

# **Goyescas**

**( Intermedio )**

**E. Granados**

**Arreglos: A. Ginés Abellán A.**

# Goyescas ( Intermedio )

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Moderato

Soprano  
Alto  
Tenor  
Barítono

6 Allegro mosso (Marcato)

S.  
A.  
T.  
B.

Con sentimiento Solo

*f* Diminuendo... *f*

*f* Diminuendo... *mf*

15

S.  
A.  
T.  
B.

21

S. *[Rest]*

A. *Cresc. ... f*

T. *Cresc. ... f*

B. *Cresc. ... f*

28

Solo

S. *p mf 3 3*

A. *p*

T. *p*

B. *p*

35

Solo

S. *[Rest]*

A. *Solo Diminuendo ... p*

T. *p*

B. *p*

42

S.  
A.  
T.  
B.

*f*  
*f*  
*f*  
*f*

48

S.  
A.  
T.  
B.

Diminuendo...  
Diminuendo... *p*  
*sfz*  
Diminuendo... *p*  
*sfz*  
*sfz*  
*sfz*  
*p*

55

A tempo

S.  
A.  
T.  
B.

Poco rall...  
Poco rall... *ff*  
Poco rall... *ff*  
Poco rall... *ff*

62

S. *ff*

A.

T.

B.

67

S.

A.

T.

B.

72

S.

A.

T.

B.

77

S.  
A.  
T.  
B.

3 3 3

Detailed description: This system contains measures 77 through 81. The Soprano part features a melodic line with triplets and slurs. The Alto, Tenor, and Bass parts provide harmonic support with various rhythmic patterns and slurs. The key signature is two sharps (F# and C#).

82

S.  
A.  
T.  
B.

3 3

Detailed description: This system contains measures 82 through 86. The Soprano part continues with a melodic line, including a triplet in measure 85. The other parts continue their harmonic accompaniment. The key signature remains two sharps.

87

S.  
A.  
T.  
B.

Detailed description: This system contains measures 87 through 91. The Soprano part features a melodic line with accents. The Alto, Tenor, and Bass parts continue with their respective parts, including accents and slurs. The key signature remains two sharps.

A tempo

93

Musical score for measures 93-97. The score is for Soprano (S.), Alto (A.), Tenor (T.), and Bass (B.). The key signature is two sharps (F# and C#). The time signature is 4/4. The tempo is marked 'A tempo'. The dynamics are *p* (piano) for Soprano and Alto, and *mf* (mezzo-forte) for Tenor and Bass. The Soprano part has a melodic line with a crescendo hairpin. The Alto part has a melodic line with a crescendo hairpin. The Tenor part has a melodic line with a crescendo hairpin. The Bass part has a melodic line with a crescendo hairpin. The text 'Poco rall. ...' is written above the Tenor staff, and 'Con sentimiento Solo' is written above the Soprano staff.

S. *p*

A. *p*

T. *mf*

B. *p*

Poco rall. ...

Con sentimiento Solo

98

Musical score for measures 98-102. The score is for Soprano (S.), Alto (A.), Tenor (T.), and Bass (B.). The key signature is two sharps (F# and C#). The time signature is 4/4. The tempo is marked 'A tempo'. The dynamics are *p* (piano) for Soprano and Alto, and *mf* (mezzo-forte) for Tenor and Bass. The Soprano part has a melodic line with a crescendo hairpin. The Alto part has a melodic line with a crescendo hairpin. The Tenor part has a melodic line with a crescendo hairpin. The Bass part has a melodic line with a crescendo hairpin.

S. *p*

A. *p*

T. *mf*

B. *mf*

103

Musical score for measures 103-107. The score is for Soprano (S.), Alto (A.), Tenor (T.), and Bass (B.). The key signature is two sharps (F# and C#). The time signature is 4/4. The tempo is marked 'A tempo'. The dynamics are *f* (forte) for Soprano and Tenor, and *mf* (mezzo-forte) for Alto and Bass. The Soprano part has a melodic line with a crescendo hairpin. The Alto part has a melodic line with a crescendo hairpin. The Tenor part has a melodic line with a crescendo hairpin. The Bass part has a melodic line with a crescendo hairpin.

