



Lauda sion

Motete nº 1

Francisco García “el españoletto”

Original procedente del Archivo musical de la Catedral de Murcia transcrito por

José Luis López García

Murcia 2008

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Motete 1º *Lauda Sion* a 8

Allegro moderato

Fco. García "El españolito"

The musical score is arranged in a system with multiple staves. The top section includes:

- Violín 1º and Violín 2º: Treble clef, 3/4 time, playing a rhythmic accompaniment of chords and eighth notes.
- Clarinete 1º en DO and Clarinete 2º en DO: Treble clef, 3/4 time, playing a melodic line with some rests.
- Trompas en Do: Bass clef, 3/4 time, playing a simple harmonic accompaniment.

The middle section consists of four vocal staves:

- Tiple 1º Coro, Alto 1º Coro, Tenor 1º Coro, and Bajo 1º Coro: Treble clef, 3/4 time, all containing whole rests.

The bottom section consists of four more vocal staves:

- Tiple 2º Coro, Alto 2º Coro, Tenor 2º Coro, and Bajo 2º Coro: Treble clef, 3/4 time, all containing whole rests.

At the very bottom, there is a single staff for the **Bajo Acompañante** (Bass Accompanist) in Bass clef, 3/4 time, which provides a continuous bass line with a key signature change to one sharp (F#) in the eighth measure.

Original procedente del archivo musical de la Catedral de Murcia ,
transcrito por José Luis López García en Murcia . Abril 2008.

Motete N° 1 LAUDA SION a 8 - Fco. García "El españolito"

This musical score is for an 8-part motet. The instrumentation includes two violins (VI.1° and VI.2°), two clarinets (Cl.1° and Cl.2°), a trombone (Tpas.), and a basso continuo (Bajo Acomp.). The vocal parts are divided into two choirs, each with four voices: Soprano (Tiple), Alto, Tenor, and Bass (Bajo).

The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature (C). The music begins with a measure marked with an '8', indicating the start of the eighth measure of the piece. The instrumental parts feature intricate rhythmic patterns, with the violins playing sixteenth-note passages and the clarinets providing harmonic support. The basso continuo part includes figured bass notation (8, 6, #8, 6) and dynamic markings such as *p* and *dolce*.

The vocal parts are currently silent, indicated by horizontal lines with a small '8' at the beginning of each staff, suggesting that the lyrics are not included in this version of the score.

Motete N° 1 LAUDA SION a 8 - Fco. García "El españolito"

Musical score for Motete N° 1 LAUDA SION a 8 - Fco. García "El españolito". The score is arranged for a chamber ensemble and a choir. The instruments include Violin 1 (VI.1°), Violin 2 (VI.2°), Clarinet 1 (Cl.1°), Clarinet 2 (Cl.2°), Trumpet (Tpas.), and Trombone (Bajo 1° coro). The vocal parts include Soprano (Tiple 1° coro), Alto (Alto 1° coro), Tenor (Tenor 1° coro), and Bass (Bajo 1° coro) for the first choir, and Soprano (Tiple 2° coro), Alto (Alto 2° coro), Tenor (Tenor 2° coro), and Bass (Bajo 2° coro) for the second choir. The accompaniment (Bajo Acomp.) is provided by a Bass. The score is in G minor (three flats) and 4/4 time. The key signature is G minor, and the time signature is 4/4. The score is divided into systems, with measures 15-16 marked at the beginning of each system. The first system includes the Violin 1 and 2, Clarinet 1 and 2, Trumpet, and Trombone parts. The second system includes the vocal parts for the first choir. The third system includes the vocal parts for the second choir. The fourth system includes the accompaniment part. The score is written in a standard musical notation with a treble clef for the strings and woodwinds, and a bass clef for the brass and accompaniment. The vocal parts are written in a standard vocal notation with a soprano clef for the first choir and a soprano clef for the second choir. The accompaniment part is written in a standard musical notation with a bass clef. The score is divided into systems, with measures 15-16 marked at the beginning of each system. The first system includes the Violin 1 and 2, Clarinet 1 and 2, Trumpet, and Trombone parts. The second system includes the vocal parts for the first choir. The third system includes the vocal parts for the second choir. The fourth system includes the accompaniment part.

