

Preludio y vals

(Para ensemble de Saxofones)

I. Preludio

Andante $\text{♩} = 70$ A tempo

Sax. Soprano I *f* *rit.* *p*

Sax. Soprano II *f* *rit.* *p*

Sax. Alto I y II *f* *rit.* *p*

Sax. Alto III *f* *rit.* *p*

Sax. Tenor I y II *f* *rit.* *p*

Sax. Tenor III *f* *rit.* *p*

Sax. Barítono *f* *rit.* *p*

Sax. Bajo *f* *rit.* *p*

11

S.S. I

S.S. II

S.A. I, II

S.A. III

S.T. I, II

S.T. III

S. Bar.

S. Baj.

22

S.S. I
S.S. II
S.A. I,II
S.A. III
S.T. I,II
S.T. III
S. Bar.
S. Baj.

mf
mf
mf
mf

31

S.S. I
S.S. II
S.A. I,II
S.A. III
S.T. I,II
S.T. III
S. Bar.
S. Baj.

Cresc. poco a poco
Cresc. poco a poco
Cresc. poco a poco
Cresc. poco a poco
mf
Cresc. poco a poco

38

S.S. I
S.S. II
S.A. I,II
S.A. III
S.T. I,II
S.T. III
S. Bar.
S. Baj.

mf

43 **Apasionato y con amplitud**

S.S. I
S.S. II
S.A. I,II
S.A. III
S.T. I,II
S.T. III
S. Bar.
S. Baj.

ff

48

S.S. I

S.S. II

S.A. I,II

S.A. III

S.T. I,II

S.T. III

S. Bar.

S. Baj.

53

S.S. I

S.S. II

S.A. I,II

S.A. III

S.T. I,II

S.T. III

S. Bar.

S. Baj.

mf

mf

mf

mf

mf

mf

mf

mf

59

S.S. I
S.S. II
S.A. I,II
S.A. III
S.T. I,II
S.T. III
S. Bar.
S. Baj.

Poco mas *f*

65

S.S. I
S.S. II
S.A. I,II
S.A. III
S.T. I,II
S.T. III
S. Bar.
S. Baj.

Cresc..

Cresc..

Cresc..

Cresc..

Cresc..

Cresc..

Cresc..

Cresc..

70

S.S. I
S.S. II
S.A. I,II
S.A. III
S.T. I,II
S.T. III
S. Bar.
S. Baj.

ff

75

S.S. I
S.S. II
S.A. I,II
S.A. III
S.T. I,II
S.T. III
S. Bar.
S. Baj.

Molto rit.. Attacca

17-11-02
11-03-03

II. Vals

81 Allegro ♩ = 164

Musical score for measures 81-87. The score is for a full orchestra and includes parts for Soprano Solo (S.S. I, II), Soprano Alto (S.A. I, II, III), Tenor (S.T. I, II, III), Baritone (S. Bar.), and Bass (S. Baj.). The key signature is two flats (B-flat and E-flat) and the time signature is 3/4. The tempo is marked 'Allegro' with a quarter note equal to 164 beats per minute. The dynamics are marked 'mp' (mezzo-piano) for the vocal parts and 'mp' for the bass line. The vocal parts enter in measure 85 with a melodic line.

Musical score for measures 88-94. The score continues with the same instrumentation as the previous system. The dynamics are marked 'mf' (mezzo-forte) for the vocal parts and 'mf' for the bass line. The vocal parts continue their melodic line, and the instrumental parts provide accompaniment. The score ends in measure 94.

117

S.S. I
S.S. II
S.A. I,II
S.A. III
S.T. I,II
S.T. III
S. Bar.
S. Baj.

mf
mf
mf
mf
mf
mf

125

S.S. I
S.S. II
S.A. I,II
S.A. III
S.T. I,II
S.T. III
S. Bar.
S. Baj.

f
f
f
f
f
f

132

S.S. I

S.S. II

S.A. I,II

S.A. III

S.T. I,II

S.T. III

S. Bar.

S. Baj.

f

f

139

S.S. I

S.S. II

S.A. I,II

S.A. III

S.T. I,II

S.T. III

S. Bar.

S. Baj.

p Crescendo

147

S.S. I *f*

S.S. II *f*

S.A. I,II *f*

S.A. III *f*

S.T. I,II *f*

S.T. III *f*

S. Bar. *f*

S. Baj. *f*

154

S.S. I *mf*

S.S. II *mf*

S.A. I,II *mf*

S.A. III *mf*

S.T. I,II *mf*

S.T. III *mf*

S. Bar. *mf*

S. Baj. *mf*

160

S.S. I
S.S. II
S.A. I,II
S.A. III
S.T. I,II
S.T. III
S. Bar.
S. Baj.

