

Preludio y vals

(Para ensemble de Saxofones)

I. Preludio

Andante $\text{♩} = 70$ A tempo

Sax. Soprano I *f* *rit.* *p*

Sax. Soprano II *f* *rit.* *p*

Sax. Alto I y II *f* *rit.* *p*

Sax. Alto III *f* *rit.* *p*

Sax. Tenor I y II *f* *rit.* *p*

Sax. Tenor III *f* *rit.* *p*

Sax. Barítono *f* *rit.* *p*

Sax. Bajo *f* *rit.* *p*

11

S.S. I

S.S. II

S.A. I, II

S.A. III

S.T. I, II

S.T. III

S. Bar. *p*

S. Baj.

22

S.S. I
S.S. II
S.A. I,II
S.A. III
S.T. I,II
S.T. III
S. Bar.
S. Baj.

mf
mf
mf
mf

31

S.S. I
S.S. II
S.A. I,II
S.A. III
S.T. I,II
S.T. III
S. Bar.
S. Baj.

Cresc. poco a poco
Cresc. poco a poco
Cresc. poco a poco
Cresc. poco a poco
mf Cresc. poco a poco
Cresc. poco a poco

38

S.S. I
S.S. II
S.A. I,II
S.A. III
S.T. I,II
S.T. III
S. Bar.
S. Baj.

mf

43 **Apasionato y con amplitud**

S.S. I
S.S. II
S.A. I,II
S.A. III
S.T. I,II
S.T. III
S. Bar.
S. Baj.

ff

48

S.S. I
S.S. II
S.A. I,II
S.A. III
S.T. I,II
S.T. III
S. Bar.
S. Baj.

53

S.S. I
S.S. II
S.A. I,II
S.A. III
S.T. I,II
S.T. III
S. Bar.
S. Baj.

mf

59

S.S. I
S.S. II
S.A. I,II
S.A. III
S.T. I,II
S.T. III
S. Bar.
S. Baj.

Poco mas *f*
Poco mas *f*
Poco mas *f*
Poco mas *f*
Poco mas *f*
Poco mas *f*
Poco mas *f*
Poco mas *f*

65

S.S. I
S.S. II
S.A. I,II
S.A. III
S.T. I,II
S.T. III
S. Bar.
S. Baj.

Cresc..
Cresc..
Cresc..
Cresc..
Cresc..
Cresc..
Cresc..
Cresc..

70

Musical score for measures 70-74. The score is for a string ensemble with parts for S.S. I, S.S. II, S.A. I,II, S.A. III, S.T. I,II, S.T. III, S. Bar., and S. Baj. The key signature has two flats. The dynamics are marked *ff* (fortissimo) for all parts. The music features a mix of melodic lines and rhythmic patterns, with some parts having slurs and accents.

75

Musical score for measures 75-79. The score is for the same string ensemble as above. The key signature changes to one flat. The dynamics are marked *Molto rit.* (Molto ritardando) for all parts. The music is slower and more melodic. The word *Attacca* is written at the end of each measure, indicating a transition to the next section. The score ends with a double bar line and a fermata.

Molto rit. Attacca
Molto rit. Attacca
Molto rit. Attacca
Molto rit. Attacca
Molto rit. Attacca
Molto rit. Attacca
Molto rit. Attacca
Molto rit. Attacca
Molto rit. Attacca

17-11-02
11-03-03

II. Vals

81 Allegro ♩ = 164

Musical score for measures 81-87. The score is for a full orchestra and includes parts for Soprano Solo (S.S.), Soprano Alto (S.A.), Soprano Tenor (S.T.), Baritone (S. Bar.), and Bass (S. Baj.). The key signature is two flats (B-flat and E-flat), and the time signature is 3/4. The tempo is marked 'Allegro' with a quarter note equal to 164 beats per minute. The dynamics are marked 'mp' (mezzo-piano) for the vocal parts and 'mp' for the bass line. The vocal parts enter in measure 81 with a melodic line, while the instrumental parts provide accompaniment.

Musical score for measures 88-94. The score continues from the previous page and includes parts for Soprano Solo (S.S.), Soprano Alto (S.A.), Soprano Tenor (S.T.), Baritone (S. Bar.), and Bass (S. Baj.). The key signature is two flats (B-flat and E-flat), and the time signature is 3/4. The dynamics are marked 'mf' (mezzo-forte) for the vocal parts and 'mf' for the bass line. The vocal parts continue their melodic line, and the instrumental parts provide accompaniment.

