

Marcha de Procesión a  
la Sma. Virgen de la  
Misericordia (Murcia)

Música de:  
José Luis López García



Guión en Sib

A mi querido amigo D. Juan Antonio Márquez Hernando tantos años Presidente de la Cofradía del SSmo. Cristo de la Misericordia y promotor de la devoción a la SSma. Virgen de la Misericordia, mi gratitud por su trato hacia mí; sea la dedicación de este trabajo pago de esta amistad y la manifestación del amor que compartimos a la SSma. Virgen.

Picc,  
Fls.  
Oboes  
Rq.  
Cltes

# MARCHA a la Sma. Virgen de la Misericordia

Tpo de Marcha de PROCESIÓN

(Murcia)

José Luis López García

The musical score is written for a band and includes the following parts and staves:

- Madera 1:** Piccolo, Flutes, Oboes, Clarinet in B-flat. The staff shows a melodic line starting with a forte dynamic.
- Madera 2:** Saxophone Soprano, Alto Flutes, Trumpets. The staff shows a melodic line with a forte dynamic.
- Trompas en Fa 1ª, 2ª, 3ª y 4ª:** Trumpets in F major. The staff shows a melodic line with a forte dynamic.
- Trombones:** The staff shows a melodic line with a forte dynamic.
- Bombar. Tubas:** Bombardones and Tubas. The staff shows a melodic line with a forte dynamic.
- Bajo Bombno. Bar.º Fagot Cl. Bº:** Bass Drum, Baritone, Bassoon, and Clarinet in B-flat. The staff shows a melodic line with a forte dynamic.
- Bombo y Platos:** Snare Drum and Cymbals. The staff shows a rhythmic pattern.
- Caja:** Bass Drum. The staff shows a rhythmic pattern.

The score is in common time (C) and begins with a forte dynamic. The key signature is one flat (B-flat). The music is a march in the style of a procession.















50

Flute 1

Flute 2

Tpts. *con sordina*  
*mf*

Tbn.

B.

P.

Caja

poco cresc..



64

Cls.  
Flis. ob.

*mf*

64

*mf* Altos

64

Tenores  
Tpas 1° y 2°

omp  
y 2

64

Trib

64

ba-  
bas

64

B° y  
PI

64

64

Ca-  
ja

71 **Tutti** *f* **Tpts.**

71 *f* **2° y 3° Flis. Tpas**

omp  
y 2

71 *f* **Tutti**

71 *f* **Trit.**

71 *f* **Tuba**

71 *f* **B° y Pl.**

71 *f* **Caaja**

Detailed description: This is a page of a musical score for percussion instruments. It features six staves. The top two staves are for Trombones (Trit.) and Trumpets (Tpts.), both starting at measure 71 with a forte (*f*) dynamic and a 'Tutti' marking. The third staff is for Trombones (Trit.), also starting at measure 71 with a forte (*f*) dynamic and a 'Tutti' marking. The fourth staff is for Trumpets (Tpts.), starting at measure 71 with a forte (*f*) dynamic and a 'Tutti' marking. The fifth staff is for Snare Drum (Caaja), starting at measure 71 with a forte (*f*) dynamic and a 'Tutti' marking. The sixth staff is for Bass Drum (B° y Pl.), starting at measure 71 with a forte (*f*) dynamic and a 'Tutti' marking. The score includes various musical notations such as notes, rests, and dynamic markings.



Musical score for orchestra and voices, measures 85-92. The score includes staves for Flute 1 and 2, Trombones (Tbn), Tenors (Tenores), Basses (B°), and Drums (Pl and Saja). The music is in 2/4 time and features a *Tutti* section starting at measure 85. The key signature has one flat. The score includes dynamic markings such as *f* and *ff*, and articulation like slurs and accents. The Tenors part is specifically marked with *Tenores*. The Drums part includes a *Saja* (snare drum) line.



ob.  
Cls.  
Sx.sop.

Tutti

99 *f* *sfz* *ff* *ff*

99 *f* Altos *sfz* *ff* *ff*

Tpts.  
Flis.

Altos  
Tenores 8<sup>a</sup> baja

omp  
y 2

99 *sfz* *sfz* *sfz* *sfz* *ff*

99 *sfz* *sfz* *sfz* *sfz* *ff*

99 *sfz* *f* Tenores *sfz* *sfz* *ff*

99 *f* *ff*

B<sup>o</sup> y  
Pi

99 *f* *ff*

Caja