

# Dos temas para saxofones

(Ensemble de saxofones)

Andante tranquilo

Musical score for the first system of saxophones. It consists of seven staves: Sax. Soprano, Sax. Altos (A), Sax. Altos (B), Sax. Tenores (A), Sax. Tenores (B), Sax. Barítonos, and Sax. Bajo. The key signature is two sharps (F# and C#) and the time signature is 3/4. The tempo is marked 'Andante tranquilo'. Dynamics include *pp* (pianissimo) and *p* (piano). The Soprano, Alto (A), and Tenor (A) parts feature melodic lines with slurs and accents. The Baritone part has a prominent triplet figure. The Alto (B) and Tenor (B) parts are mostly rests.

Musical score for the second system of saxophones, starting at measure 6. It consists of seven staves: S.S., S.A. (A), S.A. (B), S.T. (A), S.T. (B), S.B., and S.B. The key signature is two sharps (F# and C#) and the time signature is 3/4. Dynamics include *pp* (pianissimo) and *p* (piano). The Soprano (S.S.) part continues with triplet figures. The Alto (A) and Tenor (A) parts have melodic lines. The Alto (B) part has a *pp* dynamic. The Tenor (B) part has a *pp* dynamic. The Baritone (S.B.) part has a *p* dynamic and triplet figures. The Bass (S.B.) part has a *pp* dynamic and triplet figures.

Slow - Moderato

11

Musical score for measures 11-15. The score is for a saxophone quartet with parts for Soprano Saxophone (S.S.), Alto Saxophone (S.A.) in two parts (A and B), Tenor Saxophone (S.T.) in two parts (A and B), and Bass Saxophone (S.B.) in two parts. The key signature is one sharp (F#) and the time signature is 4/4. The tempo is Slow - Moderato. Measure 11 starts with a mezzo-forte (mf) dynamic. Measures 12-15 feature a piano (p) dynamic. The music includes various triplet markings and slurs.

16

Musical score for measures 16-20. The score continues from the previous system. It features similar instrumentation and dynamics. Measures 16-17 have a mezzo-forte (mf) dynamic. Measures 18-20 continue with the same dynamics and include triplet markings and slurs.

21

S.S.

S.A. (A)

S.A. (B)

S.T. (A)

S.T. (B)

S.B.

S.B.

*p*

*p*

*p*

26

S.S.

S.A. (A)

S.A. (B)

S.T. (A)

S.T. (B)

S.B.

S.B.

*p*

*p*

*p*

*p*

*mf*

*mf*

*mf*

*mf*

Tempo di Vals

31

S.S.  
S.A. (A)  
S.A. (B)  
S.T. (A)  
S.T. (B)  
S.B.  
S.B.

*mf* *p* *mf* *p* *mf* *p* *mf*

37

S.S.  
S.A. (A)  
S.A. (B)  
S.T. (A)  
S.T. (B)  
S.B.  
S.B.

*pp* *pp* *p* *p* *p*

44

S.S.

S.A. (A)

S.A. (B)

S.T. (A)

S.T. (B)

S.B.

S.B.

*p*

*pp*

*pp*

*pp*

*p*

*p*

*pp*

*p*

51

S.S.

S.A. (A)

S.A. (B)

S.T. (A)

S.T. (B)

S.B.

S.B.

*p*

*p*

*p*

*pp*

*pp*

*pp*

*p*

*p*

*p*

*p*

57

S.S.

S.A. (A)

S.A. (B)

S.T. (A)

S.T. (B)

S.B.

S.B.

*p*

*p*

63

Andante tranquilo

S.S.

S.A. (A)

S.A. (B)

S.T. (A)

S.T. (B)

S.B.

S.B.

*mf*

*mf*

*mf*

*mf*

*mf*

*mf*

*mf*

*p*

*mf*

69

S.S.

S.A. (A)

S.A. (B)

S.T. (A)

S.T. (B)

S.B.

S.B.

*pp*

*pp*

*p*

73

Più animato

S.S.

S.A. (A)

S.A. (B)

S.T. (A)

S.T. (B)

S.B.

S.B.

*p*

*p*

*p*

*mf*

*mf*

*mf*

*p*

*p*

*mf*

78

S.S.

S.A. (A)

S.A. (B)

S.T. (A)

S.T. (B)

S.B.

S.B.

*mf*

*mf*

*mf*

82

S.S.

S.A. (A)

S.A. (B)

S.T. (A)

S.T. (B)

S.B.

S.B.

*mf*

*mf*



Più mosso

Andante tranquilo

86

S.S.  
S.A. (A)  
S.A. (B)  
S.T. (A)  
S.T. (B)  
S.B.  
S.B.

