



# **Gratias tibi Deus**

**Motete a 4 con violines , clarinetes,  
trompas y órgano obligado**

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# Gratias tibi Deus

Jiménez

Motete a 4 con Violines, Clarinetes, trompas y Órgano obligado

The musical score is arranged in a multi-staff format. The top section includes:

- Violín 1º** and **Violín 2º**: Both parts play a melodic line starting with a forte (*f*) dynamic, transitioning to piano (*p*) in the fourth measure.
- Clarinete 1º** and **Clarinete 2º**: The first clarinet plays a melodic line, while the second provides a harmonic accompaniment. Both start with *f* and move to *p*.
- Trompas**: Play a sustained harmonic accompaniment, starting with *f*.
- Órgano**: The organ provides a harmonic accompaniment, starting with *f* and moving to *p*.

The middle section features a four-part choir:

- Tiple**, **Alto**, **Tenor**, and **Bajo**: All vocal parts are currently silent, indicated by whole rests.

The bottom section includes:

- Acompañamiento**: A bass line providing harmonic support, starting with *f* and moving to *p*.
- Trombones**: Play a sustained harmonic accompaniment, starting with *f*.
- Figle**: A bass line providing harmonic support, starting with *f*.

The score is written in a key signature of one sharp (F#) and a common time signature (C). Dynamics are clearly marked throughout the score.



*Gratias tibi Deus - Jiménez*

13

VI. 1°

VI. 2°

Cl. 1°

Cl. 2°

Tps.

Org.

org.

Tiple

Alto

Tenor

Bajo

acomp.

Tronb.

Figle

Detailed description: This is a page of a musical score for the piece 'Gratias tibi Deus' by Jiménez. The score is written for a large ensemble and includes the following parts: Violin 1 (VI. 1°), Violin 2 (VI. 2°), Clarinet 1 (Cl. 1°), Clarinet 2 (Cl. 2°), Trumpet (Tps.), Organ (Org.), Organ (org.), Flute (Tiple), Alto, Tenor, Bass (Bajo), Accompaniment (acomp.), Trombone (Tronb.), and Cello (Figle). The music is in the key of D major (two sharps) and begins at measure 13. The Violin 1 part features a melodic line with grace notes and a final flourish. The Violin 2 part provides harmonic support with chords and a rhythmic pattern. The Clarinet parts have a similar melodic role to the Violin 1. The Trumpet part plays a series of chords. The Organ part has a melodic line in the right hand and a rhythmic accompaniment in the left hand. The Flute, Alto, Tenor, and Bass parts are currently silent, indicated by a horizontal line with a bar. The Accompaniment part has a rhythmic pattern in the left hand. The Trombone and Cello parts are also silent. The page number '13' is written at the top left of the first staff.

Gratias tibi Deus - Jiménez

18

VI. 1°

VI. 2°

Cl. 1°

Cl. 2°

Tps.

Org.

org.

Tiple

Alto

Tenor

Bajo

acomp.

Tromb.

Figle

*f*

*p*

*f*

*f*

*f*

Gra - ti - as, gra - ti - as

Gra - ti - as, gra - ti - as ti - bi - De - us, Gra - ti - as, gra - ti - as

Gra - ti - as, gra - ti - as

Gra - ti - as, gra - ti - as





Gratias tibi Deus - Jiménez

35

VI. 1°

VI. 2°

Cl. 1°

Cl. 2°

Tps.

Org.

org.

Tiple

Alto

Tenor

Bajo

acomp.

Fromb.

Figle

Tri - ni - tas, et u - na Tri - ni - tas, et u - na Tri - ni -

Tri - ni - tas, et u - na Tri - ni - tas, et u - na Tri - ni -

Tri - ni - tas, et u - na Tri - ni - tas, et u - na Tri - ni -

Tri - ni - tas, et u - na Tri - ni - tas, et u - na Tri - ni -



Gratias tibi Deus - Jiménez

40

VI. 1°

VI. 2°

Cl. 1°

Cl. 2°

Tps.

