

Partitura

Gratificatio

**A la Agrupación Musical
Santa Cecilia de Archena**

A. Ginés Abellán A.

Gratificatio

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Santa Cecilia de Archena

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Calmato $\text{♩} = 80$

The musical score is arranged in a standard orchestral format with 18 staves. The instruments and their parts are as follows:

- Flautín:** Treble clef, 6/8 time, playing a melodic line with a dynamic marking of *f*.
- Flautas:** Treble clef, 6/8 time, playing a harmonic accompaniment with a dynamic marking of *f*.
- Oboes:** Treble clef, 6/8 time, playing a harmonic accompaniment with a dynamic marking of *f*.
- Clarinete Mib:** Treble clef, 6/8 time, playing a melodic line with a dynamic marking of *f*.
- Clarinetes Pral. y 1º:** Treble clef, 6/8 time, playing a harmonic accompaniment with a dynamic marking of *f*.
- Clarinetes 2º y 3º:** Treble clef, 6/8 time, playing a harmonic accompaniment with a dynamic marking of *f*.
- Fagotes:** Bass clef, 6/8 time, playing a melodic line with a dynamic marking of *f*.
- Sax. Altos:** Treble clef, 6/8 time, playing a harmonic accompaniment with a dynamic marking of *f*.
- Sax. Tenores:** Treble clef, 6/8 time, playing a melodic line with a dynamic marking of *f*.
- Sax. Barítono:** Treble clef, 6/8 time, playing a melodic line with a dynamic marking of *f*.
- Trompas:** Treble clef, 6/8 time, playing a melodic line with a dynamic marking of *f*.
- Trompetas:** Treble clef, 6/8 time, playing a melodic line with a dynamic marking of *f*.
- Fiscornos:** Treble clef, 6/8 time, playing a melodic line with a dynamic marking of *f*.
- Trombones:** Bass clef, 6/8 time, playing a melodic line with a dynamic marking of *f*.
- Bombardino:** Bass clef, 6/8 time, playing a melodic line with a dynamic marking of *f*.
- Tubas:** Bass clef, 6/8 time, playing a melodic line with a dynamic marking of *f*.
- Timbales:** Bass clef, 6/8 time, playing a rhythmic accompaniment with a dynamic marking of *f*.
- Percusión:** Percussion clef, 6/8 time, playing a rhythmic accompaniment with a dynamic marking of *f*. The part includes two sections labeled "Caja".
- Violonchelos:** Bass clef, 6/8 time, playing a melodic line with a dynamic marking of *f*.
- Contrabajo:** Bass clef, 6/8 time, playing a melodic line with a dynamic marking of *f*.

Adagio ♩ = 50

This musical score page contains measures 9 through 12. It features a variety of instruments including woodwinds (Flute, Oboe, Clarinets, Bassoon, Saxophones), brass (Trumpets, Trombones, Tuba, Timpani, Percussion), and strings (Violins, Violas, Cellos, Double Basses). The score is written in a key signature of two flats and a 3/4 time signature. Dynamics such as *ff* and *mf* are indicated throughout. A section of the score is marked with a 6/8 time signature. The percussion part includes a specific instruction for 'Platos' (cymbals) in measure 11. The vocal line (Vc. and Cont.) is also present at the bottom of the page.

Musical score for orchestra and voice, measures 17-24. The score is written in a key signature of one flat (B-flat) and a common time signature (C). The instruments and parts are:

- Ftfn. (Flute)
- Ftas. (Flute)
- Ob. (Oboe)
- Cl. Mib. (Clarinet in B-flat)
- Cl. Pral y 1º. (Clarinet in C)
- Cl. 2º y 3º. (Clarinet in C)
- Fag. (Bassoon)
- S.A. (Soprano)
- S.T. (Soprano)
- S.B. (Soprano)
- Tpas. (Trumpet)
- Tpt. (Trumpet)
- Flisc. (Flute)
- Tbn. (Tuba)
- Bomb. (Bombardone)
- Tuba
- Timb. (Timpani)
- Perc. (Percussion)
- Vc. (Violoncello)
- Cont. (Contrabasso)

The score features various musical notations, including slurs, accents, and dynamic markings such as *mf* (mezzo-forte). The vocal parts (S.A., S.T., S.B., Vc., Cont.) have lyrics written below the notes.

Musical score for orchestra and voices, measures 27-30. The score is in 2/4 time and features a variety of instruments and vocal parts. The woodwinds (Flute, Oboe, Clarinets, Bassoon) and strings (Violins, Violas, Cellos, Double Basses) play melodic lines, while the brass (Trumpets, Trombones, Tuba, Timpani) and percussion (Cymbals, Snare Drum) provide harmonic support and rhythmic drive. The vocal parts (Soprano, Tenor, Bass) have melodic lines. Dynamics range from *mf* to *f*. The score is divided into systems, with measures 27-30 shown. The key signature has two flats (B-flat and E-flat).

Instrument parts shown:

- Ftfn.
- Ftas.
- Ob.
- Cl. Mib.
- Cl. Pral y 1°.
- Cl. 2° y 3°.
- Fag.
- S.A.
- S.T.
- S.B.
- Tpas.
- Tpt.
- Flisc.
- Tbn.
- Bomb.
- Tuba.
- Timb.
- Perc. (Caja)
- Vc.
- Cont.

Measures 27-30 are shown. Dynamics include *mf* and *f*.

39

Ftfn.

Ftas

Ob.

Cl. Mib

Cl. Pral y 1º

Cl. 2º y 3º

Fag.

S.A.

S.T.

S.B.

39

Tpas.

Tpt.

Flisc.

Tbn.

Bomb.

Tuba

39

Timb.

Perc.

39

Vc.

Cont.

49

Ftfn.

Ftas.

Ob.

Cl. Mib.

Cl. Pral y 1º.

Cl. 2º y 3º.

Fag.

S.A.

S.T.

S.B.

49

Tpas.

Tpt.

Flisc.

Tbn.

Bomb.

Tuba

49

Timb.

Perc.

49

Vc.

Cont.

mf

mf

mf

mf

58

Ftfn.

Ftas.

Ob.

Cl. Mib.

Cl. Pral y 1º

Cl. 2º y 3º

Fag.

S.A.

S.T.

S.B.

58

Tpas. *mf*

Tpt.

Flisc.

Tbn.

Bomb. *mf*

Tuba

58

Timb.

Perc. Caja

58 *mf*

Vc. *mf*

Cont.

66

Ftfn.

Ftas.

Ob.

Cl. Mib.

Cl. Pral y 1º.

Cl. 2º y 3º.

Fag.

S.A.

S.T.

S.B.

Tpas.

Tpt.

Flisc.

Tbn.

Bomb.

Tuba

66

Timb.

Perc.

Platos

Caja

Bombo

66

Vc.

Cont.

