

A mis queridos amigos "Chencho" Sanz y M^a Ángeles Espín y especialmente a su hijo Pablo futuro ingeniero, cellista de vocación, a ellos, la dedicación de este pequeño trabajo como prueba del cariño que les profeso.

José Luis López García
Murcia Febrero del 2009

SENSACIONES

Capricho en tres tiempos para
Violoncello y Piano

- I.- Placidez*
- II.- Convulsión*
- III.- Renacer Lúdico*

José Luis López García

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SENSACIONES

I.- Placidez (Melodía sob re pedal)

(Capricho para Violoncello y piano)

100 =

José Luis López García

Andantino e molto espressivo

Violoncello

Piano

mf

gub-

mf

ped.

* ped.

* p. (simile)

7

Vc.

7

gva-

loco

Pno.

13

Vc.

13

f

mf

Pno.

ped.

* ped.

* p. (simile)

Andantino e molto espressivo

SENSACIONES - I. - Placidez

19

Vc.

Pno.

25

Vc.

Pno.

31

Vc.

Pno.

37

Vc.

Pno.

SENSACIONES - I.- Placidez

a tempo

43

Vc.

Pno.

pizz^o

49

Vc.

Pno.

arco

56

Vc.

Pno.

f

loco

8vb

62

Vc.

Pno.

molto rubato e espressivo

SENSACIONES - I.- Placidez

67 Vc. *mf* *ff*

Pno. *f*

73 Vc. *ten.*

Pno. *mf* *p. (simile)*

79 Vc. *mf* *loco*

Pno. *8vb*

85 Vc.

Pno.

SENSACIONES - I.- Placidez

91

Vc.

f *mf*

Pno.

ped. *(simile)*

97

Vc.

poco a poco rit. e dim.

Pno.

poco a poco rit. e dim.

102

Vc.

p.

Pno.

gva

SENSACIONES.-

II.- Convulsión

tranquilo

Violoncello

espresivo

tranquilo

Piano

mf

tranquilo

Red. *

Red. *

Red. *

5

espresivo

mf

rit.

a tempo.

5

5

Red. *

9

ff

mf

9

f

f

mf

13

ff

mf

13

p

f

13

SENSACIONES.- II.- Convulsión.

17

17

17

21

21

suelto y ritmico

mf

21

25

25

f

mf

25

28

28

f

mf

28

SENSACIONES.- II.- Convulsión.

32 *espresivo* *mf*

32

32

35 *tranquilo* *pizz^o*

3

mf *p*

35

35

35

39 *arco* *mf*

tranquilo 3

mf

ped. *

39

39

39

42

42

42

ped. *

SENSACIONES.- II.- Convulsión.

45

45

45

cantabile

48

mf

48

p

48

52

poco rit.

52

52

56

56

56

SENSACIONES.- II.- Convulsión.

60

Musical score for measures 60-65. The system includes a bass line and a grand staff (treble and bass clefs). The music features a driving bass line and complex chordal textures in the right hand. A dynamic marking of *f* (forte) is present in measure 64.

66

Musical score for measures 66-70. The system includes a bass line and a grand staff. The music continues with complex textures. Dynamic markings include *f* (forte) and *rit.* (ritardando) leading to *a tempo*. A fermata is placed over a note in measure 70.

71

Musical score for measures 71-75. The system includes a bass line and a grand staff. The music features a driving bass line and complex chordal textures. A fermata is placed over a note in measure 75.

76

Musical score for measures 76-80. The system includes a bass line and a grand staff. The music features a driving bass line and complex chordal textures. Dynamic markings include *f* (forte) and *mf* (mezzo-forte). Performance instructions include *pizz°* (pizzicato) and *arco* (arco). A fermata is placed over a note in measure 80. A 3-measure rest is indicated at the end of the system.

3

SENSACIONES.- II.- Convulsión.

80 *pizz^o* *arco*

f *mf*

84 *tranquilo*

f 3

88 *a tempo.*

a tempo.

91 *f*

f *p*

SENSACIONES.- II.- Convulsión.

95

Musical staff for measure 95, bass clef. The staff contains a series of notes with a slur over them, indicating a melodic line.

95

Musical staff for measure 95, treble clef. The staff contains a series of notes with a slur over them, indicating a melodic line.

95

Musical staff for measure 95, bass clef. The staff contains a series of notes with a slur over them, indicating a melodic line.

98

Musical staff for measure 98, bass clef. The staff contains a series of notes with a slur over them, indicating a melodic line.

98

Musical staff for measure 98, treble clef. The staff contains a series of notes with a slur over them, indicating a melodic line.

98

Musical staff for measure 98, bass clef. The staff contains a series of notes with a slur over them, indicating a melodic line.

101

Musical staff for measure 101, bass clef. The staff contains a series of notes with a slur over them, indicating a melodic line.

101

Musical staff for measure 101, treble clef. The staff contains a series of notes with a slur over them, indicating a melodic line.

101

Musical staff for measure 101, bass clef. The staff contains a series of notes with a slur over them, indicating a melodic line.

