

Poema sinfónico

Duración 21'

(Sobre "El soldado del violín" de Julián Andúgar)

I

A. Ginés Abellán A.

Allegro ma non troppo

Flautas

Oboes

Clarinetes Sib

Fagotes

Trompas 1ª y 3ª

Trompas 2ª y 4ª en Fa

Trompetas Sib

Trombones en Do

Timbales

Percusión

Violín Concertino

Violines A

Violines B

Violas

Violonchelos

Contrabajos

Uno

mf

pp

Caja clara

mf Bombo

pp

pp

7

Fl. *Una* *mf* *Dos* *p*

Ob.

Cl. *p*

Fag.

Tpas. 1,3.

Tpas. 2,4 *Dos* *p*

Tptas.

Tbnes.

Timb.

Perc. *Caja clara* *Bombo* *mf* *Bombo* *p*

Vln. C

Vln. A

Vln. B *mf* *Lleno*

Vla. *mf* *Lleno*

Vlc.

Cb.

13

Fl. *f* *8va*

Ob. *f* *Dos*

Cl. *f*

Fag. *f* *Dos*

Tpas. 1,3. *mf* *Dos*

Tpas. 2,4

Tptas. *mf*

Tbnes. *mf* *Uno b*

Timb. *f*

Perc. *mf* *f*
Caja clara
Bombo

Vln. C

Vln. A *f*

Vln. B *f* *Divisi*

Vla. *f*

Vlc. *f*

Cb. *f*

27 **Tiempo de Habanera**

Una Dos

mf *mf* *p* *mf* *p* *mf*

Fl.

Ob.

Cl.

Fag.

Tpas. 1,3.

Tpas. 2,4

Tptas.

Tbnes.

Timb.

Perc.

Vln. C.

Vln. A.

Vln. B.

Vla.

Vlc.

Cb.

36 1^o Tempo

Fl. *mf* *Cresc.* Dos

Ob. *mf* *Cresc.* Dos

Cl. *mf* *Cresc.* Dos

Fag.

Tpas. 1,3 *mf* *Cresc.*

Tpas. 2,4

Tptas. *mf* *Cresc.* Una

Tbnes.

Timb. *mf* *Cresc.* *pp*

Perc.

Vln. C

Vln. A *mf* *Cresc.*

Vln. B *mf* *Cresc.*

Vla. *mf* *Cresc.* Divisi

Vlc. *mf* *Cresc.* *pp*

Cb. *mf* *pp*

45

Fl.

Ob.

Cl. *Uno*
mp

Fag. *Uno*
p

Tpas. 1,3.

Tpas. 2,4.

Tptas.

Tbnes.

Timb.

Perc. *mp* *Caja clara* *Bombo* *mp* *Caja clara* *Bombo*

Vln. C.

Vln. A.

Vln. B. *pp*

Vla. *pp*

Vlc.

Cb.

52

Fl. *Una mp*

Cl. *p*

Tpas. 1, 3

Tpas. 2, 4 *mf* *f* *p* *f*

Vln. C *mf*

Vln. B

Vla.

Vlc.

Cb.

59

Fl.

Cl. *p*

Fag. *p*

Vln. C

65

Piú mosso

Fl.

Ob.

Cl.

Fag.

Tpas. 1,3.

Tpas. 2,4.

Tptas.

Tbnes.

Timb.

Perc.

Vln. C

Vln. A

Vln. B

Vla.

Vlc.

Cb.

p

rit...

f

Uno

Dos

Fl. *Dos* *f*

Ob. *Dos* *f* Dim..

Cl. Dim..

Fag. Dim..

Tpas. 1,3 *Dos* Dim..

Tpas. 2,4 *Dos* Dim..

Tptas. Dim..

Tbnes. *Dos* *f* Dim..

Timb. *f* Dim..

Perc. *Caja clara* *Panfereta en aro* Dim.. *p*

Vln. C *mf*

Vln. A Dim.. *p*

Vln. B Dim.. *p*

Vla. Dim.. *p*

Vlc. Dim.. *p*

Cb. Dim.. *p*

75

Fl.

Ob.

Cl.

Fag.

Tpas. 1,3.

Tpas. 2,4.

Tptas.

Tbnes.

Timb.

Perc.

Vln. C.

Vln. A.

Vln. B.

Vla.

Vlc.

Cb.

mf

Dos

mf

Dos

p

mf

p

mf

Uno

mf

p

mf

mf

mf

Divisi

mf

mf

mf

mf

mf

83

Fl.

Ob. *Poco cresc..*

Cl.

Fag. *Poco cresc..*

Tpas. 1,3

Tpas. 2,4 *Poco cresc..*

Tptas.

Tbnes. *Poco cresc..*

Timb. *mf*

Perc.

Vln. C

Vln. A

Vln. B *Poco cresc..*

Vla.

Vlc. *Poco cresc..*

Cb. *Poco cresc..*

92 1^o Tempo

Fl.

Ob.

Cl.

Fag. *mp* Uno

Tpas. 1,3 *p*

Tpas. 2,4 *p*

Tptas.

Tbnes.

Timb. *pp*

Perc. *mf* Caja clara Bombo

Vln. C

Vln. A

Vln. B

Vla.

Vlc. *pp*

Cb. *pp*

99 **Vivo**

Fl. *f*

Cl. *mf* Dos

Tpas. Fag. 1,3. *p* Uno

Tpas. 2,4 *mf*

Vln. C *mf*

110

Cl. *mf* Poco cresc..

Fag. *mf* Poco cresc..

Timb. *pp*

Vln. C *mf* Poco cresc..

Vln. A *mf* Poco cresc..

Vln. B *mf* Poco cresc..

Vla. *mf* Poco cresc..

Vlc. *mf* Poco cresc..

121

Fl. *f*

Ob. *f* Dos

Cl. *f*

Fag. *f* Dos

Tpas. 1,3 *f* Dos

Tpas. 2,4 *f* Dos

Tptas. *f* Uno

Tbnes. *f*

Timb. *f*

Perc.

Vln. C *f*

Vln. A *f* pizz

Vln. B *f* pizz

Vla. *f* pizz

Vlc. *f* pizz

Cb. *f* pizz

Fl. *mp* Poco cresc.. Dos

Ob. *p* Uno Dos Poco cresc..

Cl. *p* Dos Poco cresc..

Fag. *p* Dos Poco cresc..

Tpas. 1,3

Tpas. 2,4

Tptas. *f* *mf* Poco cresc..

Tbnes. *p* Poco cresc..

Timb. *pp* Poco cresc..

Perc.

Vln. C

Vln. A arco *p* Poco cresc..

Vln. B arco *p* Poco cresc..

Vla. arco *p* Poco cresc..

Vlc. arco *p* V Poco cresc..

Cb. arco *p* V Poco cresc..

144

Fl.

Ob.

Cl.

Fag.

Tpas. 1,3. Dos

Tpas. 2,4. Dos

Tptas.

Tbnes.

Timb.

Perc.

Vln. C.

Vln. A.

Vln. B.

Vla.

Vlc.

Cb.

152

Fl.

Ob.

Cl.

Fag.

Tpas. 1,3.

Tpas. 2,4.

Tptas.

Tbnes.

Timb.

Perc.

Vln. C.

Vln. A.

Vln. B.

Vla.

Vlc.

Cb.

Dos

f

f

V

V

Fl.

Ob.

Cl.

Fag.

Tpas. 1,3.

Tpas. 2,4. Dos

Tptas.

Tbnes. Dos

Timb.

Perc.

Vln. C

Vln. A

Vln. B. Divisi

Vla.

Vlc.

Cb.

170

Fl.

Ob.

Cl.

Fag.

Tpas. 1,3.

Tpas. 2,4. Dos

Tptas.

Tbnes.

Timb.

Perc.

Vln. C.

Vln. A.

Vln. B. Divisi

Vla.

Vlc.

Cb.

Uno

mp

f

mf

mp

mp

mp

177

Fl.

Ob.

Cl. Uno

Fag.

Tpas. 1,3.

Tpas. 2,4

Tptas.

Tbnes.

Timb.

Perc.

Vln. C

Vln. A

Vln. B

Vla.

Vlc.

Cb.

Poco cresc..

Poco cresc..

Poco cresc..

Poco cresc..

Poco cresc..

Poco cresc..

Tiempo de Habanera

Fl. *Una* *f*
 Ob. *Uno* *f* *Dos* *f*
 Cl. *f*
 Fag. *Dos* *f*
 Tpas. 1,3
 Tpas. 2,4
 Tptas. *Dos* *f*
 Tbn. *f*
 Timb.
 Perc. *Pandereta en aro* *f*
 Vln. C *f*
 Vln. A *f*
 Vln. B *f*
 Vla. *f*
 Vcl. *f*
 Cb. *f*

Fl. *mp* Uno

Ob. *mp* Uno

Cl. *mp*

Fag. *mp* Uno

Tpas. 1,3. *mp* Una

Tpas. 2,4

Tptas.

Tbnes.

Timb.

Perc.

Vln. C *mp* V 5

Vln. A *mp* V

Vln. B *mp* V

Vla. *mp* V

Vlc. *mp*

Cb. *mp*

201 Poco piú
Dos

Musical score for 'Poco piú' (Dos), page 28. The score is for a symphony and includes the following instruments and parts:

- Fl. (Flute): Treble clef, key signature of one sharp (F#), dynamic *p*.
- Ob. (Oboe): Treble clef, key signature of one sharp (F#), rests.
- Cl. (Clarinet): Treble clef, key signature of two sharps (F#, C#), dynamic *p*.
- Fag. (Bassoon): Bass clef, key signature of one sharp (F#), dynamic *p*.
- Tpas. 1,3 (Trumpets 1, 3): Treble clef, key signature of two sharps (F#, C#), dynamic *p*.
- Tpas. 2,4 (Trumpets 2, 4): Treble clef, key signature of two sharps (F#, C#), rests.
- Tptas. (Trumpets): Treble clef, key signature of two sharps (F#, C#), rests.
- Tbnes. (Trombones): Bass clef, key signature of one sharp (F#), rests.
- Timb. (Timpani): Bass clef, key signature of one sharp (F#), rests.
- Perc. (Percussion): Percussion clef, key signature of one sharp (F#), rests.
- Vln. C (Violin C): Treble clef, key signature of one sharp (F#), dynamic *p*, includes a five-measure rest.
- Vln. A (Violin A): Treble clef, key signature of one sharp (F#), dynamic *p*, includes a five-measure rest.
- Vln. B (Violin B): Treble clef, key signature of one sharp (F#), dynamic *p*, includes a five-measure rest.
- Vla. (Viola): Bass clef, key signature of one sharp (F#), dynamic *p*, includes a five-measure rest.
- Vlc. (Violoncello): Bass clef, key signature of one sharp (F#), dynamic *p*.
- Cb. (Contrabasso): Bass clef, key signature of one sharp (F#), rests.

207 **Poco piú**

Fl. *p* Uno Dos

Ob. *p* Uno Dos

Cl. *p* Dos **Lleno**

Fag. *p*

Tpas. 1,3 *p* Uno

Tpas. 2,4 *p* Uno

Tptas.

Tbnes.

Timb.

Perc.

Vln. C *p*

Vln. A *p*

Vln. B *p*

Vla. *p*

Vlc. *p*

Cb.

214 Poco meno

Fl. *poco rit.*

Ob.

Cl. *poco rit.*

Tpas. Fag. 1,3,5

Tpas. 2,4 *poco rit.*

Vln. C *poco rit.* *f* *mp* *f*

Vln. B *poco rit.*

Vla. *poco rit.*

Vlc. *poco rit.*

223

Vln. C *mp* *mf*

231 Con brio

Vln. C *acel.*

Fl. *mf* Cresc..

Ob.

Cl. *mf* Cresc..

Fag. *mf* Cresc..

Tpas. 1,3. *p* Cresc..

Tpas. 2,4

Tptas.

Tbnes.

Timb. *pp* Cresc..

Perc.

Vln. C. poco rit. 3 3 Molto rit..

Vln. A *p* Cresc..

Vln. B *mf* Cresc..

