

Partitura

Concierto en Re menor

(Para Clarinete y Orq. de cuerda)

A. Ginés Abellán A.

I Allegro non molto
II Adagio
III Scherzando
IV Allegro non molto

Duración 24'

Concierto en Re menor

(Para Clarinete y Orq. de cuerda)

I

A. Ginés Abellán A.

Allegro non molto $\text{♩} = 120$

Clarinet Sib

Violines I

Violines II

Violas

Violonchelos

Contrabajos

Cl.

VI I

VI II

Vla.

Vlo.

Cb.

Cl.

VI I

VI II

Vla.

Vlo.

Cb.

32

Cl. *mf*

VI I *V*

VI II *V*

Vla. *V* *mf*

Vlo. *V* *mf*

Cb. *V* *mf*

41

Cl. *f*

VI I *f* *V*

VI II *f* *V*

Vla. *f* *V*

Vlo. *f* *V*

Cb. *f* *V*

50

Cl.

VI I *V*

VI II *V*

Vla. *V*

Vlo. *V*

Cb. *V* *ff*

ff

60

Cl. VI I VI II Vla. Vlo. Cb.

71

Cl. VI I VI II Vla. Vlo. Cb.

79

Cl. VI I VI II Vla. Vlo. Cb.

87

Cl. *mf*

VI I *mf*

VI II *mf*

Vla. *mf*

Vlo. *mf*

Cb. *mf*

98

Cl.

VI I

VI II

Vla.

Vlo.

Cb.

111

Cl. *Mas f*

VI I *Mas f*

VI II *Mas f*

Vla. *Mas f*

Vlo. *Mas f*

Cb. *Mas f*

Andante $\text{♩} = 66$

120 Cl. *ff rit.* *mf*

120 VI I *ff*

120 VI II *ff*

120 Vla. *ff*

120 Vlo. *ff* *mf*

120 Cb. *ff* *mf*

129 Cl. *f*

129 VI I *f*

129 VI II *f*

129 Vla. *f*

129 Vlo. *f*

129 Cb. *f*

138 Cl. *mf*

138 VI I *mp*

138 VI II *mp*

138 Vla. *mp*

138 Vlo. *mp*

138 Cb. *mp*

145

Cl.

VI I

VI II

Vla.

Vlo.

Cb.

mf

150

Cl.

VI I

VI II

Vla.

Vlo.

Cb.

f

156

Cl.

VI I

VI II

Vla.

Vlo.

Cb.

mf

162

Cl. *rit.*

VI I

VI II

Vla. *mf*

Vlo. *mf*

Cb. *mf*

167

Cl. *mf*

VI I *mp*

VI II *mp*

Vla. *mp*

Vlo. *mp*

Cb. *mp*

175

Cl.

VI I *f*

VI II *f*

Vla. *f*

Vlo. *f*

Cb. *f*

185

Cl. *f*

VI I

VI II *f*

Vla. *f*

Vlo. *f*

Cb. *f*

193

Cl. *mf*

VI I

VI II *mp*

Vla. *mp*

Vlo. *mp*

Cb. *f*

200

Cl. *f*

VI I *mp*

VI II *mp*

Vla. *mp*

Vlo. *mp*

Cb. *mp*

205

Cl.

VI I

VI II

Vla.

Vlo.

Cb.

210

Cl.

VI I

VI II

Vla.

Vlo.

Cb.

Allegro non molto ♩ = 120

f

216

Cl.

VI I

VI II

Vla.

Vlo.

Cb.

rit.

Mas movido $\text{♩} = 144$

228

Cl. *mf*

228

VI I *mf*

VI II *mf*

Vla. *mf*

Vlo. *mf*

Cb. *mf*

238

Cl. *mf*

238

VI I *mf*

VI II

Vla.

Vlo.

Cb.

247

Cl. *Cadencia*
A plácer

247

VI I

VI II




Vla.

Vlo.

Cb.

258 Cl. 

265 Cl. 

271 Cl. 
271 V.I. 
271 V.II 
271 Vla. 
271 Vlo. 
271 Cb. 
Allegro non molto $\text{♩} = 120$
f

279 Cl. 
279 V.I. 
279 V.II 
279 Vla. 
279 Vlo. 
279 Cb. 

289

Cl.
VI I
VI II
Vla.
Vlo.
Cb.

297

Cl.
VI I
VI II
Vla.
Vlo.
Cb.

mf

304

Cl.
VI I
VI II
Vla.
Vlo.
Cb.

f

311

Cl. *mp* *cresc.* *f*

VI I *mp* *f*

VI II *mp* *f*

Vla. *mp* *f*

Vlo. *mp* *f*

Cb. *mp* *f*

318

Cl. *ff* *Molto rit.*

VI I *ff*

VI II *ff*

Vla. *ff*

Vlo. *ff*

Cb. *ff*

II

Adagio $\text{♩} = 60$

Musical score for Concerto for Clarinet and String Orchestra, Part II, measures 12-25. The score is in 2/4 time, Adagio, with a tempo of 60 beats per minute. The key signature is one flat (B-flat). The instruments are Clarinet in B-flat, Violins I and II, Violas, Violonchelos (Violas), and Contrabajos (Cellos). The score is divided into three systems. The first system (measures 12-24) features a melodic line in the strings, primarily in the Violins I and II, with a dynamic of *mp*. The Clarinet part is mostly silent. The second system (measures 25-28) features a melodic line in the Clarinet, with a dynamic of *mf*, and a more active string accompaniment. The third system (measures 29-32) continues the Clarinet melody and string accompaniment, with dynamics of *mp* and *mf*. The score includes various musical notations such as slurs, accents, and dynamic markings.

This musical score is for a Clarinet and String Orchestra. It is divided into three systems of staves, each starting at a specific measure number: 34, 42, and 51.

System 1 (Measures 34-41):

- Clarinete (Cl):** Treble clef, key signature of one sharp (F#). Starts at measure 34 with a dynamic marking of *f*.
- Violines I (VI I):** Treble clef, key signature of one flat (Bb). Starts at measure 34 with a dynamic marking of *f*.
- Violines II (VI II):** Treble clef, key signature of one flat (Bb). Starts at measure 34 with a dynamic marking of *f*.
- Viola (Vla.):** Alto clef, key signature of one flat (Bb). Starts at measure 34 with a dynamic marking of *f*.
- Violoncello (Vlo.):** Bass clef, key signature of one flat (Bb). Starts at measure 34 with a dynamic marking of *f*.
- Contrabajo (Cb.):** Bass clef, key signature of one flat (Bb). Starts at measure 34 with a dynamic marking of *mp*.

System 2 (Measures 42-50):

- Clarinete (Cl):** Treble clef, key signature of one sharp (F#). Starts at measure 42 with a dynamic marking of *mf*.
- Violines I (VI I):** Treble clef, key signature of one flat (Bb). Starts at measure 42 with a dynamic marking of *mf*.
- Violines II (VI II):** Treble clef, key signature of one flat (Bb). Starts at measure 42 with a dynamic marking of *mf*.
- Viola (Vla.):** Alto clef, key signature of one flat (Bb). Starts at measure 42 with a dynamic marking of *mf*.
- Violoncello (Vlo.):** Bass clef, key signature of one flat (Bb). Starts at measure 42 with a dynamic marking of *mf*.
- Contrabajo (Cb.):** Bass clef, key signature of one flat (Bb). Starts at measure 42 with a dynamic marking of *mf*.

System 3 (Measures 51-58):

- Clarinete (Cl):** Treble clef, key signature of one sharp (F#). Starts at measure 51 with a dynamic marking of *mp*.
- Violines I (VI I):** Treble clef, key signature of one flat (Bb). Starts at measure 51 with a dynamic marking of *mp*.
- Violines II (VI II):** Treble clef, key signature of one flat (Bb). Starts at measure 51 with a dynamic marking of *mp*.
- Viola (Vla.):** Alto clef, key signature of one flat (Bb). Starts at measure 51 with a dynamic marking of *mp*.
- Violoncello (Vlo.):** Bass clef, key signature of one flat (Bb). Starts at measure 51 with a dynamic marking of *mp*.
- Contrabajo (Cb.):** Bass clef, key signature of one flat (Bb). Starts at measure 51 with a dynamic marking of *mp*.

