

Miguel Franco

SUITE N°2, Op 31

cuatro marumbas,
trombones y percusión.

Ubertura.
lento, ♩ = 94-98

① **Dlira**
 (C) Campanas L 3/4
 (S) slide bells

② ~~(X) Xilo~~ X 3/4
 (C) caja

③ (VI) Vibráfono I VI 3/4

④ (VII) Vibráfono II RII 3/4 ♪ *f* *lento*
 (R) Redoblante

⑤ (MI) Marimba I MI 3/4 ♪ *f*

⑥ (MII) Marimba II MII 3/4 ♪ *f*

⑦ (MIII) Marimba III MIII 3/4 ♪ *f*

⑧ (MIV) Marimba IV MIV 3/4 ♪ *f*
 [F.A.C.E.B]3

⑨ (T) Tumbales (4) T 3/4 ♪ *f*

⑩ (B) Bombo B 3/4 ♪ *f*

⑪ (P) Pandereta fija P 3/4 ♪ *f*
 (P2) Platos suspendidos (3) P2 3/4 ♪ *f*
 (P3) Platos suspendidos (3)

⑫ (T) Tom-Toms (5) T 3/4 ♪ *f*
 (T2) Temple bpx (5)
 (T3) Triángulo
 (G) Gong.

Handwritten musical score for the first system, consisting of four staves. The first two staves are in treble clef, and the last two are in bass clef. The music is in 3/4 time. The first measure contains quarter notes, while the second measure contains eighth notes. The third and fourth measures contain rests. A circled 'VII' is written below the second measure of the bass staff.

Handwritten musical score for the second system, consisting of four staves. The first two staves are in treble clef, and the last two are in bass clef. The music is in 3/4 time. The first two measures contain quarter notes, the third measure contains eighth notes, and the fourth measure contains sixteenth notes with a '6' above the staff. A circled '6' is written below the staff in the fourth measure.

3
[2Bb, 3Eb, 4Gb]

Handwritten musical score for the third system, consisting of four staves. The first staff is in bass clef and contains a triplet of eighth notes. The second and third staves are empty. The fourth staff is in bass clef and contains quarter notes. A circled 'Psn' is written below the third measure of the fourth staff.

Handwritten musical score for a symphony orchestra, consisting of 12 staves. The score is divided into three measures, with a double bar line after the first measure. The time signature is 2/4.

- Staff 1 (L):** Treble clef, mostly rests.
- Staff 2 (X):** Treble clef, mostly rests. Includes a circled 'C' in the first measure and a double bar line. A trill (tr) is marked in the second measure.
- Staff 3 (VI):** Treble clef, chordal accompaniment. Includes a *dim* marking in the first measure.
- Staff 4 (VII):** Treble clef, chordal accompaniment. Includes a *dim* marking in the first measure.
- Staff 5 (MI):** Treble clef, melodic line with slurs and accents. Includes a *dim* marking in the first measure.
- Staff 6 (MII):** Treble clef, melodic line with slurs and accents. Includes a *dim* marking in the first measure.
- Staff 7 (MIII):** Treble clef, melodic line with slurs and accents. Includes a *dim* marking in the first measure.
- Staff 8 (MIV):** Bass clef, melodic line with slurs and accents. Includes a *dim* marking in the first measure.
- Staff 9 (T):** Bass clef, mostly rests.
- Staff 10 (B):** Bass clef, mostly rests.
- Staff 11 (Psn):** Bass clef, mostly rests. Includes a *P* marking in the second measure.
- Staff 12 (Tr):** Bass clef, mostly rests. Includes a *P* marking in the second measure and an *mp* marking in the third measure.

Dynamic markings include *dim*, *P*, *tr*, *mp*, and *cresc*. The score concludes with a 3/4 time signature on the right side of each staff.

Handwritten musical score for the first system, consisting of four staves. The first staff is in 3/4 time and contains a treble clef, a key signature of one flat, and a single note with a trill (tr) above it. The second staff is in 3/4 time and contains a bass clef, a key signature of one flat, and a single note with a trill (tr) above it. The third staff is in 3/4 time and contains a bass clef, a key signature of one flat, and a circled 'R' symbol. The fourth staff is in 3/4 time and contains a bass clef, a key signature of one flat, and a circled 'VII' symbol. The system concludes with a 2/4 time signature and a final 3/4 time signature.

Handwritten musical score for the second system, consisting of four staves. The first staff is in 3/4 time and contains a treble clef, a key signature of one flat, and a complex melodic line with trills (tr) and a five-fingered scale (5). The second staff is in 3/4 time and contains a bass clef, a key signature of one flat, and a complex melodic line with trills (tr). The third staff is in 3/4 time and contains a bass clef, a key signature of one flat, and a complex melodic line with trills (tr). The fourth staff is in 3/4 time and contains a bass clef, a key signature of one flat, and a complex melodic line with trills (tr). The system concludes with a 2/4 time signature and a final 3/4 time signature.

Handwritten musical score for the third system, consisting of four staves. The first staff is in 3/4 time and contains a treble clef, a key signature of one flat, and a single note with a trill (tr) above it. The second staff is in 3/4 time and contains a bass clef, a key signature of one flat, and a single note with a trill (tr) above it. The third staff is in 3/4 time and contains a bass clef, a key signature of one flat, and a single note with a trill (tr) above it. The fourth staff is in 3/4 time and contains a bass clef, a key signature of one flat, and a single note with a trill (tr) above it. The system concludes with a 2/4 time signature and a final 3/4 time signature.