Vla. *mf* Cresc..

Vlc. *p* Cresc..

Cb. *mf* Cresc..

246

Poco meno Vivo

Fl. *f* *p*

Ob. *f* Dos

Cl. *f* *p*

Fag. *f* *p* Uno

Tpas. 1,3 *f*

Tpas. 2,4 *f* Dos

Tptas. *f*

Tbnes. *f* Uno

Timb. *f*

Perc.

Vln. C

Vln. A *f* Divisi

Vln. B *f* Divisi

Vla. *f* Divisi

Vcl. *f*

Cb. *f*

253 Uno

Fl.

Ob.

Cl.

Fag.

p

Tpas. 1,3.

Tpas. 2,4.

Tptas.

Tbnes.

Timb.

Perc.

Vln. C

Vln. A

Vln. B

Vla.

Vlc.

Cb.

mf

mp

mp

Divisi

p

pizz

p

265

Fl. *Una*

Ob. *Uno*

Cl. *Uno*

Fag. *Dos*
mf

Tpas. 1,3 *mp* *mf*

Tpas. 2,4 *mp* *mf*

Tptas.

Tbnes.

Timb.

Perc.

Vln. C *f*

Vln. A

Vln. B *mf*

Vla. *mp* *mf*

Vlc. *mp* *mf*

Cb. *mp* *mf* *arco*

276

Tiempo de Habanera

This musical score page, numbered 276, is titled "Tiempo de Habanera". It features a full orchestral arrangement with the following instruments and parts:

- Flute (Fl.):** Part 1, marked *mf*.
- Oboe (Ob.):** Part 1, marked *mf*.
- Clarinet (Cl.):** Part 1, marked *mf*.
- Bassoon (Fag.):** Part 1, marked *f*.
- Trumpets (Tpas.):** Parts 1, 3 and 2, 4, marked *f*.
- Trumpets (Tptas.):** Part 1, marked *f*.
- Trombones (Tbnes.):** Part 1, marked *f*.
- Timpani (Timb.):** Part 1, marked *mf*.
- Drums (Perc.):** Part 1, marked *f*.
- Violins (Vln.):** Parts C, A, and B, marked *mf*.
- Viola (Vla.):** Part 1, marked *f*.
- Violoncello (Vlc.):** Part 1, marked *f*.
- Double Bass (Cb.):** Part 1, marked *f*.

The score is written in G major (one sharp) and 2/4 time. It includes various musical notations such as dynamics (*mf*, *f*), articulation (accents, slurs), and performance instructions (hairpins, breath marks). The piece concludes with a final chord in G major.

Fl.

Ob.

Cl.

Fag.

Tpas. 1,3.

Tpas. 2,4.

Tptas.

Tbnes.

Uno

Timb.

Perc. Caja clara

Vln. C

Vln. A

Vln. B

Vla.

Vlc.

Cb.

mf *Cresc..*

mf *Cresc..*

mf *Cresc..*

mf *Cresc..*

mf *Cresc..*

mf *Cresc..*

mf *Cresc..*

mf *Cresc..*

mf *Cresc..*

mf *Cresc..*

Fl.

Ob. *Dos* *Cresc..* *p*

Cl. *p*

Fag. *p*

Tpas. 1,3. *p*

Tpas. 2,4

Tptas. *Cresc..* *p*

Tbnes. *Cresc..* *p*

Timb. *p*

Perc. *p*

Vln. C

Vln. A *p*

Vln. B *p*

Vla. *V*

Vlc. *V*

Cb. *V*

Fl.

Ob.

Cl.

Fag.

Tpas. 1,3.

Tpas. 2,4.

Tptas.

Tbnes.

Timb.

Perc.

Caja clara

Bombo *mf*

Vln. C

Vln. A

Vln. B

Vla.

Vlc.

Cb.

Ataca al II movimiento

II

Andante cantabile

Violín Solista
Violas
violonchelos
Contrabajos

p
pp
pp

This system contains the first four staves of the score. The Violín Solista part is in treble clef with a 6/8 time signature, starting with a whole rest followed by a half note G4. The Viola part is in alto clef with a 6/8 time signature, playing a continuous eighth-note pattern. The Violonchelos and Contrabajos parts are in bass clef with a 6/8 time signature, playing a continuous eighth-note pattern. Dynamics are *p* for the Violín Solista and *pp* for the lower strings.

V.S.
Vla.
Vlc.
Cb.

5

This system contains staves 5 through 8. The Violín Solista part (V.S.) continues with a melodic line. The Viola part (Vla.) continues with its eighth-note pattern. The Violonchelos (Vlc.) and Contrabajos (Cb.) parts continue with their eighth-note patterns. A measure rest is indicated above the Violín Solista staff at the beginning of the system.

V.S.
Vla.
Vlc.
Cb.

10

This system contains staves 9 through 12. The Violín Solista part (V.S.) continues with a melodic line. The Viola part (Vla.) continues with its eighth-note pattern. The Violonchelos (Vlc.) and Contrabajos (Cb.) parts continue with their eighth-note patterns. A measure rest is indicated above the Violín Solista staff at the beginning of the system.

15

V.S.

Vla.

Vlc.

Cb.

20

Fl.

Ob.

Cl.

Tptas.

V.S.

V.A.

V.B.

Vla.

Vlc.

Cb.

pp

pp

pp

pp

p

p

pp

pp

25

Fl.

Ob. *Uno*
p

Cl. *p*

Fag. *pp* *p*

Tpas. 1ª y 3ª *pp* *p*

Tpas. 2ª y 4ª *p*
Dos

Tptas.

Tbn. *pp*

Timb.

Perc.

V.S. *pp* *p*

V.A.

V.B. *Divisi*

Vla. *pp* *p*

Vlc. *pp* *p*

Cb. *pp* *p*

Fl.
Ob.
Cl.
Fag. *mf* Uno *mf*
Tpas. 1ª y 3ª
Tpas. 2ª y 4ª
Tptas.
Tbn.
Timb.
Perc.
V.S. *mf*
V.A.
V.B. *p* *mf*
Vla. *mf*
Vlc. *mf*
Cb. *mf*

Fl.

Ob. *Uno*
mf *Cresc...*

Cl. *Uno*
Cresc...

Fag.

Tpas. 1ª y 3ª *Una*
mf *Cresc...*

Tpas. 2ª y 4ª *Una*
mf *Cresc...*

Tptas. *mf* *Cresc...*

Tbn.

Timb.

Perc.

V.S.

V.A.

V.B.

Vla. *mf*

Vlc. *mf* *Cresc...*

Cb. *mf* *Cresc...*

45

Fl.

Ob.

Cl.

Fag.

Tpas. 1ª y 3ª

Tpas. 2ª y 4ª

Tptas.

Tbn.

Timb.

Perc.

V.S.

V.A.

V.B.

Vla.

Vlc.

Cb.

mf

V

50

Fl. *p*

Ob. *p*

Cl. *p* Uno

Trpas. 1ª y 3ª

Trpas. 2ª y 4ª

Tptas.

V.S. *p*

Vla. *pp*

Vlc. *pp*

Cb. *pp*

55

Ob. *p* Uno

Cl.

V.S.

Vla.

Vlc.

Cb.

60

Ob.

Cl. *Uno*

p

V.S.

Vla.

Vlc.

Cb.

65

Fl. *Una*

Cl.

V.S.

Vla.

Vlc.

Cb.

70

Fl. *mf* *f* Dos

Ob. *f*

Cl. *mf* Uno *f*

Fag. *mf*

Tpas. 1ª y 3ª *f*

Tpas. 2ª y 4ª *f* Una

Tptas. *f* Una

Tbn.

Timb.

Perc.

V.S. *mf*

V.A. *mf* *f*

V.B. *mf* Divisi *f*

Vla. *mp* *mf* *f*

Vlc. *mp* *mf* Divisi

Cb. *mf* *mf*

75

Fl. *mf*

Ob. *mf*

Cl. *mf*

Fag. *f* *mf*

Tpas. 1ª y 3ª *mf*

Tpas. 2ª y 4ª *mf*

Tptas. *mf*

Tbn. *f* *mf* *Uno*

Timb.

Perc.

V.S.

V.A. *mf*

V.B. *mf*

Vla. *mf*

Vlc. *f* *mf*

Cb. *f* *mf*

Fl.

Ob.

Cl.

Fag.

Tpas. 1ª y 3ª

Tpas. 2ª y 4ª

Tptas.

Tbn.

Timb.

Perc.

V.S.

V.A

V.B

Vla.

Vlc.

Cb.

85

Fl.

Ob.

Cl.

Fag.

Tpas. 1ª y 3ª

Tpas. 2ª y 4ª

Tptas.

Tbn.

Timb.

Perc.

V.S.

V.A.

V.B.

Vla.

Vcl.

Cb.

Una

Dos

p

90

Fl.

Ob.

Cl.

Fag.

Tpas. 1ª y 3ª

Tpas. 2ª y 4ª

Tptas.

Tbn.

Timb.

Perc.

V.S.

V.A

V.B

Vla.

Vlc.

Cb.

f

p *f*

p *f*

f

f

f

f

f

f

p *f*

Dos

Dos

Divisi

Divisi

95

Fl.

Ob.

Cl.

Fag.

Tpas. 1ª y 3ª

Tpas. 2ª y 4ª

Tptas.

Tbn.

Timb.

Perc.

V.S.

V.A.

V.B.

Vla.

Vlc.

Cb.

Uno

f

100

Fl.

Ob.

Cl.

Fag.

Tpas. 1ª y 3ª

Tpas. 2ª y 4ª

Tptas.

Tbn.

Timb.

Perc.

V.S.

V.A.

V.B.

Vla.

Vlc.

Cb.

f

p

V

105

Fl. *Una*
p

Cl. *Uno*
p

V.S.

V.B.

Vla.

Vlc.

Cb.

110

Ob. *Uno*
p

Fag. *p* *Uno*

V.S.

V.B.

Vla.

Vlc.

Cb.

Ataca al III movimiento

115

rit.

Una

Fl. *pp*

Ob. *Dim...*

Cl. *p* *pp*

Fag. *Dim...* *pp*

Tpas. 1ª y 3ª *p* *pp*

Tpas. 2ª y 4ª

Tptas.

Tbn.

Timb.

Perc.

V.S. *Dim...* *pp*

V.A. *pp* *pp*

V.B. *Dim...* *pp*

Vla. *Dim...* *pp*

Vlc. *Dim...* *pp*

Cb. *Dim...* *pp*

pp

III

Adagio 50 Piu vivo

Flautas *p* *mf*

Oboes *p*

Corno inglés

Clarinetes Sib *p* *mf*

Fagotes *p* *mf* *ff* Dos

Trompas 1ª y 3ª Fa *mf* *mf*

Trompas 2ª y 4ª *mf* *mf* Una

Trompetas Sib *mf* *mf*

Trombones *mf* *mf*

Timbanles

Percussion

Violín Solista

Violines A

Violines B

Violas

Violonchelos *mf* *ff* Divisi

Contrabajos *mf* *ff*

9 **Andante mosso**

Dos

Fl. *f* *mf*

Ob. *f* *mf*

C.I.

Cl. *f* *mf*

Fag. *p* *f* *mf*

Tpas. 1ª y 3ª *f* *mf*

Tpas. 2ª y 4ª *f* *mf*

Tptas. *f* *mf*

Tbn. *f* *mf*

Timb. *f* *mf*

Perc.

V.S.

Vln.A *f*

Vln.II *f*

Vla. *f*

Vcl. *p* *f*

Cb. *p* *f*

22

Fl.

Ob.

C.I.

Cl.

Fag.

Tpas. 1ª y 3ª

Tpas. 2ª y 4ª

Tptas.

Tbn.

Timb.

Perc.

V.S.

Vln. A

Vln. II

Vla.

Vcl.

Cb.

mf

mf

mf

mf

p

Dos

Dos

Dos

mf

mf

mf

mf

p

p

p

33

Uno

Ob.

Fag.

Tpas. 2ª y 4ª

Tbn.

Vla.

Vcl.

p

p

p

p

p

p

45

Ob.

C.I.

