y salta

*dim* *rit molto*

*D.C. al F.*  
 hasta  $\text{O}$   
 y salta

*dim* *rit molto*

Murcia 1<sup>o</sup> = 5-936  
 Arreglo para orquesta por  
 Gabriel Petráan

*Allegretto (poco a poco accelerando)*

*Banza "Numero 6"*

Flauta 3<sup>a</sup>  
 Flauta 2<sup>a</sup>  
 Oboe 3<sup>o</sup>  
 Flauta 1<sup>a</sup>  
 Clarinete 3<sup>o</sup> sib  
 Idem 2<sup>o</sup> sib  
 Idem bajo sib  
 Fagot 3<sup>o</sup>  
 Idem 2<sup>o</sup>  
 Trompa 3<sup>a</sup> en fa  
 Idem 2<sup>a</sup>  
 Idem 3<sup>a</sup>  
 Idem 1<sup>a</sup>  
 Trompetas en do  
 Idem 2<sup>a</sup> en do  
 Trombón 1<sup>o</sup> 2<sup>o</sup>  
 Trombón 3<sup>o</sup>  
 Tuba  
 Timbales  
 Percusion  
 Caja  
 Triángulo

*Allegretto* = *«poco a poco accelerando»*

Violines 1<sup>os</sup>  
 Idem 2<sup>os</sup>  
 Violas  
 Violoncellos  
 Contrabajos

*se voz solo*  
*con 3<sup>os</sup>*  
*se voz solo*



Handwritten musical score on the left page, featuring multiple staves with complex notation, including notes, rests, and dynamic markings such as *pp*, *p*, and *mf*. The score includes a section labeled *Solo* and a section labeled *con 3<sup>o</sup>*. The notation is dense and includes various rhythmic patterns and articulations.

Handwritten musical score on the right page, featuring multiple staves with complex notation, including notes, rests, and dynamic markings such as *mf*, *p*, and *mf*. The score includes a section labeled *con 3<sup>o</sup>* and a section labeled *mf*. The notation is dense and includes various rhythmic patterns and articulations. The page is marked with the instruction *poco a poco fuerte* in red ink at the top and bottom.



*Mas* *Alivace = sempre fuerte*

*Mas* *siempre fuerte*

*Alivace*

*loco* *loco* *loco*

*8a* *8a* *loco*

*Fanfarria*

*tutti* *moresto*

*triángulo* *PARA FIV.*

*divi*



*Andante*

*siempre dim - e rit* *rit molto*

*siempre dim - e rit* *rit molto*

*solo I<sup>o</sup> con sordina* *siempre dim - e rit* *rit molto*

*tutti divi*

*Molto Andante espressivo*

*a piacere rit dtempo con fantasia rit a tempo a piacere*

*rit*

*con fantasia*



*a tempo con molta fantasia* *a tempo* *molto espressione* *al pr*

*poco rit*

The left page contains a handwritten musical score for a string ensemble. It consists of approximately 12 staves. The notation includes various note values, rests, and dynamic markings. The tempo and expression markings are: *a tempo con molta fantasia*, *a tempo*, *molto espressione*, and *al pr*. A *poco rit* marking is placed at the end of the first system. The music is written in a style characteristic of 19th-century manuscript notation.

*a tempo* *molto espressione* *cres* *dim poco a poco rit*

*Ia* *IIa*

The right page continues the handwritten musical score. It features approximately 12 staves. The notation includes various note values, rests, and dynamic markings. The tempo and expression markings are: *a tempo*, *molto espressione*, *cres*, and *dim poco a poco rit*. The page is divided into two systems, labeled *Ia* and *IIa* at the top right. The music continues with similar notation to the left page.

Murcia 3-5-936  
 Instrumento comp de Gabriel Peltier



Flauta 1ª

Flauta 2ª

Oboe 1ª

Idem 2ª

Clarinetes 1ª sib

Idem 2ª sib

Idem bajo sib

Fagot 1ª

Idem 2ª

Trompasen Fa 1ª

Idem 2ª

Idem 3ª

Idem 4ª

Trompetas 1ª endo

Idem 2ª endo

Trombá 1ª

Idem 2ª

3ª y Tuba

Timbales

Percusion

Caja

legato

pp

B. solo

*Marsa "Hungara" Numero 6. "Brambis"*

Violin 1ª

Violin 2ª

Violas

Violoncellos

Contrabajos

8ª

dim



E. Granados.

Violin 3<sup>o</sup> = 5<sup>er</sup> A.

