

Marcha de Procesión al  
Smo. Cristo de la  
Misericordia (Murcia)

Música de:  
José Luis López García



Guión en Sib

Al Ilmo. Dr. D. Diego Ruiz Jiménez, Presidente y fundador que fue de la Cofradía del SSmo. Cristo de la Misericordia, del que tuve el honor de gozar de su amistad y afecto, mi recuerdo y dedicación con estas notas, que en su nombre quieren dar gloria al Cristo que ahora constantemente ve.  
(Murcia 2002)

## Marcha al Smo. Cristo de la Misericordia

(Murcia)

José Luis López García

Tiempo de Marcha de PROCESIÓN

The musical score is written for five parts: Maderas (top), Maderas, Trompas en FA, Trombones, and Bombardinos y Tubas (bottom). The key signature is one flat (Bb) and the time signature is common time (C). The score is divided into measures by vertical bar lines. Dynamics include *mf* (mezzo-forte), *f* (forte), and *tr* (trill). Performance instructions include 'Tutti menos metal', 'Tutti', and 'Tutti Percusión (Caja continúa)'. A 'Madera' section is indicated in the final measure. The score includes various musical notations such as stems, beams, and slurs.

Clars.  
Saxos

Mad.

mf

Tutti

Mad.

mf

Tptas.  
Ftas.

f

Metal solo

f

Trb.

mf

Bomb  
y Bajos

mf

B°  
Pt°

B°  
Pt°

B°  
Pt°

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15 *f* Ftas. Flis.  
Clars. Tptas 1ª y 2ª  
S. Sop.

Picc.  
Obs.  
Rq.

Tptas. 3ª y 4ª

1ª vez 2ª vez

1ª vez 2ª vez

1ª vez 2ª vez

1ª vez 2ª vez

1ª vez 2ª vez

15 *f* Obs. Altos  
Tenores

Clar. 2º y 3º  
Saxos

Flis.

1ª vez 2ª vez

1ª vez 2ª vez

15 *f* Trb.

15 *f* Bomb Bajos

Bº Ptº Bº Ptº

Madera

tr

*mf*

*f*

Tutti Tptas. Flis.

sin Tptas. ni Flis.

Obs. Clar. 2° y 3° Tenores

Altos Tenores

*mf*

*f*

Tpas

Trb.

Tutti bajos (simile todo el pasaje)

*mf*

*f*

Bomb Bajos

Caja B° Pt° Pt°

29 *cresc. ...*

S. Sop.  
Altos

Tptas.  
Flis.

sin Tptas.

Tptas.

29 *cresc. ...*

29 *cresc. ...*

29 *cresc. ...*

29 *cresc. ...*

Bomb  
Bajos

Caja  
B°

Pt°

Pt°

Clars.  
Altos

Mad. 36 *p*

Mad. 36

Tpas 36 *p*  
Tenores  
Tpas (2ª vez unis 1ª y 2ª)

Trb. 36 *p*

Bomb Bajos 36 *p*

Detailed description: This is a page of a musical score for a band. It features five staves. The top staff is for Clarinet Alto (Clars. Altos), marked 'Mad.' and starting at measure 36 with a piano (*p*) dynamic. The second staff is for Trombones (Trb.), marked 'Mad.' and starting at measure 36. The third staff is for Trombones (Tpas), marked 'Tpas' and starting at measure 36 with a piano (*p*) dynamic. The fourth staff is for Trombones (Trb.), marked 'Trb.' and starting at measure 36 with a piano (*p*) dynamic. The fifth staff is for Bombardiers (Bomb Bajos), marked 'Bomb Bajos' and starting at measure 36 with a piano (*p*) dynamic. The score includes various musical notations such as notes, rests, and dynamic markings.

Mad.

Mad

Tpa

Trb

Bom  
Bajc

Mad. 43 *mf* *cresc...* *f* *tr*

Mad. 43 *p* *2ª vez* *sord* 3 3 3 3 3 3 *cresc...*

Tpas 43 *cresc...*

Trb. 43 *cresc...*

Bomb Bajos 43 *Caja B°*



**Tutti**

50 *f* Flis. *cresc. ...* *tr* *f* sin Picc. ni Rq.

50 *f* *cresc. ...* *f* Tptas 1ª y 2ª sin Flis.

50 *f* *cresc. ...* Tptas. *f*

50 *f* *cresc. ...* *f*

50 Bomb Bajos *f* *cresc. ...* *f*

P<sup>o</sup> Caja B<sup>o</sup>

9 sin Picc.  
ni Flis  
unis

Tutti

Mad. 57

Mad. 57

Tpas 57

Trb. 57

Bomb Bajos 57

Tutti Tptas.

Flis.

sin Tptas.

Tenores Tpas 1º y 2º

tutti Tpas. unis

Tpas. 3º y 4º con trb.

Caja Bº

64

Mad.

64

Mad.

64

Tpas

64

Trb.

64

Bomb Bajos

*p* *Ftas.* *mf* *cresc...*

Tutti Tptas.

*p* *mf* *cresc...*

*p* *cresc...*

*p* *cresc...*

Musical score for five instruments: Mad. (two staves), Tpas. unis, Trb., and Bomb Bajos. The score begins at measure 70. The Mad. parts are in treble clef with a key signature of one flat. The Tpas. unis part is in treble clef. The Trb. and Bomb Bajos parts are in bass clef. Dynamics include *f*, *tutti*, and *f unis*. The Bomb Bajos part includes the instruction *f unis*. The score concludes with a double bar line at the end of the page.

Musical score for five instruments: Mad. (two staves), Tpas, Trb., and Bomb Bajos. The score is in 4/4 time and features a key signature of one flat. The first staff (Mad.) begins at measure 75 with a melodic line. The second staff (Mad.) follows with a similar melodic line. The third staff (Tpas) and fourth staff (Trb.) provide harmonic support. The fifth staff (Bomb Bajos) features a bass line. Dynamic markings include *ff* (fortissimo) and *ff* (fortissimo) throughout. The instruction "Tutti Percusión" is written below the Bomb Bajos staff.