Crescendo *f*

166

S.S. I
S.S. II
S.A. I,II
S.A. III
S.T. I,II
S.T. III
S. Bar.
S. Baj.

Crescendo *ff*

173

S.S. I
S.S. II
S.A. I,II
S.A. III
S.T. I,II
S.T. III
S. Bar.
S. Baj.

Dimin... *p*

180

S.S. I
S.S. II
S.A. I,II
S.A. III
S.T. I,II
S.T. III
S. Bar.
S. Baj.

p Crescendo

187

S.S. I
S.S. II
S.A. I,II
S.A. III
S.T. I,II
S.T. III
S. Bar.
S. Baj.

f

193

S.S. I
S.S. II
S.A. I,II
S.A. III
S.T. I,II
S.T. III
S. Bar.
S. Baj.

Crescendo

200

S.S. I
S.S. II
S.A. I,II
S.A. III
S.T. I,II
S.T. III
S. Bar.
S. Baj.

ff

208

S.S. I
S.S. II
S.A. I,II
S.A. III
S.T. I,II
S.T. III
S. Bar.
S. Baj.

mp

215

S.S. I
S.S. II
S.A. I,II
S.A. III
S.T. I,II
S.T. III
S. Bar.
S. Baj.

mf

mf

mf

mf

mf

mf

mf

mf

mf

223

S.S. I
S.S. II
S.A. I,II
S.A. III
S.T. I,II
S.T. III
S. Bar.
S. Baj.

f

f

f

f

f

f

f

f

f

230

S.S. I
S.S. II
S.A. I,II
S.A. III
S.T. I,II
S.T. III
S. Bar.
S. Baj.

mp
mp
mp
mp
mp
mp
mp
mp

237

S.S. I
S.S. II
S.A. I,II
S.A. III
S.T. I,II
S.T. III
S. Bar.
S. Baj.

mf
mf
mf
mf
mf
mf
mf
mf

245

S.S. I

S.S. II

S.A. I,II

S.A. III

S.T. I,II

S.T. III

S. Bar.

S. Baj.

252

S.S. I

S.S. II

S.A. I,II

S.A. III

S.T. I,II

S.T. III

S. Bar.

S. Baj.

259

S.S. I
f *p* Crescendo

S.S. II
f *p* Crescendo

S.A. I,II
f *p* Crescendo

S.A. III
f *p* Crescendo

S.T. I,II
f *p* Crescendo

S.T. III
f *p* Crescendo

S. Bar.
f *p* Crescendo

S. Baj.
f *p* Crescendo

267

S.S. I
f

S.S. II
f

S.A. I,II
f

S.A. III
f

S.T. I,II
f

S.T. III
f

S. Bar.
f

S. Baj.
f

273

S.S. I
S.S. II
S.A. I,II
S.A. III
S.T. I,II
S.T. III
S. Bar.
S. Baj.

ff

280

S.S. I
S.S. II
S.A. I,II
S.A. III
S.T. I,II
S.T. III
S. Bar.
S. Baj.

f *mf* *Dimin...*

288

S.S. I *p*

S.S. II *p*

S.A. I,II *p*

S.A. III *p*

S.T. I,II *p*

S.T. III *p*

S. Bar. *p*

S. Baj. *p*

296

S.S. I *mf* *p* Dimin... *pp*

S.S. II *mf* *p* Dimin... *pp*

S.A. I,II *mf* *p* Dimin... *pp*

S.A. III *mf* *p* Dimin... *pp*

S.T. I,II *mf* *p* Dimin... *pp*

S.T. III *mf* *p* Dimin... *pp*

S. Bar. *mf* *p* Dimin... *pp*

S. Baj. *mf* *p* Dimin... *pp*

p Dimin... *pp*

17-11-02
11-03-03

Preludio y Vals

(Para ensemble de Saxofones)

I. Preludio

Andante
f Poco rit..