105

Musical staff for measure 105, bass clef. The staff contains a series of notes with a slur over them, indicating a melodic line.

105

Musical staff for measure 105, treble clef. The staff contains a series of notes with a slur over them, indicating a melodic line.

105

Musical staff for measure 105, bass clef. The staff contains a series of notes with a slur over them, indicating a melodic line.

SENSACIONES.- II.- Convulsión.

109

109

109

109

8va

V

113

113

113

113

dim. poco a poco

V

V

117

117

117

117

V

V

V

V

120

120

120


120

p

pizz°

SENSACIONES

III.- Renacer Lúdico

150= 

Allegro

Violoncello



f

Piano



mf

7



14



f

20



Sensaciones .- III.- Renacer Lúdico

27

Musical score for measures 27-32. The piece is in G major (one sharp) and 4/4 time. The bass line starts with a whole rest and then has a series of eighth notes. The treble line features a melodic line with eighth notes and triplets. The piano accompaniment consists of chords and eighth notes. A dynamic marking of *f* (forte) is present at the end of the system.

33

Musical score for measures 33-38. The bass line continues with eighth notes. The treble line has chords and eighth notes. The piano accompaniment features a steady eighth-note pattern. A dynamic marking of *mf* (mezzo-forte) is present at the beginning of the system.

39

Musical score for measures 39-44. The bass line continues with eighth notes. The treble line has chords and eighth notes. The piano accompaniment features a steady eighth-note pattern. A dynamic marking of *mf* (mezzo-forte) is present at the beginning of the system.

45

Musical score for measures 45-50. The bass line continues with eighth notes. The treble line has chords and eighth notes. The piano accompaniment features a steady eighth-note pattern. A dynamic marking of *p* (piano) is present at the beginning of the system.

Sensaciones .- III.- Renacer Lúdico

51

51

51

f

58

58

58

58

f

64

64

64

64

mf

mf

71

71

71

71

mf

f

tr

Sensaciones .-III.- Renacer Lúdico

78

78

78

f

84

poco meno

84

84

84

90

espresivo

mf

90

90

90

mf

96

96

96

96

Sensaciones .- III.- Renacer Lúdico

102

Musical score for measures 102-107. The piece is in G major (one sharp) and 3/4 time. The bass line consists of whole rests. The right hand features a melody of chords and eighth notes, starting with a *mf* dynamic. The left hand plays a steady eighth-note accompaniment.

108

Musical score for measures 108-113. The bass line remains with whole rests. The right hand continues with a melodic line of chords and eighth notes. The left hand maintains the eighth-note accompaniment.

114

a tempo

Musical score for measures 114-119. The bass line has whole rests. The right hand features a melodic line of chords and eighth notes, ending with a *p* dynamic. The left hand continues with the eighth-note accompaniment.

120

Pizz°

Musical score for measures 120-125. The bass line has whole rests. The right hand features a melodic line of chords and eighth notes, starting with a *Pizz°* (pizzicato) marking. The left hand continues with the eighth-note accompaniment.

Sensaciones .- III.- Renacer Lúdico

126 *poco meno*
arco *f* *a tempo*

133

139 *poco meno*
f *espresivo*

146 *mf*

Sensaciones .- III.- Renacer Lúdico

152

a tempo
f

152

poco rit *a tempo*

152

f

159

159

159

165

poco rit

a tempo
ff

165

165

171

poco rit *meno*
mf

171

171

Sensaciones .- III.- Renacer Lúdico

178

rit.

1° tempo

Musical score for measures 178-183. The system includes a single bass clef staff and a grand staff (treble and bass clefs). The key signature is one sharp (F#). The tempo marking is *1° tempo* and the dynamic marking is *f*. The music features a melodic line in the bass clef and a more complex accompaniment in the grand staff.

184

Musical score for measures 184-190. The system includes a single bass clef staff and a grand staff. The key signature is one sharp. The music continues with a melodic line in the bass clef and accompaniment in the grand staff.

191

Musical score for measures 191-196. The system includes a single bass clef staff and a grand staff. The key signature is one sharp. The dynamic marking *ff* is present. The music features a melodic line in the bass clef and accompaniment in the grand staff.

197

Musical score for measures 197-202. The system includes a single bass clef staff and a grand staff. The key signature is one sharp. The music features a melodic line in the bass clef and accompaniment in the grand staff.

Sensaciones .-III.- Renacer Lúdico

sempre a tempo

203

ff

203

203

This system covers measures 203 to 207. The bass line begins with a *ff* dynamic marking. The right hand features a complex, rhythmic pattern with many beamed notes. The left hand provides a steady accompaniment with eighth notes.

208

ff

208

208

This system covers measures 208 to 213. The bass line continues with eighth notes, and the right hand has a more melodic line with some rests. The *ff* dynamic is maintained.

214

3 3 3 V 3 3 V 3

214

214

This system covers measures 214 to 218. It features several triplet markings (3) and dynamic accents (V) in both hands. The right hand has a more active melodic line.

219

219

219

This system covers measures 219 to 223. The bass line has a steady eighth-note accompaniment, while the right hand has a more complex melodic line with some rests.