This musical score is for a Clarinet and String Orchestra. It is divided into three systems of staves, each starting at a measure number (60, 70, and 75). The instruments are Clarinet (Cl), Violin I (VI I), Violin II (VI II), Viola (Vla.), Violoncello (Vlo.), and Contrabasso (Cb.).

System 1 (Measures 60-69): The Clarinet part features a melodic line with triplets and a dynamic marking of *mf*. The string parts provide harmonic support with sustained notes and some movement, also marked *mf*.

System 2 (Measures 70-74): The Clarinet part continues with more complex triplet patterns, reaching a dynamic of *f*. The string parts become more active, with some instruments playing *f* and others *mf*.

System 3 (Measures 75-79): The Clarinet part begins with a *rit.* (ritardando) and features a dense triplet pattern. The string parts play a rhythmic accompaniment, with dynamics ranging from *mp* to *mp pizz.* (pizzicato).

82

Cl

mf

VI I

mf

VI II

mf

Vla.

mf

Vlo.

mf

Cb.

mf

90

Cl

VI I

VI II

Vla.

Vlo.

Cb.

arco

97

Cl

VI I

VI II

Vla.

Vlo.

Cb.

f

f

f

f

f

102

Cl
VI I
VI II
Vla.
Vlo.
Cb.

f

110

Cl
VI I
VI II
Vla.
Vlo.
Cb.

116

Cadencia

Cl
VI I
VI II
Vla.
Vlo.
Cb.

arco

124

Cl

VI I

VI II

Vla.

Vlo.

Cb.

133

Cl

VI I

VI II

Vla.

Vlo.

Cb.

Adagio ♩ = 60

rit.

f

f

f

f

arco

f

142

Cl

VI I

VI II

Vla.

Vlo.

Cb.

mf

mf

mf

mf

mf

Musical score for Clarinet and String Orchestra, measures 151-162. The score is written for Clarinet (Cl.), Violin I (VI I), Violin II (VI II), Viola (Vla.), Violoncello (Vlo.), and Contrabasso (Cb.).

Measures 151-161:

- Cl.:** Melodic line with dynamics *f*, *f*, and *ff*.
- VI I:** Rapid sixteenth-note passages with dynamics *f* and *ff*.
- VI II:** Rapid sixteenth-note passages with dynamics *f* and *ff*.
- Vla.:** Rapid sixteenth-note passages with dynamics *f* and *ff*.
- Vlo.:** Melodic line with dynamics *f* and *ff*.
- Cb.:** Melodic line with dynamics *mf*, *f*, and *ff*.

Measure 162:

- Cl.:** Melodic line with dynamics *rit.* and *mp*.
- VI I:** Sustained notes with dynamics *p*.
- VI II:** Sustained notes with dynamics *p*.
- Vla.:** Sustained notes with dynamics *p*.
- Vlo.:** Sustained notes with dynamics *p*.
- Cb.:** Sustained notes with dynamics *p*.

III

Scherzando ♩ = 69

The musical score is divided into three systems. The first system includes Clarinete Sib, Violines I, Violines II, Violas, Violonchelo, and Contrabajos. The second system includes Clarinete (Cl), Violines I (VI I), Violines II (VI II), Viola (Vla.), Violonchelo (Vlo), and Contrabajo (Cb.). The third system includes Clarinete (Cl), Violines I (VI I), Violines II (VI II), Viola (Vla.), Violonchelo (Vlo), and Contrabajo (Cb.).

Key markings and dynamics include:

- Violines I & II:** *f*, *Sempre divisi*
- Violas:** *f*, *Sempre divisi*
- Violonchelo & Contrabajos:** *f*
- Clarinete (Cl):** *mf*
- Violines I & II:** *mf*
- Viola (Vla.):** *mf*
- Violonchelo (Vlo) & Contrabajo (Cb.):** *mf*, *pizz.*

Performance instructions include *arco* for the string sections and *pizz.* for the double bass.

41

Cl *mf* *f*

VI I *mf* *f*

VI II *mf* *f*

Vla. *mf* *f*

Vlo. *mf* *f*

Cb. *mf* *f*

51

Cl

VI I

VI II

Vla.

Vlo.

Cb.

62

Cl *mp*

VI I *mp*

VI II *mp*

Vla. *mp*

Vlo. *mp*

Cb. *mp*

72

Cl

VI I

VI II

Vla.

Vlo.

Cb.

84

Cl

VI I

VI II

Vla.

Vlo.

Cb.

94

Cl

VI I

VI II

Vla.

Vlo.

Cb.

f

f

f

f

f

f

mf

p

p

p

p

p

mf

mf

mf

mf

mf

mf

mf

mf

mf

mf

mf

mf

mf

103

Cl

VI I

VI II

Vla.

Vlo.

Cb.

f

113

Cl

VI I

VI II

Vla.

Vlo.

Cb.

ff

125

Cl

VI I

VI II

Vla.

Vlo.

Cb.

f

137

Cl
VI I
VI II
Vla.
Vlo.
Cb.

145

Cl
VI I
VI II
Vla.
Vlo.
Cb.

152

Cl
VI I
VI II
Vla.
Vlo.
Cb.

ff *f* *ff* *fff*

206

Cl *mf*

VI I *mf*

VI II *mf*

Vla. *mf*

Vlo. *mf*

Cb. *mf*

215

Cl *mp*

VI I *mp*

VI II *mp*

Vla. *mp*

Vlo. *mp*

Cb. *mp*

224

Cl *mf*

VI I *mf*

VI II *mf*

Vla. *mf*

Vlo. *mf*

Cb. *mf*

arco

237

Cl

VI I

VI II

Vla.

Vlo.

Cb.

246

Cl

VI I

VI II

Vla.

Vlo.

Cb.

mf

mf

pizz.

mf

257

Cl

VI I

VI II

Vla.

Vlo.

Cb.

mf

mf

mf

mf

mf

f

f

f

f

arco

268

Cl *f* *mf*

VI I *f* *mf*

VI II *f* *mf*

Vla. *mf*

Vlo. *mf*

Cb. *mf*

278

Cl *mp*

VI I *mp*

VI II *mp*

Vla. *mp*

Vlo. *mp*

Cb. *mp*

290

Cl *mf*

VI I *mf*

VI II *mf*

Vla. *mf*

Vlo.

Cb.

304

Cl

VI I

VI II

Vla.

Vlo.

Cb.

mf

pizz. arco

pizz. arco

316

Cl

VI I

VI II

Vla.

Vlo.

Cb.

mp

326

Cl

VI I

VI II

Vla.

Vlo.

Cb.

cresc.

cresc.

cresc.

cresc.

cresc.

336

Cl

VI I

VI II

Vla.

Vlo.

Cb.

f *cresc.*

f *cresc.*

f *cresc.*

f *cresc.*

f *cresc.*

f *cresc.*

343

Cl

VI I

VI II

Vla.

Vlo.

Cb.

ff

ff

ff

ff

ff

ff

Divisi

350

Cl

VI I

VI II

Vla.

Vlo.

Cb.

mp *f* *ff* *rit.*

f *ff*

mf *f* *ff*

mf *f* *ff*

mf *f* *ff*

f *ff*

IV

Allegro non molto $\text{♩} = 108$

Clarinete Sib

Violines I

Violines II

Violas

Violonchelo

Contrabajos

10

Cl

VI I

VI II

Vla.

Vlo

Cb.

21

Cl

VI I

VI II

Vla.

Vlo

Cb.

31

Cl *f*

VI I *mf*

VI II *mf*

Vla. *mf*

Vlo. *mf*

Cb.

40

Cl *f*

VI I *f*

VI II *f*

Vla. *f*

Vlo. *f*

Cb. *mf* *f*

48

Cl *ff*

VI I *ff*

VI II *ff*

Vla. *ff*

Vlo. *ff*

Cb. *ff*

57

Cl

VI I

VI II

Vla.

Vlo.