Cl.

Fag.

Tpas. 2ª y 4ª

Tbn.

Perc.

Vla.

Vcl.

p

p

p

p

p

p

p

Pandereta en aro

57

Fl. *Una* *Poco meno*
mf

Ob. *Uno*
mf

C.I. *mf*

Cl. *Uno*
mf

Fag. *Uno*
mf

Tpas. 1ª y 3ª

Tpas. 2ª y 4ª

Tptas. *Con sordina*
mf

Tbn. *Uno*
mf

Timb.

Perc.

V.S.

Vln. A

Vln. II

Vla.

Vcl.

Cb.

Fl.

Ob.

Cl. I.

Cl.

Fag.

Tpas. 1ª y 3ª

Tpas. 2ª y 4ª

Tptas.

Tbn.

Timb.

Perc.

V.S.

Vln. A

Vln. II

Vla.

Vlc.

Cb.

mf

mf

p

p

p

p

p

80

Fl. *Una* *p* *f*

Ob. *Uno* *p* *Dos* *f*

C.I.

Cl. *Uno* *p* *mf* *f*

Fag. *Uno* *p*

Tpas. 1ª y 3ª *Una* *mf* *mf* *Dos* *f*

Tpas. 2ª y 4ª *Dos* *f*

Tptas. *f*

Tbn. *Uno* *f*

Timb.

Perc. *Maza en plato* *f*

V.S. *mf*

Vln. A *Divisi* *f*

Vln. II *Divisi* *f*

Vla. *mf* *f*

Vcl. *mf* *f*

Cb. *f*

94 **Poco meno**

Fl. *mf* **Una** 3 3 3 3 3 3

Ob. *mf* **Uno** 3 3 3 3 3 3

C.I. *mf*

Cl. *mf* **Uno** 3 3 3 3 3 3

Fag. *f* **Dos** *mf* **Uno** 3 3 3 3 3 3

Tpas. 1ª y 3ª *mf*

Tpas. 2ª y 4ª

Tptas. *mf* **Con sordina** 3 3 3 3 3 3

Tbn. *mf* 3 3 3 3 3 3

Timb.

Perc. **Maza en plato**

V.S.

Vln.A

Vln.II

Vla.

Vlc.

Cb.

Fl.

Ob.

C.I.

Cl.

Fag.

Tpas. 1ª y 3ª

Tpas. 2ª y 4ª

Tptas.

Tbn.

Timb.

Perc.

V.S.

Vln.A

Vln.II

Vla.

Vcl.

Cb.

Fl.

Ob.

C.I.

Cl.

Fag.

f

Tpas. 1ª y 3ª

mf

Una

f

Tpas. 2ª y 4ª

mf

Una

Tptas.

Tbn.

Timb.

Perc.

V.S.

Vln.A

f

Vln.II

f Divisi

Vla.

f

Vlc.

f

Cb.

f

137

A tempo

Fl. *mp*

Ob. *mp*

C.I. *mp*

Cl. *mp*

Fag. *mp*

Tpas. 1ª y 3ª *mp*

Tpas. 2ª y 4ª *mp*

Tptas. *mp*

Tbn. *mp*

Timb.

Perc.

V.S. *mp*

Vln. I *mp*

Vln. II *mp*

Vla. *mp*

Vlc. *mp*

Cb. *mp*

Fl. *mf*

Ob. *mf*

Cl. *mf*

Fag. *mp*

Tpas. 1ª y 3ª *mp*

Tpas. 2ª y 4ª *Cresc...* *mf*

Tptas. *mp* *Cresc...* *mf*

Tbn. *mp*

Timb.

Perc.

V.S. *mp*

Vln.A *mf*

Vln.II *mf*

Vla. *mf*

Vlc. *mp* *Cresc...* *mf*

Cb. *mp* *Cresc...* *mf*

155

Dos

Fl.

Cresc...

f

p

Ob.

f

p

C.I.

C.I.

Cresc...

mf

f

p

Fag.

mf

Cresc...

f

Tpas. 1ª y 3ª

Dos

f

Tpas. 2ª y 4ª

Cresc...

f

Tptas.

f

Tbn.

Timb.

mf

Cresc...

f

Maza en plato

Perc.

f

V.S.

Vln. A

Cresc...

f

Vln. II

Cresc...

f

Vla.

f

Vcl.

Cresc...

f

Cb.

f

169

Fl.

Ob.

C.I.

Cl.

Fag.

Tpas. 1ª y 3ª

Tpas. 2ª y 4ª

Tptas.

Tbn.

Timb.

Perc.

V.S.

Vln. A

Vln. II

Vla.

Vlc.

Cb.

Dimin...

Dimin...

Dimin...

p

Castañuelas dobles

mf

mf

mf

Pizz

mf

Pizz

mf

182

Una Dos

Fl.

Ob.

C.I.

Cl.

Fag.

Tpas. 1ª y 3ª

Tpas. 2ª y 4ª

Tptas.

Tbn.

Timb.

Perc.

V.S.

Vln. A

Vln. II

Vla.

Vcl.

Cb.

mf

Uno

mf

mf

Triángulo

mf

Arco V

mf

Fl.

Ob.

C.I.

Cl.

Fag.

Tpas. 1ª y 3ª

Tpas. 2ª y 4ª

Tptas.

Tbn.

Timb.

Perc. Pandereta en parche *mf*

V.S. *mf*

Vln.A *mf*

Vln.II

Vla.

Vlc.

Cb. Arco *mf*

Fl. *mf*

Ob. *mf*

C.I.

Cl. *mf*

Fag.

Tpas. 1ª y 3ª *mf*

Tpas. 2ª y 4ª

Tptas.

Tbn.

Timb.

Perc.

V.S.

Vln. I

Vln. II

Vla.

Vcl. *Divisi*

Cb.

Fl.

Ob.

C.I.

Cl.

Fag.

Uno

mf

Tpas. 1ª y 3ª

Una

mf

Tpas. 2ª y 4ª

Tptas.

Tbn.

Timb.

Perc.

V.S.

Vln. I

Vln. II

Vla.

Vcl.

Cb.

mf

Fl. *Cresc...* *f* Dos

Ob. *Cresc...* *f* Dos

C.I.

Cl. *Cresc...* *f*

Fag. *mf* *Cresc...* *f* Dos

Tpas. 1ª y 3ª *mf* *f* Dos

Tpas. 2ª y 4ª *mf* *f* Dos

Tptas. *f*

Tbn. *mf* *f* Dos

Timb.

Perc.

V.S. *Cresc...*

Vln. A *f*

Vln. II *f*

Vla. *f*

Vcl. *Cresc...* *f*

Cb. *mf* *Cresc...* *f*

Fl.
Ob.
Cl.
Fag.
Tpas. 1ª y 3ª
Tpas. 2ª y 4ª
Tptas.
Tbn.
Timb.
Perc.
V.S.
Vln. A
Vln. II
Vla.
Vlc.
Cb.

mf
mf
mf
mf
mf

243

Fl.

Ob. *Uno*
p

C.I.

Cl. *Uno*
p

Fag. *Uno*
p

Tpas. 1ª y 3ª

Tpas. 2ª y 4ª *Dos*
p

Tptas.

Tbn.

Timb.

Perc.

V.S.

Vln. I *p*

Vln. II *p*

Vla. *p*

Vlc. *p*

Cb. *Pizz*
p

250

Fl.

Ob.

C.I.

Cl.

Fag.

Tpas. 1ª y 3ª *Dos*
p

Tpas. 2ª y 4ª

Tptas.

Tbn.

Timb.

Perc.

V.S.

Vln. I

Vln. II *Divisi*

Vla. *Pizz*

Vcl. *Pizz*

Cb.

Fl.

Ob.

Cl. I.

Cl.

Fag.

Tpas. 1ª y 3ª

Tpas. 2ª y 4ª

Tptas.

Tbn.

Timb.

Perc.

V.S.

Vln. A

Vln. II

Vla.

Vcl.

Cb.

p

Arco V

Divisi

Arco V

p

Fl. *mf*

Ob. *mf*

C.I.

Cl. *mf* *Cresc...* *f* *Cresc...*

Fag. *mf* *Cresc...* *f* *Cresc...*

Tpas. 1ª y 3ª *mf* *Dos* *f*

Tpas. 2ª y 4ª *mf* *f* *Cresc...*

Tptas. *mf* *Cresc...*

Tbn. *mf* *Cresc...* *f* *Dos* *Cresc...*

Timb. *f* *Cresc...*

Perc.

V.S.

Vln. I *mf* *Cresc...* *f* *Cresc...*

Vln. II *mf* *Divisi* *Cresc...* *f* *Cresc...*

Vla. *mf* *Cresc...* *f* *Cresc...*

Vlc. *mf* *f* *Cresc...*

Cb. *mf* *f* *Cresc...*

279

Fl. *ff*

Ob. *ff*

C.I.

Cl. *ff*

Fag. *ff*

Tpas. 1ª y 3ª *ff*

Tpas. 2ª y 4ª *ff*

Tptas. *ff*

Tbn. *ff*

Timb.

Perc. *ff*
Maza en plato

V.S.

Vln.A *ff*

Vln.II *ff* *Dvivi*

Vla. *ff*

Vlc. *ff*

Cb. *ff*

Tiempo de Habanera

289

Fl. *mf* Cresc... *f*

Ob. *mf* Cresc... *f*

C.I.

Cl. *mf* Cresc... *f*

Fag. *mf* Cresc... *f*

Tpas. 1ª y 3ª *mf* Cresc... *f*

Tpas. 2ª y 4ª *mf* Cresc... *f*

Tptas. *mf* Cresc... *f*

Tbn. *mf* Cresc... *f*

Timb.

Perc. Pandereta en tremolo Maza en plato *mf* Cresc...

V.S.

Vln.A *mf* Cresc... *f*

Vln.II *mf* Cresc... *f* Divisi

Vla. *mf* Cresc... *f*

Vlc. *mf* Cresc... *f*

Cb. *mf* Cresc... *f* Divisi

Fl. Menos fuerte

Ob. Menos fuerte

C.I.

Cl. Menos fuerte

Fag. Menos fuerte

Tpas. 1ª y 3ª Menos fuerte

Tpas. 2ª y 4ª Menos fuerte

Tptas. Menos fuerte

Tbn. Menos fuerte

Timb. Menos fuerte

Perc. Caja clara Menos fuerte

V.S. Menos fuerte

Vln. I Menos fuerte

Vln. II Menos fuerte

Vla. Menos fuerte Divisi

Vlc. Menos fuerte

Cb. Menos fuerte

Fl.

Ob.

C.I.

Cl.

Fag.

Tpas. 1ª y 3ª

Tpas. 2ª y 4ª

Tptas.

Tbn.

Timb.

Perc. Platos

V.S.

Vln. I

Vln. II

Vla.

Vlc.

Cb.

p *mf*

314

V.S.

f *p*

326

V.S.

mf

336

Allegro ma non troppo

Fag.

Timb.

Perc.

V.S.

Vln. II

Vla.

Vcl.

Cb.

mf

pp

Caja clara

Bombo (lejano)

pp

Perdiendose

pp

pp

Divisi

pp

Divisi

pp

Fl. *mf* *ff* *mf*

Ob. *ff*

C.I. *ff*

Cl. *mf* *ff* *mf*

Fag. *ff*

Tpas. 1ª y 3ª *ff* Dos

Tpas. 2ª y 4ª *ff* Dos

Tptas. *ff*

Tbn. *ff*

Timb. *ff*

Perc. *ff* Caja clara

V.S. *mf*

Vln.A *ff* *mf*

Vln.II *ff* *mf*

Vla. *ff* *mf*

Vlc. *ff*

Cb. *ff*

348 *Andante cantabile*

Fl. *Dos*
Cresc...

Ob. *Dos*
Cresc...

C.I.

Cl.

Fag. *mf*
Cresc...

Tpas. 1ª y 3ª *Uno*
mf
Cresc... *Dos*

Tpas. 2ª y 4ª *Uno*
mf
Cresc... *Dos*

Tptas. *mf*
Cresc...

Tbn. *mf*
Cresc...

