

*Dos Canciones:*

*Junto a la fuente  
y  
a tus ojos*

*para Soprano o Tenor*

(Sobre unos textos de Francisco Villaespesa)

**Música de José Luis López García**

# Junto a la Fuente

Texto: Francisco Villaespesa

Música: José Luis López García

*Andante* ♩ = 70 *declamando*

Voz *mf* Fuen-te, fuen-te se-

Piano *mf*

6 re - - - na, fuen - te, fuen - te se - re - na don-de he lle -

6 ga - do a re-fres - car mi pe - na

10

10

10

*f*

*f*

*Leg.* 5 \* *Leg.* 5 \* *Leg.* 5 \* *Leg.* 6 \* *Leg.* 5 \*

Duración aproximada 1'45''

# Junto a la fuente

14

voz

piano

14

14

*Ado* \* *Ado* \* *Ado* \* *Ado* \* *Ado* \* *Ado* \*

Detailed description: This system covers measures 14 to 16. The vocal line (voz) is mostly rests. The piano accompaniment (piano) features two staves. The right-hand part has triplets of eighth notes and a slur over a group of notes. The left-hand part has sixteenth-note patterns with a 5-measure rest and slurs. The tempo marking *Ado* appears six times with asterisks.

17

voz

piano

17

17

*f* a - gua que co - rres a mo - rir al rí - o

*mf* Lento y misterioso

*Ado* 5 \*

Detailed description: This system covers measures 17 to 19. The vocal line (voz) has lyrics: "a - gua que co - rres a mo - rir al rí - o". The piano accompaniment (piano) has two staves. The right-hand part has a 7-measure rest followed by notes. The left-hand part has a 7-measure rest followed by notes. The dynamic marking *f* is above the vocal line, and *mf* is above the right-hand piano staff. The tempo marking "Lento y misterioso" is written across the piano staves. A tempo marking *Ado* with a 5-measure rest and an asterisk is at the bottom.

22

voz

piano

22

22

a tpo.

a l - gún dó - lor más gran - dehas re - fle - ja - do?

*Ado* 5 \*

Detailed description: This system covers measures 22 to 24. The vocal line (voz) has lyrics: "a l - gún dó - lor más gran - dehas re - fle - ja - do?". The piano accompaniment (piano) has two staves. The right-hand part has a 7-measure rest followed by notes. The left-hand part has a 7-measure rest followed by notes. A tempo marking "a tpo." is above the vocal line. A tempo marking *Ado* with a 5-measure rest and an asterisk is at the bottom.

# Junto a la fuente

27 *rit.* 6 *rit molto...*

voz  
*Na-da res - pon - des a mi do-lien-te que - ja, na-da res - pon - des,*

piano  
*f* *mf*

*Ped.*

31 *a tempo*

voz  
*p*  
*pe - ro llo - ran - do si - len - cio - sa - men - te*

piano  
*loco*  
*p*

\* 3 *Ped.* 5 \*

35

voz  
*el a-gua de la fuen - te ba - joel flo - ri - do ma-nun-tial sea-*

piano

*Ped.* \* *Ped.* \*

# Junto a la fuente

39 *rall. ...*

voz

le - ja... y mi llan - to se lle - va la co - rrien - - -

piano

39 *8va*

39 *7*

*ten.*

*Reo* 5 \*

43 *a tempo*

voz

te,

43 *8va*

43 *7*

43 *5*

43 *3*

43 *3*

43 *5*

43 *6*

*Reo* \* *Reo* \* *Reo* \* *Reo* \*

47

voz

47 *8va*

47 *loco*

47 *6*

47 *6*

47 *6*

*dim. ....*

*rit molto ...*

*Reo* \*