97

S.S. I

S.S. II

S.A. I,II

S.A. III

S.T. I,II

S.T. III

S. Bar.

S. Baj.

mf *f*

107

S.S. I

S.S. II

S.A. I,II

S.A. III

S.T. I,II

S.T. III

S. Bar.

S. Baj.

mf *p*

117

S.S. I
S.S. II
S.A. I,II
S.A. III
S.T. I,II
S.T. III
S. Bar.
S. Baj.

mf
mf
mf
mf
mf
mf

125

S.S. I
S.S. II
S.A. I,II
S.A. III
S.T. I,II
S.T. III
S. Bar.
S. Baj.

f
f
f
f
f
f

132

S.S. I

S.S. II

S.A. I,II

S.A. III

S.T. I,II

S.T. III

S. Bar.

S. Baj.

f

f

139

S.S. I

S.S. II

S.A. I,II

S.A. III

S.T. I,II

S.T. III

S. Bar.

S. Baj.

p Crescendo

p Crescendo

p Crescendo

p Crescendo

p Crescendo

p Crescendo

p Crescendo

147

S.S. I *f*

S.S. II *f*

S.A. I,II *f*

S.A. III *f*

S.T. I,II *f*

S.T. III *f*

S. Bar. *f*

S. Baj. *f*

154

S.S. I *mf*

S.S. II *mf*

S.A. I,II *mf*

S.A. III *mf*

S.T. I,II *mf*

S.T. III *mf*

S. Bar. *mf*

S. Baj. *mf*

160

S.S. I
S.S. II
S.A. I,II
S.A. III
S.T. I,II
S.T. III
S. Bar.
S. Baj.

Crescendo *f*

166

S.S. I
S.S. II
S.A. I,II
S.A. III
S.T. I,II
S.T. III
S. Bar.
S. Baj.

Crescendo *ff*

173

S.S. I
S.S. II
S.A. I,II
S.A. III
S.T. I,II
S.T. III
S. Bar.
S. Baj.

Dimin...
Dimin...
Dimin...
Dimin...
Dimin...
Dimin...
Dimin...
Dimin...

p

180

S.S. I
S.S. II
S.A. I,II
S.A. III
S.T. I,II
S.T. III
S. Bar.
S. Baj.

Crescendo
Crescendo
Crescendo
Crescendo
Crescendo
Crescendo

p

187

S.S. I

S.S. II

S.A. I,II

S.A. III

S.T. I,II

S.T. III

S. Bar.

S. Baj.

f

f

f

f

f

f

f

f

f

193

S.S. I

S.S. II

S.A. I,II

S.A. III

S.T. I,II

S.T. III

S. Bar.

S. Baj.

Crescendo

Crescendo

Crescendo

Crescendo

Crescendo

Crescendo

Crescendo

Crescendo

Crescendo

200

S.S. I
S.S. II
S.A. I,II
S.A. III
S.T. I,II
S.T. III
S. Bar.
S. Baj.

ff

208

S.S. I
S.S. II
S.A. I,II
S.A. III
S.T. I,II
S.T. III
S. Bar.
S. Baj.

mp

215

S.S. I
S.S. II
S.A. I,II
S.A. III
S.T. I,II
S.T. III
S. Bar.
S. Baj.

mf
mf
mf
mf
mf
mf
mf
mf

223

S.S. I
S.S. II
S.A. I,II
S.A. III
S.T. I,II
S.T. III
S. Bar.
S. Baj.

f
f
f
f
f
f
f
f

230

S.S. I
S.S. II
S.A. I,II
S.A. III
S.T. I,II
S.T. III
S. Bar.
S. Baj.

mp
mp
mp
mp
mp
mp
mp
mp

237

S.S. I
S.S. II
S.A. I,II
S.A. III
S.T. I,II
S.T. III
S. Bar.
S. Baj.

mf
mf
mf
mf
mf
mf
mf
mf

245

Musical score for measures 245-251. The score is written for eight parts: S.S. I, S.S. II, S.A. I,II, S.A. III, S.T. I,II, S.T. III, S. Bar., and S. Baj. The key signature is one flat (B-flat major or D minor). The music features complex rhythmic patterns with many beamed notes and rests. Dynamic markings such as *mf* and *f* are present. The notation includes various note values, rests, and articulation marks.

252

Musical score for measures 252-258. The score continues with the same eight parts as the previous system. The key signature remains one flat. The music continues with complex rhythmic patterns and dynamic markings. The notation includes various note values, rests, and articulation marks.