Handwritten musical score for a symphony orchestra, page 5. The score is arranged in a standard orchestral layout with the following parts and staves from top to bottom:

- L** (Lyrics): Empty staff.
- C** (Conductor): Empty staff.
- VI** (Violin I): Treble clef, 3/4 time signature. First measure contains notes with dynamics *pp* and *pd.*. Second and third measures contain notes with dynamics *mp* and *mf*.
- VII** (Violin II): Treble clef, 3/4 time signature. First measure contains notes with dynamics *p* and *pd.*. Second and third measures contain notes with dynamics *mp* and *mf*.
- MI** (Viola): Treble clef, 3/4 time signature. Contains handwritten musical notation throughout the first two measures.
- MII** (Violoncello I): Treble clef, 3/4 time signature. Empty staff.
- MIII** (Viola II): Alto clef, 3/4 time signature. Empty staff.
- MIV** (Violoncello II): Alto clef, 3/4 time signature. Empty staff.
- T** (Trumpet): Treble clef, 3/4 time signature. Contains handwritten musical notation with dynamics *p* and *cresc*.
- B** (Trombone): Bass clef, 3/4 time signature. Contains handwritten musical notation with dynamics *p* and *cresc*. Includes circled markings TB and TB .
- (PS)** (Percussion): Bass clef, 3/4 time signature. Empty staff.
- Tr** (Tuba): Bass clef, 3/4 time signature. Empty staff.

Handwritten musical score for the first system, consisting of five staves. The first two staves are empty. The third staff contains a treble clef, a key signature of one flat (Bb), and a dynamic marking of *f*. The fourth staff contains a bass clef, a key signature of one flat (Bb), and a dynamic marking of *f*. The fifth staff is empty. Above the first two measures, there are circled symbols: a circled 'G' above the first measure and a circled 'X' above the second measure. Above the third measure, there are circled 'C' and 'R' symbols. The notation includes rests, a half note, and a quarter note with a trill (tr) in the third measure.

Handwritten musical score for the second system, consisting of four staves. The first staff is a bass clef with a key signature of one flat (Bb) and a dynamic marking of *f*. The second staff is a treble clef with a key signature of one flat (Bb) and a dynamic marking of *f*. The third staff is a treble clef with a key signature of one flat (Bb) and a dynamic marking of *f*. The fourth staff is a treble clef with a key signature of one flat (Bb) and a dynamic marking of *f*. The notation includes sixteenth-note runs, eighth notes, and quarter notes. Above the first measure of the first staff is a circled 'RM'. Above the first measure of the second staff is a circled '6'. Above the first measure of the third staff is a circled '6'. Above the first measure of the fourth staff is a circled '6'. Above the second measure of the second staff is a circled '6'. Above the second measure of the third staff is a circled '6'. Above the second measure of the fourth staff is a circled '6'. Above the third measure of the second staff is a circled 'tr'. Above the third measure of the third staff is a circled 'tr'. Above the third measure of the fourth staff is a circled 'tr'. Above the fourth measure of the second staff is a circled 'B'. Above the fourth measure of the third staff is a circled 'R'. Above the fourth measure of the fourth staff is a circled 'C'.

G
X
C
R

Handwritten musical score for four parts: G, X, C, and R. The G part is in treble clef with a 2/4 time signature. The X, C, and R parts are in bass clef with a 4/4 time signature. The G part has a dynamic marking of *f*. The X part has a dynamic marking of *f* and a trill marking. The C part has a trill marking. The R part has a trill marking. The score consists of three measures.

MI
MII
MIII
MIV

Handwritten musical score for four parts: MI, MII, MIII, and MIV. All parts are in treble clef with a 4/4 time signature. The MI, MII, and MIII parts have a dynamic marking of *f*. The MIV part has a dynamic marking of *f*. The score consists of three measures.

T
B
Ba
G

Handwritten musical score for four parts: T, B, Ba, and G. The T part is in bass clef with a 4/4 time signature and has a dynamic marking of *f*. The B, Ba, and G parts are in bass clef with a 4/4 time signature. The T part has a trill marking and a triplet marking. The G part has a dynamic marking of *f*. The score consists of three measures. A rehearsal mark [16] is present at the end of the T part in the third measure.

Allegro, ♩ = 8

Handwritten musical score for the first system, consisting of four staves. The top two staves are in treble clef, and the bottom two are in bass clef. The music includes various rhythmic values, rests, and trills (tr). A circled 'L' is present in the first measure of the top staff, and a circled 'VII' is in the last measure of the bottom staff.

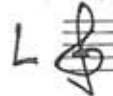
Allegro, ♩ = 1

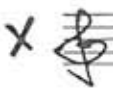
Handwritten musical score for the second system, consisting of four staves. The top two staves are in treble clef, and the bottom two are in bass clef. The music is more complex, featuring many accidentals (sharps, flats, naturals) and trills. A circled 'f' is in the first measure of the bottom staff.


Allegro, ♩ = 1

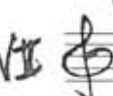
Handwritten musical score for the third system, consisting of four staves. The top two staves are in treble clef, and the bottom two are in bass clef. The music is simpler, with fewer notes and rests. A circled 'P' is in the first measure of the bottom staff, and a circled 'T' is in the first measure of the second staff from the bottom. Dynamics include 'mp' and 'cresc'.


RM


L 

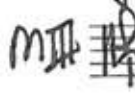
X 

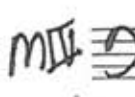
C 

VI 

MI 

MII 

MIII 

MIV 

[F#, C#, F#, A]

T 

B 

Dr 

Psw 

Musical score for the first system. The top staff (treble clef) contains rests. The middle staff (C-clef) contains a continuous eighth-note pattern. The bottom staff (treble clef) contains rests.

Musical score for the second system. The top staff (treble clef) contains a melodic line with various accidentals and dynamics. The middle staff (bass clef) contains accompaniment with dynamics *dim*, *mf*, and *cresc*. The bottom staff (bass clef) contains rests.

Musical score for the third system. The top staff (bass clef) contains a melodic line. The middle staff (bass clef) contains accompaniment with dynamics *pp* and *ppp*. The bottom staff (bass clef) contains rests.

Handwritten musical score for the first system, measures 1-6. The staves are labeled L, X, C, and VI. The C staff contains a continuous eighth-note accompaniment. The VI staff has a rest for the first five measures and then contains the handwritten word "arco" in the sixth measure.

