

¡Perdón, Señor!

... por Luis López Jara

Tpo. de Marcha de Procesión

The musical score is arranged in a standard orchestral format with the following instruments and parts:

- Flauta**: Flute part, mostly rests.
- Oboe**: Oboe part, mostly rests.
- Requinto**: Piccolo part, mostly rests.
- Clarinete Pral en Sib**: Clarinet in B-flat part, mostly rests.
- Clarinete 1º en Sib**: Clarinet in B-flat part, mostly rests.
- Clarinete 2º y 3º en Sib**: Clarinet in B-flat part, mostly rests.
- Clarinete Bajo**: Bass Clarinet part, active with notes and dynamics like *f* and *sfz*.
- Saxo Alto**: Alto Saxophone part, active with notes and dynamics like *sfz*.
- Saxo Tenor**: Tenor Saxophone part, active with notes and dynamics like *sfz*.
- Saxo Baritono**: Baritone Saxophone part, active with notes and dynamics like *f* and *sfz*.
- Fagot**: Bassoon part, active with notes and dynamics like *f* and *sfz*.
- Trompas 1º y 2º en FA**: Trumpets in F part, active with notes and dynamics like *sfz*.
- Trompas 3º en FA**: Trumpets in F part, active with notes and dynamics like *sfz*.
- Trompetas en Sib**: Trumpets in B-flat part, mostly rests.
- Trombones**: Trombone part, active with notes and dynamics like *f* and *sfz*.
- Fliscorno**: Fluegelhorn part, mostly rests.
- Bombar dino**: Bombardino part, active with notes and dynamics like *f* and *sfz*.
- Tuba**: Tuba part, active with notes and dynamics like *f* and *sfz*.
- Platos y Bombo**: Snare and Bass Drum part, active with notes and dynamics like *sfz*.
- Caja**: Cymbal part, active with notes and dynamics like *sfz*.

Additional markings include *(Plº con mazo)* for the snare and bass drum parts.

¡Perdón, Señor!

This musical score is for the piece "¡Perdón, Señor!". It is arranged for a full orchestra and includes vocal parts. The instruments and parts are listed on the left side of the score:

- Fl.
- Ob.
- Ru.
- Cl. Ph.
- Cl. 1°
- Cl. 2° y 3°
- Cl. B°
- Sx. A.
- Sx. T.
- Sx. B°
- Fg.
- Tpas. 1° y 2°
- Tpa.
- Tpt.
- Tbn.
- Mln.
- Sornb.
- Tbal.
- Mp. y B°
- Caja

The score includes various musical notations such as dynamics (e.g., *mf*, *dim*, *unis*, *sfz*), articulation (accents), and performance instructions like "(con ungi6n)". The vocal parts (Sx. A., Sx. T., Sx. B°) feature lyrics in Spanish, including "¡Perd6n, Se1or!". The orchestral parts include woodwinds, brass, strings, and percussion.

¡Perdón, Señor!

This musical score is for the piece "¡Perdón, Señor!". It is arranged for a full orchestra and includes the following parts:

- Flute (Fl.):** Part 1, starting at measure 15.
- Oboe (Ob.):** Part 1, starting at measure 15, marked *mf*.
- Clarinet in C (Cl. Pr.):** Part 1, starting at measure 15.
- Clarinet in Bb (Cl. 1°):** Part 1, starting at measure 15.
- Clarinet in Bb (Cl. 2° y 3°):** Part 1, starting at measure 15.
- Clarinet in Bb (Cl. B°):** Part 1, starting at measure 15.
- Saxophone Alto (Sx. A.):** Part 1, starting at measure 15.
- Saxophone Tenor (Sx. T.):** Part 1, starting at measure 15.
- Saxophone Bass (Sx. B°):** Part 1, starting at measure 15.
- Trumpets (Tpas. 1° y 2°):** Part 1, starting at measure 15, marked *unis*.
- Trumpet (Tpa. 3°):** Part 1, starting at measure 15.
- Trumpet (Tpt.):** Part 1, starting at measure 15, marked *2° Sordina*.
- Trombone (Tbn.):** Part 1, starting at measure 15.
- Flugelhorn (Flle.):** Part 1, starting at measure 15.
- Baritone (Tba.):** Part 1, starting at measure 15, marked *unis*.
- Percussion (Caja):** Part 1, starting at measure 15, marked *Pl°*.