9 A tempo
p *p*

19

29
mf

38 Apasionato y con amplitud
ff
Cresc. poco a poco

44

51
mf

61 Poco mas *f* Cresc..

71 *ff* Molto rit.. Attacca

II. Vals

81 Allegro
mf 13

101 *f* 8 *mf* 9

Saxofón Soprano 1º en Sib

123 *mf* *f*

132

141 *p* *f*

148 *mf*

157 *Crescendo* *f*

165 *Crescendo* *ff*

173 *Dimin...* *p*

181 *Crescendo* *f*

192 *Crescendo*

202 *ff*

210 *mp*

Detailed description: This is a page of musical notation for a Saxophone Soprano 1st in B-flat. The score consists of ten staves of music, each starting with a measure number. The first staff (123) begins with a mezzo-forte (*mf*) dynamic and ends with a forte (*f*) dynamic. The second staff (132) continues the melodic line. The third staff (141) starts with a piano (*p*) dynamic and ends with a forte (*f*) dynamic. The fourth staff (148) is marked mezzo-forte (*mf*). The fifth staff (157) features a crescendo leading to a forte (*f*) dynamic. The sixth staff (165) has a crescendo leading to fortissimo (*ff*). The seventh staff (173) starts with a piano (*p*) dynamic and a 'Dimin...' (diminuendo) instruction. The eighth staff (181) has a crescendo leading to a forte (*f*) dynamic. The ninth staff (192) has a crescendo. The tenth staff (202) is marked fortissimo (*ff*). The final staff (210) is marked mezzo-piano (*mp*). The key signature is one flat (B-flat), and the time signature is 4/4. The notation includes various articulations such as slurs, accents, and dynamic markings.

Saxofón Soprano 1º en Sib

217 *mf*

226 *f*

234 *mp*

242 *mf*

253 *f*

261 *p* Crescendo *f*

269 *ff*

277 *f* *mf*

285 Dimin... *p*

294 *mf* *p* Dimin... *pp*

Detailed description: This is a page of musical notation for Soprano Saxophone in B-flat major. It contains ten staves of music, numbered 217 to 294. The key signature has two flats (B-flat and E-flat). The music features various dynamics including *mf*, *f*, *mp*, *p*, *ff*, and *pp*. There are also performance instructions such as 'Crescendo' and 'Dimin...'. The notation includes eighth and sixteenth notes, often beamed together, and rests. Some measures contain fingerings (e.g., '2', '4') and articulation marks like slurs and accents.

Preludio y Vals

(Para ensemble de Saxofones)

I. Preludio

Andante

f Poco rit..

9 A tempo *p*

17 *p*

25 *mf*

34 *Cresc. poco a poco*

42 Apasionato y con amplitud *ff*

48 *mf*

55 *Poco mas f*

64 *Cresc..*

73 *ff* *Molto rit..* *Attacca*

II. Vals

Allegro

81 13 *mf*

97 8 *f*

Saxofón Soprano 2º en Sib

111 *mf* *mf* 9

127 *f*

134

143 *p* *f*

151 *mf* Crescendo

161 *f* Crescendo

169 *ff* Dimin... *p*

177 5

188 Crescendo *f*

194 Crescendo *ff*

204 *mp*

Detailed description: This is a musical score for Soprano Saxophone 2nd in B-flat. It consists of ten staves of music, numbered 111 to 204. The score includes various dynamics such as *mf*, *f*, *p*, *ff*, and *mp*, as well as performance instructions like 'Crescendo' and 'Dimin...'. There are also numerical markings '9' and '5' above the staves, likely indicating fingerings or breath marks. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests.

Saxofón Soprano 2º en Sib

212 *mf*

220 *f*

230 *mp*

239 *mf*

249 *mf*

257 *f* *p*

265 *Crescendo* *f*

273 *ff* *f*

281 *mf* *Dimin...* *p*

289 *mf*

297 *p* *Dimin...* *pp*

Detailed description: This is a musical score for Soprano Saxophone 2nd part in B-flat major. It consists of ten staves of music, numbered 212 to 300. The score includes various dynamics such as *mf*, *f*, *mp*, *ff*, *p*, and *pp*, as well as performance instructions like *Crescendo* and *Dimin...*. There are also articulation marks like accents and slurs, and some notes are marked with flats in parentheses. The music features a mix of eighth and sixteenth notes, often beamed together, and some longer note values.

Preludio y Vals

(Para ensemble de Saxofones)

I. Preludio

Andante

f Poco rit.