*f* *f* *f* *f* *f* *f* *f*

*mf* *mf* *p* *p* *p* *p* *p*

91

S.S.  
S.A. (A)  
S.A. (B)  
S.T. (A)  
S.T. (B)  
S.B.  
S.B.

*mf* *p* *p* *p* *p* *p* *p*

96

S.S.

S.A. (A)

S.A. (B)

S.T. (A)

S.T. (B)

S.B.

S.B.

*p*

*p*

*p*

101

S.S.

S.A. (A)

S.A. (B)

S.T. (A)

S.T. (B)

S.B.

S.B.

*mf*

*mf*

*mf*

*mf*

107

S.S.

S.A. (A)

S.A. (B)

S.T. (A)

S.T. (B)

S.B.

S.B.

*p*

*p*

*p*

*p*

112

S.S.

S.A. (A)

S.A. (B)

S.T. (A)

S.T. (B)

S.B.

S.B.

*p*

*p*

*p*

*p*

116

S.S.  
S.A. (A)  
S.A. (B)  
S.T. (A)  
S.T. (B)  
S.B.  
S.B.

*mf*  
*mf*  
*mf*  
*mf*  
*mf*  
*mf*

120 **Slow - Moderato**

S.S.  
S.A. (A)  
S.A. (B)  
S.T. (A)  
S.T. (B)  
S.B.  
S.B.

*p*  
*p*  
*p*  
*p*  
*mf*  
*mf*

124

S.S.

S.A. (A)

S.A. (B)

S.T. (A)

S.T. (B)

S.B.

*mf*

*mf*

*Più fuerte*

*Più fuerte*

*Più fuerte*

*Più fuerte*

*Più fuerte*

*Più fuerte*

128

S.S.

S.A. (A)

S.A. (B)

S.T. (A)

S.T. (B)

S.B.

*mf*

*mf*

*Più fuerte*

*Più fuerte*

*Più fuerte*

*Più fuerte*

*Più fuerte*

*Più fuerte*

132

S.S.

S.A. (A)

S.A. (B)

S.T. (A)

S.T. (B)

S.B.

S.B.

*p*

*p*

*p*

*p*

*p*

*p*

*p*

136

S.S.

S.A. (A)

S.A. (B)

S.T. (A)

S.T. (B)

S.B.

S.B.

*cres. poco a poco*

*cres. poco a poco*

*cres. poco a poco*

*cres. poco a poco*

*cres. poco a poco*

*cres. poco a poco*

*cres. poco a poco*

*p* *cres. poco a poco*

Tempo di Vals

140

S.S.  
S.A. (A)  
S.A. (B)  
S.T. (A)  
S.T. (B)  
S.B.  
S.B.

*p* Con delicadeza  
*p* Con delicadeza

144

S.S.  
S.A. (A)  
S.A. (B)  
S.T. (A)  
S.T. (B)  
S.B.  
S.B.

*p* Con delicadeza  
*p* Con delicadeza  
*p*

150

S.S. *p* *cres. poco a poco*

S.A. (A) *cres. poco a poco*

S.A. (B) *cres. poco a poco*

S.T. (A) *cres. poco a poco*

S.T. (B) *cres. poco a poco*

S.B. *cres. poco a poco*

S.B. *p* *cres. poco a poco*

157

Moderato

S.S. *mf*

S.A. (A) *mf*

S.A. (B) *mf*

S.T. (A) *mf*

S.T. (B) *mf*

S.B. *mf*

S.B. *mf*



Slow - Moderato

163

Musical score for measures 163-166. The score is for a saxophone quartet with parts for S.S., S.A. (A), S.A. (B), S.T. (A), S.T. (B), S.B., and S.B. The key signature is two sharps (F# and C#) and the time signature is 4/4. The tempo is Slow - Moderato. The dynamics are marked *mf*. The S.S. part features a melodic line with triplets and slurs. The S.A. (A) and S.A. (B) parts have a similar melodic line. The S.B. parts have a bass line with triplets and slurs. The S.T. parts are silent.

167

Musical score for measures 167-170. The score is for a saxophone quartet with parts for S.S., S.A. (A), S.A. (B), S.T. (A), S.T. (B), S.B., and S.B. The key signature is two sharps (F# and C#) and the time signature is 4/4. The tempo is Slow - Moderato. The dynamics are marked *mf*. The S.S. part features a melodic line with triplets and slurs. The S.A. (A) and S.A. (B) parts have a similar melodic line. The S.B. parts have a bass line with triplets and slurs. The S.T. parts are silent.

