



Caro mea

Motete 2º del Nº 1

Francisco Javier García Fajer
“el españoletto” 1731-1809

Original procedente del archivo musical de la Catedral de Murcia transcrito por

José Luis López García

Motete 2º del N° 1 a solo.- *Caro mea*

Andante

Fco García "el españolito"

Violín 1º

Violín 2º

Clarinet obligado

Alto solo

Bajo Acompañante

VI.1º

VI.2º

Cl.

Alto solo

Bajo comp.

VI.1º

VI.2º

Cl.

Alto solo

Bajo comp.

Ca... ro me... a, ca-ro me... a ve... re est ci... bus, ca - ro

Motete 2º del nº 1 a solo CARO MEA - Fco García " el españolito "

19

VI.1º

VI.2º

Cl.

Alto solo

me - a ve - raet ci - bus, et san - guis me us, et

Bajo comp.

24

VI.1º

VI.2º

Cl.

Alto solo

san - san - guis me us, ve re est po tus, - - - -

Bajo comp.

29

VI.1º

VI.2º

Cl.

Alto solo

qui man - du cat me am car nem, et bi - bit me - um

Bajo comp.

Motete 2º del nº 1 a solo CARO MEA - Fco García " el españolito "

34

VI.1º

VI.2º

Cl.

Alto solo

Bajo acomp.

san - gui-nem, in me - ma

39

VI.1º

VI.2º

Cl.

Alto solo

Bajo acomp.

o, et e - go in e o, et e - go in e

43

VI.1º

VI.2º

Cl.

Alto solo

Bajo acomp.

o, et e - go in e o.

Waltz in the C major

Handwritten musical notation on a staff, likely the first staff of the piece.

Handwritten musical notation on a staff, likely the second staff of the piece.

Handwritten musical notation on a staff, likely the third staff of the piece.

Handwritten musical notation on a staff, likely the fourth staff of the piece.

Handwritten musical notation on a staff, likely the fifth staff of the piece.

Handwritten musical notation on a staff, likely the sixth staff of the piece.

Handwritten musical notation on a staff, likely the seventh staff of the piece.

Handwritten musical notation on a staff, likely the eighth staff of the piece.

Handwritten musical notation on a staff, likely the ninth staff of the piece.

Handwritten musical notation on a staff, likely the tenth staff of the piece.

Handwritten musical notation on a staff, likely the eleventh staff of the piece.

Handwritten musical notation on a staff, likely the twelfth staff of the piece.

Handwritten musical notation on a staff, likely the thirteenth staff of the piece.

Handwritten musical notation on a staff, likely the fourteenth staff of the piece.

Handwritten musical notation on a staff, likely the fifteenth staff of the piece.

Handwritten musical notation on a staff, likely the sixteenth staff of the piece.

Handwritten musical notation on a page with ten staves. The notation is dense and appears to be a form of shorthand or a specific musical notation system. The first staff contains a series of vertical lines and dots, possibly representing a sequence of notes or a rhythmic pattern. The subsequent staves contain more complex notation, including vertical lines, dots, and some larger symbols that might represent notes or rests. The handwriting is consistent throughout, suggesting a single scribe. The page is otherwise blank, with no other text or markings.