Handwritten musical score for the second system, measures 1-6. The staves are labeled MI, MII, MIII, and MIV. The MI staff begins with a dynamic marking of *mf* and contains a melodic line with various accidentals. The MII staff has a dynamic marking of *mf*. The MIII and MIV staves have rests for the first three measures, followed by notes in the fourth and fifth measures. The MIV staff has a dynamic marking of *f*. The word "dim" is written above the MII staff in measures 4 and 5.

Handwritten musical score for the third system, measures 1-6. The staves are labeled T, B, TR, and PR. The T and B staves have rests for the first three measures, followed by notes in the fourth and fifth measures. The TR staff has a melodic line with eighth notes. The PR staff has a melodic line with eighth notes and a circled dynamic marking of *pp* in the fifth measure. The word "rit" is written at the end of the PR staff in the sixth measure.

Handwritten musical score for the first system, consisting of three staves. The top staff is mostly empty with some faint markings. The middle staff contains a series of eighth-note patterns. The bottom staff is mostly empty with a few notes and rests.

Handwritten musical score for the second system, consisting of four staves. The notation is more complex, including various accidentals (sharps, flats, naturals) and dynamic markings such as *cresc* and *f*. The staves contain a variety of note values and rests.

Handwritten musical score for the third system, consisting of four staves. The notation includes dynamic markings such as *mf* and *p*. The staves contain a variety of note values and rests, with some notes marked with accents.

Handwritten musical score for a symphony orchestra, numbered 13 in the top right corner. The score is arranged in a system of staves, with the following parts and markings:

- L** (Lyrics): Empty staff.
- X** (Woodwinds): Flute, Clarinet, Bassoon, Saxophone. Includes dynamic markings *mp* and *mf*.
- C** (Cymbals): Percussion part with rhythmic patterns.
- VII** (Violins): Violin I and II parts. Includes dynamic markings *mp* and *mf*.
- MI** (Mandolin): Mandolin part.
- MI** (Mandolin): Second Mandolin part.
- MII** (Mandolin): Third Mandolin part.
- MIII** (Mandolin): Fourth Mandolin part.
- T** (Trumpets): Trumpet part.
- B** (Baritone): Baritone part.
- II** (Trombones): Trombone part. Includes a circled marking tr .
- Psu** (Percussion): Percussion part. Includes dynamic marking *mp* and a circled marking tr .

The score features various musical notations including notes, rests, slurs, and dynamic markings. A circled marking tr appears in the Trombone and Percussion parts.

Handwritten musical notation for the first system, consisting of four staves. The top two staves are treble clefs, and the bottom two are bass clefs. The music includes quarter notes, eighth notes, and rests.

Handwritten musical notation for the second system, consisting of four staves. It features more complex rhythmic patterns, including sixteenth notes and triplets, with various accidentals.

Handwritten musical notation for the third system, consisting of four staves. The bottom two staves show a bass line with a triplet and a dynamic marking 'mf'.

Handwritten musical score for the first system. It consists of four staves. The top two staves are for piano, with the right hand playing a melodic line and the left hand playing a rhythmic accompaniment. The bottom two staves are for violin, with the first staff playing a melodic line and the second staff playing a rhythmic accompaniment. The music is in 4/4 time. A circled 'VI' is written above the second staff in the fifth measure. The dynamic marking 'f' is present at the end of the system.

Handwritten musical score for the second system. It consists of four staves. The top two staves are for piano, with the right hand playing a melodic line and the left hand playing a rhythmic accompaniment. The bottom two staves are for violin, with the first staff playing a melodic line and the second staff playing a rhythmic accompaniment. The music is in 4/4 time. Dynamic markings include 'p', 'mf', and 'f'. The word 'arco' is written above the first staff in the first measure. A circled 'f' is written below the second staff in the third measure.

Handwritten musical score for the third system. It consists of four staves. The top two staves are for piano, with the right hand playing a melodic line and the left hand playing a rhythmic accompaniment. The bottom two staves are for violin, with the first staff playing a melodic line and the second staff playing a rhythmic accompaniment. The music is in 4/4 time. Dynamic markings include 'p', 'mf', and 'mp'. The word 'arco' is written above the first staff in the first measure. A circled 'Psi' is written below the first staff in the first measure. The dynamic marking 'mp' is present at the end of the system.

Handwritten musical score for the first system, featuring four staves:

