

A tus ojos

(Madrigal)

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Lento y misterioso ♩ = 60

The musical score is written for voice and piano. It consists of three systems of staves. The first system shows the piano introduction with a tempo of ♩ = 60. The piano part features a descending glissando in the bass line and trills in the right hand. The second system begins with the vocal entry: 'Oh! tus o-jos em-bru-ja-dos'. The piano accompaniment includes trills and a 'loco' section in the bass. The third system continues the vocal line: 'o-jos de un ver-dor tan ter-so que só-lo se-rán co-pia-dos'. The piano part provides harmonic support with chords and melodic fragments.

Sub-... *Glissando* *tr* *ff*

5 *mf* Oh! tus o-jos em-bru-ja-dos

5 *pp* *tr* *tr* *mf*

5 *loco ppp*

9 o-jos de un ver-dor tan ter-so que só-lo se-rán co-pia-dos

Duración aproximada 2'15" todo muy rubato y sentido

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12

en la es - pe - ran - za de un ver - so,

(sentido)

mf

15

(con decisión)

(tiernamente)

f

o - jos de a - gua en - char ca - da,

o - jos que no di - cen

p

tr

18

na - da por - que to - do lo di - je - ron

tr

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20

Musical score for measures 20-21. The system consists of three staves: vocal line (top), piano accompaniment (middle), and bass line (bottom). The key signature has two sharps (F# and C#). The vocal line features a melodic line with a slur over measures 20-21. The piano accompaniment has a rhythmic pattern of eighth notes. The bass line has a similar rhythmic pattern with a slur over measures 20-21.

22

siem-preen to - daal - ga - ra - da, sa - noy triun - fan - tehe tor - na - do,

3

riten.

Musical score for measures 22-23. The system consists of three staves: vocal line (top), piano accompaniment (middle), and bass line (bottom). The vocal line has lyrics: "siem-preen to - daal - ga - ra - da, sa - noy triun - fan - tehe tor - na - do,". The piano accompaniment features a triplet of eighth notes in measure 22 and a "riten." marking in measure 23. The bass line has a rhythmic pattern of eighth notes.

24

a tempo

p mas mi suer - te ya fi - nó, queel dar - do de tu mi -

Musical score for measures 24-25. The system consists of three staves: vocal line (top), piano accompaniment (middle), and bass line (bottom). The vocal line has lyrics: "mas mi suer - te ya fi - nó, queel dar - do de tu mi -". The piano accompaniment has a rhythmic pattern of eighth notes with a "p" marking in measure 24. The bass line has a similar rhythmic pattern.

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27

ra - da mi co - ra - za tras - pa - só *ff* yhas-tael

30

al - ma se meen - tró *rit.*

ff

3

Coda