Meno mosso ♩ = 92

87

Ftfn. *ff*

Ftas. *ff*

Ob. *ff*

Cl. Mib. *ff*

Cl. Pral y 1°. *ff*

Cl. 2° y 3°. *ff*

Fag. *mp*

S.A. *mp*

S.T.

S.B.

87

Tpas. *mp*

Tpt.

Flisc.

Tbn.

Bomb.

Tuba

87

Timb. *ff*

Perc.

87

Vc.

Cont.

Detailed description: This is a page of a musical score, likely for a symphony or concert overture. It contains 18 staves of music, numbered 87 to 90. The score is written for a large orchestra and includes a vocal line. The instruments listed are Flute (Ftfn.), French Horns (Ftas.), Oboe (Ob.), Clarinet in B-flat (Cl. Mib.), Clarinet in A (Cl. Pral y 1°), Clarinet in B-flat (Cl. 2° y 3°), Bassoon (Fag.), Saxophone Alto (S.A.), Saxophone Tenor (S.T.), Saxophone Bass (S.B.), Trumpet (Tpas.), Trompete (Tpt.), Flute in C (Flisc.), Trombone (Tbn.), Bombardone (Bomb.), Tuba, Timpani (Timb.), Percussion (Perc.), Violoncello (Vc.), and Contrabass (Cont.). The music is in 3/4 time, with a tempo marking of 'Meno mosso' and a metronome marking of ♩ = 92. The key signature has two flats (B-flat and E-flat). The score is divided into four measures, with a time signature change from 3/4 to 4/4 at the beginning of measure 89. Dynamics include fortissimo (ff) and mezzo-piano (mp).

Musical score for orchestra and voice parts, starting at measure 96. The score includes parts for Flute (Fltn.), Flute (Ftas.), Oboe (Ob.), Clarinet in Bb (Cl.Mib), Clarinet in A (Cl. Pral y 1º), Clarinet in Bb (Cl. 2º y 3º), Bassoon (Fag.), Saxophone Alto (S.A.), Saxophone Tenor (S.T.), Saxophone Bass (S.B.), Trumpet (Tpas.), Trumpet (Tpt.), Flisc., Trombone (Tbn.), Bombardino (Bomb.), Tuba, Timpani (Timb.), Percussion (Perc.), Violoncello (Vc.), and Contrabass (Cont.). The key signature is three flats and the time signature is common time. The dynamic marking *mf* is used throughout the score.

105

Fltn.
 Ftas.
 Ob.
 Cl. Mib.
 Cl. Pral y 1º.
 Cl. 2º y 3º.
 Fag.
 S.A.
 S.T.
 S.B.
 Tpas.
 Tpt.
 Flisc.
 Tbn.
 Bomb.
 Tuba.
 Timb.
 Perc.
 Vc.
 Cont.

Più mosso ♩ = 100

116

Ftfn.

Ftas.

Ob.

Cl. Mib.

Cl. Pral y 1º.

Cl. 2º y 3º.

Fag.

S.A.

S.T.

S.B.

116

Tpas.

Tpt.

Flisc.

Tbn.

Bomb.

Tuba

116

Timb.

Perc.

116

Vc.

Cont.

mf

mf

mf

mf

mf

mf

Caja

mf

Detailed description: This page of a musical score covers measures 116 to 125. It features a variety of instruments including woodwinds (flutes, oboes, clarinets, bassoon), brass (trumpets, trombones, tuba, timpani), percussion (snare drum), and strings (violin, cello). The score is written in a key signature of one flat and a 4/4 time signature. The tempo is marked 'Più mosso' with a quarter note equal to 100 beats per minute. The dynamic marking *mf* (mezzo-forte) is used for several instruments starting at measure 118. The percussion part includes a 'Caja' (snare drum) with a specific rhythmic pattern. The vocal parts (Violoncello and Contrabasso) have a melodic line starting in measure 116.

130

Fltn.
Ftas.
Ob.
Cl. Mib.
Cl. Pral y 1º.
Cl. 2º y 3º.
Fag.
S.A.
S.T.
S.B.

130
Tpas.
Tpt.
Flisc.
Tbn.
Bomb.
Tuba

130
Timb.
Perc. Caja
Vc.
Cont.

Allegro non molto $\text{♩} = 104$

Musical score for orchestra and voice, measures 143-148. The score is in 3/4 time and features a variety of instruments and vocal parts. The key signature changes from one flat to two flats between measures 143 and 144. Dynamics include *mf* and *p*.

Instrument parts shown:

- Ftfn. (Flute)
- Ftas. (Flute)
- Ob. (Oboe)
- Cl. Mib. (Clarinete en Mi bemol)
- Cl. Pral y 1º. (Clarinete en Sol)
- Cl. 2º y 3º. (Clarinete en Sol)
- Fag. (Fagot)
- S.A. (Saxofón Alto)
- S.T. (Saxofón Tenor)
- S.B. (Saxofón Barítono)
- Tpas. (Trompa)
- Tpt. (Trompa)
- Flisc. (Fliscorno)
- Tbn. (Trombono)
- Bomb. (Bombarda)
- Tuba (Tuba)
- Timb. (Timbal)
- Perc. (Percusión)
- Vc. (Violonchelo)
- Cont. (Contrabajo)

Measure 143 starts with a *mf* dynamic. Measure 144 begins with a *p* dynamic. The score includes various musical notations such as slurs, accents, and dynamic markings.

154

154

Ftfn.

Ftas.

Ob.

Cl. Mib.

Cl. Pral y 1°.

Cl. 2° y 3°

Fag.

S.A.

S.T.

S.B.

154

Tpas.

Tpt.

Flisc.

Tbn.

Bomb.

Tuba.

154

Timb.

Perc.

154

Vc.

Cont.

p

mp

mp

mp

mp

mp

mp

mp

mp

rit.

166

Ftfn.
 Ftas
 Ob.
 Cl. Mib.
 Cl. Pral y 1°.
 Cl. 2° y 3°.
 Fag.
 S.A.
 S.T.
 S.B.
 Tpas.
 Tpt.
 Flisc.
 Tbn.
 Bomb.
 Tuba
 Timb.
 Perc.
 Vc.
 Cont.

Musical score for measures 166-171. The score includes woodwinds (Ftfn., Ftas., Ob., Cl. Mib., Cl. Pral y 1°, Cl. 2° y 3°, Fag.), brass (S.A., S.T., S.B., Tpas., Tpt., Flisc., Tbn., Bomb., Tuba), percussion (Timb., Perc.), and strings (Vc., Cont.). The tempo is marked Allegro ♩ = 144, with a ritardando section starting at measure 166. Dynamic markings include *mf*.