Timb. *mf*
Cresc...

Perc.

V.S.

Vln. A *Cresc...*

Vln. II *Cresc...*

Vla. *Cresc...*

Vcl. *mf*
Cresc...

Cb. *Cresc...*

Poco meno

355

Fl. *ff*

Ob. *ff*

C.I.

Cl. *ff*

Fag. *ff*

Tpas. 1ª y 3ª *ff*

Tpas. 2ª y 4ª *ff*

Tptas. *ff*
Dos

Tbn. *ff*

Timb. *ff*

Perc. *ff*
Caja clara
Platós

V.S. *ff*
Cresc.

Vln.A *ff*
V

Vln.II *ff*
V

Vla. *ff*
V

Vlc. *ff*
V

Cb. *ff*
V

Plantilla:

2 Flautas

2 Oboes

Corno inglés en Fa

2 Clarinetes en Sib

2 fagotes

4 Trompas en Fa

2 Trompetas en Sib

2 Trombones en Do

3 Timbales

Percusión:

Caja clara

Bombo

Platos

Pandereta

Triángulo

Castañuelas

Violín solista

Violines A

Violines B

Violas

Vilonchelos

Contrabajos

Poema sinfónico

Flautas

(Sobre "El soldado del violín" de Julian Andugar)

A. Ginés Abellán A.

Allegro ma non troppo

I

Flautas

74 *mf*

85

91 *Poco cresc..*

95 *I^o Tempo* *Vivo* *p*

107 *f*

11

124 *mp* *Poco cresc..*

13

143 *f*

2

Detailed description: This is a musical score for two flutes. It consists of seven systems of two staves each. The key signature is one sharp (F#). The first system (measures 74-84) is in 2/4 time, starting with a fermata of 7 measures, followed by a melodic line in the upper staff and a supporting line in the lower staff, marked *mf*. The second system (measures 85-90) continues the melodic and supporting lines. The third system (measures 91-94) is in 4/4 time, marked *Poco cresc..*. The fourth system (measures 95-106) is in 4/4 time, marked *I^o Tempo* and *Vivo*, starting with a fermata of 7 measures, then changing to 3/8 time, marked *p*. The fifth system (measures 107-123) is in 3/8 time, marked *f*, with a fermata of 11 measures. The sixth system (measures 124-142) is in 3/8 time, marked *mp* and *Poco cresc..*, with a fermata of 13 measures. The seventh system (measures 143-146) is in 3/8 time, marked *f*, with a fermata of 2 measures.

Flautas

152

159

165

170

187 **Tiempo de Habanera**

195

205 **Poco piú**

Flautas

217 **CADECIA** **Tiempo de Habanera**

27 27 *mf* *Cresc..* *f*

249 **Poco meno** **Vivo**

p

255

p

264

mp *mf*

280 **Tiempo de Habanera** **Piú mosso**

mf *Cresc..*

291 **1º Tempo**

p

II

Andante cantabile

23 19

pp

46 16

mf

67

p *mf*

73

f Dim... *mf*

80

Dim... *p*

Flautas

Musical score for Flutes, measures 86-96. The score is written for two staves. Measure 86 begins with a 7-measure rest in both staves. The music starts in measure 87 with a forte (*f*) dynamic. The melody in the upper staff consists of eighth and quarter notes, while the lower staff provides a harmonic accompaniment with similar rhythmic values. The key signature has one sharp (F#).

Musical score for Flutes, measures 97-104. The score continues with two staves. Measures 97-100 feature a melodic line in the upper staff with slurs and a steady accompaniment in the lower staff. Measure 101 has a 3-measure rest in both staves. Measures 102-104 continue the melodic and accompanimental patterns, ending with a 3-measure rest in both staves.

Musical score for Flutes, measures 105-114. The score continues with two staves. Measure 105 begins with a piano (*p*) dynamic. The upper staff has a melodic line with slurs, and the lower staff has a 10-measure rest. Measure 106 has a piano (*p*) dynamic. Measure 107 has a piano (*p*) dynamic. Measure 108 has a piano (*p*) dynamic. Measure 109 has a piano (*p*) dynamic. Measure 110 has a piano (*p*) dynamic. Measure 111 has a piano (*p*) dynamic. Measure 112 has a piano (*p*) dynamic. Measure 113 has a piano (*p*) dynamic. Measure 114 has a piano (*p*) dynamic. The score ends with a double bar line.

Flautas

III

1 Adagio Piu vivo

2 p mf 6

Andante mosso

19

27

61 Poco meno

68

Flautas

74 **A tempo**

7 7 8 8

p

Poco meno

f *mf* 3 4 4 3

101 3 3 3 3 3

107 16 16 *f* 3 3 3 3

128 3 3 3 3 3 3 3 3 3

134 **A tempo** 4 4 *mp* 3/4 3/4

143

Flautas

148 **Vivo**

3 *mf*

156

3 *f* 4 *p*

166

171

Dimin... 10 10

185

mf

191

Flautas

197

16

mf

215

220

225

Cresc...

230

f

235

mf

240

Flautas

245

25

mf Cresc...

274

7

ff

285

Dimin... *mf*

290

Cresc...

294

Tiempo de Habanera

f Menos fuerte

302

307

CADENCIA

10 6 3 9

Flautas

Allegro ma non troppo

Andante cantabile

Poema sinfónico

(Sobre "El soldado del violín" de Julian Andugar)

I

A. Ginés Abellán A.

1 **Allegro ma non troppo**
15 *f*

23 **Tiempo de Habanera**
mf

35 **I° Tempo**
mf **Cresc..**
23

67 **Piú mosso**
p rit... *f* **Dim..**

74 **Tiempo de Habanera**
mf

88 **Poco cresc..**

Oboes

I^o Tempo Vivo

95 7 19 *f*

128 9 *p* *mp* Poco cresc.

144 *f*

152

158

164

170 12 12 2/4 2/4

Oboes

Tiempo de Habanera

187

f

195

mp

210

Poco piú

p *p* Llento poco rit.

Poco meno Tiempo de Habanera

217

80 27 2 *f*

250

Poco meno *p*

Piú mosso Tiempo de Habanera

263

mp

I° Tempo

289

mf Cresc.. *p*

Oboes

II

Andante cantabile

Musical score for Oboe II, measures 1 to 110. The score is written in 6/8 time and consists of two staves. The tempo is marked "Andante cantabile".

Measures 1-30: The first staff begins with a first ending bracket labeled "1" and a measure number "23". The music starts with a rest, followed by a series of eighth and quarter notes. Dynamics include *pp* and *p*. The second staff has a measure number "23" and contains rests.

Measures 31-48: The first staff begins with a first ending bracket labeled "11" and a measure number "11". Dynamics include *mf* and *Cresc...*. The second staff has a measure number "11" and contains rests.

Measures 49-62: The first staff begins with a first ending bracket labeled "4" and a measure number "4". Dynamics include *p*. The second staff has a measure number "4" and contains rests.

Measures 63-80: The first staff begins with a first ending bracket labeled "11" and a measure number "11". Dynamics include *f* and *Dim... mf*. The second staff has a measure number "11" and contains rests.

Measures 81-94: The first staff begins with a first ending bracket labeled "7" and a measure number "7". Dynamics include *Dim... p* and *f*. The second staff has a measure number "7" and contains rests.

Measures 95-109: The first staff begins with a first ending bracket labeled "8" and a measure number "8". The second staff has a measure number "8" and contains rests.

Measures 110-110: The first staff begins with a first ending bracket labeled "2" and a measure number "2". Dynamics include *p*, *Dim...*, and *pp*. The second staff has a measure number "2" and contains rests.

Oboes

III

Adagio

Piu vivo

Andante mosso

Musical score for Oboes, measures 1-14. The score is in 4/4 time, with a key signature of one sharp (F#). It features two staves. The first staff has a melodic line with a fermata over the final note. The second staff has a rhythmic accompaniment. Dynamics include *p* (piano) and *mf* (mezzo-forte). There are first and second endings marked with '1' and '2'.

Musical score for Oboes, measures 15-23. The score continues with two staves. The first staff has a melodic line with a fermata over the final note. The second staff has a rhythmic accompaniment.

Musical score for Oboes, measures 24-37. The score continues with two staves. The first staff has a melodic line with a fermata over the final note. The second staff has a rhythmic accompaniment. Dynamics include *p* (piano). There are first and second endings marked with '6'.

Musical score for Oboes, measures 38-46. The score continues with two staves. The first staff has a melodic line with a fermata over the final note. The second staff has a rhythmic accompaniment.

Musical score for Oboes, measures 47-55. The score continues with two staves. The first staff has a melodic line with a fermata over the final note. The second staff has a rhythmic accompaniment.

Musical score for Oboes, measures 56-65. The score continues with two staves. The first staff has a melodic line with a fermata over the final note. The second staff has a rhythmic accompaniment.

Poco meno

Musical score for Oboes, measures 66-74. The score continues with two staves. The first staff has a melodic line with a fermata over the final note. The second staff has a rhythmic accompaniment. Dynamics include *mf* (mezzo-forte). There are first and second endings marked with '3'.

Oboes

74 **A tempo**

96 **Poco meno**

108 **f**

129

134 **A tempo**

144 **Vivo**

153 **Cresc... f**

Oboes

165

p Dimin...

175

mf 10

195

mf 16

220

mf Cresc...

230

f *mf*

238

p

247

mf 17

Oboes

271

mf *ff*

288

Dimin... *mf* Cresc...

Tiempo de Habanera

294

f Menos fuerte

303

CADENCIA

10 6

324

Allegro ma non troppo

ff

348

Andante cantabile

mf Cresc...

355

ff

2 2

Poema sinfónico

(Sobre "El soldado del violín" de Julian Andugar)

I y II Tace

III

A. Ginés Abellán A.

1 **Adagio** 6 **Piu vivo** 6 **Andante mosso** 14 6 16

50 *p*

58

66 **Poco meno** *mf*

74 **A tempo** 26 **Poco meno** *mf*

108 **A tempo** 32 **Vivo** 8 17

165 32 93 4

294 **Tiempo de Habanera** 12 **CADENCIA** 2 30

338 **Allegro ma non troppo** 8 **Andante cantabile** 2 8 5

Poema sinfónico

(Sobre "El soldado del violín" de Julian Andugar)

I

A. Ginés Abellán A.

Allegro ma non troppo

Musical notation for measures 1-14. The score is in G major (one sharp) and 4/4 time. It features a melody in the upper voice and a bass line in the lower voice. Dynamics include *mf* and *p*. There are four-measure rests in both staves at the beginning of the piece.

Musical notation for measures 15-22. The melody continues with more complex rhythmic patterns. Dynamics include *f* and *ff*. The bass line provides harmonic support with sustained notes and moving lines.

Tiempo de Habanera

Musical notation for measures 23-31. The tempo changes to a slower, more rhythmic style. The time signature changes to 2/4. Dynamics include *p*. The melody is characterized by a steady eighth-note pattern.

Musical notation for measures 32-38. The tempo returns to the initial *Allegro ma non troppo*. Dynamics include *mf*. The melody features a mix of eighth and sixteenth notes.

Musical notation for measures 39-43. The melody becomes more intricate with sixteenth-note passages. Dynamics include *Cresc..*. The piece concludes with a key signature change to G minor (two sharps).

I° Tempo

Musical notation for measures 44-50. The tempo returns to the initial *Allegro ma non troppo*. Dynamics include *mp* and *p*. The piece ends with a five-measure rest in both staves.

Clarinetes Sib

65 **Piú mosso**

p *f*

71 **Tiempo de Habanera**

mf

83

90 **I° Tempo**

Poco cresc..

102 **Vivo**

mf

115

Poco cresc.. *f*

123

mf

Clarinetes Sib

137 *p* *mp* Poco cresc..