172

S.S.

S.A. (A)

S.A. (B)

S.T. (A)

S.T. (B)

S.B.

S.B.

*mf*

*mf*

*mf*

*mf*

*mf*

*mf*

*mf*

176

S.S.

S.A. (A)

S.A. (B)

S.T. (A)

S.T. (B)

S.B.

S.B.

*mp* Muy dulce

*mp* Muy dulce

*mp* Muy dulce

*mp* Muy dulce

*mp* Muy dulce

*mp* Muy dulce

*mp* Muy dulce

*mp* Muy dulce

*mp* Muy dulce

180

S.S.  
S.A. (A)  
S.A. (B)  
S.T. (A)  
S.T. (B)  
S.B.  
S.B.

*mf*

184 **Andante tranquilo**

S.S.  
S.A. (A)  
S.A. (B)  
S.T. (A)  
S.T. (B)  
S.B.  
S.B.

*mf*

189

S.S.

S.A. (A)

S.A. (B)

S.T. (A)

S.T. (B)

S.B.

S.B.

*p*

*p*

*p*

*p*

*p*

*p*

194

S.S.

S.A. (A)

S.A. (B)

S.T. (A)

S.T. (B)

S.B.

S.B.

cres. poco a poco

cres. poco a poco

cres. poco a poco

cres. poco a poco

cres. poco a poco

cres. poco a poco

*mf*

*f*

Più fuerte

Più fuerte

Più fuerte

Più fuerte

Più fuerte

Più fuerte

198 **Animato**

S.S.  
S.A. (A)  
S.A. (B)  
S.T. (A)  
S.T. (B)  
S.B.  
S.B.

203

S.S.  
S.A. (A)  
S.A. (B)  
S.T. (A)  
S.T. (B)  
S.B.  
S.B.

Allegro

207

Musical score for measures 207-210. The score is for a saxophone quartet with parts for Soprano Saxophone (S.S.), Alto Saxophone (S.A. A and B), Tenor Saxophone (S.T. A and B), and Baritone Saxophone (S.B. A and B). The key signature is two sharps (F# and C#) and the time signature is 2/4. The tempo is marked 'Allegro'. Dynamics include *p* (piano) and *f* (forte). Measure 207 features a *p* dynamic for the Tenor and Baritone parts. Measure 208 features a *p* dynamic for the Alto and Tenor parts. Measure 209 features a *f* dynamic for the Soprano, Alto, and Tenor parts. Measure 210 features a *f* dynamic for the Soprano, Alto, and Tenor parts.

210

Musical score for measures 210-213. The score continues with the same instrumentation and key signature. Measures 210-212 feature a *p* dynamic for all parts, with prominent triplet patterns in the Soprano, Alto, and Tenor parts. Measure 213 features a *p* dynamic for all parts, with a final triplet in the Soprano part.

Andante tranquilo  
*pp*

8  
Slow - Moderato  
*mf*

15

23  
*p* *mf*

32  
Tempo di Vals  
*p* *mf*

41  
*p* *pp*

52  
*p*

62  
*mf* *p*

74  
Andante tranquilo  
*p* *mf*

82  
Più mosso  
*f*

90  
*mf* *p*

99  
*mf*

106  
*p*

Saxofón Soprano Sib

113 *mf* **4** *mf* **Slow - Moderato**

122

128 **Più fuerte**

134 *p* **cres. poco a poco**

140 **Tempo di Vals** **7**

151 *p* **cres. poco a poco**

160 **Moderato** **Slow - Moderato** *mf* *mf*

167 *mf* **3**

176 *mp* **Muy dulce** **3** **3** **3** **3**

182 **Andante tranquilo** **4** *mf* *p*

193 **cres. poco a poco** **Più fuerte**

198 **Animato** *f*

203 **Allegro** **6** *f*



# Dos temas para saxofones

(Ensemble de saxofones)

Andante tranquilo

pp

10 Slow - Moderato

p

18

28

p mf p

36 Tempo di Vals

mf pp

46

56

66 Andante tranquilo

mf pp p

74 Più animato

p mf

83 Più mosso

f

89 Andante tranquilo

mf

95

106

p

114 Slow - Moderato

mf p

Saxofones Altos en Mib (A)