Motete N° 1 LAUDA SION a 8 - Fco. García "El españolito"

22

VI.1°

VI.2°

Cl.1°

Cl.2°

Tpas.

Tiple
° Coro

Alto
1° coro

Tenor
1° coro

Bajo
1° coro

Lau - da Si - on,

Tiple
2° coro

Alto
2° coro

Tenor
2° coro

Bajo
2° coro

Bajo
Acomp.

Motete N° 1 LAUDA SION a 8 - Fco. García "El españoletto"

VI.1°
VI.2°
Cl.1°
Cl.2°
Tpas.

Tiple 1° coro
Alto 1° coro
Tenor 1° coro
Bajo 1° coro

Sal - va - to - rem, Sal - va to - rem, Lau - da Si - on, sal - va -
Lau - da Si - on, sal - va -
Lau - da Si - on, sal - va -
Lau - da Si - on, sal - va -
Lau - da Si - on, sal - va -

Tiple 2° coro
Alto 2° coro
Tenor 2° coro
Bajo 2° coro

Lau - da Si - on,
Lau - da Si - on,
Lau - da Si - on,
Lau - da Si - on,

Bajo Acomp.

Motete N° 1 LAUDA SION a 8 - Fco. García "El españolito"

36

VI.1°

VI.2°

Cl.1°

Cl.2°

Tpas.

Tiple
1° coro

Alto
1° coro

Tenor
1° coro

Bajo
1° coro

36

to - rem, Lau_da Si_on sal_va to - rem, Sal-va to

36

to - rem, Lau_da Si_on sal_va to - rem, Sal-va to

36

to - rem, Lau_da Si_on sal_va to - rem, Sal-va to

36

to - rem, Lau_da Si_on sal_va to - rem, Sal-va to

36

Tiple
2° coro

Alto
2° coro

Tenor
2° coro

Bajo
2° coro

36

sal - va - to - rem, Lau_da Si_on Sal_va to

36

sal - va - to - rem, Lau_da Si_on Sal_va to

36

sal - va - to - rem, Lau_da Si_on Sal_va to

36

sal - va - to - rem, Lau_da Si_on Sal_va to

36

Bajo
Acomp.

7 6

Motete N° 1 LAUDA SION a 8 - Fco. García "El españoleta"

42

VI.1º

42

VI.2º

42

CL.1º

42

CL.2º

42

Tpas.

42

Tiple
º Coro

rem,

42

Alto
1º coro

rem, Lau - da du - cem et pas - to - rem, et pas -

42

Tenor
1º coro

rem,

42

Bajo
1º coro

rem,

42

Tiple
2º coro

rem,

42

Alto
2º coro

rem,

42

Tenor
2º coro

rem,

42

Bajo
2º coro

rem,

42

Bajo
Acomp.

#3

8

p

Motete N° 1 LAUDA SION a 8 - Fco. García "El españoleta"

49

VI.1°

VI.2°

Cl.1°

Cl.2°

Tpas.

49

Tiple 1° coro

Alto 1° coro

Tenor 1° coro

Bajo 1° coro

49

Tiple 2° coro

Alto 2° coro

Tenor 2° coro

Bajo 2° coro

49

Bajo Acomp.

f

lau da Si on sal va to rem, lau da du cem et pas to rem, et pas -
 to - rem, Lau - da du - cem et pas - to - - - rem,
 lau da Si on sal va to rem, lau da du cem et pas -
 Lau - da, lau - da du - cem et pas - to - - - rem,
 lau da Si on sal va to rem, lau da du cem et pas to rem,
 Lau - da du - cem et pas - to - - - rem,
 lau da Si on sal va to rem, lau da du cem,
 lau - da du - cem et pas - to - - - rem,

6 7 6 3 6 3 6 7 6 7

Motete N° 1 LAUDA SION a 8 - Fco. García "El españolito"

55

VI.1°

VI.2°

Cl.1°

Cl.2°

Tpas.