Cb.

f

mf

67

Cl

VI I

VI II

Vla.

Vlo.

Cb.

Poco mas fuerte

75

Cl

VI I

VI II

Vla.

Vlo.

Cb.

84

Cl *mf*

VI I *mf*

VI II *mf*

Vla. *mf*

Vlo. *mf*

Cb. *mf*

91

Cl *f*

VI I *f*

VI II *f*

Vla. *f*

Vlo. *f*

Cb. *f*

97

Cl *ff*

VI I *ff*

VI II *ff*

Vla. *ff*

Vlo. *ff*

Cb. *ff*

105

Cl

VI I

VI II

Vla.

Vlo.

Cb.

f

f

f

f

f

f

f

113

Cl

VI I

VI II

Vla.

Vlo.

Cb.

121

Maestoso ♩ = 58

Cl

VI I

VI II

Vla.

Vlo.

Cb.

mp

mp

mp

mp

mp

mp

mp

129

Cl

VI I

VI II

Vla.

Vlo.

Cb.

f

f

f

f

f

f

136

Cl

VI I

VI II

Vla.

Vlo.

Cb.

f

f

f

f

f

f

144

Cl

VI I

VI II

Vla.

Vlo.

Cb.

ff

ff

ff

ff

ff

ff

151

Cl
VI I
VI II
Vla.
Vlo.
Cb.

156

Cl
VI I
VI II
Vla.
Vlo.
Cb.

rit.

162

Scherzando $\text{♩} = 63$

Cl
VI I
VI II
Vla.
Vlo.
Cb.

mf

f *mp*

f *mp*

This musical score is for a Clarinet and String Orchestra. It is divided into three systems of staves, each starting at a specific measure number: 175, 184, and 195.

System 1 (Measures 175-183):

- Clarinete (Cl):** Features a melodic line with eighth-note patterns, starting at measure 175 with a *mf* dynamic.
- Violines I (VI I) and Violines II (VI II):** Remain silent in this system.
- Viola (Vla.):** Provides harmonic support with chords and eighth-note patterns, starting at measure 175 with a *mf* dynamic.
- Violoncello (Vlo.) and Contrabajo (Cb.):** Play a bass line with eighth notes, starting at measure 175 with a *mf* dynamic.

System 2 (Measures 184-194):

- Clarinete (Cl):** Continues its melodic line, ending at measure 183.
- Violines I (VI I) and Violines II (VI II):** Enter at measure 184 with a melodic line, marked with a *f* dynamic.
- Viola (Vla.):** Continues its harmonic support, marked with a *f* dynamic.
- Violoncello (Vlo.) and Contrabajo (Cb.):** Continue their bass line, marked with a *f* dynamic.

System 3 (Measures 195-204):

- Clarinete (Cl):** Remains silent in this system.
- Violines I (VI I) and Violines II (VI II):** Play a melodic line with a *p* dynamic.
- Viola (Vla.):** Provides harmonic support with a *p* dynamic.
- Violoncello (Vlo.) and Contrabajo (Cb.):** Play a bass line with a *p* dynamic.

207 Cadencia
A placer

214

223 I° Tempo

231

This musical score is divided into three systems, each starting with a measure number (241, 253, and 261). The instruments are arranged in a standard orchestral layout: Clarinet (Cl), Violin I (VI I), Violin II (VI II), Viola (Vla.), Violoncello (Vlo.), and Contrabasso (Cb.).

- System 1 (Measures 241-252):** The Clarinet part begins with a rest and then plays a melodic line starting at measure 241, marked with a forte (*f*) dynamic. The string parts (VI I, VI II, Vla., Vlo., Cb.) play a rhythmic accompaniment of eighth notes, also marked with a forte (*f*) dynamic. The key signature has one sharp (F#) and the time signature is 4/4.
- System 2 (Measures 253-260):** The Clarinet part continues with a more complex melodic line. The string parts continue their accompaniment, with some measures featuring a change in rhythm or dynamics.
- System 3 (Measures 261-266):** The Clarinet part features a rapid, sixteenth-note passage. The string parts play a sustained harmonic accompaniment, with some measures featuring a change in dynamics.

269

Cl

VI I

VI II

Vla.

Vlo.

Cb.

278

Cl

VI I

VI II

Vla.

Vlo.

Cb.

mp

mp

mp

mp

mp

mp

287

Cl

VI I

VI II

Vla.

Vlo.

Cb.

f

f

f

f

f

f

292

Cl

VI I

VI II

Vla.

Vlo.

Cb.

299

Cl

VI I

VI II

Vla.

Vlo.

Cb.

mf *f* *ff*

mf *f* *ff*

mf *f* *ff*

mf *f* *ff*

Lo Pagán 9-4-2013

Clarinete Sib

Concierto en Re menor

(Para Clarinete y Orq. de cuerda)

A. Ginés Abellán A.

Concierto en Re menor

(Para Clarinete y Orq. de cuerda)

I

A. Ginés Abellán A.

Allegro non molto $\text{♩} = 120$

20 *mf*

26

35 *mf*

43 *f*

50 *ff*

70 *f*

77

82 *mf*

93

103

112 *Mas f*

119 *ff rit.*

Clarinete Sib

127 *Andante* ♩ = 66
mf

133 *mf* 8

146 3

153 *f*

157 *mf*

162 3 3

171 *mf* 10

186 *f*

193 4 *mf*

201

205

209

213 *Allegro non molto* ♩ = 120 *Mas movido* ♩ = 144
f 14 4

Clarinete Sib

233 *mf*

243

255 **Cadencia. A placer**

262

267

271

275 **Allegro non molto** ♩ = 120
f

286 *f*

294 *mf*

301 *f*

307

313 *mp* *cresc.* *f*

318 *ff* *Molto rit.*

Clarinete Sib

Adagio $\text{♩} = 60$

II

20 *mf*

29 *mf* *f*

39

46 *mf*

53 *mp*

62 *mf*

70

74 *f* *rit.*

77 *mf* 8

92

98 *f* 8

109

114 2

Detailed description: This is a musical score for a Clarinet in B-flat (Sib). The piece is in 2/4 time and marked Adagio with a tempo of 60 quarter notes per minute. The score is divided into measures 20 through 114. The key signature is one sharp (F#). The music features a variety of dynamics including *mf* (mezzo-forte), *f* (forte), *mp* (mezzo-piano), and *rit.* (ritardando). There are several triplet markings (indicated by a '3' over a group of notes) and some rests of 8 and 2 measures. The notation includes slurs, ties, and various articulation marks.

Clarinete Sib

Cadencia. A placer

119

125

131

135

Adagio $\text{♩} = 60$

148

160

ff *rit.* *mp*

III

Scherzando $\text{♩} = 69$

21

33

45

56

65

72

mf *f* *mp* *f* *mf*

Clarinete Sib

88 *mf*

96

103 *f*

111 *f* 21

138

145 3 3 3 3 3 3 3

150 3 3 3 3 3 3 3 24 *mf*

183

197 *mp*

206 *mf*

213 *mp*

220 10

Detailed description: This is a page of a musical score for Clarinet in B-flat. It contains 13 staves of music, numbered 88 to 220. The key signature is one sharp (F#). The score includes various musical notations such as slurs, ties, and dynamic markings. Dynamic markings include *mf* (mezzo-forte), *f* (forte), and *mp* (mezzo-piano). There are also numerical markings: '21' above a measure at measure 111, '24' above a measure at measure 150, and '10' above a measure at measure 220. Trills are indicated by '3' above notes in measures 145, 150, and 151. The music is written in a single treble clef.

Clarinete Sib

235 *mf*

242

250

258 *mf* 2 *f*

269 2 *mf*

279 *mp*

293 8 *mf*

311

323 *mp* *cresc.*

332 *f*

340 *cresc.*

347 *ff* *mp* *f* *ff* *rit.*

Detailed description: This is a page of a musical score for Clarinet in B-flat. It contains ten staves of music, numbered 235 to 347. The key signature is one sharp (F#). The score includes various musical notations such as slurs, ties, and dynamic markings. The dynamics range from *mf* (mezzo-forte) to *ff* (fortissimo). There are also markings for *cresc.* (crescendo) and *rit.* (ritardando). The music features complex rhythmic patterns, including sixteenth and thirty-second notes, and rests. Some measures contain multi-measure rests for 2, 8, and 2 measures.