This page contains a musical score for an orchestra, starting at measure 178. The score is written for the following instruments: Flute (Ftín.), Clarinet in F (Ftas.), Oboe (Ob.), Clarinet in Bb (Cl. Mib.), Clarinet in C (Cl. Pral y 1º), Clarinet in C (Cl. 2º y 3º), Bassoon (Fag.), Saxophone Alto (S.A.), Saxophone Tenor (S.T.), Saxophone Baritone (S.B.), Trumpet (Tpas.), Trombone (Tpt.), Fliscorn (Flisc.), Trombone (Tbn.), Bombardone (Bomb.), Tuba, Timpani (Timb.), Percussion (Perc.), Viola (Vc.), and Contrabass (Cont.). The score features a variety of musical notations, including notes, rests, and dynamics such as *f* (forte). The key signature is one sharp (F#) and the time signature is 4/4. The score is divided into systems, with measures 178-181 shown on this page. The woodwinds and strings play melodic lines, while the brass instruments provide harmonic support and rhythmic patterns.

188

Ftfn.
 Ftas.
 Ob.
 Cl. Mib.
 Cl. Pral y 1º.
 Cl. 2º y 3º.
 Fag.
 S.A.
 S.T.
 S.B.
 Tpas.
 Tpt.
 Flisc.
 Tbn.
 Bomb.
 Tuba.
 Timb.
 Perc.
 Vc.
 Cont.

Musical score for orchestra and strings, measures 188-191. The score includes parts for Flute (Ftfn.), Flute (Ftas.), Oboe (Ob.), Clarinet (Cl. Mib., Cl. Pral y 1º, Cl. 2º y 3º), Bassoon (Fag.), Saxophone (S.A., S.T., S.B.), Trumpet (Tpas., Tpt.), Trombone (Tbn.), Tuba, Timpani (Timb.), Percussion (Perc.), Violoncello (Vc.), and Contrabass (Cont.). Dynamics include *f* and *mp*. The tempo is Allegro non molto (♩ = 104).

198

Ftn.

Ftas.

Ob.

198

Cl. Mib.

Cl. Pral y 1°.

Cl. 2° y 3°.

Fag.

S.A.

S.T.

S.B.

198

Tpas.

Tpt.

Flisc.

Tbn.

Bomb.

Tuba

198

Timb.

Perc.

198

Vc.

Cont.

mf

mf

mf

mf

mf

mf

mf

mf

mf

mf

mf

mf

mf

208

Ftfn.

Ftas.

Ob.

Cl.Mib

Cl. Pral y 1º.

Cl. 2º y 3º.

Fag.

S.A.

S.T.

S.B.

208

Tpas.

Tpt.

Flisc.

Tbn.

Bomb.

Tuba

208

Timb.

Perc.

208

Vc.

Cont.

Caja

Musical score for orchestra and voices, measures 217-224. The score is written in a key signature of one flat (B-flat) and a common time signature (C). The instruments and voices are arranged as follows:

- Fltn.** (Flute): Rests throughout the passage.
- Ftas.** (Flute): Active with sixteenth-note patterns.
- Ob.** (Oboe): Active with sixteenth-note patterns.
- Cl. Mib.** (Clarinet in B-flat): Active with sixteenth-note patterns.
- Cl. Pral y 1º.** (Clarinet in A): Active with sixteenth-note patterns.
- Cl. 2º y 3º.** (Clarinet in B-flat): Active with sixteenth-note patterns.
- Fag.** (Bassoon): Active with sixteenth-note patterns.
- S.A.** (Soprano): Active with sixteenth-note patterns.
- S.T.** (Tenor): Active with sixteenth-note patterns.
- S.B.** (Bass): Active with sixteenth-note patterns.
- Tpas.** (Trumpet in A): Active with sixteenth-note patterns.
- Tpt.** (Trumpet in B-flat): Rests throughout the passage.
- Flisc.** (Flugelhorn): Rests throughout the passage.
- Tbn.** (Trombone): Rests throughout the passage.
- Bomb.** (Bombardone): Active with sixteenth-note patterns.
- Tuba**: Rests throughout the passage.
- Timb.** (Timpani): Rests throughout the passage.
- Perc.** (Percussion): Active with a steady sixteenth-note pattern.
- Vc.** (Violoncello): Active with sixteenth-note patterns.
- Cont.** (Contrabasso): Active with sixteenth-note patterns.

227

Ftín.

Ftas.

Ob.

Cl. Mib.

Cl. Pral y 1°.

Cl. 2° y 3°.

Fag.

S.A.

S.T.

S.B.

227

Tpas.

Tpt.

Flisc.

Tbn.

Bomb.

Tuba.

227

Timb.

Perc.

227

Vc.

Cont.

251

Ftín.

Ftas

Ob.

Cl. Mib

Cl. Pral y 1°

Cl. 2° y 3°

Fag.

S.A.

S.T.

S.B.

251

Tpas.

Tpt.

Flisc.

Tbn.

Bomb.

Tuba

251

Timb.

Perc.

251

Vc.

Cont.

267

Flûte

Fagot

Oboe

Cl. Mib

Cl. Pral y 1°

Cl. 2° y 3°

Fag.

S.A.

S.T.

S.B.

267

Tpas.

Tpt.

Flisc.

Tbn.

Bomb.

Tuba

267

Timb.

Perc.

267

Vc.

Cont.

Gratificatio

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Calmato

f

10 *ff* **Adagio** 24 **Allegro non molto** 20

57 *mf*

64 *f* 7 3 3

78 3 3 *ff* 4

90 **Meno mosso** 8 *mf*

103 12

121 **Più mosso** 25 **Allegro non molto** 26 **Allegro** 4 *f*

178 9

194 **Allegro non molto** 21 37 9

265

273 *ff* 3

Gratificatio

A la Agrupación Musical
Santa Cecilia de Archena

A. Ginés Abellán A.

Calmato
f

Adagio
ff *mf*

Allegro non molto
mf

Meno mosso
mp *mf*

Flautas 1ª

121 **Più mosso**
16
mf

145 **Allegro non molto** **Allegro**
26 4
f

180
f

188
f

195 **Allegro non molto**
20
f

221

230 16
mf

253

259 3

268 *mf*
ff

276 3

Detailed description: This is a musical score for the first flute part. It consists of ten staves of music. The first staff (measures 121-144) is marked 'Più mosso' and '16', with a dynamic of 'mf'. The second staff (measures 145-179) is marked 'Allegro non molto' and 'Allegro' with measures 26 and 4, and a dynamic of 'f'. The third staff (measures 180-187) continues with a dynamic of 'f'. The fourth staff (measures 188-194) also has a dynamic of 'f'. The fifth staff (measures 195-220) is marked 'Allegro non molto' and '20', with a dynamic of 'f'. The sixth staff (measures 221-229) continues with a dynamic of 'f'. The seventh staff (measures 230-252) is marked '16' and has a dynamic of 'mf'. The eighth staff (measures 253-258) continues with a dynamic of 'mf'. The ninth staff (measures 259-267) is marked '3' and has a dynamic of 'mf'. The tenth staff (measures 268-275) has a dynamic of 'ff'. The eleventh staff (measures 276-283) is marked '3' and has a dynamic of 'ff'. The score includes various musical notations such as treble clefs, key signatures (one flat), time signatures (3/4, 2/4, 3/4), and dynamic markings.