55

Tiple
° Coro

55

Alto
1° coro

55

Tenor
1° coro

55

Bajo
1° coro

55

Tiple
2° coro

55

Alto
2° coro

55

Tenor
2° coro

55

Bajo
2° coro

55

Bajo
Acomp.

p

p

p

p

p

p

p

p

p

p

p

p

p

p

p

to rem, lau da du - cem et pas - to - rem, et pas - to - rem,

lau da du - cem et pas - to - rem, et pas - to - rem,

to rem, lau da du - cem et pas - to - rem, et pas - to - rem,

lau da du - cem et pas - to - rem, et pas - to - rem,

8

8

6

6

5

Motete N° 1 LAUDA SION a 8 - Fco. García "El españolito"

62

VI.1° *f*

VI.2° *f*

Cl.1° *f*

Cl.2° *f*

Tpas.

62

Tiple 1° Coro *f*
in hym - nis et can - ti - cis, in hym - nis et can - ti -

Alto 1° coro *f*
in hym nis et can ti - cis, in hym - nis - - et - can - - - ti -

Tenor 1° coro *f*
in hym is, in hym - nis et can - ti - cis, in hym nis, et hym - - - nis, et can

Bajo 1° coro *f*
in hym - nis et can - ti - cis in hym - - - - nis, in

62

Tiple 2° coro
in hym - nis et can - ti -

Alto 2° coro
cis, in hym - nis - - et - can - - - ti -

Tenor 2° coro
in hym - - - nis, et hym - - - nis, et can

Bajo 2° coro
in hym - - - - nis, in

62

Bajo Acomp
6 7 6 7 6 7 6 7 6

Motete N° 1 LAUDA SION a 8 - Fco. García "El españolito"

68

VI.1°

VI.2°

CL.1°

CL.2°

Tpas.

68

Tiple
° Coro

68

Alto
1° coro

68

Tenor
1° coro

68

Bajo
1° coro

68

Tiple
2° coro

68

Alto
2° coro

68

Tenor
2° coro

68

Bajo
2° coro

68

Bajo
Acomp.

7 6 7 6 8

cis, et hym nis et can - - ti - - cis lau - da du - - cem in

cis in hym - nis, in hym - nis et can-ti -cis, in hym - - nis et can - - ti -

ti - cis in hym - is et can - ti cis, lau - da du - - cem in

hym - nis et can - - - ti - - - cis, lau - da du - cem,

cis, et hym nis et can - - ti - - cis lau - da du - - cem in

cis in hym - nis, in hym - nis et can-ti -cis, in hym - - et can - ti -

ti - cis in hym - is et can - ti cis lau - da du - - cem in

hym - nis et can - - - ti - - - cis, lau - da du - cem,

Motete N° 1 LAUDA SION a 8 - Fco. García "El españolito"

73

VI.1°

73

VI.2°

73

Cl.1°

73

Cl.2°

73

Tpas.

73

Tiple
° coro

hym - nis et can - - ti - cis, in hym nis et can - - ti - cis,

73

Alto
1° coro

cis, in hym nis et can cis, in hym nis et can - - ti - cis,

73

Tenor
1° coro

hym - nis et can - - ti - cis, in hym nis et can - - ti - cis,

73

Bajo
1° coro

in hym ni et can ti cis, in hym nis et can - - ti - cis,

73

Tiple
2° coro

hym - nis et can - - ti - cis, in hym nis et can - - ti - cis,

73

Alto
2° coro

cis, in hym - - nis et can - ti - cis, in hym nis et can - - ti - cis,

73

Tenor
2° coro

hym - nis et can - - ti - cis, in hym nis et can - - ti - cis,

73

Bajo
2° coro

in hym - - ni et can - ti - cis, in hym nis et can - - ti - cis,

73

Bajo
Acomp

8/8

6/4

8

Motete N° 1 LAUDA SION a 8 - Fco. García "El españolito"

80

VI.1°

80

VI.2°

80

Cl.1°

80

Cl.2°

80

Tpas.