9 A tempo *p*

17 *p*

25 *mf*

32 *mf* Cresc. poco a poco

39 Apasionato y con amplitud *ff*

45 *mf*

52 *mf*

60 Poco mas *f*

66 *mf* Cresc..

73 *ff* Attacca Molto rit..

II. Vals

81 **Allegro** 6

mp

mf

f

mf *p*

f

mf

f

p **Crescendo**

f

mf

Crescendo *f*

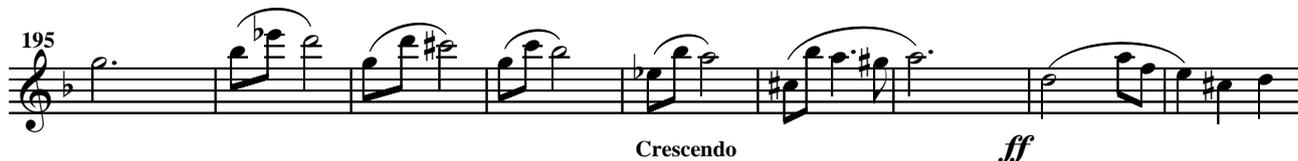
Saxofones Altos en Mib 1°

166 
Crescendo *ff*

173 
Dimin... *p*

181 
Crescendo

188 
f

195 
Crescendo *ff*

204 
mp

211 

217 
mf

225 
f

233 
mp

241 
mf

Saxofones Altos en Mib 1°

249



257



f

264



p Crescendo *f*

271



ff

278



f *mf* Dimin...

287



p

294



mf *p* Dimin... *pp*

Preludio y Vals

(Para ensemble de Saxofones)

I. Preludio

Andante

f

Poco rit..

9 A tempo

p

17

p

27

mf

34

Cresc. poco a poco

41 Apasionato y con amplitud

ff

47

mf

55

Poco mas *f*

63

Cresc..

71

ff

Molto rit..

Attacca

II. Vals

81 Allegro 6
mp

93
mf

102
f *mf*

113
p

121
mf

129
f

137
p Crescendo

146
f

154
mf Crescendo

161
f Crescendo

169
ff Dimin... *p*

177
Crescendo

Saxofones Altos en Mib 2º

185 *f*

192 Crescendo

201 *ff*

209 *mp*

217 *mf*

225 *f*

233 *mp*

241 *mf*

249

257 *f* *p* Crescendo

265 *f*

273 *ff* *f*

Detailed description: This is a musical score for Saxophones Alto in B-flat 2nd part, covering measures 185 to 273. The score is written on ten staves of music. The key signature is B-flat major (two flats). The time signature is 4/4. The music features various dynamics and articulations. Measure 185 starts with a forte (*f*) dynamic. Measure 192 includes a 'Crescendo' marking. Measure 201 is marked *ff* (fortissimo). Measure 209 is marked *mp* (mezzo-piano). Measure 217 is marked *mf* (mezzo-forte). Measure 225 is marked *f*. Measure 233 is marked *mp*. Measure 241 is marked *mf*. Measure 249 has no dynamic marking. Measure 257 starts with *f* and ends with *p* (piano) and a 'Crescendo' marking. Measure 265 is marked *f*. Measure 273 starts with *ff* and ends with *f*. The music consists of eighth and sixteenth notes, often beamed together, with some slurs and ties.

Saxofones Altos en Mib 2º

281

mf Dimin... *p*

289

mf Dimin... *p*

296

mf *p* Dimin... *pp*

Preludio y Vals

(Para ensemble de Saxofones)

I. Preludio

A. Ginés Abellán A.

Andante

f Poco rit..

9 A tempo *mf*

34 Cresc. poco a poco

40 Apasionato y con amplitud *ff*

46

52 *mf*

58 Poco mas *f*

65 Cresc..

73 *ff* Molto rit.. Attacca

II. Vals

81 **Allegro** 6

mp

mf

f

mf *p*

mf

f

p **Crescendo**

f

mf

Crescendo

Saxofones Altos en Mib 3°

163 *f* Crescendo

169 *ff* Dimin...