Danza Española - Numero 5.

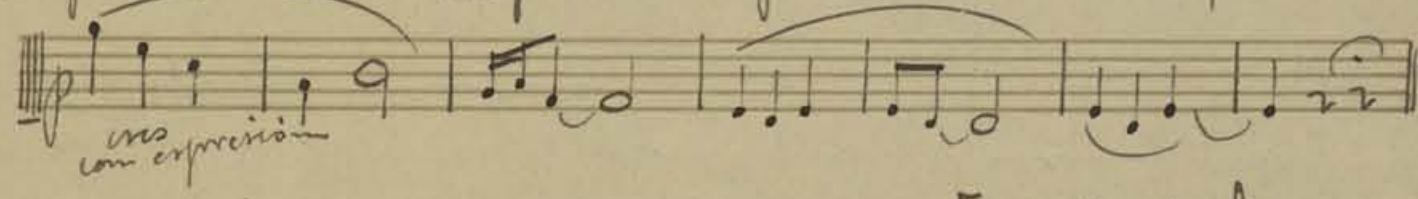
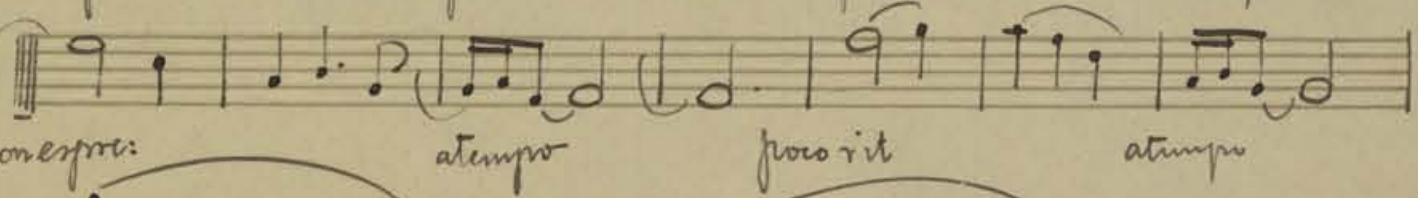
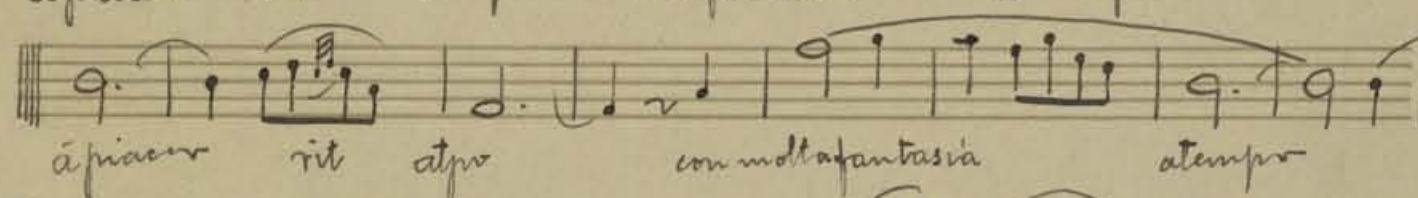
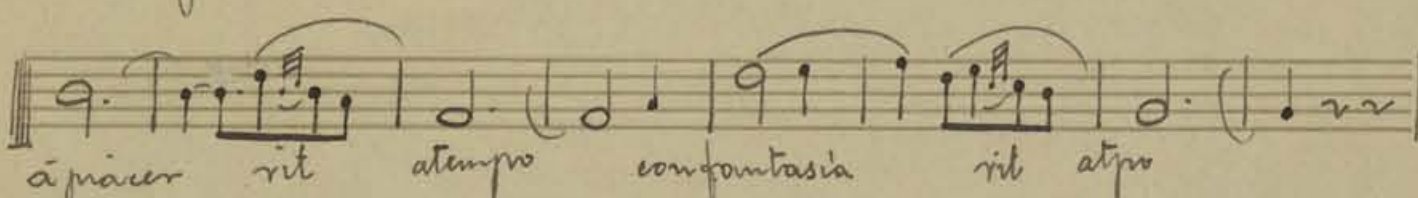