143 *f*

149

154

159

164

170

6

6

Detailed description: This is a musical score for two Clarinetes in B-flat (Sib). The score is written in treble clef with a key signature of three sharps (F#, C#, G#). It consists of seven systems of two staves each. The first system (measures 137-142) starts with a piano (*p*) dynamic and includes a *mp* dynamic and a 'Poco cresc..' instruction. The second system (measures 143-148) features a forte (*f*) dynamic. The third system (measures 149-153) continues the melodic and harmonic development. The fourth system (measures 154-158) shows further melodic lines. The fifth system (measures 159-163) includes more complex rhythmic patterns. The sixth system (measures 164-169) continues the piece. The seventh system (measures 170-170) ends with a final measure containing a six-measure rest (marked '6') in both staves.

Clarinetes Sib

181

mp Poco cresc.

188 **Tiempo de Habanera**

f

197 **Poco piú**

mp *p* *p*

206 **Poco piú** **CADECIA** 27

p Lleno poco rit. **Poco meno** 27

244 **Tiempo de Habanera**

mf Cresc.. *f*

250 **Poco meno** **Vivo**

p

256

Clarinetes Sib

264

7 3

mp *mf*

279

Tiempo de Habanera **Piú mosso**

3 6 4

f *mf* *Cresc..*

289

p

293

I° Tempo

3 3

p *pp*

II

Andante cantabile

23

29

35

41

45

48

pp

p

mf

Cresc...

3

3

Clarinetes Sib

54 *p* 3 3 *p*

65 4 4 *mf*

73 *f* Dim... *mf*

78

85 Dim... 7 7 *p* *f*

98 5 5 *p*

109 8 8 *p* *pp*

III

1 **Adagio** **Piu vivo** **Andante mosso**

2 *p* *mf* *f*

15 *mf*

25 *p*

32 2 16 *p*

57 *mf*

66 **Poco meno** **A tempo**

mf 3 3 3 3 3 7

Clarinetes Sib

81 *p* *mf*

90 *f*

100 **Poco meno** *mf*

108 **16** *f*

130 *p*

137 **A tempo** *mp*

144 **Vivo**

Clarinetes Sib

151

mf Cresc...

158

f

164

p

169

Dimin...

174

mf

187

192

9

Clarinetes Sib

206

mf

212

mf

219

mf Cresc...

227

f

235

mf

241

p

248

p

Clarinetes Sib

262

p *mf*

271

Cresc... *f* Cresc...

279

ff

287

Dimin... *mf* Cresc...

293

Tiempo de Habanera

f

298

Menos fuerte

305

CADENCIA

10 10

Clarinetes Sib

318

6 3 9 2

338 **Allegro ma non troppo**

5 *mf* 2 *ff* 2 *ff*

347 **Andante cantabile**

mf Cresc...

353

3/4 3/4 3/4

356

ff 3/4 3/4 3/4

Fagotes

Poema sinfónico

(Sobre "El soldado del violín" de Julian Andugar)

I

A. Ginés Abellán A.

1 **Allegro ma non troppo**

9 *mf*

20 *f*

28 **Tiempo de Habanera** *p* *mf* **I° Tempo**

45 *p*

51 *p*

Fagotes

67 *Piú mosso*

p *f* Dim..

74 *Tiempo de Habanera*

mf

87

Poco cresc..

95 *I° Tempo* *Vivo*

mp *p*

106

114

mf *Poco cresc..*

122

f

Fagotes

137

p Poco cresc..

145

f

151

158

166

173

mp

180

Tiempo de Habanera

f

Fagotes

191

Dynamic markings: *f*, *mp*, *p*

Measures 191-201: Two staves of music in G major. Measure 191 starts with a forte (*f*) dynamic. The music transitions to mezzo-piano (*mp*) and then piano (*p*) by measure 201. The piece concludes with a final flourish in the right hand.

202

Measures 202-212: Two staves of music in G major. This section features a rhythmic pattern of eighth and sixteenth notes with slurs. It ends with a 4-measure rest in both staves.

213 Poco piú

CADENCIA Tiempo de Habanera

Dynamic markings: *p*, poco rit., Poco meno, *mf*, Cresc..

Measures 213-249: Two staves of music. Measure 213 is marked *p*. A *poco rit.* marking appears. A 27-measure rest is indicated. The section is titled "CADENCIA Tiempo de Habanera". Dynamics include *Poco meno*, *mf*, and *Cresc..*

250

Poco meno Vivo

Dynamic markings: *p*

Measures 250-258: Two staves of music. Measure 250 is marked *Poco meno*. A *Vivo* marking is present. A dynamic of *p* is shown. The time signature changes from 3/4 to 3/8.

259

Dynamic markings: *mf*

Measures 259-279: Two staves of music. Measure 259 is marked *mf*. A 11-measure rest is indicated. The time signature changes from 3/8 to 2/4.

280

Tempo de Habanera Piú mosso

Dynamic markings: *f*, *mf*

Measures 280-291: Two staves of music. Measure 280 is marked *f*. A 6-measure rest is indicated. The section is titled "Tempo de Habanera Piú mosso". A dynamic of *mf* is shown.

292

I° Tempo

Dynamic markings: *p*, *pp*

Measures 292-301: Two staves of music. Measure 292 is marked *p*. The section is titled "I° Tempo". A dynamic of *pp* is shown at the end.

Fagotes

Andante cantabile

II

1 24 4

pp *p*

33 *mf*

41 30 30 *mf* *f*

77 *Dim...* *mf*

84 *Dim...* *p* *p* *f*

97 12 12

114 *p* *Dim...* *pp*

Detailed description: This is a musical score for Bassoon II, consisting of seven systems of two staves each. The music is in 6/8 time and begins with a first ending bracket of 24 measures. The tempo is 'Andante cantabile'. The score includes various dynamics such as *pp*, *p*, *mf*, and *f*, along with performance instructions like 'Dim...'. There are several first ending brackets with measures 30, 7, and 12. The piece concludes with a final first ending bracket of 12 measures.

Fagotes

III

1 Adagio Piu vivo

2

p *mf* *ff*

10 Andante mosso

p *f*

19 *mf*

28 *p*

36

45

Fagotes

53

61

Poco meno

mf

69

A tempo

81

p

12

f

Poco meno

100

mf

107

16

2 3 4 5 5 6 7

f

132

2 3 4

p

A tempo

Fagotes

143 **Vivo**

mp *mf* Cresc...

158

164

mp

181

187

192

20
20

217

mf

4
4

Fagotes

225

Cresc...

229

233

237

241

245

Fagotes

250

20 *mf* Cresc... *f* Cresc...

276

ff

284

Dimin... *mf*

290

Tiempo de Habanera

Cresc... *f*

297

Menos fuerte

303

308

CADENCIA

Fagotes

338 **Allegro ma non troppo**

mf

344 **Andante cantabile**

ff *mf*

349

Cresc...

355

ff

Poema sinfónico

(Sobre "El soldado del violín" de Julian Andugar)

I

A. Ginés Abellán A.

Allegro ma non troppo

1 15 *mf* *ff*

21

27 **Tiempo de Habanera** 8 *mf*

40 **Iº Tempo** 10 *mf* *Cresc..*

55 **Piú mosso** 10 *f* *p* *rit...*

70 *Dim..*

Trompas 1ª y 3ª en Fa

74 **Tiempo de Habanera**

82

88 *Poco cresc..*

95 **Iº Tempo**

102 **Vivo**

146

152

Trompas 1ª y 3ª en Fa

159

Musical score for measures 159-169. The key signature is two sharps (F# and C#). The time signature is 2/4. The score consists of two staves. Measure 159 has a triplet of eighth notes in both staves. Measures 160-169 continue with eighth and sixteenth notes. Dynamics include *f* (forte) starting in measure 160. Measure 169 has a fermata over the final note.

170

Musical score for measures 170-186. The key signature is two sharps. The time signature is 2/4. The score consists of two staves. Measure 170 has a fermata over the final note. Measures 171-186 continue with eighth and sixteenth notes. Dynamics include *f* (forte) starting in measure 170. Measure 186 has a fermata over the final note.

187

Tiempo de Habanera

Poco piú

Musical score for measures 187-204. The key signature is two sharps. The time signature is 2/4. The score consists of two staves. Measure 187 has a fermata over the final note. Measures 188-204 continue with eighth and sixteenth notes. Dynamics include *mp* (mezzo-piano) and *p* (piano). The tempo marking "Tiempo de Habanera" is above the first staff, and "Poco piú" is above the second staff.

205

Poco piú

Musical score for measures 205-212. The key signature is two sharps. The time signature is 2/4. The score consists of two staves. Measures 205-212 continue with eighth and sixteenth notes. Dynamics include *p* (piano). The tempo marking "Poco piú" is above the first staff.

213

CADENCIA

Tiempo de Habanera

Musical score for measures 213-246. The key signature is two sharps. The time signature is 2/4. The score consists of two staves. Measure 213 has a fermata over the final note. Measures 214-246 continue with eighth and sixteenth notes. Dynamics include *p* (piano), *poco rit.* (poco ritardando), *Poco meno* (poco meno mosso), *p* (piano), *Cresc..* (crescendo), and *f* (forte). The tempo marking "CADENCIA" is above the first staff, and "Tiempo de Habanera" is above the second staff.

247

Poco meno

Musical score for measures 247-256. The key signature is two sharps. The time signature is 2/4. The score consists of two staves. Measures 247-256 continue with eighth and sixteenth notes. Dynamics include *Poco meno* (poco meno mosso). The tempo marking "Poco meno" is above the first staff.

Trompas 1ª y 3ª en Fa

252 **Vivo**

16 *mp* *mf*

273

279 **Tiempo de Habanera** **Piú mosso**

6 *f* *mf* *Cresc..*

289 **Iº Tempo**

3

296

p *pp*

Trompas 1ª y 3ª en Fa

II

Andante cantabile

1 *pp* 24 4 *p*

33 4 *mf* Cresc...

44 23 *p* *f* 23

75 Dim... *mf*

82 Dim... *p*

89 4 *f* 4

100 15 *p* *pp* 15

Trompas 1ª y 3ª en Fa

III

Piu vivo

1 Adagio *mf* 2 *mf* 2/4

7 Andante mosso *f* 6

17 *mf* 4

26 *mf* 6 35 3

73 A tempo *mf* 8

86

92 *f*

Trompas 1ª y 3ª en Fa

98 **Poco meno**

108

125

131

140 **A tempo** **Vivo**

159

165

Trompas 1ª y 3ª en Fa

213

mf

3

3

mf

221

4

4

229

mf *f*

235

12

12

p

252

8

8

p

264

269

mf

Trompas 1ª y 3ª en Fa

274

f Cresc...

279

ff

284

Dimin...

289

mf Cresc...

Tiempo de Habanera

294

f

6

6

304

mf

CADENCIA

10

10

318

6

3

9

2

6

3

9

2

Trompas 1ª y 3ª en Fa

338 **Allegro ma non troppo** **Andante cantabile**

The score is divided into three systems. The first system (measures 338-342) features a 4/4 time signature with an 8-measure rest in the first two measures, followed by a 3/4 time signature. The second system (measures 343-355) is in 3/4 time and includes a *Cresc...* marking. The third system (measures 356-360) is also in 3/4 time and ends with a double bar line. Dynamics include *ff* and *mf*. The key signature is two sharps (F# and C#).

Poema sinfónico

(Sobre "El soldado del violín" de Julian Andugar)

I

A. Ginés Abellán A.

Allegro ma non troppo

Musical notation for the first system, measures 1-16. It consists of two staves in G major and 4/4 time. The melody is marked with a fermata and a 9-measure rest. The bass line has a 9-measure rest marked 'p'.

Musical notation for the second system, measures 17-25. It consists of two staves in G major and 4/4 time. Both staves feature a triplet of eighth notes marked 'ff'.

Tiempo de Habanera 1º Tempo

Musical notation for the third system, measures 26-35. It consists of two staves in G major. Measures 26-31 are in 2/4 time with a 16-measure rest. Measures 32-35 are in 4/4 time with a 9-measure rest. Dynamics range from 'p' to 'f'.

Piú mosso

Musical notation for the fourth system, measures 36-45. It consists of two staves in G major. Measures 36-40 have a 10-measure rest marked 'p'. Measure 41 has a 'rit...' marking. Measures 42-45 are in 4/4 time with a 4-measure rest marked 'f'.