- CP**: Treble clef, 2/4 time signature. Notes: G#4, A#4, B4, C5, D5, E5, F#5, G#5, A5, B5, C6.
- X**: Treble clef. Notes: G#4, A#4, B4, C5, D5, E5, F#5, G#5, A5, B5, C6.
- VI**: Treble clef. Notes: G#4, A#4, B4, C5, D5, E5, F#5, G#5, A5, B5, C6.
- R**: Bass clef. Notes: G2, F#2, E2, D2, C2, B1, A1, G1, F#1, E1, D1, C1, B0, A0, G0, F#0, E0, D0, C0, B-1, A-1, G-1, F#-1, E-1, D-1, C-1, B-2, A-2, G-2, F#-2, E-2, D-2, C-2, B-3, A-3, G-3, F#-3, E-3, D-3, C-3, B-4, A-4, G-4, F#-4, E-4, D-4, C-4, B-5, A-5, G-5, F#-5, E-5, D-5, C-5, B-6, A-6, G-6, F#-6, E-6, D-6, C-6, B-7, A-7, G-7, F#-7, E-7, D-7, C-7, B-8, A-8, G-8, F#-8, E-8, D-8, C-8, B-9, A-9, G-9, F#-9, E-9, D-9, C-9, B-10, A-10, G-10, F#-10, E-10, D-10, C-10, B-11, A-11, G-11, F#-11, E-11, D-11, C-11, B-12, A-12, G-12, F#-12, E-12, D-12, C-12, B-13, A-13, G-13, F#-13, E-13, D-13, C-13, B-14, A-14, G-14, F#-14, E-14, D-14, C-14, B-15, A-15, G-15, F#-15, E-15, D-15, C-15, B-16, A-16, G-16, F#-16, E-16, D-16, C-16, B-17, A-17, G-17, F#-17, E-17, D-17, C-17, B-18, A-18, G-18, F#-18, E-18, D-18, C-18, B-19, A-19, G-19, F#-19, E-19, D-19, C-19, B-20, A-20, G-20, F#-20, E-20, D-20, C-20, B-21, A-21, G-21, F#-21, E-21, D-21, C-21, B-22, A-22, G-22, F#-22, E-22, D-22, C-22, B-23, A-23, G-23, F#-23, E-23, D-23, C-23, B-24, A-24, G-24, F#-24, E-24, D-24, C-24, B-25, A-25, G-25, F#-25, E-25, D-25, C-25, B-26, A-26, G-26, F#-26, E-26, D-26, C-26, B-27, A-27, G-27, F#-27, E-27, D-27, C-27, B-28, A-28, G-28, F#-28, E-28, D-28, C-28, B-29, A-29, G-29, F#-29, E-29, D-29, C-29, B-30, A-30, G-30, F#-30, E-30, D-30, C-30, B-31, A-31, G-31, F#-31, E-31, D-31, C-31, B-32, A-32, G-32, F#-32, E-32, D-32, C-32, B-33, A-33, G-33, F#-33, E-33, D-33, C-33, B-34, A-34, G-34, F#-34, E-34, D-34, C-34, B-35, A-35, G-35, F#-35, E-35, D-35, C-35, B-36, A-36, G-36, F#-36, E-36, D-36, C-36, B-37, A-37, G-37, F#-37, E-37, D-37, C-37, B-38, A-38, G-38, F#-38, E-38, D-38, C-38, B-39, A-39, G-39, F#-39, E-39, D-39, C-39, B-40, A-40, G-40, F#-40, E-40, D-40, C-40, B-41, A-41, G-41, F#-41, E-41, D-41, C-41, B-42, A-42, G-42, F#-42, E-42, D-42, C-42, B-43, A-43, G-43, F#-43, E-43, D-43, C-43, B-44, A-44, G-44, F#-44, E-44, D-44, C-44, B-45, A-45, G-45, F#-45, E-45, D-45, C-45, B-46, A-46, G-46, F#-46, E-46, D-46, C-46, 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G-294, F#-294, E-294, D-294, C-294, B-295, A-295, G-295, F#-295, E-295, D-295, C-295, B-296, A-296, G-296, F#-296, E-296, D-296, C-296, B-297, A-297, G-297, F#-297, E-297, D-297, C-297, B-298, A-298, G-298, F#-298, E-298, D-298,

Handwritten musical score for the first system, consisting of four staves. The top staff is in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. It contains several measures of music, including a circled measure with a fermata. The second and third staves are in alto and tenor clefs, respectively, and contain similar musical notation. The bottom staff is in bass clef and contains a melodic line with eighth and sixteenth notes.

Handwritten musical score for the second system, consisting of six staves. The top two staves are in treble clef and feature complex chordal textures with many notes. The third staff is in alto clef. The fourth and fifth staves are in bass clef and contain a melodic line with dynamic markings such as *mf* and *f*. The sixth staff is in bass clef and contains a melodic line with a circled measure containing a trill (Tr) and a circled measure containing a fermata. A bracket labeled [4G#] spans across the fourth and fifth staves. A circled 'RM' is located at the bottom left of the page.

L *mp*

X *f*

Vt

R

MI

MII

MIII

MIV

T *[1G4, 2B, 3E]*

B *mp* *f*

Tr

Te *f* *dim* *mp* *f* *dim*

Handwritten musical score for the first system, consisting of four staves. The top staff is in treble clef with a 2/4 time signature. The second and third staves are also in treble clef. The bottom staff is in bass clef and contains a continuous eighth-note accompaniment. The music includes various notes, rests, and accidentals.

Handwritten musical score for the second system, consisting of four staves. The top staff is in treble clef with a 2/4 time signature. The second and third staves are also in treble clef. The bottom staff is in bass clef and contains a continuous eighth-note accompaniment. The music includes various notes, rests, and accidentals.

[2Bb, 3F]

[2A]

Handwritten musical score for the third system, consisting of four staves. The top staff is in treble clef with a 2/4 time signature. The second and third staves are also in treble clef. The bottom staff is in bass clef and contains a continuous eighth-note accompaniment. The music includes various notes, rests, and accidentals.

mp

RM

Handwritten musical score for the fourth system, consisting of four staves. The top staff is in treble clef with a 2/4 time signature. The second and third staves are also in treble clef. The bottom staff is in bass clef and contains a continuous eighth-note accompaniment. The music includes various notes, rests, and accidentals.

mp

#

Handwritten musical score for guitar, consisting of three systems of staves. The notation includes various rhythmic values, accidentals, and dynamic markings.

- System 1:**
 - Staff 1: Treble clef, mostly rests.
 - Staff 2: Treble clef, mostly rests.
 - Staff 3: Treble clef, contains a circled 'VII' in the second measure.
 - Staff 4: Bass clef, contains a circled 'VII' in the second measure.
- System 2:**
 - Staff 1: Treble clef, contains a circled 'P' in the first measure.
 - Staff 2: Treble clef, contains a circled 'P' in the first measure.
 - Staff 3: Treble clef, contains a circled 'P' in the first measure.
 - Staff 4: Bass clef, contains a circled 'P' in the first measure.
- System 3:**
 - Staff 1: Bass clef, contains a circled 'P' in the first measure.
 - Staff 2: Bass clef, contains a circled 'P' in the first measure.
 - Staff 3: Bass clef, contains a circled 'P' in the first measure.
 - Staff 4: Bass clef, contains a circled 'P' in the first measure.

Other markings include 'v' at the start of the first system, 'ff' in the second system, and 'RM' in a circle at the bottom left.