80

Tiple
° Coro

80

Alto
1° coro

80

Tenor
1° coro

80

Bajo
1° coro

80

Tiple
2° coro

80

Alto
2° coro

80

Tenor
2° coro

80

Bajo
2° coro

80

Bajo
Acomp

6

3

400

500

Detailed description: This is a musical score for an 8-part motet. The score is arranged in systems. The first system includes two violins (VI.1° and VI.2°), two clarinets (Cl.1° and Cl.2°), and a trombone (Tpas.). The second system includes a first choir (1° coro) with parts for Tiple, Alto, Tenor, and Bajo. The third system includes a second choir (2° coro) with parts for Tiple, Alto, Tenor, and Bajo. The fourth system includes an acoustic bass (Bajo Acomp) with figured bass notation (6, 3, 400, 500). The music is in a key with two flats and a common time signature. The tempo is marked '80'.

Motete N° 1 LAUDA SION a 8 - Fco. García "El españolito"

86

VI.1°

86

VI.2°

86

Cl.1°

86

Cl.2°

86

Tpas.

86

Tiple
° Coro

p Sit - laus ple - na sit so - no - - - ra, *p* sit ju -

86

Alto
1° coro

p Sit - laus ple - na sit so - no - - - ra, *p* sit ju -

86

Tenor
1° coro

86

Bajo
1° coro

sit laus ple-na sit so no - ra,

86

Tiple
2° coro

86

Alto
2° coro

86

Tenor
2° coro

86

Bajo
2° coro

86

Bajo
Acomp

7 4 8

p

Motete N° 1 LAUDA SION a 8 - Fco. García "El españolito"

93

VI.1°

VI.2°

Cl.1°

Cl.2°

Tpas.

93

Tiple
° Coro

cun da sit de co ra, sit de co ra,

93

Alto
1° coro

cun da sit de co ra, sit de co ra,

93

Tenor
1° coro

93

Bajo
1° coro

sit ju - cun-da sit de co - ra, de - co - ra,

93

Tiple
2° coro

93

Alto
2° coro

93

Tenor
2° coro

93

Bajo
2° coro

93

Bajo
Acomp

8 8 7 6 5 8

f

Motete N° 1 LAUDA SION a 8 - Fco. García "El españolito"

100

VI.1° *p*

VI.2° *p*

Cl.1°

Cl.2°

Tpas.

100

Tiple
° Coro
men - tis ju - bi - la - ti o, sit laus ple na, sit so - no - ra,

100

Alto
1° coro
men - tis ju - bi - la - ti o, sit laus ple - - na sit so - no - - ra,

100

Tenor
1° coro
sit laus ple na, sit so - no - ra, sit so - no - ra,

100

Bajo
1° coro
sit laus ple na, sit so - no - ra, sit so - no - ra,

100

Tiple
2° coro

100

Alto
2° coro

100

Tenor
2° coro
sit ju -

100

Bajo
2° coro

100

Bajo
Acomp
p f

Motete N° 1 LAUDA SION a 8 - Fco. García "El spañoleta"

106

VI.1º

VI.2º

Cl.1º

Cl.2º

Tpas.

Tiple 1º coro

Alto 1º coro

Tenor 1º coro

Bajo 1º coro

106

sit laus ple - na, sit so - no -

sit laus ple - na sit so -

sit laus ple - na, sit so - no -

sit laus ple - na

Tiple 2º coro

Alto 2º coro

Tenor 2º coro

Bajo 2º coro

106

106

cun - da sit so - no - - - ra, sit laus ple - na, sit so - no -

sit ju - cun - da, sit so - no - ra, sit so - no - ra, - - - sit - - laus - ple - - - na -

sit ju - cun - da, sit so - no - ra, sit so - no - ra, - - - sit - - laus - ple - - - na -

sit ju - cun - da, sit so - no - ra, sit so - no - - - - sit - - laus - ple - - - na -

Bajo Acomp.

106

8 8 6 7

Motete N° 1 LAUDA SION a 8 - Fco. García "El españolito"

112

VI.1°

VI.2°

Cl.1°

Cl.2°

Tpas.