Tiempo de Habanera

Musical notation for the fifth system, measures 46-55. It consists of two staves in G major. Measures 46-54 are in 4/4 time with a 4-measure rest marked 'Dim..'. Measures 55-56 are in 2/4 time with a 4-measure rest.

Trompas 2ª y 4ª en Fa

78 *p* *mf*

87 *Poco cresc..* **1º Tempo** 3

98 *mf* **Vivo** 28 *f* 28

131 12 *f* 12

151

159 3 *f* 4 *f* 4

173 **Tiempo de Habanera** 12 26 *p* poco rit. 26

Detailed description: This is a musical score for two trombones (2nd and 4th parts) in the key of F major. The score is divided into several systems. The first system (measures 78-86) starts with a piano (*p*) dynamic and moves to mezzo-forte (*mf*). The second system (measures 87-97) includes the instruction 'Poco cresc..' and a first tempo change to 3/4 time. The third system (measures 98-130) features a 'Vivo' tempo change and a dynamic shift from *mf* to *f*. The fourth system (measures 131-150) contains a 12-measure rest followed by a *f* dynamic. The fifth system (measures 151-158) continues the melodic line. The sixth system (measures 159-172) includes triplet and quartet markings and a *f* dynamic. The seventh system (measures 173-178) is marked 'Tiempo de Habanera' and includes a 12-measure rest, a 26-measure rest, a *p* dynamic, and a 'poco rit.' instruction.

Trompas 2ª y 4ª en Fa

217 CADENCIA Tiempo de Habanera

Poco meno

27 2

f

251 Poco meno Vivo

16 16

mp *mf*

273 Tiempo de Habanera

6 6

f

287 Piú mosso

mf Cresc..

291 1º Tempo

3 3 3

p

Trompas 2ª y 4ª en Fa

II

1 **Andante cantabile**

30 *p* 6 *mf*

41 *Cresc...*

49 *p* 23 *f* *Dim...*

78 *mf*

83 *Dim... p*

90 *mf* 8 19 19

Trompas 2ª y 4ª en Fa

III

1 **Adagio** **Piu vivo**

mf *mf*

13 **Andante mosso**

21 **Piu vivo**

34 *p*

42

50

57

Trompas 2ª y 4ª en Fa

66 **Poco meno**
26 *f*

98 **Poco meno**
20 *mf* 16

140 **A tempo**
mp

148 **Vivo**
Cresc... *mf*

155
Cresc... *f*

160

165 32 32 *mf* *f*

Trompas 2ª y 4ª en Fa

233

246

p

252

17

17

mf Cresc...

274

f Cresc...

281

2

2

ff Dimin...

Tiempo de Habanera

289

mf Cresc... *f*

295

9

9

mf

Trompas 2ª y 4ª en Fa

308 CADENCIA

10 6 3 9 2

338 Allegro ma non troppo Andante cantabile

8 ff mf

351

Cresc...

356

ff

Poema sinfónico

(Sobre "El soldado del violín" de Julian Andugar)

I

A. Ginés Abellán A.

Allegro ma non troppo

15 *mf* *f*

22 **Tiempo de Habanera** 13 13

41 **Iº Tempo** **Piú mosso** 23 23 *mf* *Cresc..* *p*

70 **Tiempo de Habanera** 7 7 *f* *Dim..*

81 *mf* *mf*

88 *Poco cresc..*

Tompetas Sib

95 **1º Tempo Vivo**

7 19 8

f *f*

133

5 5

mf

143

Poco cresc..

8 8

f *f*

156

162

168

172 **Tiempo de Habanera**

12 4

12 4

Tompetas Sib

191 **CADENCIA** **Tiempo de Habanera**

f *Poco meno* *f*

24 27 2

248 **Vivo**

Poco meno **Vivo**

28 28

280 **Tiempo de Habanera Piú mosso**

mf

7 2

291 **I° Tempo**

p

8 8

Tompetas Sib

II

1 *Andante cantabile*

23 15

pp

42 *mf* *Cresc...*

48 23 23 *f*

76 *Dim...*

82 *Dim... p* 3 3 *p*

90 3 3 *f*

98 19 19

III

Adagio

Piu vivo **Andante mosso**

Poco meno

A tempo

Tompetas Sib

92 *f*

100 **Poco meno**
mf **Con sordina**

106 **A tempo**
mp

142

148 **Vivo**
mp **Cresc...** *mf*

153 **Cresc...** *f*

165 *f*

Tompetas Sib

233

238

31

mf Cresc...

273

f *ff*

284

Dimin...

289

mf Cresc... *f*

294

Tiempo de Habanera

8

Menos fuerte

306

CADENCIA

10 6

Tompetas Sib

Allegro ma non troppo

324

Andante cantabile

346

354

Poema sinfónico

(Sobre "El soldado del violín" de Julian Andugar)

I

A. Ginés Abellán A.

1 **Allegro ma non troppo**

15 *mf*

22 **Tiempo de Habanera**

44 **Iº Tempo** **Piú mosso**

73 **Tiempo de Habanera**

91 **Iº Tempo** **Vivo**

130 *f*

Trombones en Do

141

p *Poco cresc.* *f* *f*

157

165

173 **Tiempo de Habanera CADENCIA Tiempo de Habanera**

p *Poco meno* *p*

246

f *Poco meno p*

252 **Vivo Tiempo de Habanera Piú mosso**

mf *mf*

290 **1º Tempo**

p *p*

Trombones en Do

II

Andante cantabile

Musical score for Trombones in C, Part II, measures 1-99. The score is written in bass clef with a key signature of one flat (B-flat major/D minor) and a 6/8 time signature. The tempo is marked "Andante cantabile".

Measures 1-48: The first system contains measures 1 through 48. The top staff begins with a first ending bracket labeled "1" and a fermata over measure 24. The bottom staff has a first ending bracket labeled "24" and a dynamic marking of *pp*. A second ending bracket labeled "48" spans measures 45-48. The bottom staff has a dynamic marking of *f* starting at measure 45.

Measures 49-75: The second system contains measures 49 through 75. The top staff has a dynamic marking of *mf* starting at measure 57. The bottom staff has a dynamic marking of *mf* starting at measure 57 and a "Dim..." marking starting at measure 70.

Measures 76-81: The third system contains measures 76 through 81. The bottom staff has a dynamic marking of *p* starting at measure 80 and a "Dim..." marking starting at measure 78.

Measures 82-85: The fourth system contains measures 82 through 85. The bottom staff has a dynamic marking of *p* starting at measure 84.

Measures 86-91: The fifth system contains measures 86 through 91. The top staff has a first ending bracket labeled "3" over measures 86-88. The bottom staff has a first ending bracket labeled "3" over measures 86-88. A dynamic marking of *p* is present in measure 87.

Measures 92-99: The sixth system contains measures 92 through 99. The top staff has a first ending bracket labeled "6" over measures 92-93 and another labeled "19" over measures 97-99. The bottom staff has a first ending bracket labeled "6" over measures 92-93 and another labeled "19" over measures 97-99. A dynamic marking of *f* is present in measure 94.

Trombones en Do

III

1 Adagio

mf

mf

7 Piu vivo

6

Andante mosso

f

18

mf

24

p

30

36

42

Trombones en Do

48

54

60

Poco meno

66

A tempo

72

18

Poco meno

95

101

Trombones en Do

108 **A tempo**

32 3 3 3 3

mp *mp*

148 **Vivo**

17 32 32 32

f

231

236

34 34

mf Cresc...

274

f Cresc...

279

ff *f*

287

Dimin... *mf* Cresc...

Trombones en Do

Tiempo de Habanera

292

297

306

CADENCIA

327

Allegro ma non troppo

347

Andante cantabile

352

357

Timbales Sol
Mi
Si

Poema sinfónico

(Sobre "El soldado del violín" de Julian Andugar)

I

A. Ginés Abellán A.

1 Allegro ma non troppo

Musical notation for measures 1-13. The piece starts in 4/4 time with a key signature of one sharp (F#). Measures 1-12 feature a sustained bass line with a dynamic marking of *pp*. Measure 13 begins with a dynamic marking of *f* and contains a triplet of eighth notes.

19

Musical notation for measures 19-25. The piece continues in 4/4 time. Measures 19-25 feature a rhythmic pattern of eighth notes with a dynamic marking of *ff*.

26

Musical notation for measures 26-38. The tempo changes to "Tiempo de Habanera" in 2/4 time. Measures 26-38 feature a rhythmic pattern of eighth notes with a dynamic marking of *mf*.

39

Musical notation for measures 39-45. The tempo changes to "1º Tempo" in 4/4 time. Measures 39-45 feature a rhythmic pattern of eighth notes with a dynamic marking of *pp* and a *Cresc..* marking.

46

Musical notation for measures 46-55. The tempo changes to "Piú mosso" in 4/4 time. Measures 46-55 feature a rhythmic pattern of eighth notes with a dynamic marking of *p* and a *rit...* marking. A 20-measure rest is indicated above the staff.

Sol
Mi → Do
Si → Sol

Sol → Fa #
Do → Mi
Sol → Si

72

Musical notation for measures 72-88. The tempo changes to "Tiempo de Habanera" in 2/4 time. Measures 72-88 feature a rhythmic pattern of eighth notes with a dynamic marking of *f*, a *Dim..* marking, and a *Poco cresc..* marking. A 17-measure rest is indicated above the staff.

93

Musical notation for measures 93-97. The tempo changes to "1º Tempo" in 4/4 time. Measures 93-97 feature a rhythmic pattern of eighth notes with a dynamic marking of *pp*.

98

Musical notation for measures 98-113. The tempo changes to "Vivo" in 3/8 time. Measures 98-113 feature a rhythmic pattern of eighth notes with a dynamic marking of *pp*. A 4-measure rest is indicated above the staff.

Fa#
Mi → Do
Si

114

Musical notation for measures 114-119. The piece continues in 3/8 time. Measures 114-119 feature a rhythmic pattern of eighth notes with a dynamic marking of *pp*. A 6-measure rest is indicated above the staff.

Timbales

125

f

137

2 3 4 5 6 7

pp Poco cresc..

144

8

f

151

f

157

Fa#
Mi - Re
Si

Tiempo de Habanera CADENCIA

28 30 27

Poco meno

244

Tiempo de Habanera

Poco meno

pp Cresc.. f

pp Cresc.. *f* Poco meno

252

Vivo

Tiempo de Habanera

mf f

mf *f*

287

Piú mosso

I° Tempo

mf p

mf *p*

II

Tace

Timbales La
Mi
Si

III

1 Adagio Piu vivo Andante mosso

18 *mf*

24 6 106 3/4

140 A tempo Vivo

156 *mf* Cresc... *f* 4

165 32 77 *f* Cresc...

277 *ff*

282 La → Fa#
Mi
Si 7 3/4 3

Timbales

293

Tiempo de Habanera

f Menos fuerte

300

305

CADENCIA

f Menos fuerte

324

Allegro ma non troppo

pp

339

pp

346

Andante cantabile

ff *mf*

351

Cresc...

356

ff

Poema sinfónico

Percusión

(Sobre "El soldado del violín" de Julián Andúgar)

A. Ginés Abellán A.

I

Allegro ma non troppo

2 Caja clara
mf Bombo

3 Caja clara
mf Bombo

8 Bombo *p*
mf Bombo

17 Caja clara
f Platos
f \leftarrow *ff*

23

46 Caja clara
mf Bombo

3 Caja clara
mf Bombo

17 4

72 Caja clara
Dim..
p Panfereta en aro

79 5 6 7 2 3 4

86 2 3 4 2

93 3 2 Caja clara
mf Bombo 4

Percusión

102 **85** Pandereta en aro **f**

194 4 5 6 **20** **27** **7**

252 **28** **7** Caja clara **mf**

288

292 **6** Caja clara **p** Bombo

II
TACE

Percusión

III

Adagio 6 Piu vivo 6 Andante mosso 14 6

34 Pandereta en aro 16 2 3 4 5 6 7 8 9

59 10 11 12 13 14 15 16 Poco meno 8 A tempo 18

92 Maza en plato 2 Maza en plato 2 Poco meno 40

140 A tempo 8 Vivo 11 Maza en plato 5 12 Castañuelas dobles

178 4

189 Triángulo 4 8

Percusión

205 Pandereta en parche

2 3 4 5 6 7 8

mf

213 70

Maza en plato

Pandereta en tremolo

4

ff

mf Maza en plato Cresc...