L

X

VI

VII

MI

MII

MIII

MIV

[164]

rit

T

B

Psi

H

cresc

lento (♩ = 5)

Handwritten musical score for the first system, consisting of four staves. The first two staves are in treble clef with a key signature of one sharp (F#). The last two staves are in bass clef. The music is in 3/4 time and includes various rhythmic values and accidentals.

lento (♩ = 5)

Handwritten musical score for the second system, consisting of four staves. The first two staves are in treble clef with a key signature of one sharp (F#). The last two staves are in bass clef. The music is in 3/4 time and includes various rhythmic values and accidentals.

lento (♩ = 5)

[2 A]

Handwritten musical score for the third system, consisting of four staves. The first two staves are in treble clef with a key signature of one sharp (F#). The last two staves are in bass clef. The music is in 3/4 time and includes various rhythmic values and accidentals.

L
C
VI
VII

M I
M II
M III
M IV

T
B
Psn
Cas

Handwritten musical score for the first system, consisting of four staves. The first staff is in treble clef, the second in bass clef, and the third and fourth are in alto clefs. The music begins with rests in the first two staves, followed by notes in the third and fourth staves. Dynamic markings include *p* (piano) and *pl* (pianissimo).

Handwritten musical score for the second system, consisting of four staves. The first staff is in treble clef, the second in bass clef, and the third and fourth are in alto clefs. This system includes triplet markings (*3*) and dynamic markings such as *mf* (mezzo-forte), *mp* (mezzo-piano), and *p* (piano). A bracketed annotation *[2G, 2A]* is present below the third staff.

Handwritten musical score for the third system, consisting of four staves. The first staff is in treble clef, the second in bass clef, and the third and fourth are in alto clefs. The music is mostly rests, with a few notes in the first staff. A dynamic marking of *mf* is visible.

Handwritten musical score for the first system, featuring four staves:

- L** (Lyrics): Contains rhythmic notation and rests.
- C** (Cello): Contains rhythmic notation, a circled 'X' in the second measure, and melodic notation in the final measure.
- VI** (Violin I): Contains rests and a circled 'C' in the second measure. Melodic notation appears in the final measure.
- VII** (Violin II): Contains rests and melodic notation in the final measure.

Dynamic markings include *mf cresc* and *f*.

Handwritten musical score for the second system, featuring four staves:

- MI** (Mezzo-soprano I): Contains melodic notation with dynamic markings *mp* and *cresc*.
- MII** (Mezzo-soprano II): Contains melodic notation with dynamic markings *mp* and *mf*.
- MIII** (Mezzo-soprano III): Contains melodic notation with dynamic markings *mp* and *mf*.
- MIV** (Mezzo-soprano IV): Contains melodic notation with dynamic markings *mp* and *mf*.

Dynamic markings include *mp*, *mf*, and *cresc*.

Handwritten musical score for the third system, featuring four staves:

- T** (Tenor): Contains rests.
- B** (Bass): Contains rests and melodic notation in the final measure.
- PSI** (Piano I): Contains rests and melodic notation in the final measure.
- Cas** (Cassidy): Contains rests and melodic notation in the final measure.

Dynamic markings include *mp cresc*, *mf*, and *mf*.

Handwritten musical score for the first system. It consists of six staves. The top two staves are in treble clef, and the bottom two are in bass clef. The middle two staves are in alto clef. The music features complex rhythmic patterns, including triplets and sixteenth notes. There are various accidentals, including flats and sharps, and dynamic markings like *f* and *pp*. The notation is dense and detailed.

[2F#, 2B]

Handwritten musical score for the second system. It consists of four staves. The notation continues with similar rhythmic complexity and dynamic markings as the first system. There are some rests and specific articulation marks. The bottom staff includes a triplet and a dynamic marking *f*.

Handwritten musical score for a symphony orchestra, page 29. The score includes staves for Flute (L), Clarinet (X), Cello (C), Viola (VII), Trumpets I (MI), Trumpets II (MII), Trumpets III (MIII), Trumpets IV (MIV), Trombone (T), Bass (B), Bassoon (Ba), and Contrabass (Cw). The music is in 4/4 time and features dynamic markings such as *f*, *mp*, and *p*. A key signature change to $[F_4, Bb, Eb, Gb]$ is indicated in the Trombone part. The score is divided into two systems by a double bar line with repeat signs.

Handwritten musical score for a multi-instrument ensemble. The score is organized into systems of staves. The top system includes a piano part with dynamics *p* and *mp*, and a string part with *mf*. The second system features a woodwind part with *mf* and a circled *C* marking. The third system contains a complex woodwind and string section with various dynamics like *f*, *mf*, and *mp*, and includes a section marked *(A)*. The fourth system shows a percussion part with *mp* and a section labeled *[cava]*. The bottom system includes a woodwind part with *mf* and a string part with *f*. The score is marked with various dynamics (*p*, *mp*, *f*, *mf*, *mp*) and includes performance instructions like *tr* and *br*.

Op

Handwritten musical notation for Op, X, C, and VII. The Op staff is mostly empty. The X, C, and VII staves contain rhythmic patterns and notes, with some dynamics like *f* and *ff*.

MI

Handwritten musical notation for MI, MII, MIII, and MIV. The notation is dense with notes and includes dynamics like *f* and *ff*.

T

Handwritten musical notation for T, B, Psu, and Cas. The T staff has markings for *[cava]* and *[normal]*. The B staff has *pp* and *dim. molto*. The Psu staff has *p* and *cece*. The Cas staff is mostly empty.

Handwritten musical score for guitar, page 32. The score is written on 11 staves. The first six staves contain the main melody and accompaniment, featuring triplets and various dynamics like *mp* and *p*. The seventh staff contains a chord progression: $[A_4, C, F, A_b]$. The eighth and ninth staves continue the accompaniment with triplets. The tenth and eleventh staves show further melodic and accompanimental lines. The score is written in a standard musical notation with treble and bass clefs, and includes various musical symbols such as notes, rests, and dynamic markings.