S. *f*

A. *mf*

T. *f*

B. *mf*

108

S. *f* *rit. Poco rall. . .*

A. *f* *rit. Poco rall. . .*

T. *f* *rit. Poco rall. . .*

B. *f* *rit. Poco rall. . .*

113 **A tempo**

S. *p*

A. *p*

T. *p*

B. *p*

119 **A tempo Poco meno**

S. *rit.* *p*

A. *rit.* *pp*

T. *rit.* *pp*

B. *rit.*

124 A tempo

S.  
A.  
T.  
B.

*mf* *p*

*mf* *p*

*mf* *p*

*mf*

129 A tempo

S.  
A.  
T.  
B.

*p*

134

S.  
A.  
T.  
B.

*f > p*

*f > p*

*f > p*

*f > p*

139

S. *pp* Solo

A. *pp* *p*

T. *pp* *p*

B. *pp* *p*

145

S. Solo *p* *mf*

A. *mf*

T. *mf*

B. *mf*

150

S. *pp*

A. *p* *pp*

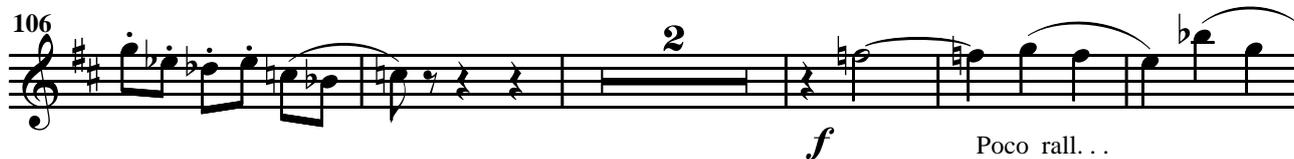
T. *p* *pp*

B. *p* *pp*



Sax. Soprano Sib

101 

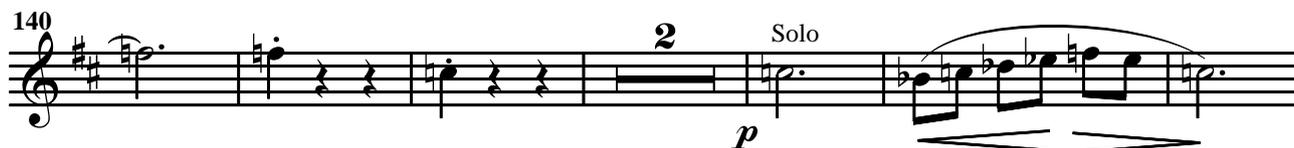
106 

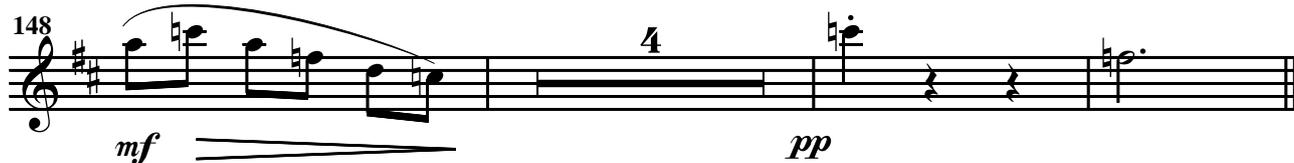
113 *A tempo* 

120 *A tempo Poco meno* 

126 *A tempo* 

132 *A tempo* 

140 *Solo* 

148 

# Goyescas (Intermedio)

E. Granados  
Arreglos: A. Ginés Abellán A.

**Moderato**  
*ff* 3

6 **Allegro mosso (Marcato)**  
*f* Diminuendo...

14 **Solo**  
*f*

22 *Cresc. ... mf f p*

30 **Solo**  
Diminuendo...

38 *p*

43 *f*

49 Diminuendo...

57 **A tempo**  
*rit. ff*

63

68

Sax. Alto Mib

73

79

85

91 *Poco rall.* *A tempo* **5** *p*

101 **4** *mf* *f*

111 *A tempo* *Poco rall. ...* *p* *rit.*

120 *A tempo* *Poco meno* *pp*

125 *A tempo* *mf* *p*

131 *A tempo* *f* *p*

137 *Solo* *pp* *p*

144 *mf*

150 *pp*

# Goyescas ( Intermedio )

E. Granados  
Arreglos: A. Ginés Abellán A.

Moderato

*ff*

6 **Allegro mosso (Marcato)**

*f* Diminuendo...

14 *p*

21 Cresc. ... *f*

28 *p*

35 *p*

42 *f*

49 *sfz sfz sfz* *p*

56 **A tempo**

*rit.* *ff*

63

69

Sax. Tenor Sib

75



81



87



94

A tempo



103



109



114

A tempo



120

A tempo Poco meno

A tempo



130

A tempo



136



143



150

2



# Goyescas ( Intermedio )

E. Granados

Arreglos: A. Ginés Abellán A.

**Moderato** 4

**Allegro mosso (Marcato)**

*f*

10

Diminuendo... *mf*

17

24

5

*f* *p*

35

*p*

42

*f*

49

*sfz* *sfz* *sfz* *p*

56

**A tempo**

Poco rall... *ff*

62

68

74

Sax. Barítono Mib

80

85

91 *A tempo*  
*p*

98

105 *mf* *f* *Poco rall. . .*

112 *A tempo*  
*p*

118 *A tempo Poco meno*  
*rit.* *mf* 5 4

131 *A tempo*  
*p* *f* *p*

137 *pp*

143 *p* *mf*

150 *p* *pp* 2

Detailed description: This is a musical score for Saxophone Baritone in E-flat major, covering measures 80 to 150. The score is written on a single staff in treble clef. It features various musical notations including eighth and sixteenth notes, rests, and dynamic markings such as *p*, *mf*, *f*, and *pp*. Performance instructions include *A tempo*, *Poco meno*, and *Poco rall. . .*. There are also articulation marks like *rit.* and *>*. Fingerings are indicated with numbers 2, 4, and 5. The piece concludes with a double bar line at measure 150.