Gratificatio

A la Agrupación Musical
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A. Ginés Abellán A.

Calmato

f

9

ff

mf

Adagio

15

16

Allegro non molto

20

mf

63

f

71

3

3

3

81

3

ff

Meno mosso

8

mf

105

Più mosso

16

mf

138

mf

Flautas 2ª

147 **Allegro non molto** **Allegro**
26 4

182

189 **Allegro non molto**
20

216

224 23 *mf*

253

259 3 *mf*

269 3 *ff*

Detailed description of the musical score: The score is for the second flute part. It begins at measure 147 with a dynamic of *f*. The tempo is marked **Allegro non molto** and **Allegro**. There are two measures of rests of 26 and 4 measures respectively. The music consists of eighth and sixteenth notes, often beamed together. Dynamics include *f*, *mf*, and *ff*. There are several slurs and accents. A key signature change to one flat occurs at measure 189. A time signature change to 2/4 is indicated at measure 189. A 23-measure rest is present at measure 224. A 3-measure rest is present at measure 259. The score ends at measure 269 with a 3-measure rest and a final *ff* dynamic.

Oboe 1°

Gratificatio

A la Agrupación Musical
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A. Ginés Abellán A.

Calmato
f

9 **Adagio**
ff *mf*

20 **Allegro non molto**
mf

61

68 *f*

78 *ff*

90 **Meno mosso**
mp

97

101 *mf*

107

115 **Più mosso**
16

Detailed description: This is a musical score for Oboe 1° in B-flat major, 6/8 time. It consists of ten staves of music. The first staff is marked 'Calmato' and 'f'. The second staff starts at measure 9, marked 'Adagio', and contains two measures of 'ff' followed by a measure of 'mf'. The third staff starts at measure 20, marked 'Allegro non molto', and contains a measure of 'mf'. The fourth staff starts at measure 61. The fifth staff starts at measure 68, marked 'f', and contains two measures of triplets. The sixth staff starts at measure 78, marked 'ff', and contains a measure of a triplet and a measure of a four-note group. The seventh staff starts at measure 90, marked 'Meno mosso' and 'mp'. The eighth staff starts at measure 97. The ninth staff starts at measure 101, marked 'mf'. The tenth staff starts at measure 107. The eleventh staff starts at measure 115, marked 'Più mosso', and contains a measure of a triplet and a measure of a four-note group.

Oboe 1°

137 *mf*

145 **Allegro non molto** 26 **Allegro** 4 *f*

178

186 *f*

193 **Allegro non molto** 20 *f*

219

227 16 *mf*

251

257 3 *mf*

266

273 *ff* 3

Oboe 2°

Gratificatio

A la Agrupación Musical
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A. Ginés Abellán A.

Calmato
f

9 **Adagio** 24
ff

37 **Allegro non molto** 31
f

76 4
ff

88 **Meno mosso** 8

101 *mf*

107

115 **Più mosso** 17

138 *mf*

145 **Allegro non molto** 26 **Allegro** 12

Oboe 2°

185 *f*

192 *f* **Allegro non molto** 20

218

225 28

257 3 *mf*

266

273 *ff* 3

Gratificatio

A la Agrupación Musical
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A. Ginés Abellán A.

Calmato

f

7 *ff*

13 **Adagio** 24 **Allegro non molto** 20 *mf*

61

67 *f*

75 3 3 3 3

83 *ff* 4

93 **Meno mosso** 8 *mf*

104 12

121 **Più mosso** 16 *mf* 2

143 **Allegro non molto** 26 **Allegro** 12

Clarinete Mib

185

190 *f* **Allegro non molto** **20**

215 *f*

221

230 **16** *mf*

253

260 **3** *mf*

270 *ff* **3**

Detailed description: This is a musical score for Clarinet in B-flat. It consists of seven staves of music. The first staff (measures 185-188) features a melodic line with eighth and sixteenth notes. The second staff (measures 189-192) begins with a forte (*f*) dynamic and includes a tempo marking 'Allegro non molto' and a rehearsal mark '20'. The third staff (measures 193-204) continues the melodic development with a forte (*f*) dynamic. The fourth staff (measures 205-216) shows a more complex rhythmic pattern with sixteenth notes and a forte (*f*) dynamic. The fifth staff (measures 217-228) features a melodic line with a mezzo-forte (*mf*) dynamic and a rehearsal mark '16'. The sixth staff (measures 229-252) contains a dense sixteenth-note passage with a mezzo-forte (*mf*) dynamic and a rehearsal mark '3'. The seventh staff (measures 253-270) concludes with a forte (*ff*) dynamic and a rehearsal mark '3'.

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Calmato
f

9 *ff* **Adagio** *mf*

15 **Allegro non molto** *mf*

39

46 *mf*

61

68 *f*

78 *ff*

90 **Meno mosso** *mp*

97 *mf*

104

113 **Più mosso** 16

Clarinete Pral

137 *mf*

146 *Allegro non molto* 26 *Allegro* 12 *f*

188

195 *Allegro non molto* *mp*

203 8 *f*

217

224 16 *mf*

249 *mf*

256 3 *mf*

265

272 *ff*

Detailed description: This is a musical score for Clarinet in B-flat, spanning measures 137 to 272. The score is written in treble clef with a key signature of one sharp (F#). The time signature is 3/4. The piece is divided into several sections with different dynamics and tempi. Measure 137 starts with a mezzo-forte (*mf*) dynamic. Measures 146-161 are marked 'Allegro non molto' with a 26-measure rest. Measures 162-177 are marked 'Allegro' with a 12-measure rest. Measure 178 is marked *f*. Measures 188-194 are marked *mp*. Measures 195-202 are marked *mp*. Measures 203-216 are marked *f* with an 8-measure rest. Measures 217-223 are marked *mf*. Measures 224-248 are marked *mf* with a 16-measure rest. Measures 249-255 are marked *mf*. Measures 256-264 are marked *mf* with a 3-measure rest. Measures 265-271 are marked *mf*. Measure 272 is marked *ff*. The score includes various musical notations such as slurs, ties, and rests.