This is a handwritten musical score for a full orchestra and strings. The score is written on ten staves, each labeled with an instrument or section:

- Flute (Fl):** The top staff, starting with a treble clef and a common time signature. It features a few notes in the second and fourth measures.
- Clarinet (Cl):** The second staff, starting with a treble clef and a common time signature. It has a few notes in the second and fourth measures.
- Violin (Vn):** The third staff, starting with a treble clef and a common time signature. It contains several measures of music, including a circled Roman numeral VI in the second measure.
- Viola (Va):** The fourth staff, starting with a treble clef and a common time signature. It contains several measures of music.
- Trumpet I (TI):** The fifth staff, starting with a treble clef and a common time signature. It contains several measures of music.
- Trumpet II (TII):** The sixth staff, starting with a treble clef and a common time signature. It contains several measures of music.
- Trombone I (TBI):** The seventh staff, starting with a bass clef and a common time signature. It contains several measures of music.
- Trombone II (TBII):** The eighth staff, starting with a bass clef and a common time signature. It contains several measures of music.
- Double Bass (Cb):** The ninth staff, starting with a bass clef and a common time signature. It contains several measures of music.
- Double Bass (Cb):** The tenth staff, starting with a bass clef and a common time signature. It contains several measures of music.

The score includes various musical notations such as notes, rests, dynamics (e.g., *f*, *mf*), articulation marks, and fingerings. There are also some circled annotations, including a Roman numeral VI and a circled 'P'.

Handwritten musical notation for the first system. It consists of three staves: a treble clef staff, a bass clef staff, and a piano staff. The treble staff has a circled '1' in the first measure. The piano staff has a circled '1' in the first measure. The notation includes various notes, rests, and dynamic markings.

Handwritten musical notation for the second system. It consists of three staves: a treble clef staff, a bass clef staff, and a piano staff. The piano staff has a circled '1' in the first measure. The notation includes various notes, rests, and dynamic markings.

Handwritten musical notation for the third system. It consists of three staves: a treble clef staff, a bass clef staff, and a piano staff. The piano staff has a circled '1' in the first measure. The notation includes various notes, rests, and dynamic markings.

The musical score is written on ten staves, each with a different instrument or voice part:

- L.:** Treble clef, 3/4 time, mostly rests.
- C.:** Treble clef, 3/4 time, rhythmic accompaniment with eighth notes.
- VI:** Treble clef, 3/4 time, chordal accompaniment.
- VII:** Treble clef, 3/4 time, chordal accompaniment.
- MI:** Treble clef, 3/4 time, mostly rests.
- MII:** Treble clef, 3/4 time, melodic line starting in the 4th measure.
- MIII:** Treble clef, 3/4 time, melodic line starting in the 2nd measure.
- MIV:** Bass clef, 3/4 time, melodic line starting in the 1st measure. Includes the chord progression $[G, A, C, F]$ and a mp dynamic marking.
- T.:** Bass clef, 3/4 time, melodic line starting in the 4th measure. Includes a p dynamic marking.
- B.:** Bass clef, 3/4 time, rhythmic accompaniment with eighth notes. Includes a p dynamic marking.
- BSI:** Bass clef, 3/4 time, melodic line with a circled Psu marking in the 4th measure.
- Tr.:** Bass clef, 3/4 time, mostly rests.

Handwritten musical score for the first system. It consists of four staves. The top staff is a treble clef staff with a piano (*p*) dynamic marking. The second staff is a grand staff with a key signature of two sharps (F# and C#). The third and fourth staves are also grand staves with a key signature of two sharps. The music is written in a 4/4 time signature.

Handwritten musical score for the second system. It consists of four staves. The top staff is a treble clef staff with a mezzo-forte (*mf*) dynamic marking. The second staff is a grand staff with a key signature of two sharps. The third and fourth staves are also grand staves with a key signature of two sharps. The music is written in a 4/4 time signature. It includes crescendo (*cresc.*) markings and a forte (*f*) dynamic marking.

Handwritten musical score for the third system. It consists of four staves. The top staff is a grand staff with a key signature of two sharps. The second staff is a grand staff with a key signature of two sharps. The third and fourth staves are also grand staves with a key signature of two sharps. The music is written in a 4/4 time signature. It includes a forte (*f*) dynamic marking and a 'RM' logo in the bottom left corner.

Handwritten musical score for a full orchestra, including strings, woodwinds, brass, and percussion. The score is written on ten staves, each labeled with an instrument or section. The notation includes notes, rests, dynamics, and articulation marks.

- L** (Lyra): Rests throughout.
- C** (Clarinets): Rests until measure 5, then eighth-note patterns, ending with a circled 'X'.
- VI** (Violins): Rests until measure 5, then sixteenth-note patterns, ending with *mp*.
- VII** (Violas): Rests until measure 5, then sixteenth-note patterns, ending with *mp*.
- MI** (Mandolins): Quarter notes, ending with *mp*.
- MII** (Mandolins II): Quarter notes, ending with *mp*.
- MIII** (Mandolins III): Quarter notes, ending with *mp*.
- MIV** (Mandolins IV): Quarter notes, ending with *mp*.
- T** (Timpani): Rests until measure 5, then eighth-note patterns, ending with *mp*.
- B** (Bassoons): Rests until measure 5, then quarter notes, ending with *p*.
- Bs** (Baritone Saxophones): Rests until measure 5, then quarter notes, ending with *p*.
- Tr** (Trumpets): Dotted quarter notes, ending with *p*.

Handwritten musical score for the first system. It consists of a vocal line (treble clef) and piano accompaniment (treble and bass clefs). The piano part includes dynamic markings *mf* and *f*, and the word *cresc* is written below the notes. The system spans six measures.

Handwritten musical score for the second system. It continues the vocal and piano parts from the first system. The piano part includes dynamic markings *f* and *cresc*. The system spans six measures.

Handwritten musical score for the third system, primarily consisting of piano accompaniment. It includes dynamic markings *p* and *cresc*. The system spans six measures.