Org.

org.

Tiple

Alto

Tenor

Bajo

acomp.

Tromb.

Fgile

*p* *f* *p* *f* *p*

*p* *f* *p* *f* *p*

*f* *p*

*p* *f* *p* *f* *p*

*p* *f* *p* *f* *p*

*tas.*

*tas.*

*tas.*

*tas.*

*p* *f* *p* *f* *p*

*p*

*p*

# Gratias tibi Deus - Jiménez

46

VI. 1<sup>o</sup>

VI. 2<sup>o</sup>

Cl. 1<sup>o</sup>

Cl. 2<sup>o</sup>

Tps.

Org.

org.

Tiple

Alto

Tenor

Bajo

acomp.

Tromb.

Fgla.

*f* *p* *f* *f* *f* *p* *f* *p*

u - na et sum - ma

Detailed description: This is a page of a musical score for the piece 'Gratias tibi Deus' by Jiménez. The score is arranged in a multi-staff format. At the top, the title 'Gratias tibi Deus - Jiménez' is centered. The page number '46' is written in the top left corner. The instruments listed on the left are: VI. 1<sup>o</sup> (Violin I), VI. 2<sup>o</sup> (Violin II), Cl. 1<sup>o</sup> (Clarinet I), Cl. 2<sup>o</sup> (Clarinet II), Tps. (Trumpets), Org. (Organ), org. (Organ), Tiple (Trombones), Alto (Alto Saxophone), Tenor (Tenor Saxophone), Bajo (Bass Saxophone), acomp. (Accompaniment), Tromb. (Trombones), and Fgla. (Flugelhorn). The key signature is one sharp (F#) and the time signature is 4/4. The score begins at measure 46. The Violin I and II parts play a melodic line with dynamics *f* and *p*. The Clarinet I and II parts play a rhythmic accompaniment with dynamics *f*. The Organ part provides harmonic support with dynamics *f* and *p*. The vocal line, consisting of Tenor and Bass parts, enters in measure 46 with the lyrics 'u - na et sum - ma'. The vocal line is marked with dynamics *f* and *p*. The Trombone and Flugelhorn parts play a rhythmic accompaniment with dynamics *f* and *p*. The page ends with a double bar line.

Gratias tibi Deus - Jiménez

52

VI. 1°

VI. 2°

Cl. 1°

Cl. 2°

Tps.

Org.

org.

Tiple

Alto

Tenor

Bajo

acomp.

tromb.

Figle

*p*

*p*

*p*

Sanc - ta et u - na U - ni - tas. Sanc - ta et

De - i - tas, u - na et sum - ma De - i - tas.

Gratias tibi Deus - Jiménez

This page contains the musical score for the piece 'Gratias tibi Deus' by Jiménez, starting at measure 58. The score is arranged for a full orchestra and a vocal ensemble. The instruments include two Violins (1° and 2°), two Clarinets (1° and 2°), Trumpets, Organ, Trombones, and Figures. The vocal parts include Soprano, Alto, Tenor, and Bass. The music is written in a key signature of two sharps (F# and C#) and a 3/4 time signature. The vocal parts have the following lyrics: Soprano: u - na U - ni - tas. Sanc - ta et u - na U - ni - tas. Tenor: Sanc - ta et u - na U - ni - tas. The score includes various dynamic markings such as *fp*, *p*, and *f*. The organ part has a melodic line in the right hand and a supporting bass line in the left hand. The other instruments provide harmonic support and rhythmic accompaniment.

Gratias tibi Deus - Jiménez

64

VI. 1<sup>o</sup>

VI. 2<sup>o</sup>

Cl. 1<sup>o</sup>

Cl. 2<sup>o</sup>

Tps.

Org.

org.

Tiple

Alto

Tenor

Bajo

acomp.

tromb.