Gratificatio

A la Agrupación Musical
Santa Cecilia de Archena

A. Ginés Abellán A.

Calmato

f

9 *ff* **Adagio** 8 *mf*

22 **Allegro non molto** 12 *mf*

40

48

57

64 *f*

72 3 3 3 3

83 *ff* 4

93 **Meno mosso** 8 *mf*

106

115 **Più mosso** 16

Clarinetes 1°

137 *mf*

146 *Allegro non molto* *Allegro*
26 12
f

188 *f*

195 *Allegro non molto*
mp

204 *mf*

213 *f*

221

231 16
mf

254 3

264 *mf*

272 *ff*

Detailed description: This is a musical score for Clarinet 1, spanning measures 137 to 272. The score is written in treble clef with a key signature of one sharp (F#). It begins at measure 137 with a dynamic marking of *mf*. At measure 146, the tempo changes to *Allegro non molto* and then *Allegro*, with measure numbers 26 and 12 indicated. The dynamic marking changes to *f*. At measure 188, the dynamic remains *f*. At measure 195, the tempo returns to *Allegro non molto* and the dynamic is *mp*. At measure 204, the dynamic is *mf*. At measure 213, the dynamic is *f*. At measure 231, there is a 16-measure rest followed by a dynamic of *mf*. At measure 254, there is a 3-measure rest. At measure 264, the dynamic is *mf*. At measure 272, the dynamic is *ff*. The score includes various musical notations such as slurs, ties, and dynamic markings.

Gratificatio

A la Agrupación Musical
Santa Cecilia de Archena

A. Ginés Abellán A.

Calmato
f

9 **Adagio**
ff *mf*

15

24 **Allegro non molto**
mf

42

50

59

66 *f*

75 3 3 3 3 4

87 **Meno mosso**
ff *mf* 8

102 2/4

109 2/4

Clarinetes 2º

121 Più mosso
16

Musical staff 121-143. Starts with a treble clef and a key signature of one sharp (F#). The tempo is marked 'Più mosso' and the time signature is 16. The music begins with a rest followed by a series of eighth notes. A dynamic marking of *mf* is present.

144 Allegro non molto

Musical staff 144-151. The tempo is marked 'Allegro non molto'. The time signature changes to 3/4. The music starts with a rest followed by a quarter note, then a series of quarter notes. A dynamic marking of *p* is present.

Musical staff 152-159. The music continues with quarter notes and eighth notes. A dynamic marking of *p* is present.

160 8 Allegro 12

Musical staff 160-184. The music continues with quarter notes and eighth notes. A dynamic marking of *p* is present. There are repeat signs and a measure rest of 8 measures.

Musical staff 185-191. The music continues with eighth notes and quarter notes. A dynamic marking of *f* is present.

192 Allegro non molto

Musical staff 192-199. The tempo is marked 'Allegro non molto'. The time signature changes to 2/4. The music starts with a rest followed by a quarter note, then a series of quarter notes. A dynamic marking of *mp* is present.

Musical staff 200-207. The music continues with eighth notes and quarter notes. A dynamic marking of *mf* is present.

Musical staff 208-216. The music continues with eighth notes and quarter notes. A dynamic marking of *f* is present.

Musical staff 217-224. The music continues with eighth notes and quarter notes. A dynamic marking of *f* is present.

Musical staff 225-238. The music continues with quarter notes and eighth notes. A dynamic marking of *f* is present.

Musical staff 239-253. The music continues with eighth notes and quarter notes. A dynamic marking of *mf* is present. There is a measure rest of 9 measures.

Musical staff 254-260. The music continues with eighth notes and quarter notes. A dynamic marking of *mf* is present.

Musical staff 261-269. The music continues with eighth notes and quarter notes. A dynamic marking of *mf* is present. There is a measure rest of 3 measures.

Musical staff 270-277. The music continues with eighth notes and quarter notes. A dynamic marking of *ff* is present.

Gratificatio

A la Agrupación Musical
Santa Cecilia de Archena

A. Ginés Abellán A.

Calmato
f

10 **Adagio**
ff *mf*

17 **Allegro non molto**
mf

25 **Meno mosso**
mf

107 **Più mosso**
mf

144 **Allegro non molto**
p

Clarinetes 3º A

165 **Allegro**
8 10
f

187
f

194 **Allegro non molto**
mp

201

207
mf

215
f

224

236
mf

254
mf

265

273
ff

Gratificatio

A la Agrupación Musical
Santa Cecilia de Archena

A. Ginés Abellán A.

Calmato
f

10 **Adagio**
ff *mf*

16

24 **Allegro non molto**
mf

44 *mf*

60

66 *f*

75

87 **Meno mosso**
ff *mf*

102

109

Clarinetes 3º B

121 **Più mosso**
16

Musical staff 121-145. Treble clef, key signature of one sharp (F#), 3/4 time signature. Starts with a whole rest, followed by a sixteenth-note triplet. Dynamics include *mf*.

146 **Allegro non molto**

Musical staff 146-153. Treble clef, key signature of one sharp (F#), 3/4 time signature. Starts with a half note, followed by quarter notes. Dynamics include *p*.

Musical staff 154-162. Treble clef, key signature of one sharp (F#), 3/4 time signature. Features quarter notes and eighth-note triplets. Dynamics include *p*.

163 **Allegro**
10

Musical staff 163-185. Treble clef, key signature of one sharp (F#), 3/4 time signature. Features quarter notes and eighth-note triplets. Dynamics include *f*.

Musical staff 186-193. Treble clef, key signature of one sharp (F#), 3/4 time signature. Features eighth-note triplets and quarter notes. Dynamics include *f*.

194 **Allegro non molto**

Musical staff 194-201. Treble clef, key signature of one sharp (F#), 3/4 time signature. Features quarter notes and eighth-note triplets. Dynamics include *mp*.

Musical staff 202-209. Treble clef, key signature of one sharp (F#), 3/4 time signature. Features eighth-note triplets and quarter notes. Dynamics include *mf*.

Musical staff 210-219. Treble clef, key signature of one sharp (F#), 3/4 time signature. Features eighth-note triplets and quarter notes. Dynamics include *f*.

Musical staff 220-232. Treble clef, key signature of one sharp (F#), 3/4 time signature. Features eighth-note triplets and quarter notes. Dynamics include *f*.

Musical staff 233-251. Treble clef, key signature of one sharp (F#), 3/4 time signature. Features quarter notes and eighth-note triplets. Dynamics include *mf*.

Musical staff 252-259. Treble clef, key signature of one sharp (F#), 3/4 time signature. Features eighth-note triplets and quarter notes. Dynamics include *mf*.

Musical staff 260-270. Treble clef, key signature of one sharp (F#), 3/4 time signature. Features eighth-note triplets and quarter notes. Dynamics include *mf*.

Musical staff 271-278. Treble clef, key signature of one sharp (F#), 3/4 time signature. Features eighth-note triplets and quarter notes. Dynamics include *ff*.