IV

Allegro non molto ♩ = 108

20

f

26

33

f

39

f

45

ff

52

10

mf

69

Poco mas fuerte

77

84

mf

89

4

f

96

Clarinete Sib

100 *ff* 4

111 *f*

116

123 *mp* Maestoso $\text{♩} = 58$

130 *f*

136 *ff* 10

150

154 *mf* Scherzando $\text{♩} = 63$ 6 4

167

176

182

188 18 *Cadencia. A placer* 3 3 3

Clarinete Sib

210

215

222

226 *tr* *f* **I° Tempo** 19 *f*

252 2

260

266

271 8 *mp* 3

284 3

289 *f* 3 3

295 3 5 *mf* 5

300 *f* *ff*

Detailed description: This page of a musical score for Clarinet in B-flat (Sib) contains measures 210 through 300. The music is written in a single system on a treble clef staff with a key signature of one sharp (F#). The score features a variety of rhythmic patterns, including eighth and sixteenth notes, often grouped in triplets or quintuplets. Dynamic markings such as *f* (forte), *mp* (mezzo-piano), and *ff* (fortissimo) are used throughout. Performance instructions include a trill (tr) and a first tempo change (I° Tempo) at measure 226. Measure numbers 19, 2, 8, and 5 are placed above the staff to indicate specific rhythmic or structural units. The piece concludes with a series of sustained notes in the final measure, marked with *f* and *ff*.

Concierto en Re menor

(Para Clarinete y Orq. de cuerda)

A. Ginés Abellán A.

I

Allegro non molto $\text{♩} = 120$

f

10

20 *mf*

35 *f*

51 *ff*

67 *f*

77

87 *mf*

97 *f*

118 *ff rit.*

127 **Andante** $\text{♩} = 66$ *f*

139 4

Violines I A

147 *mf*

152 *mf*

161

165 *rit.* *mp*

171 *f*

182 *mp*

205

211 *f* Allegro non molto $\text{♩} = 120$

219 *rit.*

229 Mas movido $\text{♩} = 144$ *mf*

248 *Cadencia.*

271 *f* Allegro non molto $\text{♩} = 120$

281

Detailed description: This is a page of a musical score for Violins I A. It contains 14 staves of music, numbered 147 to 281. The music is written in treble clef with a key signature of two sharps (F# and C#). The score includes various musical notations such as slurs, accents, and dynamic markings. Measure numbers are placed at the beginning of each staff. Dynamic markings include *mf*, *mp*, *f*, and *rit.*. There are also tempo markings: 'Allegro non molto' with a quarter note equal to 120 beats per minute, and 'Mas movido' with a quarter note equal to 144 beats per minute. A 'Cadencia.' section is indicated between measures 248 and 271. The score ends with a final measure at 281.

Violines I A

290 *mf*

299 *f*

309 *mp*

317 *f* *ff* *Molto rit.*

Adagio ♩ = 60

II

10 *mp* *mp*

20 *mf* *mp*

31

37 *f* *mf*

54 *mp*

65 *mf* *f* *rit.*

Violines I A

77 **8** *mf*

94 *f*

104 *f*

113 **Cadencia.** **4**

123 **2 4 3 5** *f* **Adagio** ♩ = 60

141 *mf*

149 *f*

156 *ff* **2** *rit.* *p*

Detailed description: This page of a musical score for Violins I A contains seven staves of music. The first staff (measures 77-93) is in G major and starts with a dynamic of *mf*. The second staff (measures 94-103) continues in G major with a dynamic of *f*. The third staff (measures 104-112) also in G major with a dynamic of *f*. The fourth staff (measures 113-122) features a cadenza in G major, marked with a 4-measure rest. The fifth staff (measures 123-140) changes to F major and includes a section with fingerings 2, 4, 3, and 5, marked *f* and **Adagio** with a tempo of ♩ = 60. The sixth staff (measures 141-148) continues in F major with a dynamic of *mf*. The seventh staff (measures 149-155) is in F major with a dynamic of *f*. The final staff (measures 156-162) is in F major, starting with a dynamic of *ff*, followed by a 2-measure rest, then *rit.* and *p*.

Violines I A

III

Scherzando $\text{♩} = 69$

The musical score is written for Violins I A in a 3/8 time signature. It begins with a treble clef and a key signature of one flat (B-flat). The tempo is marked 'Scherzando' with a quarter note equal to 69 beats per minute. The score consists of ten staves of music, with measure numbers 12, 31, 41, 51, 63, 76, 90, 104, 115, and 125 indicated at the start of their respective lines. The dynamics range from *ff* (fortissimo) to *p* (piano). The music features various rhythmic patterns, including eighth and sixteenth notes, often beamed together. There are several slurs and accents throughout. A 7-measure rest is present at measure 24, and a 3-measure rest at measure 36. A 4-measure rest is at the end of the score at measure 125. The piece concludes with a final chord.

Violines I A

135 *f*

145 *ff*

155 *f* *ff*

164 *mf*

179

194 *mp*

209 *mf* *mp*

222

234 *mf* 12

257 *mf*

266 *f* 2 3

Detailed description: This page of a musical score for Violins I A contains ten staves of music, numbered 135 to 266. The music is written in a single system with a key signature of one flat (B-flat major or D minor) and a common time signature. The notation includes various rhythmic values, slurs, accents, and dynamic markings. Measure 135 starts with a forte (*f*) dynamic. Measure 145 features a fortissimo (*ff*) dynamic. Measure 155 shows a transition from *f* to *ff*. Measure 164 is marked *mf*. Measure 179 has no dynamic marking. Measure 194 is marked *mp*. Measure 209 shows a transition from *mf* to *mp*. Measure 222 has no dynamic marking. Measure 234 is marked *mf* and includes a fermata for 12 measures. Measure 257 is marked *mf*. Measure 266 starts with a forte (*f*) dynamic and includes two fermatas for 2 and 3 measures respectively.

Violines I A

277 *mf*

285 *mp*

293 *mf*

9

311

3

322 *mp* *cresc.*

332 *f* *cresc.*

342 *ff*

348 *f* *ff* *rit.*

2

Violines I A

IV

Allegro non molto ♩ = 108

f

8

f

24

mf

35

f

46

ff

56

f

64

mf

72

Poco mas fuerte

81

mf

91

f

97

12

f

116

Maestoso ♩ = 58

mp

126

f

Violines I A

134

141

148 *ff*

156 *rit.*

161 Scherzando $\text{♩} = 63$
26 *f*

195 *p*

204 Cadencia.
8

218 1^o Tempo
10 *f*

234 9

250

259 20 *mp*

288 *f*

298 *f* *ff*

Concierto en Re menor

(Para Clarinete y Orq. de cuerda)

A. Ginés Abellán A.

I

Allegro non molto $\text{♩} = 120$

f

10

20 *mf*

35 *f*

51 *ff*

67 *f*

77

87 *mf*

97 *f*

118 *ff rit.*

127 Andante $\text{♩} = 66$

f

139 4

Violines I B

147 *mf*

152 *mf*

161

165 *rit.* *mp*

171 *f*

182 *mp*

205

211 *f* Allegro non molto ♩ = 120

219 *rit.*

229 *mf* Mas movido ♩ = 144

248 *Cadencia.*

271 *f* Allegro non molto ♩ = 120

281

Violines I B

290 *mf*

299 *f*

309 *mp*

317 *f* *ff* *Molto rit.*

Adagio ♩ = 60

II

mp *mp*

10

20 *mf* *mp*

31

37 *f* *mf*

54 *mp*

65 *mf* *f* *rit.*

Violines I B

77 **8** *mf*

94 *f*

104 *f*

113 **Cadencia.** **4**

123 **2 4 3 5** *f* **Adagio** ♩ = 60

141 *mf*

149 *f*

156 *ff* *rit.* *p*

Violines I B

III

Scherzando ♩. = 69

The musical score is written for Violins I B in a 3/8 time signature. It begins with a dynamic marking of *f* (forte) and a tempo of Scherzando with a quarter note equal to 69 beats per minute. The score consists of ten staves of music, with measure numbers 12, 31, 41, 51, 63, 76, 90, 104, 116, and 125 indicated at the start of their respective lines. The dynamics vary throughout, including *mf* (mezzo-forte), *p* (piano), and *ff* (fortissimo). The music features a variety of rhythmic patterns, including eighth and sixteenth notes, often beamed together. There are several slurs and accents throughout the piece. A fermata is present over a measure at measure 125, which is marked with a '4' below it, indicating a four-measure rest. The key signature has one flat (B-flat).