175 *p*

182 Crescendo

189 *f*

196 Crescendo *ff*

204 *mf* 3 8

221 *f*

228 *mp*

235

241 *mf*

Detailed description: This page contains ten staves of musical notation for Saxophones Alto in B-flat 3rd position. The music is in 3/4 time and features a variety of dynamics and articulations. Measure 163 starts with a forte (*f*) dynamic and a crescendo. Measure 169 is marked fortissimo (*ff*) and begins a diminuendo. Measure 175 is piano (*p*). Measure 182 has a crescendo. Measure 189 is forte (*f*). Measure 196 has a crescendo leading to fortissimo (*ff*). Measure 204 is mezzo-forte (*mf*) and includes triplet and eighth-note markings. Measure 221 is forte (*f*). Measure 228 is mezzo-piano (*mp*). Measure 235 is unmarked. Measure 241 is mezzo-forte (*mf*). The score uses various note values, rests, and slurs to create a dynamic and expressive piece.

Saxofones Altos en Mib 3°

248

254

261

268

274

280

288

295

f

p Crescendo

ff

f *mf* Dimin...

p

mf *p* Dimin... *pp*

Detailed description: This musical score is for Saxophones Alto in B-flat 3rd position. It consists of seven staves of music. The first staff (measures 248-253) features a melodic line with slurs and accents. The second staff (measures 254-260) shows a steady melodic progression with a crescendo leading to a forte (*f*) dynamic. The third staff (measures 261-267) continues the melodic line with a piano (*p*) dynamic and a crescendo. The fourth staff (measures 268-273) features a more rhythmic and melodic passage with a forte (*f*) dynamic. The fifth staff (measures 274-279) shows a melodic line with a fortissimo (*ff*) dynamic. The sixth staff (measures 280-287) features a melodic line with a forte (*f*) dynamic, a mezzo-forte (*mf*) dynamic, and a diminuendo. The seventh staff (measures 288-295) features a melodic line with a piano (*p*) dynamic, a mezzo-forte (*mf*) dynamic, a piano (*p*) dynamic, a diminuendo, and a pianissimo (*pp*) dynamic. A second ending bracket is shown above measures 292-295.

Preludio y Vals

(Para ensemble de Saxofnes)

I. Preludio

Andante

f Poco rit..

9 A tempo

p

17

Apasionato y con amplitud

13 *mf* *ff*

45

52

mf

60

Poco mas *f*

66

Cresc..

71

ff

76

Molto rit.. Attacca

II. Vals

81 *Allegro*
mp

91
mf

100
f

110
mf *p*

120
mf

130
f

138
f

148

155
mf *Crescendo*

161
f

167
Crescendo *ff*

Saxofnes Tenores en Sib 1°

264 *f*

273 *ff*

280 *f* *mf* Dimin...

286 *p*

291

296 *mf* *p* Dimin... *pp*

Detailed description: This musical score is for Tenor Saxophone in B-flat major. It consists of six staves of music. The first staff (measures 264-272) begins with a dynamic of *f* and features a triplet of eighth notes. The second staff (measures 273-279) reaches a dynamic of *ff*. The third staff (measures 280-285) starts with *f*, moves to *mf*, and ends with a *Dimin...* marking. The fourth staff (measures 286-290) is marked *p*. The fifth staff (measures 291-295) continues the melodic line. The sixth staff (measures 296-300) starts with *mf*, moves to *p*, includes a *Dimin...* marking, and ends with *pp*. A second triplet of eighth notes is present at the beginning of the sixth staff.

Preludio y Vals

(Para ensemble de Saxofones)

I. Preludio

Andante
f Poco rit..

9 A tempo
p

16

24 13
mf

42 Apasionato y con amplitud
ff

48
mf

55 Poco mas *f*

62

68 Cresc.. *ff*

75 Attacca
Molto rit..

II. Vals

81 *Allegro* 3 *mp*

90 *mf*

97 *f*

105 *mf*

115 *p* *mf*

125 *f*

133

141 4 *f*

151 *mf*

157 *Crescendo*

163 *f* *Crescendo*

169 *ff* *Dimin...*

Saxofones Tenores en Sib 2º

175 *p* *Crescendo* *p*

185 *f*

192

199 *Crescendo* *ff*

206 *mp*

211 *mf* 7

224 *f*

230 *mp*

237 *mf*

244 *mf* 2

251

258 *f*

Detailed description: This is a musical score for tenor saxophones in B-flat major, 2nd edition. It consists of ten staves of music, numbered 175 to 258. The key signature has two flats (B-flat major). The score includes various dynamics such as piano (*p*), fortissimo (*ff*), mezzo-forte (*mf*), mezzo-piano (*mp*), and forte (*f*). It also features a *Crescendo* marking. The music is written in a single melodic line with various articulations, including slurs, accents, and fingerings (e.g., 5, 7, 2). The notation includes eighth and sixteenth notes, as well as rests and ties.