Fagotes

Gratificatio

A la Agrupación Musical
Santa Cecilia de Archena

A. Ginés Abellán A.

Calmato
f

8

Adagio
ff *mf*

16

28

37 **Allegro non molto**
mf

49

56

66 *f*

77

89 **Meno mosso**
mp

97

104 *mf*

113 **Più mosso**
16

137 *mf* 3

Detailed description: This is a musical score for the Bassoon (Fagotes) part of a piece titled 'Gratificatio'. The score is written in bass clef with a key signature of two flats (Bb and Eb). It begins with a 'Calmato' section in 6/8 time, marked with a forte (*f*) dynamic. The tempo then changes to 'Adagio' in 6/8 time, with dynamics ranging from fortissimo (*ff*) to mezzo-forte (*mf*). The score includes various musical notations such as slurs, ties, and dynamic markings. At measure 37, the tempo changes to 'Allegro non molto' in 2/4 time, marked mezzo-forte (*mf*). The piece continues with complex rhythmic patterns and dynamics, including a section marked 'Meno mosso' in 3/4 time at measure 89, and 'Più mosso' in 2/4 time at measure 113. The score concludes with a final measure marked mezzo-forte (*mf*) and a fermata over a triplet of notes.

Fagotes

Allegro non molto

145 *p*

155

165 *mp* *rit.* **Allegro** *mf*

174 *f*

184 *f*

195 **Allegro non molto** *mp*

206 *mf*

213 *f*

222

235

246 **2**

257 *mf*

265

274 *ff*

Gratificatio

A la Agrupación Musical
Santa Cecilia de Archena

A. Ginés Abellán A.

The musical score is written for Saxophones Altos 1st and consists of ten staves of music. The key signature is one sharp (F#) and the time signature is 6/8. The score includes various dynamics such as *f*, *ff*, *mf*, and *ff*, and tempo markings including *Calmato*, *Adagio*, *Allegro non molto*, *Meno mosso*, *Più mosso*, and *Allegro non molto*. The score features several measures with rests, indicated by numbers above the staff (e.g., 12, 11, 9, 8, 16, 8). There are also triplets and slurs throughout the piece.

Saxofones Altos 1º

155 *p*

163 *mf* *f* **Allegro**

179 *f*

187

195 **Allegro non molto** *mp*

204 *mf*

212 *f*

219

226 *mf* *mf*

250

258 *mf*

265

273 *ff*

Detailed description: This page of a musical score is for Saxophones Altos 1º. It contains 12 staves of music, numbered 155 to 273. The key signature is one sharp (F#) and the time signature is 2/4. The score includes various dynamics such as *p*, *mf*, *f*, *mp*, and *ff*. It features tempo markings **Allegro** and **Allegro non molto**. There are several slurs, ties, and articulation marks throughout the piece. A measure rest of 8 measures is indicated between measures 163 and 179, and a measure rest of 9 measures is indicated between measures 226 and 235.

Gratificatio

A la Agrupación Musical
Santa Cecilia de Archena

A. Ginés Abellán A.

Calmato
f

9

Adagio 24
ff

Allegro non molto
mf

38

48

55

f

71

82

ff

89

Meno mosso 8
mf

102

109

120

Più mosso 16
mf

Allegro non molto 8

Saxofones Altos 2º

155 *p*

163 *mf* *f* **Allegro**

179 *f*

187

195 **Allegro non molto** *mp*

204 *f*

218

225 *mf*

249 *mf*

256 *mf*

263

270 *ff*

Detailed description: This is a musical score for Saxophones Altos 2º, spanning measures 155 to 270. The score is written in treble clef with a key signature of two sharps (F# and C#). The tempo and dynamics are indicated throughout. Measure 155 starts with a piano (*p*) dynamic. Measure 163 introduces the tempo **Allegro** and features a dynamic range from mezzo-forte (*mf*) to forte (*f*). Measure 179 is marked *f*. Measure 195 is marked **Allegro non molto** and *mp*. Measure 204 is marked *f*. Measure 225 is marked *mf*. Measure 249 is marked *mf*. Measure 256 is marked *mf*. Measure 270 ends with a fortissimo (*ff*) dynamic. The score includes various musical notations such as slurs, ties, and rests, and is divided into systems of five staves each.

Gratificatio

A la Agrupación Musical
Santa Cecilia de Archena

A. Ginés Abellán A.

Calmato
f

8 *ff* **Adagio** *mf*

15 *mf*

26 **Allegro non molto** *mf*

43

51

59 *mf*

72

83 *ff*

92 **Meno mosso** *mf*

106

115 **Più mosso** *mf*

Saxofones Tenores

142 **Allegro non molto**
3 *mf* 8 *p*

157 *mp*

167 **Allegro**
10 *rit.* *f*

184

194 **Allegro non molto**
mp

203 *mf*

210 *f*

217 23

249

259 *mf*

266

273 *ff*

Gratificatio

A la Agrupación Musical
Santa Cecilia de Archena

A. Ginés Abellán A.

Calmato
f

8 **Adagio**
ff *mf*

16 *mf*

33 **Allegro non molto**
f *mf*

43

55 *f*

74 *ff*

86 **Meno mosso**
mf

102

109

121 **Più mosso**
mf *mf*

Saxofón Barítono

147 **Allegro non molto**
18 *mp* *rit.*

172 **Allegro**
12 *f*

192 **Allegro non molto**
mp

202 *mf*

210 *f*

217 6

233

244

255 *mf*

263

272 *ff*

Gratificatio

A la Agrupación Musical
Santa Cecilia de Archena

A. Ginés Abellán A.

Calmato
f

Adagio
ff *mf*

Allegro non molto
Una sola
mf

Las dos
f

Meno mosso
Una sola
mp

mf

Più mosso
mf

4

Trompas en F 1ª y 3ª

147 Allegro non molto

Una sola

p

Musical staff 147-156: Treble clef, key signature of one flat (B-flat). The staff contains a melodic line starting with a half note G4, followed by quarter notes A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. A dynamic marking of *p* is placed below the staff.

157

8

Allegro

mf

Musical staff 157-174: Treble clef, key signature of one flat. The staff contains a melodic line with a dynamic marking of *mf*. A repeat sign with the number 8 is placed above the staff.

175

f

Musical staff 175-184: Treble clef, key signature of one flat. The staff contains a series of chords, each marked with a dynamic marking of *f*.

185

Las dos

Musical staff 185-191: Treble clef, key signature of one flat. The staff contains a series of chords, each marked with a dynamic marking of *f*. The text "Las dos" is placed above the staff.

192

Allegro non molto

21

Una sola

f

Musical staff 192-220: Treble clef, key signature of one flat. The staff contains a melodic line with a dynamic marking of *f*. The text "Allegro non molto" and "21" are placed above the staff.

221

6

Las dos

mf

Musical staff 221-235: Treble clef, key signature of one flat. The staff contains a melodic line with a dynamic marking of *mf*. The text "6" and "Las dos" are placed above the staff.

236

9

mf

Musical staff 236-254: Treble clef, key signature of one flat. The staff contains a melodic line with a dynamic marking of *mf*. The text "9" is placed above the staff.