The score is written in a key signature of one sharp (F#) and a 2/4 time signature. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The woodwinds and brass parts are often marked with *mf* (mezzo-forte) and *Pl°* (piano). The percussion part is marked with *Pl°* and *B°* (basso).

¡Perdón, Señor!

This musical score is for the piece "¡Perdón, Señor!". It is arranged for a full orchestra and includes the following parts:

- Flute (Fl.):** Part 1, marked *mf*.
- Oboe (Ob.):** Part 1, marked *mf*.
- Bassoon (Ba.):** Part 1, marked *mf*.
- Clarinet in B-flat (Cl. B^b):** Part 1, marked *mf*.
- Clarinet in A (Cl. A):** Part 1, marked *mf*.
- Clarinet in E-flat (Cl. E^b):** Part 1, marked *mf*.
- Saxophone Alto (Sax. A):** Part 1, marked *mf*.
- Saxophone Tenor (Sax. T):** Part 1, marked *mf*.
- Saxophone Baritone (Sax. B^b):** Part 1, marked *mf*.
- Trumpet (Tpt.):** Parts 1, 2, and 3, marked *mf*.
- Trombone (Tbn.):** Parts 1, 2, and 3, marked *mf*.
- French Horn (Frc.):** Part 1, marked *mf*.
- Trumpet in F (Tpt. F):** Part 1, marked *mf*.
- Baritone (Bar.):** Part 1, marked *mf*.
- Tuba (Tba.):** Part 1, marked *mf*.
- Double Bass (B^b):** Part 1, marked *mf*.
- Double Bass (B):** Part 1, marked *mf*.
- Cymbals (Cym.):** Part 1, marked *mf*.
- Drum (Dr.):** Part 1, marked *mf*.

The score is divided into three measures. The first measure is marked *pp* and *22*. The second measure is marked *mf* and *22*. The third measure is marked *mf* and *22*. The tempo/mood is indicated as *muy ligado (amoroso)*. A section marker **A** is present at the beginning of the second measure. The word *ritard.* is written above the notes in the third measure for several parts.

¡Perdón, Señor!

This musical score is for the piece "¡Perdón, Señor!". It is arranged for a full orchestra and includes the following parts:

- Fl.** (Flute)
- Ob.** (Oboe)
- Rq.** (Clarinet in B-flat)
- Cl.Pr.** (Clarinet in E-flat)
- Cl.1°** (Clarinet in B-flat)
- Cl.2° y 3°** (Clarinet in B-flat)
- Cl.B°** (Clarinet in B-flat)
- Sx.A.** (Saxophone Alto)
- Sx.T.** (Saxophone Tenor)
- Sx.B°** (Saxophone Baritone)
- Fgt.** (Fagot)
- Tpas. 1° y 2°** (Trumpet in C)
- Tpa. 3°** (Trumpet in C)
- Tpt.** (Trumpet in C) - includes instruction *Sin Sord.*
- Tbn.** (Trombone)
- Fln.** (Flugelhorn)
- Cornb.** (Cornet)
- Tba.** (Tuba)
- Pi° y B°** (Piano)
- Caja** (Cymbal)

The score is written in 3/4 time and features a variety of musical notations, including dynamics such as *f* (forte) and *mf* (mezzo-forte), and articulation like *unis* (unison). The woodwind and string parts are particularly active, with many melodic lines and complex rhythmic patterns. The brass section provides harmonic support and rhythmic drive, with the trumpet part specifically marked *Sin Sord.* (without mutes). The percussion part is primarily rhythmic, featuring a steady pattern on the cymbal.

¡Perdón, Señor!