L p

X

VI mf

VII mf

MI mf

MII mf

MIII mf

MIV mf

[2B, 3Eb]

T

B

B₁

Tr

Handwritten musical score on a spiral notebook page, numbered 40 in the top right corner. The score is written on ten staves. The first staff is a treble clef with a key signature of one sharp (F#) and a common time signature (C). The second staff is a vocal line with lyrics written in Chinese characters. The third staff is a guitar line with a treble clef and a key signature of one sharp. The fourth staff is a bass clef line. The fifth staff is a guitar line with a bass clef and a key signature of one sharp. The sixth staff is a bass clef line. The seventh staff is a guitar line with a bass clef and a key signature of one sharp. The eighth staff is a bass clef line. The ninth staff is a guitar line with a bass clef and a key signature of one sharp. The tenth staff is a bass clef line. The score includes various musical notations such as notes, rests, accidentals, and dynamic markings like 'p' and 'mf'. A circled 'R' is present in the third staff.

Handwritten musical score for the first system, featuring four staves labeled L, X, C, and R. The L and X staves are in treble clef with a key signature of one flat. The C staff is in common time (C) with a key signature of one flat. The R staff is in common time with a key signature of one flat. The music begins with rests in the first five measures, followed by melodic and rhythmic activity in the final two measures. Dynamics markings include *mf* and *mf*.

Handwritten musical score for the second system, featuring four staves labeled MI, MII, MIII, and MIV. The MI, MII, and MIII staves are in treble clef with a key signature of one flat. The MIV staff is in bass clef with a key signature of one flat. The music begins with melodic activity in the first measure, followed by rests in the remaining measures.

Handwritten musical score for the third system, featuring four staves labeled T, Pf, Tr, and Tb. The T staff is in treble clef with a key signature of one flat. The Pf staff is in common time with a key signature of one flat. The Tr staff is in treble clef with a key signature of one flat. The Tb staff is in bass clef with a key signature of one flat. The music begins with rests in the first measure, followed by melodic and rhythmic activity in the remaining measures. Dynamics markings include *mf*. Circled annotations "Psi" and "Tr" are present in the Tr and Tb staves, respectively.

Handwritten musical score for the first system, consisting of four staves. The top staff contains a melody with notes and rests. The second staff has a similar melodic line. The third and fourth staves appear to be accompaniment, with some rhythmic patterns and rests. The system concludes with a double bar line and a repeat sign.

Handwritten musical score for the second system, consisting of four staves. This system is more complex, featuring many sixteenth and thirty-second notes. Dynamics such as *f* (forte) and *mp* (mezzo-piano) are indicated. The system concludes with a double bar line and a repeat sign.

Handwritten musical score for the third system, consisting of four staves. The notation includes various rhythmic values and dynamics like *f* and *p* (piano). The system concludes with a double bar line and a repeat sign.

Handwritten musical notation for the first system, consisting of four staves. The notation includes treble clefs, a key signature of one sharp (F#), and a 2/4 time signature. The first two staves feature melodic lines with triplets and accents, marked with a piano (*p*) dynamic. The last two staves provide harmonic accompaniment with chords and triplets, marked with a piano (*p*) and a sharp sign (*#*). A circled 'Sb' is written above the second measure of the first staff.

Handwritten musical notation for the second system, consisting of four staves. The notation includes treble clefs, a key signature of one sharp (F#), and a 2/4 time signature. The first two staves continue the melodic lines with triplets and accents, marked with a piano (*p*) dynamic. The last two staves provide harmonic accompaniment with chords and triplets, marked with a piano (*p*) and a sharp sign (*#*). A circled 'Sb' is written above the second measure of the first staff.

Handwritten musical notation for the third system, consisting of four staves. The notation includes treble clefs, a key signature of one sharp (F#), and a 2/4 time signature. The first two staves continue the melodic lines with triplets and accents, marked with a piano (*p*) dynamic. The last two staves provide harmonic accompaniment with chords and triplets, marked with a piano (*p*) and a sharp sign (*#*). A circled 'Tr' is written above the second measure of the first staff.

Handwritten musical notation for the first system. It consists of three staves. The top staff is in treble clef and contains several measures of music with notes, rests, and dynamic markings such as *cresc*, *f*, and *p cresc*. The middle and bottom staves are in bass clef and contain notes and rests. There are also some handwritten annotations like '4' and '3' near the notes.

Handwritten musical notation for the second system. It consists of three staves. The top staff is in treble clef and contains notes, rests, and dynamic markings like *cresc*, *f*, and *p*. The middle and bottom staves are in bass clef and contain notes, rests, and dynamic markings like *cresc*, *f*, and *p*. There are also some handwritten annotations like '3' and 'cresc' near the notes.

Handwritten musical notation for the third system. It consists of three staves. The top staff is in treble clef and contains notes, rests, and dynamic markings like *mp*, *p*, and *f*. The middle and bottom staves are in bass clef and contain notes, rests, and dynamic markings like *mp*, *p*, and *f*. There are also some handwritten annotations like '3' and 'cresc' near the notes. Chord symbols $[1F\#]$, $[2Bb]$, and $[1F4]$ are written above the staves.


Handwritten musical score for measures 47-54. The score is arranged in two systems. The first system includes Flute (L), Clarinet (C), Violin I (VI), and Violin II (VII). The second system includes Mute Trumpet I (MI), Mute Trumpet II (MII), Mute Trombone (MT), Trumpet (T), Bass (B), Percussion (PSS), and Trombone (Tb). The music is in 2/4 time and features various dynamics (p, mp, f) and articulations (accents, slurs, triplets). A rehearsal mark [4F] is present above the Mute Trombone staff in measure 49.


Handwritten musical score for the first system. It consists of four staves. The top two staves are in treble clef with a 2/4 time signature. The bottom two staves are in bass clef. The music includes piano (p) and pianissimo (pp) markings. There are triplets and slurs throughout the piece.

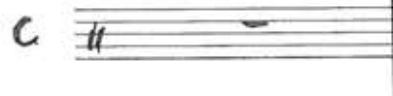
Handwritten musical score for the second system. It consists of four staves. The top two staves are in treble clef with a 2/4 time signature. The bottom two staves are in bass clef. The music includes dynamic markings such as forte (f), mezzo-forte (mf), and piano (p). There are triplets and slurs throughout the piece.