255

Una sola

mf

Musical staff 255-263: Treble clef, key signature of one flat. The staff contains a melodic line with a dynamic marking of *mf*. The text "Una sola" is placed above the staff.

264

Las dos

Musical staff 264-271: Treble clef, key signature of one flat. The staff contains a series of chords, each marked with a dynamic marking of *f*. The text "Las dos" is placed above the staff.

272

ff

Musical staff 272-280: Treble clef, key signature of one flat. The staff contains a melodic line with a dynamic marking of *ff*.

Gratificatio

A la Agrupación Musical
Santa Cecilia de Archena

A. Ginés Abellán A.

Calmato
f

8 **Adagio**
ff *mf*

26 *mf* *f*

37 **Allegro non molto**
21 *mf* *f*
Una sola

68 *f*
Las dos

80 *ff*

92 **Meno mosso**
8 *mf*
Una sola

106

115 **Più mosso**
mf

126

137 **Allegro non molto**
4 8

155 *f*
Una sola

Trompas en F 2ª y 4ª

165 **8** Una sola **Allegro**

mf *f*

181

189 Las dos **Allegro non molto**

mf *f* **21**

216 Una sola **23**

f **23**

249 Una sola

mf

259 Las dos

mf

267

275

ff

Gratificatio

A la Agrupación Musical
Santa Cecilia de Archena

A. Ginés Abellán A.

Calmato
f

8 **Adagio** 16
ff *mf*

30 **Allegro non molto** 30
f

71

82 *ff*

92 **Meno mosso** 8
mf

106 **Più mosso** 12
mf

125

136 **Allegro non molto** 8 **Allegro** 26 16
f

190 **Allegro non molto** 21 9

Trompetas 1ª Sib

225 *mf*

233 *mf* Solo

245 *mf*

255 *mf* Una sola

261 *mf* Una sola

273 *f* *ff* Las dos

Gratificatio

A la Agrupación Musical
Santa Cecilia de Archena

A. Ginés Abellán A.

Calmato
f

8 **Adagio** 16
ff *mf*

30 **Allegro non molto** 4 30
f

71

81 *ff*

91 **Meno mosso** 16 **Più mosso** 12 *Una sola*
mf

125

136 **Allegro non molto** 8 **Allegro** 26 **Allegro** 16 **Las dos**
f

191 **Allegro non molto** 21 36
mf

253 *Una sola*

Trompetas 2ª Sib

261 **7** Una sola *mf* *f*

274 Las dos *ff* **3**

Gratificatio

A la Agrupación Musical
Santa Cecilia de Archena

A. Ginés Abellán A.

Calmato
f

8 *ff* **Adagio** 8 *mf*

22 *mf*

33 **Allegro non molto** 30 *f*

75 *ff*

84

93 **Meno mosso** 8 *mf*

107 **Più mosso** 12 *mf*

127

138 **Allegro non molto** 8 26 16 *f* **Allegro**

191 **Allegro non molto** 21 9

Fliscornos en Sib

225 16

mf

249 2

mf

257 7

mf

272 3

f *ff*

Gratificatio

A la Agrupación Musical
Santa Cecilia de Archena

A. Ginés Abellán A.

Calmato
f

8 *ff* **Adagio** 12 *mf*

26 *mf* 4 *f*

37 **Allegro non molto** 30 *f*

76 *ff*

88 **Meno mosso** 8 *mf*

103 12

121 **Più mosso** *mf*

131 8

147 **Allegro non molto** 18 *mp* *rit.*

173 **Allegro** 17 *f* **Allegro non molto** 21

Trombón 1º en Do

216 **16** **9**
mf

249
mf

260 **2**
mf *mf*

271
ff

Gratificatio

A la Agrupación Musical
Santa Cecilia de Archena

A. Ginés Abellán A.

Calmato
f

8 *ff* **Adagio** 14 *mf*

28 *mf* 4 *f* **Allegro non molto** 30 *f*

68

79 *ff*

91 **Meno mosso** 8 *mf*

105 12 **Più mosso** *mf*

123

134 8 **Allegro non molto** 18 *mp*

166 *rit.* **Allegro** 17 *f*

191 **Allegro non molto** 21 33

Trombón 2º en Do

249

mf

260

mf

mf

271

ff

Gratificatio

A la Agrupación Musical
Santa Cecilia de Archena

A. Ginés Abellán A.

Calmato

f

8

ff *mf*

Adagio

20

34

Allegro non molto

37

f *f*

79

ff

91

Meno mosso

16

Più mosso

12

25

rit.

147

Allegro non molto

18

mp *rit.*

173

Allegro

17

Allegro non molto

21

f

216

33

mf

258

15

mf *ff*

Gratificatio

A la Agrupación Musical
Santa Cecilia de Archena

A. Ginés Abellán A.

Calmato

f

8

Adagio 16

ff **mf**

30

Allegro non molto 21

f **mf**

60

f

72

ff

84

Meno mosso 8

101

mf

108

118

Più mosso

mf

129

137

Bombardino en Do

Allegro non molto

145 *mf* *p*

155

165 *mp* *rit.* **Allegro** *mf*

175 *f*

184 *f*

193 **Allegro non molto** **12** *mf*

214 *f*

225 **6** *mf*

240

250 *mf*

261

271 *ff*

Detailed description: This is a musical score for a Bombardino in D major. The score is written in bass clef with a key signature of one flat (B-flat). It consists of ten staves of music, each starting with a measure number. The tempo is initially 'Allegro non molto' and changes to 'Allegro' at measure 165. Dynamics include *mf*, *p*, *mp*, *f*, and *ff*. There are several slurs and accents throughout. At measure 193, there is a section marked '12' in a 2/4 time signature. At measure 225, there is a section marked '6' with a repeat sign. The piece concludes at measure 271 with a final double bar line.

Gratificatio

A la Agrupación Musical
Santa Cecilia de Archena

A. Ginés Abellán A.

Calmato
f

8 **Adagio** 16
ff *mf*

30 **Allegro non molto** 12
f *mf*

51 9 6

74 *f* *ff*

86 **Meno mosso** 8
f *mf*

102 12

121 **Più mosso**
mf

132 3

The musical score is written for a tuba in C. It consists of nine staves of music. The first staff is marked 'Calmato' and 'f'. The second staff has a measure rest of 8 measures, followed by a measure rest of 16 measures, with dynamics 'ff' and 'mf'. The third staff has a measure rest of 30 measures, followed by a measure rest of 12 measures, with dynamics 'f' and 'mf'. The fourth staff has a measure rest of 51 measures, followed by a measure rest of 9 measures, and then a measure rest of 6 measures. The fifth staff has a measure rest of 74 measures, followed by a measure rest of 12 measures, with dynamics 'f' and 'ff'. The sixth staff has a measure rest of 86 measures, followed by a measure rest of 8 measures, with dynamics 'f' and 'mf'. The seventh staff has a measure rest of 102 measures, followed by a measure rest of 12 measures. The eighth staff is marked 'Più mosso' and 'mf'. The ninth staff has a measure rest of 132 measures, followed by a measure rest of 3 measures.