This musical score is for the piece "¡Perdón, Señor!". It is a full orchestral score with the following instruments and parts:

- Flute (Fl.):** Part 1, starting at measure 36.
- Oboe (Ob.):** Part 1, starting at measure 36.
- Clarinet in B-flat (Cl. Bb):** Part 1, starting at measure 36.
- Clarinet in A (Cl. A):** Part 1, starting at measure 36.
- Clarinet in F (Cl. F):** Part 1, starting at measure 36.
- Clarinet in C (Cl. C):** Part 1, starting at measure 36.
- Saxophone Alto (Sax. A):** Part 1, starting at measure 36.
- Saxophone Tenor (Sax. T):** Part 1, starting at measure 36.
- Saxophone Baritone (Sax. B):** Part 1, starting at measure 36.
- Trumpet (Tpa. 1ª y 2ª):** Part 1, starting at measure 36.
- Trumpet (Tpa. 3ª):** Part 1, starting at measure 36.
- Trumpet (Tpa. 4ª):** Part 1, starting at measure 36.
- Trombone (Tbn.):** Part 1, starting at measure 36.
- Musician (Mus.):** Part 1, starting at measure 36.
- Horn (Horn. 1ª):** Part 1, starting at measure 36.
- Horn (Horn. 2ª):** Part 1, starting at measure 36.
- Percussion (P.P. y B.):** Part 1, starting at measure 36.
- Cymbal (Caja):** Part 1, starting at measure 36.

The score includes various musical notations such as dynamics (*dim.*, *mf.*), articulation (accents), and phrasing (slurs). The woodwind and string sections feature melodic lines with slurs and accents, while the brass and percussion provide harmonic support and rhythmic patterns.

¡Perdón, Señor!

This musical score is for the piece "¡Perdón, Señor!". It is a full orchestral score with the following instruments and parts:

- Fl.** (Flute)
- Ob.** (Oboe)
- Rq.** (Clarinet in B-flat)
- Cl.Pr.** (Clarinet in C)
- Cl.1°** (Clarinet in C)
- Cl.2° y 3°** (Clarinet in C)
- Cl.B°** (Clarinet in B-flat)
- Sx.A.** (Saxophone Alto)
- Sx.T.** (Saxophone Tenor)
- Sx.B°** (Saxophone Bass)
- Fgt.** (Fagot)
- Tpas. 1° y 2°** (Trumpet 1st and 2nd)
- Tpa. 3°** (Trumpet 3rd)
- Tpt.** (Trumpet)
- Tbn.** (Trombone)
- Fls.** (Flugelhorn)
- Tomb.** (Trombone)
- Tba.** (Tuba)
- PI° y B°** (Percussion I and Bass Drum)
- Caja** (Cajón)

The score is written in 4/4 time and includes various dynamics such as *mf* (mezzo-forte), *f* (forte), and *simile*. The piece begins at measure 43. The woodwinds and strings play a melodic line, while the brass and percussion provide harmonic support. The score is divided into four systems, with the first system containing measures 43-48, the second 49-54, the third 55-60, and the fourth 61-66.

¡Perdón, Señor!

B

Fl.

Ob.

Rp.

Cl. P.

Cl. P.

Cl. B.

Cl. B.

Sax. A.

Sax. T.

Sax. B.

Perc.

Tpt. 1 y 2

Tpt. 3

Tpt.

Tbn.

Pna.

Somb.

Tba.

Pip y RP

Caja

muy marcado (dolorido)

muy marcado

muy marcado (dolorido)

(dolorido)

(dolorido)

muy marcado

unis (dolorido)

unis

(dolorido)

muy marcado

muy marcado

unis

unis

(dolorido)

B

B

¡Perdón, Señor!