292

Tiempo de Habanera

Maza en plato

3

Caja clara

mf

299

2 3 4 5 6 7 8

mf

306 Platos

Caja clara

CADENCIA

30

mf

338

3

Caja clara

Bombo *p*

p

344

Caja clara

Andante cantabile

7

Caja clara

mf

356 Platos

Caja clara

ff

ff

Violín concertino

Poema sinfónico

(Sobre "El soldado del violín" de Julián Andúgar)

A. Ginés Abellán A.

Poema sinfónico

(Sobre "El soldado del violín" de Julián Andúgar)

I

Allegro ma non troppo

Tiempo de Habanera 1º Tempo

27 16 12

mf

57

62

67 *rit...* *mf* **Piú mosso** 5 **Tiempo de Habanera**

77 13 6 **1º Tempo**

101 *mf* **Vivo**

111 *Poco cresc..*

120 *f*

128 44 *f* *mf*

177 *Poco cresc..*

Violín concertino

Tiempo de Habanera

183

189

197 *Poco piú*

202

206

211 *CADENCIA Poco meno*

218

225

230 *Con brio*

235 *acel.*

240 *Tiempo de Habanera* *Poco meno*

3 3 6 8

Violín concertino

252 **Vivo** 11 *mf*

271 *f*

279 **Tiempo de Habanera** *f*

285 **Piú mosso** 5 8 **Andante cantabile** 3

4 *p* II

11

19

24 *pp* *p*

27

33 *mf*

38 7

Violín concertino

50 *p*

62

70 *mf* 3

78 *mf*

81

84 *p*

87

90

93 7 *p*

105

113 Dim... *pp*

Detailed description: This is a page of a musical score for a violin concertino. It contains ten staves of music, numbered 50 to 113. The music is written in treble clef with a key signature of one flat (B-flat). The score includes various musical notations such as slurs, accents, and dynamic markings. The dynamics range from piano (*p*) to fortissimo (*mf*) and pianissimo (*pp*). There are also numerical markings like '3' and '7' indicating triplet or septuplet rhythms. The piece concludes with a 'Dim...' (diminuendo) marking and a final *pp* dynamic.

Violín concertino

III

Adagio 6 Piu vivo 6 Andante mosso 14 6 40

74 A tempo *p* *mf* 2

85 *f* 16 Poco meno 3

110 3 3 3 3 3

119 3 3 3 3 3 *p* 3 3 3 12

138 A tempo *mp* 3 3 3 3

145 *mf* 17 31 Vivo

198

210

217

Violín concertino

224 

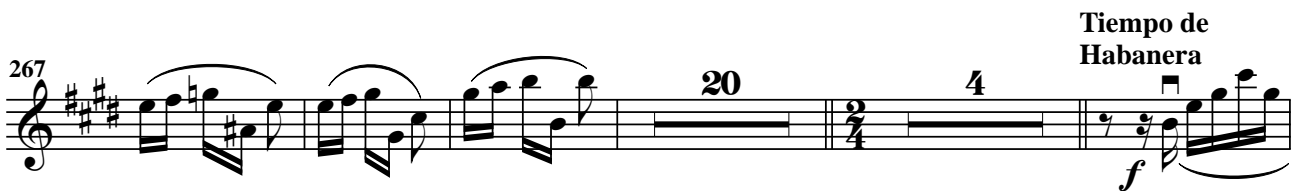
238 *mf* 

244 

249 

254 

261 *p* 

267 

Tiempo de
Habanera

295 

Menos fuerte

299 

Violín concertino

306 **CADENCIA**

311

318 *f* *p*

326 *mf*

334 *tr* Perdiéndose

338 **Allegro ma non troppo** **Andante cantabile** *mf*

350

355 **Poco meno** *ff*

Poema sinfónico

(Sobre "El soldado del violín" de Julián Andúgar)

I

A. Ginés Abellán A.

Allegro ma non troppo

15 *f* *ff*

21

Tiempo de Habanera

28 8 *mf* *Cresc..*

I° Tempo

Piú mosso

42 23 *p* *rit...* *f*

69 *Dim..*

Tiempo de Habanera

74 *p*

81 *mf*

88 *Poco cresc..*

I° Tempo

Vivo

95 7 15

Violines A

117 *mf* Poco cresc.. *f*

126 *f* pizz

134 *p* arco Poco cresc..

143 *f* 2

152 *f*

159

170 *mp* Poco cresc..

184 *f* Tiempo de Habanera

193 *mp*

201 Poco piú 4 4

217 Poco meno 27 Tiempo de Habanera Divisi *p* 3 3 *f* 3

249 *poco meno* Vivo 12 *mp*

Violines A

267 *mf*

Tiempo de Habanera
279 *f*

Piú mosso
285 *mf* **Cresc..**

290 *p*

I° Tempo
293 *p* *pp*

II

Andante cantabile

19

p

24 *pp* *mf* *f*

76 **Divisi** *f*

83 *f* **Divisi**

96

101 **Divisi** *p* *pp*

Violines A

III

Adagio 6 Piú mosso 6 Andante mosso *f*

19 7 6 42 *p*

81 8 Divisi *f*

100 Poco meno 24 *f* *p*

130 *f* *p*

140 A tempo *mp*

148 Vivo 3 2 *mf* Cresc... *f*

160 5 12 *mf*

183 11 8 *mf*

209 17 *f*

233 8 *p*

Violines A

247

256 *Divisi*

269

278

289 *Tiempo de Habanera*

296 *Menos fuerte*

304

308 *CADENCIA* *Allegro ma non troppo* *Andante cantabile*

349

356

Poema sinfónico

(Sobre "El soldado del violín" de Julián Andúgar)

I

A. Ginés Abellán A.

Allegro ma non troppo

3
pp

9
mf Lleno

15
Divisi
f *ff*

21

28
Tiempo de Habanera
8
mf *Cresc..*

42
I° Tempo
3
pp

51
14
rit... *f*

70
Tiempo de Habanera
Dim.. *p*

75
Divisi
mf

82

89
I° Tempo
7
Poco cresc..

Violines B

Vivo

102 **15**

mf Poco cresc.. *f*

125 *f* pizz

135 arco *p* Poco cresc.. *f*

146 *f* 2

154 Divisi

164 Divisi

176 *mp* Poco cresc.. *f*

189 *mp*

198 Poco piú 4 Divisi *Cresc..*

211 **CADECIA** 27 *p* Poco meno *mf*

246 *f* Divisi 3 3

252 **Vivo** 12 *mp* *mf*

Violines B

273

280 **Tiempo de Habanera**

287 **Piú mosso**

292 **Iº Tempo**

f

mf *Cresc..*

p *pp*

II

Andante cantabile

19

27 6

38 33

77

85 3

94

Divisi

Divisi

Divisi

Divisi

p *pp* *mf* *f* *p* *f*

Violines B

102 *p*

109

112

116 Dim... *pp*

III

Adagio 6 Poco piú 6 Andante mosso

f Divisi

18 7 Divisi *mf* *p*

32 2 42 *p*

84 8 Divisi *f* Poco meno 24 *f* Divisi 3

125 3 3 3 3 3 *p* *mp* A tempo

133 3 3 *p* *mp*

142 Vivo 3 *mf*

152 2 5 *f* Cresc...

Violines B

165 **12**
mf

184 **3** Divisi
mf

195

203

212 **17**
f

235 **8**
p

251 Divisi
Cresc... *p*

264 Cresc... *mf* Divisi

274 *f* *ff*

282 Divisi *mf* Divisi
Cresc...

292 **Tiempo de Habanera**
Menos fuerte

301

Violines B

308 **CADENCIA**
30

pp

345 **Andante cantabile**

ff *mf*

351 **Cresc...**

356 *ff*

Poema sinfónico

(Sobre "El soldado del violín" de Julián Andúgar)

I

A. Ginés Abellán A.

Allegro ma non troppo

3

pp

Detailed description: This block contains the first system of music, measures 3 through 8. It features a 3-measure rest followed by a series of chords. The dynamic is marked *pp*.

9

mf Llento

Detailed description: This block contains measures 9 through 14. It begins with a 9-measure rest, followed by a melodic line with slurs and accents. The dynamic is *mf* and the tempo is *Llento*.

15

ff

Detailed description: This block contains measures 15 through 20. It continues the melodic line with various articulations. The dynamic is *ff*.

21

Detailed description: This block contains measures 21 through 27. The melodic line continues with slurs and accents. The key signature changes to one flat at the end of the system.

28

Tiempo de Habanera

8 Divisi

mf Cresc..

Detailed description: This block contains measures 28 through 42. It is marked "Tiempo de Habanera" and "8 Divisi". The music consists of a rhythmic accompaniment. The dynamic is *mf* and it includes a *Cresc..* marking.

43

I° Tempo

3

pp

Detailed description: This block contains measures 43 through 51. It features a 3-measure rest followed by chords. The dynamic is *pp*.

52

14

Piú mosso

p rit... f

Detailed description: This block contains measures 52 through 70. It starts with a 14-measure rest, followed by a melodic line. The dynamic is *p*, then *rit...*, and finally *f*. The tempo is *Piú mosso*.

71

Tiempo de Habanera

Dim.. p

Detailed description: This block contains measures 71 through 75. It is marked "Tiempo de Habanera". The dynamic is *Dim..* and *p*.

76

mf

Detailed description: This block contains measures 76 through 83. It continues the rhythmic accompaniment. The dynamic is *mf*.

84

Detailed description: This block contains measures 84 through 91. It continues the melodic line with slurs and accents.

92

I° Tempo

7

Vivo

15

Detailed description: This block contains measures 92 through 97. It features a 7-measure rest followed by a 15-measure rest. The tempo is *I° Tempo* and *Vivo*.

Violas

117 *mf* Poco cresc.. *f*

126 *f* pizz

134 arco *p* Poco cresc..

143 *f*

151

158

169 *mp* Poco cresc..

182 **Tiempo de Habanera** *f*

192 *mp*

200 Poco piú $\frac{4}{4}$ *p* Cresc.. *p*

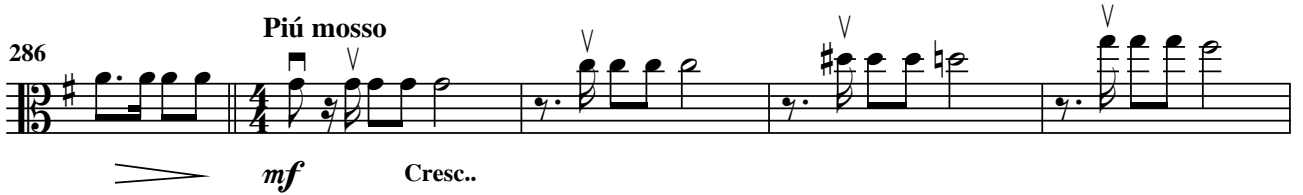
215 *poco rit.* **CADENCIA** *mf* *f* Divisi


Violas

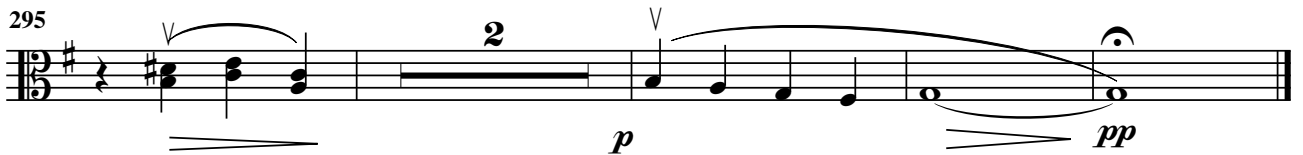
248  **Vivo**
mp

268  *mf*

Tiempo de Habanera
278  *f*

Piú mosso
286  *mf* **Cresc..**

291  **I° Tempo**
Divisi
p

295  *p* *pp*

Violas

Andante cantabile

II

The musical score for Viola II consists of 59 measures, divided into systems of five measures each. The notation is in bass clef with a 6/8 time signature. The piece begins with a dynamic marking of *p* and a *V* (viola) hairpin. The first system (measures 1-5) includes a *p* dynamic and a *V* hairpin. The second system (measures 6-10) starts with a measure rest. The third system (measures 11-15) continues the melodic line. The fourth system (measures 16-20) includes a *pp* dynamic marking. The fifth system (measures 21-25) features a *p* dynamic. The sixth system (measures 26-30) includes a *mf* dynamic. The seventh system (measures 31-35) continues with a *mf* dynamic. The eighth system (measures 36-40) includes a *pp* dynamic. The ninth system (measures 41-45) includes a *mf* dynamic. The tenth system (measures 46-50) includes a *pp* dynamic. The eleventh system (measures 51-55) continues the melodic line. The twelfth system (measures 56-59) concludes the piece.