Figle

*Sanc-ta et u-na, et u-na U-ni-tas.*

*Sanc-ta et u-na, et u-na U-ni-tas.*

*f*

*f*

*Gratias tibi Deus - Jiménez*

70

VI. 1°

VI. 2°

Cl. 1°

Cl. 2°

Tps.

Org.

org.

Tiple

Alto

Tenor

Bajo

acomp.

Fromb.

Figle

*Gra - ti-as, gra - ti-as ti-bi De - us,*

*Gra - ti-as, gra - ti-as ti-bi De - us, Gra - ti - as*

*Gra - ti-as, gra - ti-as ti-bi De - us,*

*Gra - ti-as, gra - ti-as ti-bi De - us,*

*Gra - ti-as, gra - ti-as ti-bi De - us,*

# Gratias tibi Deus - Jiménez

76

VI. 1°

VI. 2°

Cl. 1°

Cl. 2°

Tps.

Org.

org.

Tiple

Alto

Tenor

Bajo

acomp.

tromb.

Fgla.

*ti - bi, ve - ra et u - na, et u - na Tri - ni - tas,*

*u - na et*

*ff p*

*f p*

*6*

Gratias tibi Deus - Jiménez

82

VI. 1°

82

VI. 2°

82

Cl. 1°

82

Cl. 2°

82

Tps.

82

Org.

82

org.

82

Tiple

82

Alto

82

Tenor

82

Bajo

82

acomp.

82

Tromb.

82

Figle

sum - ma De - i - tas, Sanc - tu et u - na U - ni

*ff* *p* *ff* *p* *ff* *p*



# Gratias tibi Deus - Jiménez

The musical score consists of the following parts: Violin 1°, Violin 2°, Clarinet 1°, Clarinet 2°, Trombone, Organ (upper and lower staves), Tiple, Alto, Tenor, Bajo, and a group of instruments including Viola, Trombone, and Figure Bass.

The vocal parts (Tiple, Alto, Tenor, Bajo) enter at measure 88 with the lyrics:

*Gra - ti - as ti - bi ti - bi De - - us,*

*tas, Gra - ti - as ti - bi ti - bi De - - us,*

# Gratias tibi Deus - Jiménez

93

VI. 1°

VI. 2°

Cl. 1°

Cl. 2°

Tps.

Org.

org.

Tiple  
gra - ti - as ti - bi ve - ra et u - na Tri ni - tas, u na et

Alto  
gra - ti - as ti - bi ve - ra et u - na Tri ni tas, u na et

Tenor  
gra - ti - as ti - bi ve - ra et u - na Tri ni - tas, u na et

Bajo  
gra - ti - as ti - bi ve - ra et u - na Tri ni tas, u na et

acomp.

Tromb.

Fgble

# Gratias tibi Deus - Jiménez

98

VI. 1°

VI. 2°

Cl. 1°

Cl. 2°

Tps.

Org.

org.

Tiple

Alto

Tenor

Bajo

acomp.

fromb.

Figle

*p* *f* *p* *f*

*p* *f* *p* *f*

*p* *f* *p* *f*

*p* *f* *p* *f*

*p* *f* *p* *f*

*pp* *p* *f*

*pp* *p* *f*

sum - ma De - i - tas, Sanc - ta et u - na, et u - na

sum - ma De - i - tas, Sanc - ta et u - na, et u - na

sum - ma De - i - tas, Sanc - ta et u - na, et u - na

sum - ma De - i - tas, Sanc - ta et u - na, et u - na

*pp* *p* *f*

# Gratias tibi Deus - Jiménez

104

VI. 1<sup>o</sup>

VI. 2<sup>o</sup>

Cl. 1<sup>o</sup>

Cl. 2<sup>o</sup>

Tps.

Org.

org.

Tiple

Alto

Tenor

Bajo

acomp.

framb.