259

S.S. I
f *p* Crescendo
 S.S. II
f *p* Crescendo
 S.A. I,II
f *p* Crescendo
 S.A. III
f *p* Crescendo
 S.T. I,II
f *p* Crescendo
 S.T. III
f *p* Crescendo
 S. Bar.
f *p* Crescendo
 S. Baj.
f *p* Crescendo

267

S.S. I
p *f*
 S.S. II
p *f*
 S.A. I,II
p *f*
 S.A. III
p *f*
 S.T. I,II
p *f*
 S.T. III
p *f*
 S. Bar.
p *f*
 S. Baj.
p *f*

273

S.S. I

S.S. II

S.A. I,II

S.A. III

S.T. I,II

S.T. III

S. Bar.

S. Baj.

ff

ff

ff

ff

ff

ff

ff

ff

ff

280

S.S. I

S.S. II

S.A. I,II

S.A. III

S.T. I,II

S.T. III

S. Bar.

S. Baj.

f

mf

mf

mf

mf

mf

mf

mf

mf

mf

Dimin...

Dimin...

Dimin...

Dimin...

Dimin...

Dimin...

Dimin...

Dimin...

Dimin...

288

S.S. I
p

S.S. II
p

S.A. I,II
p

S.A. III
p

S.T. I,II
p

S.T. III
p

S. Bar.
p

S. Baj.
p

296

S.S. I
mf *p* Dimin... *pp*

S.S. II
mf *p* Dimin... *pp*

S.A. I,II
mf *p* Dimin... *pp*

S.A. III
mf *p* Dimin... *pp*

S.T. I,II
mf *p* Dimin... *pp*

S.T. III
mf *p* Dimin... *pp*

S. Bar.
mf *p* Dimin... *pp*

S. Baj.
mf *p* Dimin... *pp*

p Dimin... *pp*

17-11-02
11-03-03

Preludio y Vals

(Para ensemble de Saxofones)

I. Preludio

Andante
f
Poco rit..

9 A tempo
p

19

29
mf

38
Cresc. poco a poco
ff
Apasionato y con amplitud

44

51
mf

61
Poco mas *f*
Cresc..

71
ff
Molto rit..
Attacca

II. Vals

81 Allegro
13
mf

101
8
f
mf
9

Saxofón Soprano 1º en Sib

123 *mf* *f*

132

141 *p* *f*

148 *mf*

157 *Crescendo* *f*

165 *Crescendo* *ff*

173 *Dimin...* *p*

181 *Crescendo* *f*

192 *Crescendo*

202 *ff*

210 *mp*

Detailed description: This is a page of musical notation for a Saxophone Soprano 1st in B-flat. The score consists of ten staves of music, each starting with a measure number. The first staff (123) begins with a mezzo-forte (*mf*) dynamic and ends with a forte (*f*) dynamic. The second staff (132) continues the melodic line. The third staff (141) starts with a piano (*p*) dynamic and ends with a forte (*f*) dynamic. The fourth staff (148) is marked mezzo-forte (*mf*). The fifth staff (157) features a crescendo leading to a forte (*f*) dynamic. The sixth staff (165) has a crescendo leading to fortissimo (*ff*). The seventh staff (173) starts with a piano (*p*) dynamic and a 'Dimin...' (diminuendo) instruction. The eighth staff (181) has a crescendo leading to a forte (*f*) dynamic. The ninth staff (192) has a crescendo. The tenth staff (202) is marked fortissimo (*ff*). The final staff (210) is marked mezzo-piano (*mp*). The key signature is B-flat major (two flats), and the time signature is 4/4. Various articulations like slurs and accents are used throughout the piece.

Saxofón Soprano 1º en Sib

217 *mf*

226 *f*

234 *mp*

242 *mf*

253 *f*

261 *p* Crescendo *f*

269 *ff*

277 *f* *mf*

285 Dimin... *p*

294 *mf* *p* Dimin... *pp*

Detailed description: This is a page of musical notation for a Soprano Saxophone in B-flat major. It contains ten staves of music, each starting with a measure number. The first staff (217) begins with a mezzo-forte (*mf*) dynamic and features eighth-note patterns. The second staff (226) starts with a forte (*f*) dynamic. The third staff (234) is marked mezzo-piano (*mp*). The fourth staff (242) returns to mezzo-forte (*mf*) and includes a four-measure rest. The fifth staff (253) is marked forte (*f*). The sixth staff (261) starts piano (*p*) and includes a crescendo marking leading to a forte (*f*) dynamic. The seventh staff (269) is marked fortissimo (*ff*). The eighth staff (277) starts forte (*f*) and ends with a mezzo-forte (*mf*) dynamic. The ninth staff (285) begins with a diminuendo (*Dimin...*) leading to a piano (*p*) dynamic. The tenth staff (294) starts mezzo-forte (*mf*), then piano (*p*), and ends with a piano-piano (*pp*) dynamic. The score includes various musical notations such as slurs, ties, and rests.