121

128 *Più fuerte*

134 *p* *cres. poco a poco* *Tempo di Vals*

140 *p* *Con delicadeza*

145 *cres. poco a poco*

154 *Moderato* *mf*

163 *Slow - Moderato* *mf*

169 *mf*

176 *mp* *Muy dulce*

184 *Andante tranquilo* *mf* *p* *Animato*

193 *cres. poco a poco* *Più fuerte*

200 *f*

205 *p* *f* *Allegro*

210 *p*

Detailed description: This is a musical score for Saxophones Alto in B-flat (A). The score is written on a single staff in treble clef with a key signature of two sharps (F# and C#). It consists of 12 measures, numbered 121 to 210. The music features various dynamics including *p* (piano), *mf* (mezzo-forte), *f* (forte), and *mp* (mezzo-piano), along with crescendos and decrescendos. Performance instructions include *Più fuerte*, *Con delicadeza*, *Muy dulce*, *Andante tranquilo*, *Animato*, and *Allegro*. The tempo changes from a waltz tempo to a more lively *Allegro*. The score includes several triplet markings and slurs. The piece concludes with a *p* dynamic marking.

# Dos temas para saxofones

(Ensemble de saxofones)

The musical score is written for Saxophones Alto in B-flat and consists of two themes. The first theme begins at measure 1 with the tempo marking "Andante tranquilo" and a dynamic of *pp*. It features a 4-measure rest followed by a melodic line. The second theme starts at measure 12 with the tempo "Slow - Moderato" and a dynamic of *p*. It includes a 3-measure rest and a melodic line with triplets. Measure 22 continues with a 3-measure rest and triplets. Measure 31 marks the beginning of the "Tempo di Vals" section, with dynamics of *mf*, *p*, and *mf*. Measure 41 has a 2-measure rest and a dynamic of *pp*. Measure 52 has a dynamic of *p*. Measure 62 has a dynamic of *mf* and a 3-measure rest. Measure 71 has a dynamic of *p*. Measure 81 is marked "Più mosso" with a dynamic of *f*. Measure 87 is marked "Andante tranquilo" with a dynamic of *mf*. Measure 93 has a 6-measure rest and a dynamic of *mf*. Measure 109 has a dynamic of *p*. Measure 117 is marked "Slow - Moderato" with a dynamic of *p*. Measure 123 is marked "Più fuerte" and features triplets.

Saxofones Altos en Mib (B)

130 *p*

136 *cres. poco a poco*

142 **Tempo di Vals**  
*p* *Con delicadeza*

150 *cres. poco a poco*

159 **Moderato** *mf* **Slow - Moderato** *mf*

166 *mf*

173 *mp* *Muy dulce*

182 **Andante tranquilo** *mf*

190 *p* *cres. poco a poco*

195 **Animato** *Più fuerte* **4**

203 *f* *p* **3**

209 **Allegro** *f* *p*

Detailed description: This is a musical score for Saxophones Alto in B-flat. It consists of ten staves of music, numbered 130 to 209. The key signature is two sharps (F# and C#). The score includes various musical notations such as triplets, slurs, and dynamic markings. Performance instructions include 'Tempo di Vals', 'Andante tranquilo', 'Moderato', 'Slow - Moderato', and 'Allegro'. The dynamics range from piano (*p*) to fortissimo (*f*). There are also specific performance directions like 'Con delicadeza' and 'Muy dulce'. The score ends with a double bar line at measure 209.

Saxofones Tenores en Si b (A) **Dos temas para saxofones**

A. Ginés Abellán A.

(Ensemble de saxofones)

Andante tranquilo  
*pp*

10 Slow - Moderato  
*p*

18 *p*

25 *mf*

31 Tempo di Vals  
*p*

43 *p*

52 *pp* *p*

62 Andante tranquilo  
*mf* *p*

71 Più animato  
*mf*

78 *mf*

85 Più mosso  
*f* *p*

92 *p*

100 *mf*

110 *p* *mf*

# Saxofones Tenores en Si b (A)

120 **Slow - Moderato**  
*p*

128 **Più fuerte**

134 *p* **cres. poco a poco**

140 **Tempo di Vals**  
*p* **Con delicadeza**

147 **cres. poco a poco**

156 **Moderato**  
*mf*

164 **Slow - Moderato**  
*mf* **mp** **Muy dulce**

179 **Andante tranquillo**  
*mf*

189 *p* **cres. poco a poco** **Più fuerte**

199 **Animato**  
*f* *p*

208 **allegro**  
*f* *p*

Saxofones Tenores en Sib (B) **Dos temas para saxofones**

A. Ginés Abellán A.

(Ensemble de saxofones)

Andante tranquilo

11 Slow - Moderato

21

28

35 Tempo di Vals

44

55

68 Andante tranquilo Più animato

78

85 Più mosso Andante tranquilo

92

100

Saxofones Tenores en Sib (B)