Figle

*Tri-ni - tas Gra-ti - as ti - bi De - us, gra - - - ti - as*

*Tri-ni - tas Gra-ti - as ti - bi De - us, gra - - - ti - as*

*Tri-ni - tas Gra-ti - as ti - bi De - us, gra - - - ti - as*

*Tri-ni - tas Gra-ti - as ti - bi De - us, gra - - - ti - as*

*Tri-ni - tas Gra-ti - as ti - bi De - us, gra - - - ti - as*

# Gratias tibi Deus - Jiménez

110

VI. 1°

VI. 2°

Cl. 1°

Cl. 2°

Tps.

Org.

org.

Tiple

Alto

Tenor

Bajo

acomp.

Tronb.

Figle

*ti - bi ve - ra et u - na Tri - ni - tas,*

*ti - bi ve - ra et u - na Tri - ni - tas,*

*ti - bi ve - ra et u - na Tri - ni - tas,*

*ti - bi ve - ra et u - na Tri - ni - tas,*

*ti - bi ve - ra et u - na Tri - ni - tas,*

*ti - bi ve - ra et u - na Tri - ni - tas,*

*ti - bi ve - ra et u - na Tri - ni - tas,*

Gratias tibi Deus - Jiménez

116

VI. 1°

VI. 2°

Cl. 1°

Cl. 2°

Tps.

Org.

org.

Tiple

Alto

Tenor

Bajo

acomp.

romb.

Figle

u - na et sum - ma De - i - tas,

u - na et sum - ma De - i - tas,

# Gratias tibi Deus - Jiménez

122

VI. 1°

VI. 2°

Cl. 1°

Cl. 2°

Tps.

Org.

org.

Tiple

Alto

Tenor

Bajo

acomp.

Tromb.

Fgla.

*f* *p* *f* *p* *f* *p* *f* *p* *f* *p*

Sanc - ta et u - na et  
 Sanc - ta et u - na et  
 Sanc - ta et u - na U - ni-tas, Sanc - ta et u - na et  
 Sanc - ta et u - na U - ni-tas, Sanc - ta et u - na et

# Gratias tibi Deus - Jiménez

127

VI. 1°

VI. 2°

Cl. 1°

Cl. 2°

Tps.

Org.

org.

Tiple

Alto

Tenor

Bajo

acomp.

fromb.

Figle

*p* *f* *p* *f* *p* *f* *f*

u - na U - ni - tas, Sanc - ta et u - na, et u - na Tri - ni -

u - na U - ni - tas, Sanc - ta et u - na, et u - na Tri - ni -

u - na U - ni - tas, Sanc - ta et u - na, et u - na Tri - ni -

u - na U - ni - tas, Sanc - ta et u - na, *f* et u - na Tri - ni -



Gratias tibi Deus - Jiménez

132

VI. 1<sup>o</sup>

VI. 2<sup>o</sup>

Cl. 1<sup>o</sup>

Cl. 2<sup>o</sup>

Tps.

Org.

org.

Tiple

Alto

Tenor

Bajo

acomp.

Tromb.

Figle

tas, u-na et sum - ma, et sum - ma De - i - tas,

tas, u-na et sum - ma, et sum - ma De - i - tas,

tas, u-na et sum - ma, et sum - ma De - i - tas,

tas, u-na et sum - ma, et sum - ma De - i - tas,

8

# Gratias tibi Deus - Jiménez

138

VI. 1° *p* *f* *p* *f*

VI. 2° *p* *f* *p* *f*

Cl. 1° *p* *f* *p* *f*

Cl. 2° *p* *f* *p* *f*

Tps. *p* *f* *p* *f*

Org. *p* *f* *p* *f*

Org. *p* *f* *p* *f*

Tiple *p* *f* *p* *f*

Alto *p* *f* *p* *f*

Tenor *p* *f* *p* *f*

Bajo *p* *f* *p* *f*

Sanc - ta et u - na, et u - na u - ni - tas, Sanc - ta et u - na, et

Sanc - ta et u - na, et u - na u - ni - tas, Sanc - ta et u - na, et

Sanc - ta et u - na, et u - na u - ni - tas, Sanc - ta et u - na, et

Sanc - ta et u - na, et u - na u - ni - tas, Sanc - ta et u - na, et

acomp. *p* *f* *p* *f*

tromb. *p* *f* *p* *f*

Fgla. *p* *f* *p* *f*

# Gratias tibi Deus - Jiménez

144

VI. 1<sup>o</sup>

VI. 2<sup>o</sup>

Cl. 1<sup>o</sup>

Cl. 2<sup>o</sup>

Tps.

