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Murcianica

Capricho para instrumentos de arco

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Murcianica

Capricho para instrumentos de arco

Andante $\text{♩} = 80$

Eduardo Souán Ortíz de Zárate

Musical score for measures 1-5. The score is for Violin 1, Violin 2, Viola, Cello, and Double Bass. The key signature is two flats (B-flat and E-flat), and the time signature is 3/4. The tempo is Andante with a metronome marking of quarter note = 80. The dynamics are marked *p* (piano) for the Cello and Double Bass parts. The Cello and Double Bass parts feature a triplet of eighth notes in measure 4.

Musical score for measures 6-10. The score is for Violin 1, Violin 2, Viola, Cello, and Double Bass. The key signature is two flats (B-flat and E-flat), and the time signature is 3/4. The tempo is Andante with a metronome marking of quarter note = 80. The dynamics are marked *mp* (mezzo-piano) for Violin 1, *pp* (pianissimo) for Violin 2, Viola, Cello, and Double Bass. The Violin 2 part features a triplet of eighth notes in measure 7. The Cello and Double Bass parts feature a triplet of eighth notes in measure 7. The score includes hairpins for dynamics in all parts.

Murcianica

13

Vln. 1

Vln. 2

Vla.

Vc.

CB

mf

mf

mf

mf

19

Vln. 1

Vln. 2

Vla.

Vc.

CB

rit.

rit.

rit.

rit.

Murcianica

4
24

Vln. 1

molto rit. **ppp**

Vln. 2

molto rit. **ppp**

Vla.

molto rit. **ppp**

Vc.

molto rit. **ppp** **fff**

CB

molto rit. **ppp**

Div.

A placer y Amplio

30

Vln. 1

Vln. 2

Vla.

Vc.

f 3

CB

Murcianica

35

Vln. 1

Vln. 2

Vla.

Vc.

CB

5

40

Vln. 1

Vln. 2

Vla.

Vc.

CB

Murcianica

6
42

Vln. 1

Vln. 2

Vla.

Vc.

CB

rit.

rit.

rit.

rit.

rit.

Allegretto

44

Vln. 1

Vln. 2

Vla.

Vc.

CB

pp

pp

pp

pp

pp

pp

pizz.

arco

pizz.

Murcianica

49

Vln. 1

Vln. 2

Vla.

Vc.

CB

arco

pp

54

Vln. 1

Vln. 2

Vla.

Vc.

CB

f

Murcianica

8
59

Vln. 1
pp *mp*

Vln. 2
pp *p*

Vla.
pp *p*

Vc.
pp *p*

CB
pp *p*

pp *pizz.* *arco* *p*

64

Vln. 1
pp *poco rit.* *a tempo* *mp* *p*

Vln. 2
pp *poco rit.* *a tempo* *p* *pp*

Vla.
pp *poco rit.* *a tempo* *p* *pp*

Vc.
pp *poco rit.* *a tempo* *p* *pp*

CB
pp *poco rit.* *a tempo* *p* *pp*

Murcianica

69

Musical score for measures 69-73. The score is for five instruments: Vln. 1, Vln. 2, Vla., Vc., and CB. The key signature is two sharps (F# and C#). The time signature is 3/4. The music features various rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamics include accents and *mf* (mezzo-forte). A triplet of eighth notes is marked with a '3' above it in measure 73.

Vln. 1

Vln. 2

Vla.

Vc.

CB

mf

mf

mf

mf

mf

3

74

Musical score for measures 74-78. The score is for five instruments: Vln. 1, Vln. 2, Vla., Vc., and CB. The key signature is two sharps (F# and C#). The time signature is 3/4. The music continues with similar rhythmic patterns and dynamics as the previous system.

Vln. 1

Vln. 2

Vla.

Vc.

CB

Murcianica

10
79

Vln. 1

Vln. 2

Vla.

Vc.

CB

This musical score covers measures 79 to 82. It features five staves: Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Violoncello (Vc.), and Contrabasso (CB). The key signature is two sharps (F# and C#). The time signature is 3/4. Measure 79 starts with a dynamic marking of mf . Vln. 1 has a melodic line with a slur and a hairpin crescendo. Vln. 2 has a similar melodic line. Vla. has a rhythmic accompaniment. Vc. and CB provide harmonic support with chords and moving lines. Measure 80 has a dynamic marking of f . Measure 81 has a dynamic marking of mf . Measure 82 ends with a dynamic marking of p and a triplet of eighth notes.