Violines I B

135 *f*

145 *ff*

155 *f* *ff*

164 *mf*

179

194 *mp*

209 *mf* *mp*

222

234 *mf* 12

257 *mf*

266 *f* 2 3

Detailed description: This page of a musical score for Violins I B contains ten staves of music, numbered 135 to 266. The music is written in a single system with a key signature of one flat (B-flat major or D minor) and a common time signature. The notation includes various rhythmic values, slurs, accents, and dynamic markings. The dynamics range from *f* (forte) to *ff* (fortissimo) and *mf* (mezzo-forte). There are also markings for *mp* (mezzo-piano). The score includes several measures with repeat signs and first/second endings. Measure 135 starts with a forte (*f*) dynamic. Measure 145 features a fortissimo (*ff*) dynamic. Measure 155 has a forte (*f*) dynamic followed by fortissimo (*ff*). Measure 164 is marked mezzo-forte (*mf*). Measure 179 has no dynamic marking. Measure 194 is marked mezzo-piano (*mp*). Measure 209 has a mezzo-forte (*mf*) dynamic followed by mezzo-piano (*mp*). Measure 222 has no dynamic marking. Measure 234 is marked mezzo-forte (*mf*) and includes a first ending of 12 measures. Measure 257 is marked mezzo-forte (*mf*). Measure 266 starts with a forte (*f*) dynamic and includes a first ending of 2 measures and a second ending of 3 measures.

Violines I B

277 *mf*

285 *mp*

293 *mf* 9

311 3

322 *mp* *cresc.*

332 *f* *cresc.*

342 *ff*

348 *f* *ff* *rit.* 2

Detailed description: This page contains the musical score for Violines I B, measures 277 to 348. The music is written in a single staff with a treble clef and a key signature of one flat (B-flat major or D minor). The score is divided into eight systems. The first system (measures 277-284) starts with a mezzo-forte (*mf*) dynamic and features eighth-note patterns with accents and slurs. The second system (measures 285-292) begins with mezzo-piano (*mp*) and continues with similar rhythmic motifs. The third system (measures 293-310) starts with *mf* and includes a nine-measure rest. The fourth system (measures 311-321) features a triplet of eighth notes and a three-measure rest. The fifth system (measures 322-331) starts with *mp* and includes a crescendo (*cresc.*). The sixth system (measures 332-341) begins with *f* and includes a crescendo. The seventh system (measures 342-347) starts with *ff* and features a dynamic range from *f* to *ff*. The eighth system (measures 348-357) starts with *f*, reaches *ff*, and ends with a ritardando (*rit.*) and a two-measure rest.

Violines I B

IV

Allegro non molto ♩ = 108

8

24

35

46

56

64

72

81

91

97

116

126

f

f

mf

f

ff

f

mf

Poco mas fuerte

mf

f

f

f

Maestoso ♩ = 58

mp

f

Violines I B

134

141

148 *ff*

156 *rit.*

161 Scherzando $\text{♩} = 63$
26 *f*

195 *p*

204 Cadencia.
8

218 10 *f* 1° Tempo

234 9

250

259 20 *mf*

288 *f*

298 *f* *ff*

Violines II A

Concierto en Re menor

(Para Clarinete y Orq. de cuerda)

A. Ginés Abellán A.

Concierto en Re menor

(Para Clarinete y Orq. de cuerda)

A. Ginés Abellán A.

I

Allegro non molto $\text{♩} = 120$

Measures 1-10: *f*

Measures 10-21: *f*

Measures 21-31: *mf*

Measures 31-41: *f*

Measures 41-53: *ff*

Measures 53-63: *f*

Measures 63-72: *f*

Measures 72-83: *mf*

Measures 83-93: *f*

Measures 93-113: *ff*

Measures 113-121: *ff*

Measures 121-135: *f*

Andante $\text{♩} = 66$

Violines II A

141 *mp*

149 **4**

157 *mf*

164 *rit.* *mp*

169 **2**

178 *f*

186 *f*

194 *mp* **4**

204

211 *f* **Allegro non molto** ♩ = 120

221 *rit.* **Mas movido** ♩ = 144

231 *mf*

239

Violines II A

249 **Cadencia**

3 4 12 3 4

275 **Allegro non molto** ♩ = 120

284

294 *mf*

304 *f* *mp*

315 *f* *ff* *Molto rit.*

II

Adagio ♩ = 60 *mp*

9 *mp*

21 *mf* *mp*

31

37 *f*

Violines II A

47 *mf*

57 *mp* *mf*

69 *f* *rit.* *mp*

78 *mf*

90

97 *f*

106 *f*

115 *Cadencia* 4 2 4

129 *Adagio* ♩ = 60 *f*

144 *mf*

151 *f*

159 *ff* *rit.* *p*

Detailed description: This page of a musical score for Violins II A contains 12 staves of music, numbered 47 to 159. The music is written in treble clef with a key signature of one flat (B-flat). It features various dynamics including *mf*, *mp*, *f*, *ff*, and *p*, as well as performance instructions like *rit.* (ritardando) and *Adagio* (marked with a tempo of ♩ = 60). The score includes several slurs, accents, and dynamic hairpins. A cadenza section is indicated between measures 115 and 129, with rests of 4, 2, and 4 measures. The piece concludes with a *ff* dynamic followed by a *rit.* and a *p* dynamic.

III

Scherzando $\text{♩} = 69$

f

14 *mf*

28 *mf* *f*

39 *mf* *f*

49

61 *mp*

74 *f* *p*

87 *mf*

100 *f*

112 *ff*

124

Violines II A

134 *f*

144 *f* *ff*

155 *f* *ff*

164 *mf*

177

193 *mp*

207 *mf* *mp*

221

233 *mf*

246

258 *mf* *f*

2

3

Detailed description: This page of a musical score for Violines II A contains ten staves of music, numbered 134 to 258. The music is written in a single treble clef with a key signature of one flat (B-flat). The score includes various dynamic markings such as *f* (forte), *ff* (fortissimo), *mf* (mezzo-forte), and *mp* (mezzo-piano). It features complex rhythmic patterns, including sixteenth and thirty-second notes, and uses slurs and accents to indicate phrasing. There are also performance instructions like 'V' (vibrato) and '2' (second ending) with repeat signs. The notation is clear and professional, typical of a published musical score.

Violines II A

272 *mf*

284 *mp*

294 *mf*

307

318 *mp* *cresc.*

329 *f* *cresc.*

341 *ff*

349 *mf* *f* *ff* *rit.*

IV

Allegro non molto ♩ = 108

f

8

17

28 *mf*

40 *f*

Violines II A

52 *ff* *f* V

59 *mf* V

71 *Poco mas fuerte* V

81 *mf* V

92 *f* V

100 *ff* V 2

109 *f* V 2

119 *Maestoso* $\text{♩} = 58$ *mp* V

128 *f* V

136 V

144 *ff* V

151 V

158 *rit.* V

Detailed description: This is a page of a musical score for Violins II A. It contains 11 staves of music, numbered 52 to 158. The music is written in a single treble clef with a key signature of two flats (B-flat and E-flat). The score includes various dynamic markings: *ff* (fortissimo), *f* (forte), *mf* (mezzo-forte), *mp* (mezzo-piano), and *rit.* (ritardando). Performance instructions include *Poco mas fuerte* and *Maestoso* with a tempo marking of a quarter note equal to 58 beats per minute. There are several fermatas and slurs throughout the piece. Fingerings are indicated by numbers 1-5 above notes. Bowings are indicated by 'V' above notes. A double bar line with repeat dots appears at the end of measure 158.