Org.

org.

Tiple

Alto

Tenor

Bajo

acomp.

fronb.

Figle

*u - na Tri - ni - tas,*

*u - na Tri - ni - tas,*

*u - na Tri - ni - tas,*

*u - na Tri - ni - tas,*

*u - na Tri - ni - tas,*

*Gratias tibi Deus - Jiménez*

150

VI. 1º

VI. 2º

Cl. 1º

Cl. 2º

Tps.

Org.

org.

Tiple

Alto

Tenor

Bajo

acomp.

Tromb.

Figle

Detailed description: This is a page of a musical score for the piece 'Gratias tibi Deus' by Jiménez, starting at measure 150. The score is arranged for a large ensemble. The instruments listed on the left are: Violin 1st (VI. 1º), Violin 2nd (VI. 2º), Clarinet 1st (Cl. 1º), Clarinet 2nd (Cl. 2º), Trumpets (Tps.), Organ (Org.), Organ (org.), Flute (Tiple), Alto, Tenor, Bass (Bajo), Accompaniment (acomp.), Trombone (Tromb.), and Fagot (Figle). The key signature is one sharp (F#), and the time signature is 4/4. The score consists of six systems of staves. The first system contains the Violin 1st and 2nd parts. The second system contains the Clarinet 1st and 2nd parts. The third system contains the Trumpets part. The fourth system contains the Organ parts. The fifth system contains the Flute, Alto, Tenor, and Bass parts. The sixth system contains the Accompaniment, Trombone, and Bassoon parts. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. There are some dynamic markings and hairpins throughout the score.

*Gratias tibi Deus - Jiménez*

156

VI. 1º

VI. 2º

Cl. 1º

Cl. 2º

Tps.

Org.

org.

Tiple

Alto

Tenor

Bajo

156

acomp.

156

Tromb.

156

Figle

(501)

25

Modelle a 4.

*R. Linnæus* <sup>con.</sup> *Clavicornis* *Frangula* *g.*  
*Organum* *Oligo.*

*Entia* *libi* *Scus.*



Violin

Violin part musical notation on a five-line staff. It begins with a treble clef and a key signature of one flat. The notation includes various note values, rests, and accidentals. A large 'X' is drawn over the first few measures of the staff.

Violoncello

Violoncello part musical notation on a five-line staff. It begins with a bass clef and a key signature of one flat. The notation includes various note values, rests, and accidentals.

Bass

Bass part musical notation on a five-line staff. It begins with a bass clef and a key signature of one flat. The notation includes various note values, rests, and accidentals.

Flauto

Flauto part musical notation on a five-line staff. It begins with a treble clef and a key signature of one flat. The notation includes various note values, rests, and accidentals.

Violino

Violino part musical notation on a five-line staff. It begins with a treble clef and a key signature of one flat. The notation includes various note values, rests, and accidentals.

Viola

Viola part musical notation on a five-line staff. It begins with an alto clef and a key signature of one flat. The notation includes various note values, rests, and accidentals.

Violoncello

Violoncello part musical notation on a five-line staff. It begins with a bass clef and a key signature of one flat. The notation includes various note values, rests, and accidentals.

Basso

Basso part musical notation on a five-line staff. It begins with a bass clef and a key signature of one flat. The notation includes various note values, rests, and accidentals.

Bottom section of the page containing musical notation on a five-line staff. It includes various note values, rests, and accidentals, continuing the piece.