Handwritten musical score for the third system. It consists of four staves. The top two staves are in treble clef with a 2/4 time signature. The bottom two staves are in bass clef. The music includes dynamic markings such as forte (f), mezzo-forte (mf), and piano (p). There are triplets and slurs throughout the piece. A bracketed annotation [3D] is present above the second staff.

Tarantella, $\text{♩} = 132$

L 

X 

C 

R 

MI 

MII 

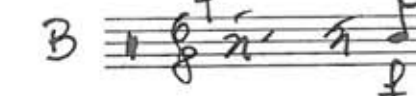
MIII 

MIV

[F4, G#, F#, G]

[A#]

T 

B 

TR 

CS 

Handwritten musical score for the first system, consisting of four staves. The top two staves are treble clefs, and the bottom two are bass clefs. The music includes various rhythmic patterns, including eighth and sixteenth notes, and rests. A dynamic marking 'f' is present in the second measure of the bottom two staves.

Handwritten musical score for the second system, consisting of four staves. The top two staves are treble clefs, and the bottom two are bass clefs. The music is more complex, featuring many accidentals (sharps and naturals) and intricate rhythmic patterns. The notation is dense and detailed.

Handwritten musical score for the third system, consisting of four staves. The top two staves are treble clefs, and the bottom two are bass clefs. The music continues with complex rhythmic and melodic lines. A bracketed annotation "[2c4]" is written above the first staff in the final measure of this system.

Handwritten musical score for the first system, featuring four staves labeled L, X, C, and R. The music is in 9/8 time and includes a double bar line with repeat signs. The R staff contains a circled 'VII'.

Handwritten musical score for the second system, featuring four staves labeled MI, MII, MIII, and MIV. The music is in 9/8 time and includes a double bar line with repeat signs. The MI and MII staves have a '5' above them.

Handwritten musical score for the third system, featuring four staves labeled T, B, VE, and G8. The music is in 9/8 time and includes a double bar line with repeat signs. The T staff has '[2C#]' above it, and the G8 staff has a circled 'IV' and a '5' below it.

Handwritten musical score for the first system. It consists of a treble clef staff with a key signature of one sharp (F#) and a 4/4 time signature. The melody line starts with a whole note F#4, followed by a whole rest, and then a series of eighth notes: G4, A4, B4, C5, B4, A4, G4. The bass line consists of a whole note chord (F#4, A4, C5) followed by a whole rest, and then a series of eighth notes: F#4, A4, C5, B4, A4, G4.

Handwritten musical score for the second system. The melody line continues with eighth notes: F#4, A4, B4, C5, B4, A4, G4, F#4, A4, B4, C5, B4, A4, G4, F#4, A4, B4, C5, B4, A4, G4. The bass line continues with eighth notes: F#4, A4, C5, B4, A4, G4, F#4, A4, C5, B4, A4, G4, F#4, A4, C5, B4, A4, G4, F#4, A4, C5, B4, A4, G4. There are some fingerings indicated, such as '5' under the fifth finger.

[2A, 3D4, 4F4]

Handwritten musical score for the third system. It features a bass clef staff with a key signature of one sharp (F#) and a 4/4 time signature. The bass line starts with a whole note chord (F#4, A4, C5), followed by a whole rest, and then a series of eighth notes: F#4, A4, C5, B4, A4, G4. The treble clef staff has a whole note chord (F#4, A4, C5) followed by a whole rest, and then a series of eighth notes: F#4, A4, C5, B4, A4, G4. There are some fingerings indicated, such as '5' under the fifth finger.

Handwritten musical score for a string quartet and piano. The score is arranged in two systems of staves. The first system includes Violin I (VI), Violin II (VII), Viola (III), and Violoncello (III). The second system includes Treble (T), Bass (B), Tenor (Te), and Trombone (Tr). The music is written in a key with one sharp (F#) and a 3/8 time signature. The score consists of 8 measures. The first two measures are mostly rests for the strings, with some piano accompaniment. The third measure begins the main melodic theme for the strings. The fourth measure continues the theme with some chromatic movement. The fifth measure features a key signature change to two sharps (F# and C#). The sixth measure continues the melodic line. The seventh measure concludes the phrase with a final cadence. The eighth measure is a whole rest for all instruments.

Handwritten musical notation for the first system. It consists of four staves. The top staff has a circled 'Ca' annotation above the first measure. The notation includes various note values and rests across the system.

Handwritten musical notation for the second system, consisting of four staves. This system features more complex rhythmic patterns and melodic lines compared to the first system.

Handwritten musical notation for the third system, consisting of four staves. The bottom staff has a circled 'Psu' annotation above the first measure. The notation continues with various musical elements.

Handwritten musical score for the first system, featuring a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The score consists of four staves. The top staff contains a melody with notes G4, A4, B4, C5, and D5. The second staff is mostly empty. The third staff contains a bass line with notes G2, A2, B2, C3, and D3. The fourth staff is mostly empty.

Handwritten musical score for the second system, featuring a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The score consists of four staves. The top staff contains a melody with notes G4, A4, B4, C5, and D5. The second staff contains a bass line with notes G2, A2, B2, C3, and D3. The third and fourth staves contain a complex accompaniment with many notes and accidentals.

Handwritten musical score for the third system, featuring a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The score consists of four staves. The top staff contains a melody with notes G4, A4, B4, C5, and D5. The second staff contains a bass line with notes G2, A2, B2, C3, and D3. The third and fourth staves contain a complex accompaniment with many notes and accidentals.

Handwritten musical score for the first system, consisting of four staves. The notation includes various rhythmic values such as eighth and sixteenth notes, and rests. The key signature has one sharp (F#).

Handwritten musical score for the second system, consisting of four staves. The notation is more complex, featuring many sixteenth and thirty-second notes, often beamed together. The key signature has one sharp (F#).

Handwritten musical score for the third system, consisting of four staves. The notation includes various rhythmic values and notes. The key signature has one sharp (F#). There are some markings above the notes, possibly indicating dynamics or articulation.

Madrid, 3 de Diciembre de 1992
 Miguel Tamaro