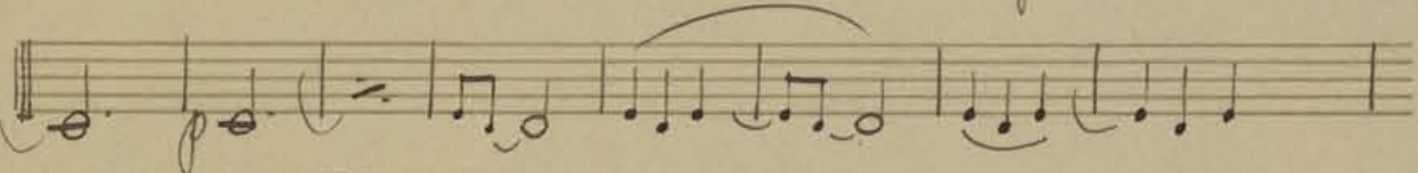
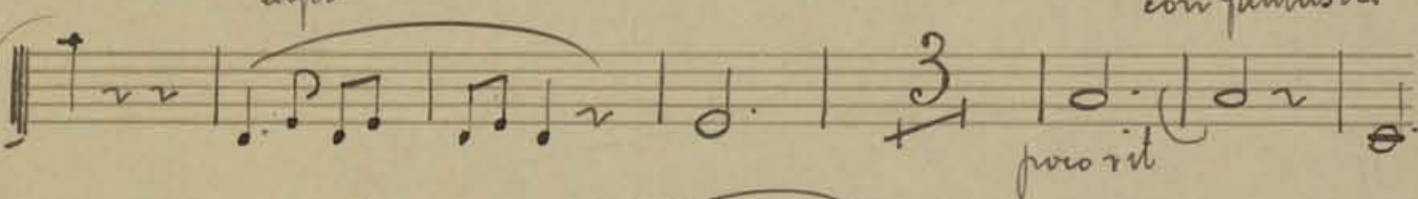
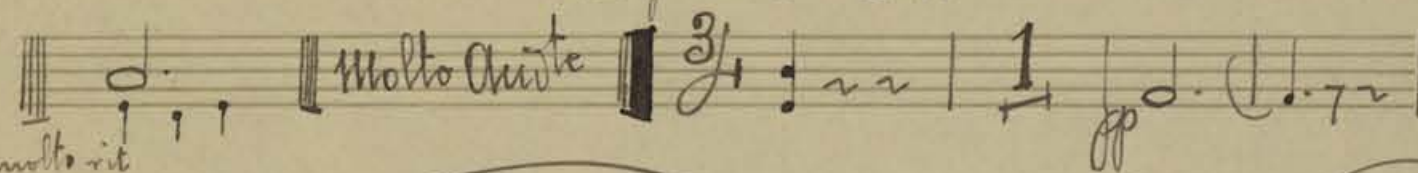
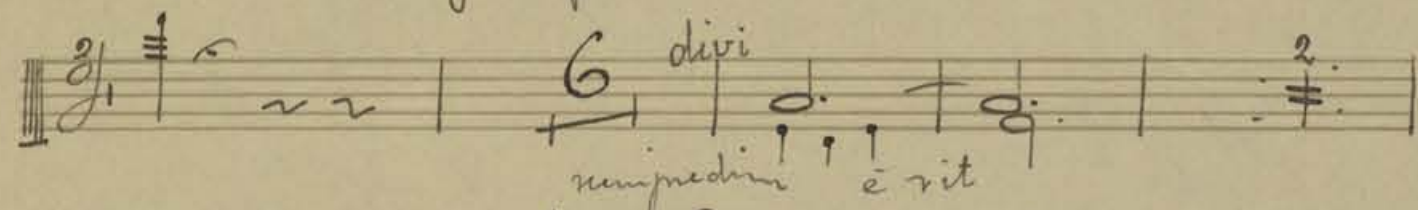
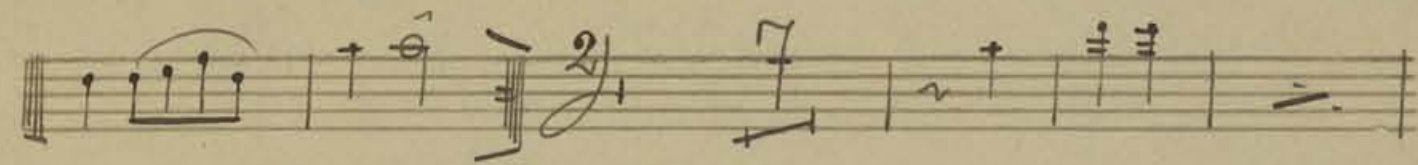