Violas

62

66

70 *mp* *mf* *f*

75 *mf*

83 *p*

91 *f*

96

100 *p*

104

108

112

116 *Dim...* *pp*

Violas

III

Adagio

Piú vivo

Andante mosso

6 6 *f*

18 *mf* *p*

33 *p*

46

56

65 Poco meno 9 *p* 2

84 *mf* *f*

95 Poco meno 8 Divisi *f*

112

124 *f*

133 Divisi *p* A tempo *mp*

142

Violas

148 **Vivo**

3 *mf* *f*

160 5 12 *mf*

185 3 *mf*

197

208 2

219 *mf* *f* 5

233 8 *p*

250 Pizz *p* Arco

262 *p* *mf* Cresc...

274 *f* Cresc... 2 *ff*

283 *f* *mf* Cresc...

292 **Tiempo de Habanera** *f* Menos fuerte

301 **Divisi**

Violas

308 **CADENCIA** **30** **Allegro ma non troppo** **4**

342 *pp* *ff*

347 *Andante cantabile* *mf* *Cresc...*

353 *ff*

357

Poema sinfónico

(Sobre "El soldado del violín" de Julián Andúgar)

I

A. Ginés Abellán A.

Allegro ma non troppo

Divisi

pp

9

6

f

20

ff

27

Tiempo de Habanera

8

mf

Cresc..

44

Divisi

pp

53

Piú mosso

14

p rit... f

72

Tiempo de Habanera

Dim.. p

81

mf

Divisi

90

1º Tempo

Divisi

4

Poco cresc.. pp

Violonchelos

102 Vivo

15 2

mf Poco cresc.. *f*

Detailed description: This musical staff covers measures 102 to 115. It begins with a 15-measure rest, followed by a melodic line in bass clef with a key signature of one sharp (F#). The dynamics start at mezzo-forte (mf) and gradually increase to forte (f) by measure 115. The tempo is marked 'Vivo'.

126 pizz

Detailed description: This musical staff covers measures 126 to 135. It features a continuous melodic line in bass clef. The dynamics are mezzo-forte (mf). The instruction 'pizz' (pizzicato) is written above the staff.

136 arco

p *f*

Detailed description: This musical staff covers measures 136 to 148. It starts with a piano (p) dynamic and a 'arco' instruction. The music features a melodic line with several accents (v) and a dynamic increase to forte (f) towards the end of the staff.

149

Detailed description: This musical staff covers measures 149 to 157. It continues the melodic line with accents (v) and a dynamic of mezzo-forte (mf).

158

Detailed description: This musical staff covers measures 158 to 167. It features a melodic line with a dynamic of mezzo-forte (mf).

168

mp

Detailed description: This musical staff covers measures 168 to 178. It features a melodic line with a dynamic of mezzo-piano (mp).

179

Detailed description: This musical staff covers measures 179 to 186. It features a melodic line with a dynamic of mezzo-piano (mp).

187 Tiempo de Habanera

f *mp*

Detailed description: This musical staff covers measures 187 to 199. It features a melodic line with a dynamic of forte (f) that gradually decreases to mezzo-piano (mp). The tempo is marked 'Tiempo de Habanera'.

200

p

Detailed description: This musical staff covers measures 200 to 208. It features a melodic line with a dynamic of piano (p).

209 Poco piú

p poco rit. **27** CADENCIA

Detailed description: This musical staff covers measures 209 to 226. It features a melodic line with a dynamic of piano (p) and a 'poco rit.' instruction. The piece concludes with a double bar line and the word 'CADENCIA'.

Violonchelos

244 **Tiempo de Habanera**
p *Cresc..* *f*

251 **Vivo**
8 *Divisi* 4
p

270 **Tiempo de Habanera**
mf *f*

282 **Piú mosso**
mf *Cresc..*

290 **I° Tempo**
p

297 **Andante cantabile**
pp *pp*

Violonchelos

II

4



11



18



25



pp

p

33



mf

39



mf

Cresc...

45



pp

51



58



65



mp

73



mf

f

mf

80



p

Violonchelos

87

93

98

107

115

Adagio 4 Divisi III Piú vivo

11 Divisi Andante mosso 7 Divisi

28

40

52

61 Poco meno 9

Violonchelos

75 *A tempo* *p* *mf* *f* *Divisi*

86 *f*

97 *Poco meno* *f* *8 Divisi*

114 *f*

125 *f*

134 *A tempo* *p* *mp* *3*

147 *mp* *Cresc...* *mf* *Cresc...*

159 *Divisi* *f* *11* *Pizz* *mf*

181 *mf* *3* *Arco*

194

206 *Divisi*

219 *Cresc...*

Violonchelos

230 *f* 8

246 *p* Pizz

254 *p* Arco V Divisi

266 *mf* *f* Cresc... 2

276 *ff* *ff* 3

287 *mf* *f* Cresc... Tiempo de Habanera

297 *Menos fuerte*

307 **CADENCIA** **30** **Allegro ma non troppo** *pp* Divisi

343 *ff* Divisi

348 **Andante cantabile** *mf* *Cresc...*

355 *ff*

Contrabajos

Poema sinfónico

(Sobre "El soldado del violín" de Julián Andúgar)

I

A. Ginés Abellán A.

Allegro ma non troppo

Divisi

Musical notation for measures 1-8. Bass clef, key signature of one sharp (F#), 4/4 time signature. The music consists of a series of chords, each marked with a 'V' (vibrato) and a 'pp' (pianissimo) dynamic marking.

Musical notation for measures 9-19. Measure 9 is marked with a '6' and a 'V'. Measures 10-19 feature a melodic line with eighth notes and sixteenth notes, marked with 'f' (forte) and several 'V' (vibrato) markings.

Musical notation for measures 20-26. The music continues with a melodic line, marked with 'ff' (fortissimo) and several 'V' (vibrato) markings.

Tiempo de Habanera

Musical notation for measures 27-43. Measure 27 is marked with a '2/4' time signature and an '8'. The music features a rhythmic pattern characteristic of Habanera, marked with 'mf' (mezzo-forte) and several 'V' (vibrato) markings.

I° Tempo

Divisi

Musical notation for measures 44-52. The music returns to a series of chords, marked with 'pp' (pianissimo).

Piú mosso

Musical notation for measures 53-71. Measure 53 is marked with a '14'. The music features a melodic line with eighth notes, marked with 'p' (piano), 'rit...' (ritardando), and 'f' (forte) dynamics, along with several 'V' (vibrato) markings.

Tiempo de Habanera

Musical notation for measures 72-80. The music features a rhythmic pattern characteristic of Habanera, marked with 'p' (piano) and several 'V' (vibrato) markings.

Musical notation for measures 81-89. The music features a melodic line with eighth notes, marked with 'mf' (mezzo-forte) and several 'V' (vibrato) markings. The word 'Divisi' is written above the staff.

I° Tempo

Divisi

Musical notation for measures 90-94. Measure 90 is marked with a '4'. The music returns to a series of chords, marked with 'pp' (pianissimo).

Contrabajos

102 **Vivo** **22** *f* *f* Pizz

132 *p* arco *Poco cresc..* *f*

146 *V*

158

168 **6** *mp* *Poco cresc..*

184 *f*

197 *mp* **Poco piú 16** **Poco meno 27** **Tiempo de Habanera** *mf* *f* **CADENCIA**

247 *Poco meno* **Vivo 12** pizz

265 *mp* arco *mf*

279 **Tiempo de Habanera** **Piú mosso** *f* *mf* *Cresc..*

288 **I° Tempo** *p*

295 *p* *pp*

Contrabajos

II

Andante cantabile

pp

10

19 *p* *pp* *p*

29 *mf* *Cresc...*

45 *pp*

54

62

71 *mf* *f*

78 *mf* 7

93 *p* *f*

101 *p*

111 *Dim...* *pp*

Contrabajos

III

Adagio **4** *mf* **8** *ff* *p* **Piú vivo**

11 **4** *f* **8** **6** **58** *>* **Andante mosso** *V* **Divisi**

92 *f* **Poco meno** **8** *f* *V*

117 *V*

131 *p* **A Tempo** **3** *mp* *V*

144 **3** *mp* **Vivo** *Cresc...* *mf* *Cresc...* *V*

157 *f* **11** *Pizz* *mf* *V*

179 **15** **8** *Arco* *mf* *V*

210 **4** *mf* **4** *mf* *Cresc...* *V*

226 *<* *f* *V*

236 **8** *Pizz* *p* *V*

Contrabajos

253 Arco

p

Detailed description: Musical staff for measure 253 in bass clef, key of D major. The staff contains a sequence of eighth and sixteenth notes. A 'V' (arco) marking is placed above the final note. The dynamic marking *p* is centered below the staff.

264

mf *f*

Detailed description: Musical staff for measure 264 in bass clef, key of D major. It features a double bar line with a '2' above it, indicating a fermata. The staff contains eighth and sixteenth notes. 'V' markings are above several notes. Dynamic markings *mf* and *f* are placed below the staff.

275

Cresc... *ff*

Detailed description: Musical staff for measure 275 in bass clef, key of D major. It features a double bar line with a '3' above it, indicating a fermata. The staff contains eighth and sixteenth notes. 'V' markings are above several notes. The dynamic marking *ff* is placed below the staff, with 'Cresc...' written above it.

286 Tiempo de Habanera

ff *mf* Cresc... *f*

Detailed description: Musical staff for measure 286 in bass clef, key of D major. It features a double bar line with a '2/4' time signature below it. The staff contains eighth and sixteenth notes. 'V' markings are above several notes. Dynamic markings *ff*, *mf*, and *f* are placed below the staff, with 'Cresc...' written above. The text 'Tiempo de Habanera' is written above the staff on the right.

297

Menos fuerte

Detailed description: Musical staff for measure 297 in bass clef, key of D major. It features a double bar line with a '3/4' time signature below it. The staff contains eighth and sixteenth notes. 'V' markings are above several notes. The dynamic marking 'Menos fuerte' is written below the staff.

307 Allegro ma non troppo

CADENCIA 30 *pp*

Detailed description: Musical staff for measure 307 in bass clef, key of D major. It features a double bar line with a '30' above it, indicating a cadenza. The staff contains sustained notes. 'V' markings are above several notes. The dynamic marking *pp* is placed below the staff. The text 'Allegro ma non troppo' is written above the staff on the right.

342

ff

Detailed description: Musical staff for measure 342 in bass clef, key of D major. It features a double bar line with a '3/4' time signature below it. The staff contains sustained notes. 'V' markings are above several notes. The dynamic marking *ff* is placed below the staff.

348 Andante cantabile

mf Cresc...

Detailed description: Musical staff for measure 348 in bass clef, key of D major. It features a double bar line with a '4' above it, indicating a fermata. The staff contains eighth and sixteenth notes. 'V' markings are above several notes. The dynamic marking *mf* is placed below the staff, with 'Cresc...' written above it.

356

ff

Detailed description: Musical staff for measure 356 in bass clef, key of D major. It features a double bar line with a '3/4' time signature below it. The staff contains eighth and sixteenth notes. 'V' markings are above several notes. The dynamic marking *ff* is placed below the staff.