83

Vln. 1

Vln. 2

Vla.

Vc.

CB

This musical score covers measures 83 to 86. It features the same five staves as the previous system. The key signature remains two sharps. Measure 83 starts with a dynamic marking of mf . Vln. 1 has a melodic line with a slur and a hairpin crescendo. Vln. 2 has a similar melodic line. Vla. has a rhythmic accompaniment. Vc. and CB provide harmonic support. Measure 84 has a dynamic marking of f . Measure 85 has a dynamic marking of mf . Measure 86 ends with a dynamic marking of p and a hairpin decrescendo.

Murcianica

12
99

Vln. 1

Vln. 2

Vla.

Vc.

CB

f

f

f

f

103

Vln. 1

Vln. 2

Vla.

Vc.

CB

Murcianica

107

Vln. 1
Vln. 2
Vla.
Vc.
CB

This system of musical notation covers measures 107 to 110. It features five staves: Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Violoncello (Vc.), and Contrabasso (CB). The key signature is two sharps (F# and C#). The Vln. 1 part begins with a fermata over a quarter note, followed by a melodic line. The Vln. 2 part has a rhythmic pattern of eighth notes. The Vla. part has a similar rhythmic pattern. The Vc. part has a melodic line with a fermata. The CB part has a simple bass line. The music concludes with a fermata over a quarter note in the Vln. 1 part.

111

Vln. 1
Vln. 2
Vla.
Vc.
CB

poco accel.

This system of musical notation covers measures 111 to 114. It features the same five staves as the previous system. The key signature remains two sharps. The Vln. 1 part has a melodic line with a fermata. The Vln. 2 part has a rhythmic pattern of eighth notes. The Vla. part has a similar rhythmic pattern. The Vc. part has a melodic line with a fermata. The CB part has a simple bass line. The music concludes with a fermata over a quarter note in the Vln. 1 part. The instruction *poco accel.* is written below the first four staves.

Murcianica

14
116

Vln. 1

Vln. 2

Vla.

Vc.

CB

f

Lento

121

Vln. 1

Vln. 2

Vla.

Vc.

CB

p rit. pp *molto rit.* *p* *mf*

p rit. pp *molto rit.* *p* *mf*

p rit. pp *molto rit.* *p* *mf*

p rit. pp *molto rit.* *p* *mf*

Murcianica

Moderato

Pesante

127

Vln. 1

Vln. 2

Vla.

Vc.

CB

p

ppp

ff

p

ff

mf

ff

p

ff

131

Vln. 1

Vln. 2

Vla.

Vc.

CB

rit.

a tempo

rit.

a tempo

rit.

a tempo

rit.

p a tempo

rit.

p a tempo

Murcianica

16
135

Vln. 1
Vln. 2
Vla.
Vc.
CB

mp
p
p suave

138

Vln. 1
Vln. 2
Vla.
Vc.
CB

p

Murcianica

140

Musical score for measures 140-142. The score is for five instruments: Vln. 1, Vln. 2, Vla., Vc., and CB. The key signature is two sharps (F# and C#). Measure 140 starts with a dynamic of *mf*. Vln. 1 has a triplet of eighth notes. Vln. 2 has a steady eighth-note pattern. Vla. has a similar eighth-note pattern. Vc. has a dotted quarter note followed by eighth notes. CB has a steady eighth-note pattern. Measure 141 continues the patterns. Measure 142 features a triplet of eighth notes in Vln. 1 and a triplet of eighth notes in Vln. 2. The dynamic for Vln. 1 and Vln. 2 is *mf*, and for Vc. and CB it is *p*. There are hairpins in Vln. 1 and Vla. indicating dynamics.

Vln. 1 *mf*

Vln. 2 *mf*

Vla. *mf*

Vc. *p*

CB *p*

143

Musical score for measures 143-145. The score is for five instruments: Vln. 1, Vln. 2, Vla., Vc., and CB. The key signature is two sharps (F# and C#). Measure 143 starts with a dynamic of *mp*. Vln. 1 has a dotted quarter note followed by eighth notes. Vln. 2 has a steady eighth-note pattern. Vla. has a steady eighth-note pattern. Vc. has a dotted quarter note followed by eighth notes. CB has a steady eighth-note pattern. Measure 144 continues the patterns. Measure 145 features a triplet of eighth notes in Vln. 1 and a triplet of eighth notes in Vln. 2. The dynamic for Vln. 1, Vln. 2, Vla., and Vc. is *mp*, and for CB it is *mf*. There are hairpins in Vln. 1, Vln. 2, and Vla. indicating dynamics.