Saxofones Tenores en Sib 2º

264 *f*

273 *ff*

279 *f* *mf*

285 Dimin... *p*

291

296 *mf* *p* Dimin... *pp*

Detailed description: This musical score is for the Tenor Saxophone part in B-flat major, 2nd part. It consists of six staves of music. The first staff (measures 264-272) begins with a four-measure rest, followed by a melodic line starting on G4, marked *f*. The second staff (measures 273-278) continues the melodic line, marked *ff*. The third staff (measures 279-284) features a melodic line with a crescendo hairpin, marked *f* and *mf*. The fourth staff (measures 285-290) shows a melodic line with a decrescendo hairpin, marked *p* and labeled "Dimin...". The fifth staff (measures 291-295) continues the melodic line. The sixth staff (measures 296-300) begins with a two-measure rest, followed by a melodic line marked *mf*, *p*, "Dimin...", and *pp*.

Preludio y Vals

(Para ensemble de Saxofones)

I. Preludio

Andante

f

A tempo

28

Poco rit..

p

Cresc. poco a poco

42

Apasionato y con amplitud

ff

46

51

mf

57

Poco mas *f*

63

69

Cresc..

ff

75

Attacca

Molto rit..

Detailed description: This section of the score covers measures 6 to 75. It begins with a treble clef, a key signature of two flats (Bb and Eb), and a 2/4 time signature. The tempo is marked 'Andante'. The first staff starts with a dynamic of *f*. At measure 6, the tempo changes to 'A tempo'. At measure 28, there is a 'Poco rit..' marking. At measure 42, the tempo is 'Apasionato y con amplitud' with a dynamic of *ff*. At measure 46, the dynamic is *mf*. At measure 57, there is a 'Poco mas *f*' marking. At measure 69, there is a 'Cresc..' marking. At measure 75, the section ends with 'Attacca' and 'Molto rit..'.

II. Vals

81

Allegro

3

mp

91

mf

99

f

108

mf

p

Detailed description: This section of the score covers measures 81 to 108. It begins with a treble clef, a key signature of two flats (Bb and Eb), and a 3/4 time signature. The tempo is marked 'Allegro'. The first staff starts with a dynamic of *mp*. At measure 91, the dynamic is *mf*. At measure 99, the dynamic is *f*. At measure 108, the dynamic is *mf*, followed by a *p* dynamic at the end of the staff.

Saxofones Tenores en Sib 3°

117 *mf*

127 *f*

135

142 *p* Crescendo 8 8

163 *f* Crescendo

169 *ff* Dimin...

175 5 *p* Crescendo

185 *f*

193 Crescendo

201 *ff*

208 7 *mp* *mf*

221 *f*

229 *mp*

235

241 *mf* 2

Detailed description: This is a musical score for Tenor Saxophones in B-flat 3rd position. It consists of 12 staves of music, numbered 117 to 241. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The score includes various dynamics such as *mf*, *f*, *ff*, *p*, *mp*, and *ff*. It also features performance markings like 'Crescendo', 'Dimin...', and '5', '7', '8' which likely refer to fingerings or breath marks. The music is written in a single melodic line on a treble clef staff.

Saxofones Tenores en Sib 3°

248 *mf*

254 *f*

262 *p* Crescendo *f*

270 *ff*

277 *f*

283 *mf* Dimin... *p*

290 *mf*

297 *p* Dimin... *pp*

Detailed description: This page contains seven staves of musical notation for Tenor Saxophones in B-flat 3rd position. The music is written in treble clef with a key signature of two flats (B-flat and E-flat). The first staff (measures 248-253) begins with a mezzo-forte (*mf*) dynamic and features a melodic line with slurs and accents. The second staff (measures 254-261) continues the melodic line, reaching a forte (*f*) dynamic. The third staff (measures 262-269) starts with a piano (*p*) dynamic and includes a 'Crescendo' marking, leading to a forte (*f*) dynamic. The fourth staff (measures 270-276) features a fortissimo (*ff*) dynamic. The fifth staff (measures 277-282) returns to a forte (*f*) dynamic. The sixth staff (measures 283-289) begins with a mezzo-forte (*mf*) dynamic and includes a 'Dimin...' (diminuendo) marking, ending with a piano (*p*) dynamic. The seventh staff (measures 290-296) continues with a mezzo-forte (*mf*) dynamic. The final staff (measures 297-300) starts with a piano (*p*) dynamic and includes another 'Dimin...' marking, ending with a pianissimo (*pp*) dynamic.