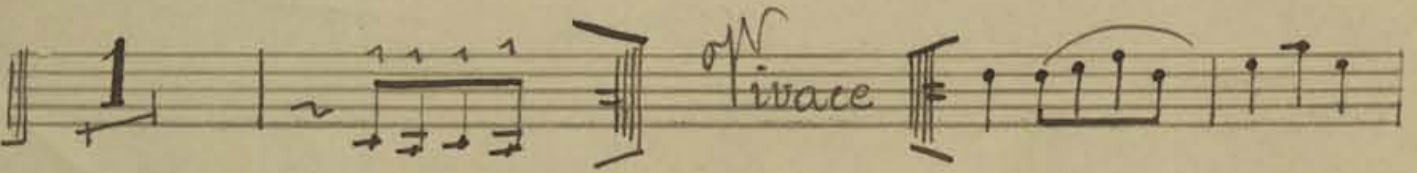
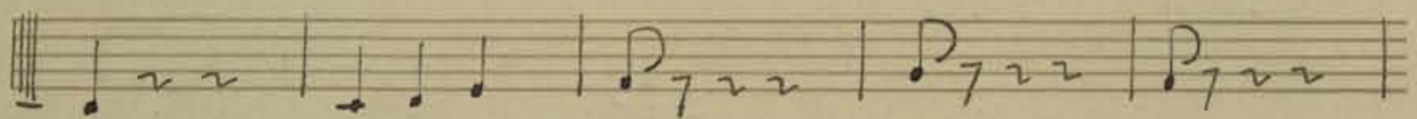
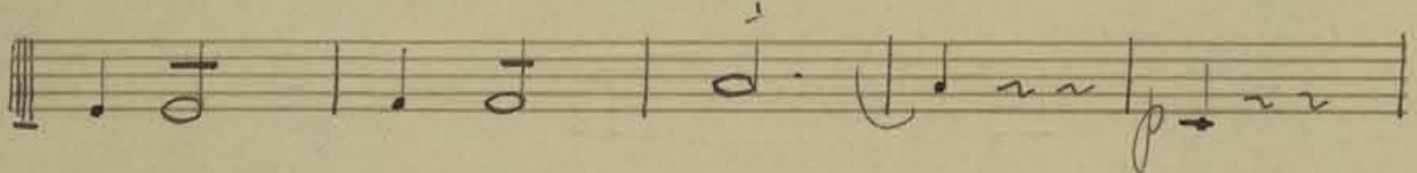
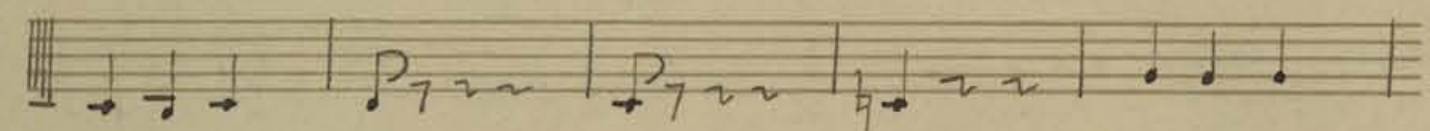
*Andantino quasi Allegretto*