Violines II A

163 Scherzando $\text{♩} = 63$
26 *f*

196 *p*

205 Cadencia 8

219 I° Tempo 10 *f*

235

244

255

264

276 *mp*

286 *f*

296 2 *f* *ff*

Violines II B

Concierto en Re menor

(Para Clarinete y Orq. de cuerda)

A. Ginés Abellán A.

Concierto en Re menor

(Para Clarinete y Orq. de cuerda)

A. Ginés Abellán A.

I

Allegro non molto $\text{♩} = 120$

10

21

31

41

53

63

72

83

93

113

121

135

f

mf

ff

rit.

Andante $\text{♩} = 66$

2

3

8

Violines II B

141 *mp*

149 **4**

157 *mf*

164 *rit.* *mp*

169 **2**

178 *f*

186 *f*

194 *mp* **4**

204

211 **Allegro non molto** ♩ = 120 *f*

221 **Mas movido** ♩ = 144 *rit.*

231 *mf*

239

Violines II B

249 **Cadencia**

275 **Allegro non molto** ♩ = 120

284

294

304

315

II

Adagio ♩ = 60

9

21

31

37

Violines II B

47 *mf*

57 *mp* *mf*

69 *f* *mp* *rit.*

78 *mf*

90

97 *f*

106 *f*

115 **Cadencia** 4 2 4

129 **Adagio** ♩ = 60 3 5 *f*

144 *mf*

151 *f*

159 *ff* *rit.* *p*

Violines II B

III

Scherzando $\text{♩} = 69$

The musical score is written for Violins II B in a 3/8 time signature. It begins with a treble clef and a key signature of one flat (B-flat). The tempo is marked 'Scherzando' with a quarter note equal to 69 beats per minute. The score consists of 124 measures, divided into 11 systems of 12 measures each. The dynamics range from *ff* (fortissimo) to *p* (piano). The piece features a variety of rhythmic patterns, including eighth and sixteenth notes, often beamed together. There are several instances of slurs and accents, and the music concludes with a final cadence in measure 124.

Violines II B

134 *f*

144 *f* *ff*

155 *f* *ff*

164 *mf*

177

193 *mp*

207 *mf* *mp*

221

233 *mf*

246

258 *mf* *f*

Detailed description: This page contains ten staves of musical notation for Violines II B. The music is in a key with one flat (B-flat major or D minor) and a 4/4 time signature. The notation includes various rhythmic values, slurs, and dynamic markings. Measure numbers 134, 144, 155, 164, 177, 193, 207, 221, 233, 246, and 258 are indicated at the start of their respective staves. Dynamic markings include *f* (forte), *ff* (fortissimo), *mf* (mezzo-forte), and *mp* (mezzo-piano). There are also articulation marks like accents (>) and breath marks (V). Some measures contain rests or specific rhythmic patterns like triplets (marked with '3') and doublets (marked with '2').

Violines II B

272 *mf*

284 *mp*

294 *mf*

307

318 *mp* *cresc.*

329 *f* *cresc.*

341 *ff*

349 *mf* *f* *ff* *rit.*

Allegro non molto ♩ = 108

IV

f

8

17

28 *mf*

40 *f*

Violines II B

52 *ff* *f* V

59 *mf* V

71 *Poco mas fuerte* V

81 *mf* V

92 *f* V

100 *ff* V 2

109 *f* V 2

119 *Maestoso* $\text{♩} = 58$ *mp* V

128 *f* V

136 V

144 *ff* V

151 V

158 *rit.* V

Detailed description: This page contains the musical score for Violines II B, measures 52 through 158. The score is written in a single system with ten staves. The key signature is B-flat major (two flats). The time signature is 4/4. The piece begins with a forte fortissimo (*ff*) dynamic and features a variety of rhythmic patterns, including eighth and sixteenth notes, often beamed together. There are several dynamic markings: *ff*, *f*, *mf*, *f*, *ff*, *f*, *mp*, *f*, and *ff*. Performance instructions include *Poco mas fuerte* (measures 71-72), *Maestoso* with a tempo marking of $\text{♩} = 58$ (measure 119), and *rit.* (measure 158). The score includes various articulation marks such as accents and slurs, and fingering numbers (5 and 2) are indicated above certain notes. The piece concludes with a final chord in the key of B-flat major.

Violines II B

163 Scherzando $\text{♩} = 63$
26 *f*

196 *p*

205 Cadencia 8

219 *f* 10 1^o Tempo

235

244

255

264

276 *mp*

286 *f*

296 2 *f* *ff*

Violas A

Concierto en Re menor

(Para Clarinete y Orq. de cuerda)