Vln. 1 *mp*

Vln. 2 *mp*

Vla. *mp*

Vc. *mp*

CB *mf*

Murcianica

18
146

Vln. 1

Vln. 2

Vla.

Vc.

CB

p *mf* *accel.*

149

Vln. 1

Vln. 2

Vla.

Vc.

CB

accel. molto *3*

Murcianica

152

Vln. 1 *f* *rit.* *ff* a tempo

Vln. 2 *f* *rit.* *ff* a tempo

Vla. *f* *rit.* *ff* a tempo

Vc. *f* *rit.* *f* a tempo

CB *f* *rit.* *f* a tempo

155

Vln. 1

Vln. 2

Vla. *ff* *f*

Vc. *ff* *f*

CB

Murcianica

22
171

Vln. 1

Vln. 2

Vla.

Vc.

CB

pp

poco rit.

2^a corda

174

Vln. 1

Vln. 2

Vla.

Vc.

CB

perdiéndose

Murcianica

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Andante $\text{♩} = 80$

10 *mf*

16 *rit.*

23 *Div.* *molto rit.* *ppp*

31

39

42 *rit.*

Allegretto

45 *pp*

51 *pp*

Murcianica

2
58

f *pp* *mp*

65

poco rit. *a tempo* *mp* *p* *mf*

72

mp *p*

79

mp *p*

85

pp *poco rit.*

92

a tempo

99

f

106

f

Murcianica

111 *poco accel.* *f*

118 *Lento* *p rit. pp* *molto rit. p*

126 *Moderato* *Pesante* *mf p ppp ff*

131 *rit. a tempo*

136 *mp*

141 *mf mp*

145 *p mf accel.*

149 *accel. molto f*

Murcianica

4
153

rit. *ff* a tempo

158

ff *p*

162

ff *p* *p rit.*

167

pp *Concerimp* *mf* *pp*
a tempo poco rit.

172

mf

175

perdiéndose

Murcianica

2
52

58

65

72

79

86

93

101

Murcianica

107

Musical staff 107-112: Treble clef, key signature of two sharps (F# and C#). The staff contains a series of eighth and sixteenth notes, some beamed together. A hairpin crescendo is visible below the staff.

poco accel.

113

Musical staff 113-118: Treble clef, key signature of two sharps. The staff contains eighth and sixteenth notes. A hairpin crescendo is visible below the staff. The dynamic marking *f* is placed below the staff.

Lento

119

Musical staff 119-125: Treble clef, key signature of two sharps. The staff contains eighth and sixteenth notes. A hairpin crescendo is visible below the staff. The dynamic marking *p* is placed below the staff. The tempo marking *rit.* is placed below the staff. The dynamic marking *pp* is placed below the staff. The tempo marking *molto rit.* is placed below the staff. The dynamic marking *p* is placed below the staff. The time signature changes to 4/4 at the end of the staff.

Moderato

Pesante

126

Musical staff 126-131: Treble clef, key signature of two sharps. The staff contains eighth and sixteenth notes. A hairpin crescendo is visible below the staff. The dynamic marking *mf* is placed below the staff. The dynamic marking *p* is placed below the staff. The dynamic marking *ff* is placed below the staff.

132

Musical staff 132-135: Treble clef, key signature of two sharps. The staff contains eighth and sixteenth notes. A hairpin crescendo is visible below the staff. The tempo marking *rit.* is placed below the staff. The tempo marking *a tempo* is placed below the staff.

136

Musical staff 136-140: Treble clef, key signature of two sharps. The staff contains eighth and sixteenth notes. A hairpin crescendo is visible below the staff. The dynamic marking *p* is placed below the staff.

141

Musical staff 141-145: Treble clef, key signature of two sharps. The staff contains eighth and sixteenth notes. A hairpin crescendo is visible below the staff. The dynamic marking *mf* is placed below the staff. The dynamic marking *mp* is placed below the staff.

146

Musical staff 146-151: Treble clef, key signature of two sharps. The staff contains eighth and sixteenth notes. A hairpin crescendo is visible below the staff. The dynamic marking *p* is placed below the staff. The dynamic marking *mf* is placed below the staff. The tempo marking *accel.* is placed below the staff.