Tiple
° Coro

Alto
1° coro

Tenor
1° coro

Bajo
1° coro

Tiple
2° coro

Alto
2° coro

Tenor
2° coro

Bajo
2° coro

Bajo
Acomp

ra, sit so no ra, sit laus ple na, men tis men tis

no ra, sit ju cun da sit so no ra men tis ju bi la

ra, sit so no ra, sit ju cun da men tis ju bi la ti

sit so no ra, sit ju cun da men tis ju bi la ti

ra, sit so no ra, sit laus ple na, men tis men tis

sit so no ra, sit ju cun da, ju bi la ti

ra, sit so no ra, sit ju cun da men tis ju bi la ti

sit so no ra, sit ju cun da men tis ju bi la ti

8 7 8

Motete N°1 LAUDA SION a 8 - Fco. García "El españoleta"

117

VI.1°

117

VI.2°

117

Cl.1°

117

Cl.2°

117

Tpas.

117

Tiple
° Coro

ju - bi - la - ti - o, men tis ju-bi - la - ti - o, men tis ju-bi - la - ti -

117

Alto
1° coro

ti - o ju-bi - la ti - o, men tis ju - - - bi la ti -

117

Tenor
1° coro

o, ju - bi - la - ti - o, men tis ju bi la ti - -

117

Bajo
1° coro

o, ju - bi - la - ti - o, men - tis ju - - - bi - la - - ti -

117

Tiple
2° coro

ju - bi - la - ti - o, men tis ju-bi - la - ti - o, men tis ju-bi - la - ti -

117

Alto
2° coro

ti - o ju-bi - la ti - o, men tis ju - - - bi la ti -

117

Tenor
2° coro

o, ju - bi - la - ti - o, men tis ju bi la ti - -

117

Bajo
2° coro

o, ju - bi - la - ti - o, men - tis ju - - - bi - la - - ti -

117

Bajo
Acomp

8 6 7 6 7 6 7 8 7 6

Motete N° 1 LAUDA SION a 8 - Fco. García "El españoleta"

123

VI.1°

VI.2°

Cl.1°

Cl.2°

Tpas.

123

Tiple
o, Lau - da Si - on sal - va - to - rem, sal - va.

123

Alto
o,

123

Tenor
o,

123

Bajo
o,

123

Tiple
o,

123

Alto
o,

123

Tenor
o,

123

Bajo
o,

123

Bajo
#8

6
4 #8

Motete N° 1 LAUDA SION a 8 - Fco. García "El españolito"

130

VI.1°

VI.2°

Cl.1°

Cl.2°

Tpas.

130

Tiple
o Coro

130

Alto
1° coro

130

Tenor
1° coro

130

Bajo
1° coro

130

Tiple
2° coro

130

Alto
2° coro

130

Tenor
2° coro

130

Bajo
2° coro

130

Bajo
Acomp

f

f

f

f

to - rem, Lau - da Si - on, sal - va to - rem sal - va du - cem et pas

Lau - da Si - on, sal - va to - rem sal - va du - cem et pas

Lau - da Si - on, sal - va to - rem sal - va du - cem et

Lau - da Si - on, sal - va to - rem sal - va du - cem et pas

Lau - da Si - on, sal - va to - rem, et pas

Lau - da Si - on, sal - va to - rem, et pas

Lau - da Si - on, sal - va to - rem, et pas - to -

Lau - da Si - on, sal - va to - rem, et pas

Lau - da Si - on, sal - va to - rem, et pas

Motete N° 1 LAUDA SION a 8 - Fco. García "El españolito"

137

VI.1°

VI.2°

Cl.1°

Cl.2°

Tpas.

Tiple
° Coro

Alto
1° coro

Tenor
1° coro

Bajo
1° coro

137

to rem, Lau da Si on sal va to rem,

137

to rem, lau da Si on lau da

137

to rem, Lau da Si on sal va to rem,

137

to rem,

137

Tiple
2° coro

Alto
2° coro

Tenor
2° coro

Bajo
2° coro

137

to rem,

137

to rem,

137

rem,

137

to rem,

137

Bajo
Acomp

7 8

6 6 6 6

Motete N° 1 LAUDA SION a 8 - Fco. García "El españolito"

144

VL.1°

VL.2°

Cl.1°

Cl.2°

Tpas.