The musical score consists of ten staves of handwritten notation. The first staff begins with a treble clef, a key signature of one sharp (F#), and a time signature of 6/8. The tempo is marked "Andantino quasi Allegretto". The score includes various musical notations such as notes, rests, and dynamic markings like *p*, *rit*, *atempo*, *divi*, *tutti*, *pp*, *con espressione*, *meno*, *molto dim*, and *Comodo de S. a S.*. There are also performance instructions like "y salta" and "rit". The score features several changes in time signature, including 3/8, 6/8, and 3/4. A section marked "Andante" begins with a 3/4 time signature and a key signature change to two sharps (F# and C#). The score concludes with a double bar line and a fermata.



Danza - Numero 6 =

Allegretto



D. C. hasta fin



5<sup>a</sup> Danza Española

Violini 2<sup>o</sup> "1<sup>er</sup> A.

Andantino quasi Allegretto

Handwritten musical notation for the first staff, including a treble clef, a key signature of one sharp (F#), and a 6/8 time signature. The notation begins with a dynamic marking of *p* and a fermata over the first measure.

Handwritten musical notation for the second staff, featuring a series of eighth-note patterns.

Handwritten musical notation for the third staff, including a *rit* (ritardando) marking and a 3/8 time signature.

Handwritten musical notation for the fourth staff, starting with *atempo* and featuring first, second, and third endings.

Handwritten musical notation for the fifth staff, including *rit*, *atp*, *mol*, and *rit* markings, and first, second, and third endings.

Handwritten musical notation for the sixth staff, starting with *Andante*, a 3/8 time signature, and a *meno* marking.

Handwritten musical notation for the seventh staff, including *sa*, *2a*, and *molto dim* markings.

Handwritten musical notation for the eighth staff, starting with *Andante*, a 6/8 time signature, and the instruction *De s. a. y salta*.

Handwritten musical notation for the ninth staff, featuring eighth-note patterns.

Empty musical staff.

Empty musical staff.



# Danza - Numero 6

Allegretto

pp

p

p

p

p

poco a poco fuerte

divi

Vivace

Andate

sempre dim e rit

rit molto

Molto Andate

pp

2

p

con fantasia

p

3

2

p

poco rit

pp

divi

p

divi

p

con espression

poco rit

p

con espression

divi

D. C. hasta fin



*Violas* = Ser. A.  
Danza Española "Numero 5."

*Andantino quasi Allegretto*  $\frac{6}{8}$  divi  $\rho$   $\text{S.}$

Musical notation: eighth notes, rests, and dynamic markings.

Musical notation: eighth notes, rests, and a *rit* marking.

Musical notation: eighth notes, rests, and *atempo* marking.

Musical notation: eighth notes, rests, and a *rit* marking.

Musical notation: eighth notes, rests, *atempo* marking, *dol e rall*, and *dim* marking.

Musical notation: eighth notes, rests, and *pp* marking.

Musical notation: eighth notes, rests, *pp* marking, and *1<sup>a</sup>* *2<sup>a</sup>* markings.

Musical notation: eighth notes, rests, *molto dim*, *Comode S. a. S.*, *y salta*, and *dim* marking.

Musical notation: eighth notes, rests, and *molto rit* marking.



*Danza = Numero 6.*

*Allegretto*

*pp*

*poco fuerte*

*f*

*mas*

*twice*

1 2 3

*Parafin*

*Andate*

*pp* *siempre dismin e rit*

*Molto Andante* *rit molto*

*divi*

*col canto* *poco rit*

1a 2a

*D. C. hasta fin*



E. Granados.

Violoncello per A.

Danza Española. "Numero 5."

*Andantino quasi allegretto*

*Andantino quasi allegretto*

*divi*

*rit atemp*

*rit atemp*

*Andante*

*divi*

*1ava*

*divi*

*2a*

*divi dim*

*salto*

*1* *2* *3*

*Des.*



Danza = Numero 6.

*Allegretto*

pp

divi

divi

poco a poco forte

1 2 3 4 5 6

Mas

Twave

divi

divi

Parafin

*Andte*

siempre dim e rit

Molto Andte

molto rit

con fantasia

con fantasia

atempo

1a

2a

L. C. hasta fin



E. Granados

Contrabajo ser. A.

Danza Española. "Número 5."

*Andantino quasi Allegretto*

9: # 8 f 9. | p -

9. | i i i i | i i 7 7 | i 2 7 | i i i i

i i i i | i 7 i | i 7 i | i 2 7 | - | i 7 i i

3/8 rit 6/8 atemp. 1 2/ 3 4 5 1 i i i i

3/8 2/8 rit atemp. i i i i | i 7 i i | i 7 i i | i 7 i i

i 7 2 | - | i 7 i i | i 7 7 2 7 | *Andante*

3/8 8 mf i i i i | i 7 2 | - | 2

sa pp i i i i | i 7 2 | - | i i i i | pp 0.

3/8 Comodo de S. a. 0. y salta p dim i i i i

9. i i i i | i 7 2 | - |

rit molto