Preludio y Vals

(Para ensemble de Saxofones)

I. Preludio

Andante
f Poco rit..

8 A tempo
p

22

29 *mf*

35 Cresc. poco a poco

43 Apasionato y con amplitud
ff

50 *mf*

57 Poco mas *f*

64 Cresc..

71 *ff*

76 Attacca
Molto rit..

II. Vals

81 Allegro *mp*

88

95 *mf* *f*

106 *mf*

113 *p*

123 *f* 10 2

139 *p* Crescendo *f*

148

155 *mf* Crescendo

163 *f* Crescendo

169 *ff* Dimin... *p* 8

183 *p* Crescendo

190 *f*

197 Crescendo *ff*

Saxofones Barítonos en Mib

204 *mp*

211 *mf*

220 *f*

227 *mp*

235 *mf*

245

253 *f*

260 *p* Crescendo

267 *f*

274 *ff* *f*

281 *mf* Dimin...

288 *p*

296 *mf* *p* Dimin... *pp*

Detailed description: This is a musical score for Saxophones Baritone in B-flat, spanning measures 204 to 296. The score is written on a single staff in treble clef with a key signature of two flats (B-flat major or D-flat minor). The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings are used throughout to indicate volume changes: *mp* (mezzo-piano), *mf* (mezzo-forte), *f* (forte), *ff* (fortissimo), *p* (piano), and *pp* (pianissimo). Performance instructions include 'Crescendo' and 'Dimin...' (diminuendo). A triplet of eighth notes is marked with a '3' above it in measure 235. The score concludes with a double bar line at the end of measure 296.

Preludio y Vals

(Para ensemble de Saxofones)

I. Preludio

Andante

f Poco rit..

7 A tempo 34 Apasionato y con amplitud *ff*

46

52 *mf*

58 Poco mas *f*

64 Cresc..

70 *ff*

75 Attacca Molto rit..

Detailed description: This block contains the musical notation for the first section, 'I. Preludio'. It consists of eight staves of music in 2/4 time, starting with a key signature of two flats (Bb and Eb). The tempo is marked 'Andante' and begins with a dynamic of *f*. The score includes various musical notations such as slurs, ties, and dynamic markings. Key performance instructions include 'Poco rit..' at the end of the first staff, 'A tempo' at measure 7, 'Apasionato y con amplitud' at measure 34, 'Poco mas' at measure 58, 'Cresc..' at measure 64, and 'Attacca' at measure 75. The section concludes with 'Molto rit..' at the end of the eighth staff.

II. Vals

81 Allegro

mp

89 4

Detailed description: This block contains the musical notation for the second section, 'II. Vals'. It consists of two staves of music in 3/4 time, starting with a key signature of two flats. The tempo is marked 'Allegro' and begins with a dynamic of *mp*. The score includes slurs and ties. The section concludes with a final measure containing a '4' above the staff, indicating a four-measure rest.

Saxofón Bajo en Sib

99 *f*

106 *mf*

112 18 2 *f*

137

142 *p* Crescendo *f*

148

154 *mf* *mf*

160 Crescendo *f* Crescendo

169 *ff* Dimin...

174 8 *p* Crescendo

187 *f*

192

199 Crescendo *ff*

Saxofón Bajo en Sib

206 *mp*

212 *mf*

220

226 *f*

233 *mp* *mf* 7

246

253 *f*

260 *p* Crescendo

268 *f*

276 *ff* *f*

283 *mf* Dimin... *p*

290 *mf*

297 *p* Dimin... *pp*

Detailed description: This is a musical score for Saxophone Bass in B-flat, consisting of 12 staves of music. The key signature is B-flat major (two flats). The score includes various dynamics such as *mp*, *mf*, *f*, *ff*, *p*, and *pp*, along with performance instructions like 'Crescendo' and 'Dimin...'. A fermata is placed over measure 233, and a '7' is written above the staff in measure 233. The music features a mix of eighth and sixteenth notes, often beamed together, and some longer note values. The piece concludes with a final cadence in measure 297.