

# **Solvejgs lied**

**E. Grieg**

**Arreglos: A. Ginés Abellán A.**

Duración 3'00''

# Solvejgs lied

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Un poco Andante

Musical score for Soprano, Alto, Tenor, and Baritone, measures 1-5. The key signature is two sharps (F# and C#) and the time signature is 4/4. The tempo is marked 'Un poco Andante'. The Soprano part has rests. The Alto part begins with a piano (*p*) dynamic, followed by a crescendo to mezzo-forte (*mf*) and a decrescendo. The Tenor and Baritone parts have rests.

Musical score for Soprano, Alto, Tenor, and Baritone, measures 6-10. The Soprano part has a piano-piano (*pp*) dynamic, followed by a piano (*p*) dynamic. The Alto part has a piano-piano (*pp*) dynamic, followed by a piano (*p*) dynamic. The Tenor part has a piano (*p*) dynamic, followed by a piano-piano (*pp*) dynamic, and then a piano (*p*) dynamic. The Baritone part has a piano (*p*) dynamic, followed by a piano-piano (*pp*) dynamic, and then a piano (*p*) dynamic.

Musical score for Soprano, Alto, Tenor, and Baritone, measures 11-15. The Soprano part has a mezzo-forte (*mf*) dynamic, followed by a piano (*p*) dynamic. The Alto part has a mezzo-forte (*mf*) dynamic, followed by a piano (*p*) dynamic. The Tenor part has a mezzo-forte (*mf*) dynamic, followed by a piano (*p*) dynamic. The Baritone part has a mezzo-forte (*mf*) dynamic, followed by a piano (*p*) dynamic.

16

S. *mf*

A. *mf*

T. *mf*

B. *mf*

20

S. *f*

A. *f*

T. *f*

B. *f*

24

**Allegro con moto**

S. *mf* *p* Molto legato

A. *p* Molto legato

T. *p* Molto legato

B. *p* Molto legato

29

S.  
A.  
T.  
B.

35

Tempo I<sup>o</sup>

S.  
A.  
T.  
B.

*pp*  
*pp*  
*pp*  
*pp*

40

S.  
A.  
T.  
B.

*p*  
*p*  
*p*  
*p*

45

S.  
A.  
T.  
B.

50

Poco animato

Poco sostenuto

S.  
A.  
T.  
B.

55

Allegro con moto

S.  
A.  
T.  
B.

60

S.  
A.  
T.  
B.

66

S.  
A.  
T.  
B.

*pp*

*pp*

*pp*

*pp*

72

S.  
A.  
T.  
B.

*p*

*mf*

*pp*

*p*

*pp*

*p*

*pp*

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Un poco Andante

6

*pp* *p*

12 *mf* *p* *mf*

18 *f*

24 *mf* *p* **Allegro con moto** *p* Molto legato

30

36 **Tempo I°** *pp* *p*

42

47 **Poco animato** *f*

53 **Poco sostenuto** *p* *pp*

58 **Allegro con moto** *p* Molto legato

64

69 *pp* *pp* 6

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*Un poco Andante*  
*p* *mf*

7 *pp* *p* *mf* *p*

15 *mf* *f*

21 *Allegro con moto*  
*p* *Molto legato*

29

38 *Tempo I°*  
*pp* *p*

43

48 *Poco animato*  
*f*

54 *Poco sostenuto* *Allegro con moto*  
*p* *pp* *p* *Molto legato*

60

66 *pp*

72 *p* *mf* *pp*



Sax. Tenor Sib

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Un poco Andante

5

*p* *pp* *p*

10

*mf* *p*

16

*mf* *f*

22

Allegro con moto

*p* Molto legato

29

37

Tempo I°

*pp* *p*

42

47

Poco animato

52

Poco sostenuto

*f* *p*

57

Allegro con moto

*p* Molto legato

64

*pp*

71

4

*p* *pp*

© A. Ginés Abellán A.

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Un poco Andante

Musical staff 1-10. Key signature: three sharps (F#, C#, G#). Time signature: 4/4. Measure 5 contains a fingering '5'. Dynamics: *p*, *pp*, *p*.

Musical staff 11-17. Dynamics: *mf*, *p*, *mf*.

Musical staff 18-24. Dynamics: *f*.

Musical staff 25-31. Tempo: **Allegro con moto**. Dynamics: *p* Molto legato.

Musical staff 32-38. Tempo: **Tempo I°**. Dynamics: *pp*.

Musical staff 39-43. Dynamics: *p*.

Musical staff 44-49.

Musical staff 50-54. Tempo: **Poco animato** (measures 50-53) and **Poco sostenuto** (measures 54-55). Dynamics: *f*.

Musical staff 55-60. Tempo: **Allegro con moto**. Dynamics: *p* Molto legato.

Musical staff 61-68.

Musical staff 69-75. Dynamics: *pp*, *p*, *pp*. Measure 75 contains a fingering '5'.