Tubas en Do

141

mf *mf*

Musical notation for measures 141-146. Measure 141 starts with a bass clef, a key signature of one flat, and a 3/4 time signature. The music consists of quarter notes with stems pointing down. Measure 146 ends with a repeat sign and a key signature change to two flats.

147 **Allegro non molto**
18

mp

Musical notation for measures 147-170. Measure 147 begins with a whole rest followed by a series of eighth notes. The tempo is marked **Allegro non molto**. Measure 170 ends with a repeat sign.

171 *rit.* **Allegro**

mf *f*

Musical notation for measures 171-179. Measure 171 starts with a half note followed by quarter notes. The tempo is marked **Allegro**. Measure 179 ends with a repeat sign.

180

Musical notation for measures 180-188. The music consists of quarter notes with stems pointing down.

189 **Allegro non molto**

f *mp*

Musical notation for measures 189-198. Measure 189 starts with a whole rest followed by quarter notes. The tempo is marked **Allegro non molto**. Measure 198 ends with a repeat sign.

199

mf

Musical notation for measures 199-210. The music consists of quarter notes with stems pointing down.

211

10 *mf*

Musical notation for measures 211-231. Measure 211 starts with quarter notes. Measure 231 begins with a whole rest followed by quarter notes. The number '10' is written above the staff.

232

Musical notation for measures 232-243. The music consists of quarter notes with stems pointing down.

244

Musical notation for measures 244-254. The music consists of quarter notes with stems pointing down.

255

mf

Musical notation for measures 255-264. The music consists of quarter notes with stems pointing down.

265

Musical notation for measures 265-273. The music consists of quarter notes with stems pointing down.

274

ff

Musical notation for measures 274-283. Measure 274 starts with quarter notes. Measure 283 ends with a repeat sign.

Timbales
Fa
Re
Sib

Gratificatio

A la Agrupación Musical
Santa Cecilia de Archena

A. Ginés Abellán A.

Calmato

f

10

Adagio

ff

16

mf

32

Fa - Sol

Allegro non molto

f

mf

53

29

ff

Meno mosso

92

Sol - Fa

8

mf

105

Più mosso

mf

12

15

137

Allegro non molto

mf

26

Timbales Fa
Re
Sib

173 **Allegro** Sib - La

17 *f* 12

207 40

mf *mf* 40

257 Re - Do Fa - Solb La - Sib 10

2 *mf* 10

274

f *ff*

Percusión

Gratificatio

A la Agrupación Musical
Santa Cecilia de Archena

A. Ginés Abellán A.

The musical score for Percussion is divided into several systems, each with a starting measure number and a tempo/mood marking. The instruments used are Calmato, Caja, Platos, Bombo, and Bombo.

- System 1:** Starts at measure 3. Tempo: Calmato. Instruments: Calmato, Caja. Dynamics: *f*.
- System 2:** Starts at measure 11. Tempo: Adagio. Instruments: Platos, Caja. Dynamics: *ff*, *mf*, *f*.
- System 3:** Starts at measure 37. Tempo: Allegro non molto. Instrument: Caja. Dynamics: *mf*.
- System 4:** Starts at measure 66. Instruments: Platos, Caja, Bombo. Dynamics: *f*.
- System 5:** Starts at measure 82. Dynamics: *ff*.
- System 6:** Starts at measure 93. Tempo: Meno mosso. Instrument: Bombo. Dynamics: *mf*.
- System 7:** Starts at measure 106. Tempo: Più mosso. Instrument: Caja. Dynamics: *mf*.
- System 8:** Starts at measure 124. No tempo marking.
- System 9:** Starts at measure 134. Tempo: Allegro non molto. Instrument: Caja. Dynamics: *mf*.
- System 10:** Starts at measure 146. Tempo: Allegro non molto. Instruments: Caja, Bombo. Dynamics: *f*.
- System 11:** Starts at measure 219. Tempo: Allegro non molto. Instrument: Bombo. Dynamics: *mf*.
- System 12:** Starts at measure 252. Instruments: Caja, Bombo. Dynamics: *f*, *ff*.

Gratificatio

A la Agrupación Musical
Santa Cecilia de Archena

A. Ginés Abellán A.

Calmato
f

8 *ff* **Adagio** *mf*

16 *mf*

29 *f* **Allegro non molto** *mf*

40

52 *mf*

64 *f*

76 *ff*

88 **Meno mosso** *mf*

103

110

120 **Più mosso** *mf*

Violonchelos

Allegro non molto

145 *mf* *p*

154

164 *mp* *rit.*

173 **Allegro**
5 *f*

186 *f*

195 **Allegro non molto**
2/4 *mp*

206 *f*

217 *mf*

229 *mf* 10

251 *mf* 2

263 *pizz.*

273 *arco* *ff*

Gratificatio

A la Agrupación Musical
Santa Cecilia de Archena

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Calmato

Musical notation for measures 1-7. Bass clef, key signature of two flats, 6/8 time signature. Dynamics: *f*.

Musical notation for measures 8-16. Measure 8 starts with a dynamic of *f*. Measure 12 has a dynamic of *ff*. Measure 16 has a dynamic of *mf*. Time signature changes to 6/8 at measure 16.

Musical notation for measures 30-39. Measure 30 has a dynamic of *f*. Measure 39 has a dynamic of *mf*. Time signature changes to 2/4 at measure 39.

Musical notation for measures 40-50. Bass clef, key signature of two flats, 2/4 time signature. Dynamics: *f*.

Musical notation for measures 51-60. Bass clef, key signature of two flats, 2/4 time signature. Dynamics: *f*. Measure 59 has a dynamic of *mf*. Measure 60 has a dynamic of *mf*.

Musical notation for measures 74-85. Bass clef, key signature of two flats, 2/4 time signature. Dynamics: *f* and *ff*.

Musical notation for measures 86-95. Measure 86 has a dynamic of *f*. Measure 95 has a dynamic of *mf*. Time signature changes to 4/4 at measure 95.

Musical notation for measures 102-108. Bass clef, key signature of two flats, 2/4 time signature. Dynamics: *f*.

Musical notation for measures 109-126. Measure 109 has a dynamic of *mf*. Measure 126 has a dynamic of *mf*. Time signature changes to 3/4 at measure 126.

Contrabajo

165 *mp* *mf* **Allegro**

175 *f*

184 *f*

194 *mp* **Allegro non molto**

205 *mf*

216 *f* *mf*

228 *mf* 10

250 *mf* 2

262 *pizz.*

272 *arco* *ff*