A. Ginés Abellán A.

Allegro non molto $\text{♩} = 120$

I

f

11

21

31 *mf*

41 *f*

51 *ff*

62

72 *f*

82

92 *mf*

101

113 *Mas f*

120 *ff rit.*

Andante $\text{♩} = 66$

Violas A

135 *f* *mp*

144

151 *mf* 10

166 *rit.* *mp*

174 *f*

183 *f*

191 *mp*

199

206

213 *f* Allegro non molto ♩ = 120

222 *rit.* Mas movido ♩ = 144

231 *mf*

Violas A

239

248

Cadencia $\frac{4}{4}$

259

Allegro non molto $\text{♩} = 120$

12 3

f

281

292

mf

303

f *mp*

315

f *ff* *Molto rit.*

3

II

Adagio $\text{♩} = 60$

mp

9

mp

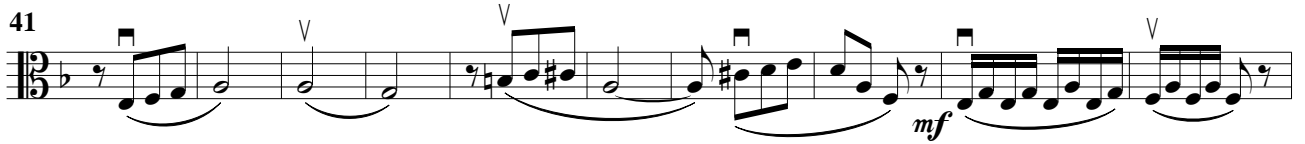
20

mf

2

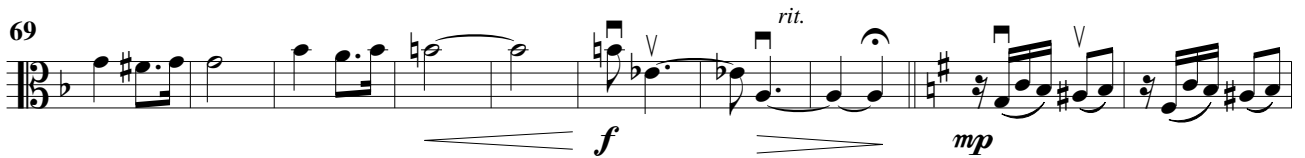
Violas A

31 

41 

51 

58 

69 

79 

85 

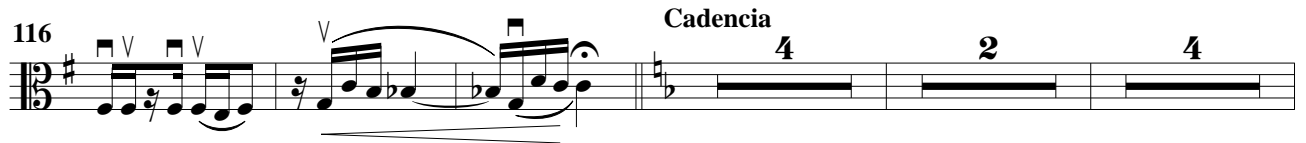
92 


98 


104 

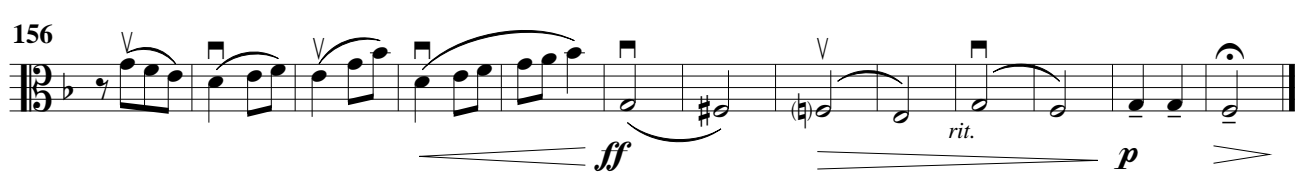
110 

Violas A

116 

129 

145 

156 

Violas A

III

Scherzando ♩ = 69

13

27

38

46

58

72

83

97

110

123

136

149

Violas A

157 *ff*

167 *mf*

178

188

201 *mf* *mp*

220

233 *mf*

246

258 *mf* *f*

268 *mf*

279 *mp*

292 *mf*

304

Detailed description: This is a musical score for Viola A, spanning measures 157 to 304. The music is written in bass clef with a key signature of one flat (B-flat). The score consists of 11 staves of music. Measure 157 begins with a forte fortissimo (*ff*) dynamic and features a series of eighth-note patterns with accents. Measure 167 includes a second ending bracket and a mezzo-forte (*mf*) dynamic. Measure 201 features an eighth-note rest for 8 measures followed by a mezzo-forte (*mf*) dynamic, which then transitions to mezzo-piano (*mp*). Measure 258 shows a dynamic shift from mezzo-forte (*mf*) to forte (*f*). Measure 268 returns to mezzo-forte (*mf*). Measure 279 is marked mezzo-piano (*mp*). Measure 292 is marked mezzo-forte (*mf*). The score includes various musical notations such as slurs, accents, and dynamic markings.

Violas A

313

321

328

339

345

352

f *cresc.* *mp* *cresc.* *ff* *mf* *rit.*

Allegro non molto ♩ = 108

IV

10

21

32

44

55

66

f *mf* *f* *ff* *f* *mf* *Poco mas fuerte*

Violas A

77 *mf*

89 *f* *ff*

101

111 *f*

120 *Maestoso* ♩. = 58 *mp*

128 *f*

136

143 *ff*

150

157 *Scherzando* ♩. = 63 *rit.* *f*

166 *mp* *mf*

178 *f*

191 *p*

204 *Cadencia* 8

Violas A

219 **10** **I^o Tempo**
f

239 *f*

250

262

270

279 *mp*

288 *f*

297 *f* *ff*

Violas B

Concierto en Re menor

(Para Clarinete y Orq. de cuerda)

A. Ginés Abellán A.

Allegro non molto $\text{♩} = 120$

I

11

21

31 *mf*

41 *f*

51 *ff*

62

72 *f*

81

91 *mf*

102

112 *Mas f*

120 *ff rit.*

3

8

Violas B

135 *f* *mp*

144

151 **10** *mf*

166 *rit.* *mp*

174 *f*

183 *f*

191 *mp*

199

206

213 **Allegro non molto** ♩ = 120 *f*

222 **Mas movido** ♩ = 144 *rit.*

231 *mf*

Violas B

239

248

255 Cadencia **Allegro non molto** ♩ = 120

281

292

303

315

II

Adagio ♩ = 60

9

20

Violas B

31 *mp* *f*

41 *mf*

51 *mf*

58 *mp* *mf*

69 *f* *rit.* *mp*

79 *mf*

85 *mf*

92 *mf*

98 *f*

104 *f*

110 *f*

Violas B

116 Cadencia 4 2 4

129 Adagio ♩ = 60 3 5 *f*

145 2 *mf* *f*

156 *ff* *rit.* *p*

Violas B

III

Scherzando ♩ = 69

13

27

38

46

58

72

83

97

110

123

136

149

Violas B

157 *ff*

167 *mf*

178

188

201 *mf* *mp*

220

233 *mf*

246

258 *mf* *f*

268 *mf*

279 *mp*

292 *mf*

304

Detailed description: This page of a musical score for Viola B contains 12 staves of music, numbered 157 to 304. The music is written in bass clef with a key signature of one flat (B-flat). It features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings such as *ff*, *mf*, *mp*, and *f* are used throughout. Performance instructions include accents (>), slurs, and breath marks (V). Some measures contain multi-measure rests for 2, 8, and 8 measures. The score concludes with a final multi-measure rest for 8 measures.

Violas B

313  
321 *mp* *cresc.*
328 
339 *f* *cresc.* 
345 *ff* *mf* 
352 *f* *ff* *rit.* 

Allegro non molto ♩ = 108 **IV**

 *f*
10 
21 
32 *mf* *f* 
44 *ff* 
55 *f* *mf* 
66 *Poco mas fuerte* 

Violas B

77 *mf*

89 *f* *ff*

101

111 *f*

120 *Maestoso* $\text{♩} = 58$ *mp*

128 *f*

136

143 *ff*

150

157 *Scherzando* $\text{♩} = 63$ *rit.* *f*

166 *mp* *mf*

178 *f*

190 *p*

203 *Cadencia* 8

Violas B

218

10

I^o Tempo

f

Musical staff for measures 218-236. The staff is in bass clef with a key signature of one flat and a 3/4 time signature. It begins with a 10-measure rest. The music starts at measure 218 with a half note G2, followed by quarter notes A2, B2, and C3. The dynamics are marked *f*. There are several slurs and accents throughout the passage.

237

Musical staff for measures 237-247. The music continues with quarter notes and eighth notes, featuring slurs and accents. The dynamics remain *f*.

248

Musical staff for measures 248-260. The music features a mix of quarter and eighth notes with slurs and accents. The dynamics are marked *f*.

261

Musical staff for measures 261-269. The music consists of quarter notes and half notes with slurs and accents. The dynamics are marked *f*.

270

Musical staff for measures 270-278. The music features quarter notes and eighth notes with slurs and accents. The dynamics are marked *f*.

279

Musical staff for measures 279-287. The music consists of quarter notes and eighth notes with slurs and accents. The dynamics are marked *mp*.

288

Musical staff for measures 288-296. The music features quarter notes and eighth notes with slurs and accents. The dynamics are marked *f*.

297

2

Musical staff for measures 297-305. The music begins with a 2-measure rest. It then features quarter notes and eighth notes with slurs and accents. The dynamics are marked *f* and *ff*.

Violonchelos

Concierto en Re menor

(Para Clarinete y Orq. de cuerda)

A. Ginés Abellán A.

Concierto en Re menor

(Para Clarinete y Orq. de cuerda)