This musical score is for the piece "¡Perdón, Señor!". It is a full orchestral score with the following instruments and parts:

- Fl.** (Flute)
- Ob.** (Oboe)
- Rq.** (Recorder)
- Cl.Pr.** (Clarinet in E-flat)
- Cl.1°** (Clarinet in B-flat)
- Cl.2° y 3°** (Clarinet in B-flat)
- Cl.B°** (Clarinet in B-flat)
- Sx.A.** (Saxophone Alto)
- Sx.T.** (Saxophone Tenor)
- Sx.B°** (Saxophone Baritone)
- Fgt.** (Bassoon)
- Tpas. 1° y 2°** (Trumpet in C)
- Tpa. 3°** (Trumpet in C)
- Tpt.** (Trumpet in C)
- Thu.** (Trombone)
- Ftr.** (French Horn)
- Sornb.** (Soprano Horn)
- Tba.** (Trombone)
- Pi° y B°** (Piano)
- Caja** (Cymbal)

The score is written in 3/4 time and features a variety of musical notations, including dynamics such as *mf* and *ff*, and articulation marks. The piece begins with a key signature of one sharp (F#) and a common time signature (C). The score is divided into measures, with a measure number of 57 indicated at the beginning of the first staff.

¡Perdón, Señor!

This musical score is for the piece "¡Perdón, Señor!". It is a full orchestral score with multiple staves for different instruments. The score is written in a key signature of one flat (B-flat) and a common time signature (C). The instruments included are:

- Fl. (Flute)
- Ob. (Oboe)
- Rc. (Recorder)
- Cl. 1º (Clarinet 1)
- Cl. 2º (Clarinet 2)
- Cl. 3º y 4º (Clarinet 3 and 4)
- Cl. Bº (Bass Clarinet)
- Sax. A. (Saxophone Alto)
- Sax. T. (Saxophone Tenor)
- Sax. Bº (Saxophone Bass)
- Fgt. (Fagot / Bassoon)
- Trm. 1º y 2º (Trumpet 1 and 2)
- Trm. 3º (Trumpet 3)
- Tpt. (Trompete / Trumpet)
- Tbn. (Trombona / Trombone)
- Fila. (Fila. / Trombone)
- Somb. (Somb. / Trombone)
- Tbn. (Tbn. / Trombone)
- Bj. y M.º (Bj. y M.º / Bongos and Maracas)
- Caja (Caja / Conga)

The score features various musical notations, including dynamics such as *mf* (mezzo-forte) and *dim.* (diminuendo), and articulation marks like accents and slurs. A section marked with a box containing the letter 'C' is present in the upper right portion of the score, indicating a specific musical section or rehearsal mark.

¡Perdón, Señor!

This musical score is for the piece "¡Perdón, Señor!". It is a full orchestral score with the following instruments and parts:

- Flute (Fl.):** Part 1, starting at measure 71.
- Oboe (Ob.):** Part 1, starting at measure 71.
- Clarinet in B-flat (Cl. B^b):** Part 1, starting at measure 71.
- Clarinet in A (Cl. A):** Part 1, starting at measure 71.
- Clarinet in B-flat (Cl. B^b):** Part 2, starting at measure 71.
- Clarinet in B-flat (Cl. B^b):** Part 3, starting at measure 71.
- Saxophone Alto (Sx. A):** Part 1, starting at measure 71.
- Saxophone Tenor (Sx. T):** Part 1, starting at measure 71.
- Saxophone Baritone (Sx. B^b):** Part 1, starting at measure 71.
- Trumpet (Tpa.):** Parts 1 and 2, starting at measure 71.
- Trumpet (Tpa.):** Part 3, starting at measure 71.
- Trumpet (Tpt.):** Part 1, starting at measure 71.
- Trombone (Tbn.):** Part 1, starting at measure 71.
- French Horn (FHe.):** Part 1, starting at measure 71.
- Double Bass (Tmb.):** Part 1, starting at measure 71.
- Tuba (Tba.):** Part 1, starting at measure 71.
- Piccolo and Bass Drum (Pi^o y B^o):** Part 1, starting at measure 71.
- Snare Drum (Caja):** Part 1, starting at measure 71.