144

Tiple
° Coro

144

Alto
1° coro

144

Tenor
1° coro

144

Bajo
1° coro

144

Tiple
2° coro

144

Alto
2° coro

144

Tenor
2° coro

144

Bajo
2° coro

144

Bajo
Acomp

f

f

lau da du - cem et pas - to - rem, in hym nis in hym nis et can -

du - cem et pas - to - - rem, in hym nis, et can - ti -

lau da du - cem et pas - to - rem, in hym nis et can - ti cis,

in hym nis et

hym nis in hym nis et can -

in hym nis, et can - ti -

hym nis et can - ti cis,

in hym nis et

6 #6 #8 7 6 7 6

Motete N° 1 LAUDA SION a 8 - Fco. García "El españoleta"

150

VI.1°

VI.2°

Cl.1°

Cl.2°

Tpas.

Tiple
° Coro

Alto
1° coro

Tenor
1° coro

Bajo
1° coro

Tiple
2° coro

Alto
2° coro

Tenor
2° coro

Bajo
2° coro

Bajo
Acomp

ti - cis, et can ti cis, lau da Si on sal - va

cis, in hym - nis et can ti cis, lau da Si on sal - va

in hym - nis in hym - - - nis, et can ti cis lau da Si on sal - va

can ti - cis et can ti cis, lau da Si on,

ti - cis, et can ti cis, lau da Si on,

cis, in hym - nis et can ti cis, lau da Si on,

in hym - nis in hym - - - nis, et can ti cis lau da Si on,

cis et can ti cis, lau da Si on,

7 6 7 6 7 #6 8

Motete N° 1 LAUDA SION a 8 - Fco. García "El españolito"

156

VI.1°

VI.2°

Cl.1°

Cl.2°

Tpas.

156

Tiple
° coro

156

Alto
1° coro

156

Tenor
1° coro

156

Bajo
1° coro

156

Tiple
2° coro

156

Alto
2° coro

156

Tenor
2° coro

156

Bajo
2° coro

156

Bajo
Acomp

f *p* *f* *f* *p* *f*

to rem, lau - da du cem, et pas to rem, in

to rem, lau - da du cem, et pas to rem in hym

to rem, lau - da du cem, et pas to rem, in

lau - da du cem, in

lau - da du cem, in

lau - da du cem, in

lau - da du cem, in

lau - da du cem, in

8

Motete Nº 1 LAUDA SION a 8 - Fco. García "El españolito"

162

VI.1°

VI.2°

Cl.1°

Cl.2°

Tpas.

162

Tiple
1º coro

hym - nis et can - ti - cis, *p* in - hym -

162

Alto
1º coro

nis et can - ti - cis, *p* in - hym -

162

Tenor
1º coro

hym - nis et can - ti - cis, *p* in - hym -

162

Bajo
1º coro

hym - nis et can - ti - cis, *p* in - hym -

162

Tiple
2º coro

hym - nis et can - ti - cis,

162

Alto
2º coro

nis et can - ti - cis,

162

Tenor
2º coro

hym - nis et can - ti - cis,

162

Bajo
2º coro

hym - nis et can - ti - cis,

162

Bajo
Acomp

Motete N° 1 LAUDA SION a 8 - Fco. García "El españolito"

169

VI.1°

VI.2°

Cl.1°

Cl.2°

Tpas.

169

Tiple
° coro

Alto
1° coro

Tenor
1° coro

Bajo
1° coro

169

nis, in hym - nis et can - ti - cis.

169

nis, in hym - nis et can - ti - cis.

169

nis, in hym - nis et can - ti - cis.

169

nis, in hym - nis et can - ti - cis.

169

Tiple
2° coro

Alto
2° coro

Tenor
2° coro

Bajo
2° coro

169

in hym - nis et can - ti - cis.

169

in hym - nis et can - ti - cis.

169

in hym - nis et can - ti - cis.

169

in hym - nis et can - ti - cis.

169

Bajo
Acomp

Chorus 1^o Landa Son a B. *Tempo moderato*

Allegro

Violins I

Violins II

Violas

Clarinets

Flutes

Flutes

Flutes

Flutes

Flutes

Flutes

Flutes

Flutes

Flutes

Flutes

Flutes