Murcianica

4
151

accel. molto **f** *rit.* **ff** *a tempo*

156

160

164

p *menos* *p* *a tempo* *pp* *rit.* *Sordina*

169

175

perdiéndose

Murcianica

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Andante $\text{♩} = 80$

9

pp

15

mf *rit.*

23

molto rit. *ppp*

32

ppp

40

ppp

42

ppp

Allegretto

46

ppp *rit.*

52

pp *f*

59

pp *p* *pp* *poco rit.*

Murcianica

2
66

a tempo *p* *pp* *mf*

73

80

87

pp *pp* *poco rit. a tempo*

95

f

101

107

poco accel.

113

f

120

Lento
p *rit. pp* *molto rit.* *p* *mf*

Murcianica

Moderato

, Pesante

3

127

Musical staff 127: Bass clef, key signature of two sharps (F# and C#). The staff contains a sequence of notes starting with a half note, followed by a quarter note, and then a series of eighth notes. Dynamics include *p* (piano), *ff* (fortissimo), and *rit.* (ritardando).

133

Musical staff 133: Bass clef, key signature of two sharps. The staff features a series of chords and eighth notes. Dynamics include *a tempo* and *p suave* (piano suave).

138

Musical staff 138: Bass clef, key signature of two sharps. The staff contains a series of eighth notes with slurs and accents.

141

Musical staff 141: Bass clef, key signature of two sharps. The staff contains a series of eighth notes with slurs and accents. Dynamics include *mf* (mezzo-forte) and *mp* (mezzo-piano).

146

Musical staff 146: Bass clef, key signature of two sharps. The staff features a series of chords and eighth notes with slurs and accents. Dynamics include *p*, *mf*, *accel.* (accelerando), *accel. molto* (accelerando molto), *f* (forte), and *rit.* (ritardando).

154

Musical staff 154: Bass clef, key signature of two sharps. The staff contains a series of eighth notes with slurs and accents, marked with a '3' indicating a triplet. Dynamics include *ff* (fortissimo) and *a tempo*.

157

Musical staff 157: Bass clef, key signature of two sharps. The staff contains a series of eighth notes with slurs and accents, marked with a '3' indicating a triplet. Dynamics include *f* (forte) and *ff* (fortissimo).

161

Musical staff 161: Bass clef, key signature of two sharps. The staff contains a series of eighth notes with slurs and accents, marked with a '3' indicating a triplet. Dynamics include *ff* (fortissimo) and *p* (piano).

165

Musical staff 165: Bass clef, key signature of two sharps. The staff contains a series of eighth notes with slurs and accents, marked with a '3' indicating a triplet. Dynamics include *merp* (mezzo-ritardando), *rit.* (ritardando), *a tempo*, *pp* (pianissimo), and *perdiéndose* (fading).

Murcianica

Capricho para instrumentos de arco

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Andante ♩ = 80

7

p

7

pp

15

mf

23

molto rit. *ppp* *fff* *rit.*

30

f

37

f

43

Allegretto *rit.* *pp*

50

pp

57

f *pp* *p*

Murcianica

2
64

pp *poco rit.* *a tempo* *p* *pp*

71

mf

79

mf

87

pp *pp* *poco rit.* *a tempo*

95

f

102

f

110

f *poco accel.*

116

f *p* *rit.* *pp*

124

p *mf*

> molto rit.

Lento

Moderato

Murcianica

, Pesante

130

ff *rit.* *p*

135

p *mp*

140

p *mp*

145

p *mf* *accel.*

150

accel. molto *f* *rit.* *f* *a tempo*

155

ff *f*

158

p *meno*

162

f *p*

166

p *a tempo* *perdiéndose*

Murcianica

Capricho para instrumentos de arco

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Andante $\text{♩} = 80$

7

16

33

42

Allegretto

51

58

66

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Murcianica

2
73

80

87

pp *pp* *poco rit. a tempo*

95

f

103

poco accel.

112

f

Lento

120

p rit. pp molto rit. mf

Moderato

Pesante

127

p ff rit.

Murcianica

133

p

138

p *mf*

144

p *mf* accel.

150

accel. molto *f* rit. *f* a tempo

156

p

162

f *p* menos *p* rit. a tempo

168

p perdiéndose