110 *p* *mf*

119 Slow - Moderato *p*

127 *Più fuerte*

133 *p*

139 *cres. poco a poco* *p* Con delicadeza *Tempo di Vals*

146 *cres. poco a poco*

155 *Moderato* *mf*

164 Slow - Moderato *mf* *mp* Muy dulce

178 *Andante tranquillo* *mf*

188 *p* *cres. poco a poco*

196 *Animato* *Più fuerte* *f*

204 *p*

208 *Allegro* *f* *p*



# Dos temas para saxofones

(Ensemble de saxofones)

The musical score is written for a single saxophone part in B-flat major, 2/4 time. It consists of 11 staves of music, each starting with a measure number. The score includes various dynamics (p, pp, mf, f) and tempo markings (Andante tranquilo, Slow - Moderato, Tempo di Vals, Più animato, Più mosso). The key signature has two sharps (F# and C#). The score features several triplet markings and slurs. The first staff (measures 1-8) is marked 'Andante tranquilo' and starts with a piano (p) dynamic. The second staff (measures 9-14) is marked 'Slow - Moderato' and starts with a piano (p) dynamic. The third staff (measures 15-22) is marked 'mf' and features triplet markings. The fourth staff (measures 23-29) is marked 'p' and features a triplet marking. The fifth staff (measures 30-37) is marked 'Tempo di Vals' and starts with a mezzo-forte (mf) dynamic. The sixth staff (measures 38-46) is marked 'p' and ends with a pianissimo (pp) dynamic. The seventh staff (measures 47-56) is marked 'p' and ends with a piano (p) dynamic. The eighth staff (measures 57-65) is marked 'mf' and ends with a piano (p) dynamic. The ninth staff (measures 66-72) is marked 'Andante tranquilo' and starts with a mezzo-forte (mf) dynamic. The tenth staff (measures 73-79) is marked 'Più animato' and starts with a mezzo-forte (mf) dynamic. The eleventh staff (measures 80-88) is marked 'Più mosso' and starts with a mezzo-forte (mf) dynamic. The twelfth staff (measures 89-96) is marked 'Andante tranquilo' and starts with a piano (p) dynamic. The thirteenth staff (measures 97-104) is marked 'mf' and starts with a piano (p) dynamic. The final staff (measures 105-112) is marked 'p' and starts with a piano (p) dynamic.

# Saxofones Barítonos en Mib

113 *mf* **Slow - Moderato**

121 *mf*

127 *mf* **Più fuerte**

133 *p*

139 **Tempo di Vals** *cres. poco a poco* *p*

150 *cres. poco a poco*

160 **Moderato** *mf* **Slow - Moderato** *mf*

167 *mf*

174 *mp* **Muy dulce**

180 **Andante tranquilo** *mf*

190 *p* *cres. poco a poco*

197 **Animato** *Più fuerte* *f* *p*

207 **Allegro** *f* *p*

Andante tranquilo  
5  
*pp* *p*

12 Slow - Moderato  
7  
*p*

26  
*mf*

33 Tempo di Vals  
15  
*p* *p* *p*

56

66 Andante tranquilo  
4  
*mf* *pp*

77 Più animato Più mosso  
7  
*mf* *f*

90 Andante tranquilo  
*p*

100  
*p*

116 Slow - Moderato  
6  
*mf* *mf* Più fuerte

128

135 Tempo di Vals  
4  
*p* *cres. poco a poco* *>* 7

151  
*p* *cres. poco a poco* 2

# Saxofón Bajo en Sib

160 *Moderato* *mf* *Slow - Moderato* *mf* *mf*

175 *mp* *Muy dulce*

183 *Andante tranquilo* *mf* *mp* *Più fuerte*

198 *Animato* *f* *p*

207 *Allegro* *f* *p*

Detailed description of the musical score: The score is for a Bass Saxophone in B-flat. It consists of five systems of music. The first system (measures 160-174) starts with a 4/4 time signature, changes to 3/4, and then back to 4/4. It features a *Moderato* tempo and *mf* dynamics, with several triplet markings. The second system (measures 175-182) is in 4/4 time, marked *mp* and *Muy dulce*, with a triplet of eighth notes. The third system (measures 183-197) is marked *Andante tranquilo*, starting in 4/4 and changing to 3/4. It includes a measure with a fermata and a measure with a whole note, marked *mp* and *Più fuerte*. The fourth system (measures 198-206) is marked *Animato* and features a series of eighth-note patterns, with dynamics ranging from *f* to *p*. The fifth system (measures 207-211) is marked *Allegro* and consists of eighth-note patterns, with dynamics *f* and *p*.