The score is written in a single system with 15 staves. The key signature is one flat (B-flat major or D minor), and the time signature is 4/4. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The woodwinds and strings play melodic lines, while the brass and percussion provide harmonic support and rhythmic drive.

¡Perdón, Señor!

This musical score is for the piece "¡Perdón, Señor!". It is arranged for a full orchestra and includes the following parts:

- Woodwinds:** Flute (Fl.), Oboe (Ob.), Bassoon (Bsq.), Clarinet in B-flat (Cl. Bb.), Clarinet in A (Cl. A), Clarinet in E-flat (Cl. Eb), Saxophone Alto (Sax. A), Saxophone Tenor (Sax. T), Saxophone Baritone (Sax. Bb.), and Bassoon (Bsq.).
- Brass:** Trumpet 1 (Tpt. 1), Trumpet 2 (Tpt. 2), Trumpet 3 (Tpt. 3), Trombone (Tbn.), Horn in F (Fna.), Horn in E-flat (Fna. Eb), and Tuba (Tba.).
- Percussion:** Timpani 1 (Timp. 1), Timpani 2 (Timp. 2), and Cymbal (Cmb.).

The score is written in 2/4 time and features a variety of musical notations, including dynamics such as *f* (forte) and *mf* (mezzo-forte), and articulation like slurs and accents. The woodwinds and strings play melodic lines, while the brass and percussion provide harmonic support and rhythmic drive.

¡Perdón, Señor!

This musical score is for the piece "¡Perdón, Señor!". It is arranged for a full orchestra and includes the following instruments and parts:

- Woodwinds:** Flute (Fl.), Oboe (Ob.), Clarinet in G (Cl. Pr.), Clarinet in Bb (Cl. 1°), Clarinet in Bb (Cl. 2° y 3°), Bassoon (Cl. B°), Saxophone Alto (Sax. A.), Saxophone Tenor (Sax. T.), and Saxophone Bass (Sax. B°).
- Brass:** Trumpets (Tpas. 1° y 2°), Trumpet 3rd (Tpa. 3°), Trombone (Tbn.), and Tuba (Tba.).
- Percussion:** Snare Drum (Pte. y B°) and Cymbals (Caja).

The score is written in 3/4 time and features a dynamic marking of *dim* (diminuendo) throughout. The woodwinds and strings play a melodic line with triplets and slurs. The brass section provides harmonic support with chords and rhythmic patterns. The percussion includes a steady snare drum pattern and cymbal accents. The score is divided into measures, with bar numbers 34, 35, and 36 visible. The word "sempre" is written above the Trombone and Snare Drum parts in the later measures.

¡Perdón, Señor!

This musical score is for the piece "¡Perdón, Señor!". It is a full orchestral score with vocal soloists. The instruments and parts included are:

- Flute (Fl.)
- Oboe (Ob.)
- Clarinet in B-flat (Cl. B \flat)
- Clarinet in A (Cl. A)
- Clarinet in E-flat (Cl. E \flat)
- Clarinet in B-flat (Cl. B \flat)
- Saxophone Alto (Sax. A)
- Saxophone Tenor (Sax. T.)
- Saxophone Bass (Sax. B \flat)
- Trumpet (Tpa.)
- Trumpet (Tpa. 2)
- Trumpet (Tpt.)
- Trombone (Tbn.)
- Flugelhorn (Flu.)
- Baritone (Bari.)
- Tuba (Tba.)
- Percussion (P \acute{e} y B \acute{e})
- Cymbals (Cmb.)

The score is written in a key signature of one flat (B-flat major or D minor) and a 2/4 time signature. The tempo is marked "Allegretto" (Allegretto). The dynamics are marked "sempre ff" (sempre fortissimo) throughout the piece. The score is divided into three measures. The first measure contains the main melodic and harmonic material. The second measure features a key change to D minor, indicated by a key signature change. The third measure concludes the piece with a final cadence. The vocal soloists (Soprano, Alto, Tenor, Bass) have parts that follow the instrumental lines, often with lyrics in Spanish.