A. Ginés Abellán A.

Allegro non molto $\text{♩} = 120$

I

Siempre divisi *f*

11 *mf*

22

33 *mf*

44 *f*

53 *ff*

61

72 *f*

83 *mf*

94

105 *Masf*

117 *ff rit.*

127 Andante $\text{♩} = 66$
mf

Violonchelos

135 *f*

142 *mp*

150 *mf*

165 *rit.* *mp*

174 *f*

183 *f*

192 *mp*

200

209 *f* Allegro non molto ♩ = 120

218 *rit.*

228 Mas movido ♩ = 144 *mf*

237

246

Violonchelos

255 Cadencia **Allegro non molto** ♩ = 120

278

290 *mf*

302 *f* *mp*

315 *f* *ff* *Molto rit.*

II

Adagio ♩ = 60
Siempre divisi


15 *mp* *mf*

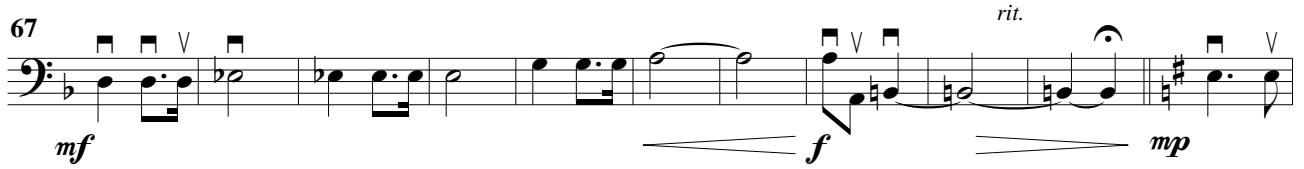
28 *mp* *f*

39

49 *mf*

Violonchelos

55  *mp*

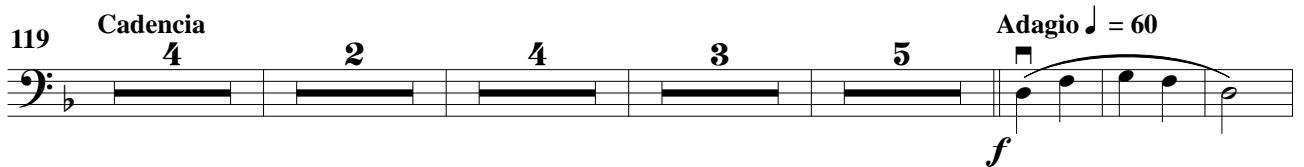
67  *mf* *f* *mp* *rit.*

78  *mf*

89 

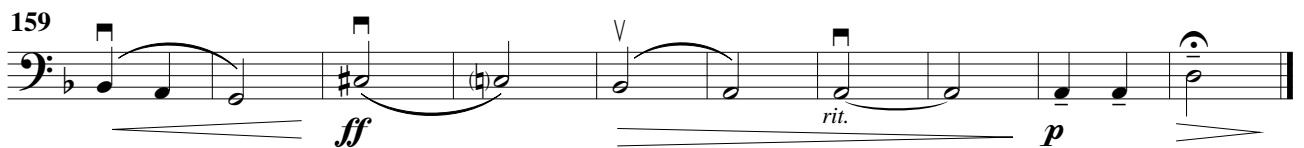
99  *f*

108  *f*

119 **Cadencia**  **Adagio** ♩ = 60 *f*

140  *mf*

151  *f*

159  *ff* *rit.* *p*

Violonchelos

III

Scherzando $\text{♩} = 69$

Siempre divisi

f

13 *mf* pizz. 3

27 *mf* pizz. arco *mf*

42 *f*

54 *mp*

68 *f*

80 *p*

93 *mf* *f*

106 *ff*

118

131 *f*

143

Violonchelos

154 *ff* *ff* *fff*

165

176 *mf*

189 *mp*

203 *mf* *mp*

217

230 *mf*

251 *mf*

262 *f*

271 *mf*

283 *mp*

295 *mf* *pizz.*

Violonchelos

308 *pizz.* *arco*

324 *mp* *cresc.*

337 *f* *cresc.*

347 *ff* *mf* *f* *ff* *rit.*

IV

Allegro non molto ♩ = 108

f

10

20

30 *mf*

41 *f*

53 *ff* *f*

64 *mf*

74 *Poco mas fuerte* *mf*

Violonchelos

85 

95 

106 

116 

125 

133 

141 

150 

157 

165 

177 

190 

202 

Violonchelos

210 8 10 I° Tempo

234

244

256 12

277 mp

287 f

299 mf f ff

Contrabajos

Concierto en Re menor

(Para Clarinete y Orq. de cuerda)

A. Ginés Abellán A.

Concierto en Re menor

(Para Clarinete y Orq. de cuerda)

I

A. Ginés Abellán A.

Allegro non molto $\text{♩} = 120$

11 *f*

22 *mf*

34 *f*

49

57 *ff*

66 *f*

78

89 *mf*

100

111 *Mas f*

122 *ff* rit. *Andante* $\text{♩} = 66$ *mf*

Contrabajos

131

139

146

153

10

170

182

8

196

205

214

Allegro non molto ♩ = 120

223

Mas movido ♩ = 144

232

241

250

Cadencia

4 12

Contrabajos

Allegro non molto ♩ = 120

271

282

294

306

317

f

mf

mp

f

f ————— *ff*

Molto rit.

3

Contrabajos

145 **6**
mf *f*

159 *ff* *rit.* *p*

III

Scherzando ♩. = 69

f

13 *pizz.* **3** *mf*

27 **3** *pizz.* *arco* *mf*

42 *f*

56 *mp*

70 *f*

82 **10** *mf*

102 *f*

114 *ff*

126 *f*

Contrabajos

139

Musical staff for measures 139-149. The staff is in bass clef with a key signature of one flat. It contains eighth and sixteenth notes, some with accents and slurs. Measure 149 has a fermata.

150

Musical staff for measures 150-160. Measure 150 has a fermata. Measures 151-160 feature sixteenth-note patterns with accents and slurs. Dynamic markings include *ff* and *ff*. A '2' indicates a second ending.

161

Musical staff for measures 161-170. It features sixteenth-note patterns with accents and slurs. Dynamic marking is *fff*.

171

Musical staff for measures 171-190. It features sixteenth-note patterns with accents and slurs. Dynamic markings include *mf* and *mf*. A '19' indicates a 19-measure rest.

201 pizz.

Musical staff for measures 201-214. It features a pizzicato line with eighth notes. Dynamic markings include *mp* and *mf*.

215

Musical staff for measures 215-227. It features a line with eighth notes and slurs. Dynamic marking is *mp*. The word 'arco' appears above the staff.

228

Musical staff for measures 228-257. It features sixteenth-note patterns with accents and slurs. Dynamic marking is *mf*. A '19' indicates a 19-measure rest. The word 'pizz.' appears above the staff.

258

Musical staff for measures 258-268. It features sixteenth-note patterns with accents and slurs. Dynamic markings include *mf* and *f*. The word 'arco' appears above the staff.

269

Musical staff for measures 269-278. It features sixteenth-note patterns with accents and slurs. Dynamic marking is *mf*.

279

Musical staff for measures 279-291. It features sixteenth-note patterns with accents and slurs. Dynamic marking is *mp*.

292

Musical staff for measures 292-301. It features sixteenth-note patterns with accents and slurs. Dynamic marking is *mf*. A '3' indicates a 3-measure rest.

Contrabajos

304 *pizz.* **3** arco *mf*

320 *mp* *cresc.*

333 *f* *cresc.*

343 *ff*

351 *f* *ff* *rit.*

IV

Allegro non molto ♩ = 108

f

10

20 **19** *mf* < *f*

49 *ff* *f*

61 **5** *mf*

Contrabajos

74 **10** *mf*

93 *f* *ff*

103 *f*

113 *Maestoso* $\text{♩} = 58$ *mp*

124

131 *f*

138

146 *ff*

154 *rit.*

161 *Scherzando* $\text{♩} = 63$ **13** *mf*

184 *f*

196 *p*

Contrabajos

207 Cadencia

Musical staff for measures 207-216. The staff is in bass clef with a key signature of one flat. It shows rests for measures 207-210 and 211-214, with a fermata over measures 215-216. Above the staff, the numbers 8 and 10 are placed over measures 215 and 216 respectively.

229 I° Tempo

Musical staff for measures 229-238. The staff is in bass clef with a key signature of one flat. It begins with a dynamic marking of *f*. The music consists of eighth and sixteenth notes with various articulations like accents and slurs.

Musical staff for measures 240-249. The staff is in bass clef with a key signature of one flat. It continues the melodic line with eighth and sixteenth notes. A dynamic marking of *f* is present at the end of the staff.

Musical staff for measures 250-278. The staff is in bass clef with a key signature of one flat. It features rests for measures 250-251 and 252-253, followed by eighth and sixteenth notes. Dynamic markings of *f* are present under the rests and at the end of the staff.

Musical staff for measures 279-288. The staff is in bass clef with a key signature of one flat. It features rests for measures 279-280 and 281-282, followed by eighth and sixteenth notes. Dynamic markings of *mp* and *f* are present.

Musical staff for measures 290-300. The staff is in bass clef with a key signature of one flat. It consists of a series of eighth notes with rests. A dynamic marking of *mf* is at the end of the staff.

Musical staff for measures 301-309. The staff is in bass clef with a key signature of one flat. It features eighth notes with rests and a long slur over the final notes. Dynamic markings of *f* and *ff* are present.