Preludio y Vals

(Para ensemble de Saxofones)

I. Preludio

Andante

f Poco rit..

9 A tempo *p*

17 *p*

25 *mf*

34 *Cresc. poco a poco*

42 Apasionato y con amplitud *ff*

48 *mf*

55 *Poco mas f*

64 *Cresc..*

73 *ff* *Molto rit..* *Attacca*

II. Vals

Allegro

81 13 *mf*

97 8 *f*

Saxofón Soprano 2º en Sib

111 *mf* *mf* 9

127 *f*

134

143 *p* *f*

151 *mf* *Crescendo*

161 *f* *Crescendo*

169 *ff* *Dimin...* *p*

177 5

188 *Crescendo* *f*

194 *Crescendo* *ff*

204 *mp*

Detailed description: This is a musical score for Soprano Saxophone 2nd in B-flat. It consists of ten staves of music, numbered 111 to 204. The score includes various dynamics such as *mf*, *f*, *p*, *ff*, *mp*, and *Crescendo*. There are also performance markings like *Dimin...* and *9* (likely a breath mark). The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The key signature is B-flat major (two flats), and the time signature is 4/4.

Saxofón Soprano 2º en Sib

212 *mf*

220 *f*

230 *mp*

239 *mf*

249 *mf*

257 *f* *p*

265 *Crescendo* *f*

273 *ff* *f*

281 *mf* *Dimin...* *p*

289 *mf*

297 *p* *Dimin...* *pp*

Preludio y Vals

(Para ensemble de Saxofones)

I. Preludio

Andante

f Poco rit..

9 A tempo

p

17

p

25

mf

32

Cresc. poco a poco

39

Apasionato y con amplitud
ff

45

Cresc.

52

mf

60

Poco mas *f*

66

Cresc..

73

ff Attacca
Molto rit..

II. Vals

81 **Allegro** 6

mp

93 *mf*

100 *f*

111 *mf* *p*

117

123 *mf*

130 *f*

138 *p* **Crescendo**

145 *f*

152 *mf*

159 **Crescendo** *f*

Saxofones Altos en Mib 1°

166 *Crescendo* *ff*

173 *Dimin...* *p*

181 *Crescendo*

188 *f*

195 *Crescendo* *ff*

204 *mp*

211

217 *mf*

225 *f*

233 *mp*

241 *mf*

Detailed description: This page contains ten staves of musical notation for Saxophones Alto in B-flat, 1st part. The music is in 3/4 time and features various dynamics and articulations. Measure 166 starts with a *Crescendo* leading to *ff*. Measure 173 begins with *Dimin...* and *p*. Measure 181 has a *Crescendo*. Measure 188 is marked *f*. Measure 195 has a *Crescendo* leading to *ff*. Measure 204 is marked *mp*. Measure 211 has no dynamic marking. Measure 217 is marked *mf*. Measure 225 is marked *f*. Measure 233 is marked *mp*. Measure 241 is marked *mf*. The notation includes slurs, ties, and various note values.

Saxofones Altos en Mib 1°

249



257



f

264



p Crescendo *f*

271



ff

278



f *mf* Dimin...

287



p

294



mf *p* Dimin... *pp*

Preludio y Vals

(Para ensemble de Saxofones)

I. Preludio

Andante

f

Poco rit..

9 A tempo

p

17

p

27

mf

34

Cresc. poco a poco

41 Apasionato y con amplitud

ff

47

mf

55

Poco mas *f*

63

Cresc..

71

ff

Molto rit..

Attacca

II. Vals

81 Allegro 6
mp

93
mf

102
f *mf*

113
p

121
mf

129
f

137
p Crescendo

146
f

154
mf Crescendo

161
f Crescendo

169
ff Dimin... *p*

177
Crescendo

Saxofones Altos en Mib 2º

185 *f*

192 *Crescendo*

201 *ff*

209 *mp*

217 *mf*

225 *f*

233 *mp*

241 *mf*

249

257 *f* *p* *Crescendo*

265 *f*

273 *ff* *f*

Detailed description: This page contains ten staves of musical notation for Saxophones Alto in B-flat 2nd part. The music is written in treble clef with a key signature of two flats (B-flat and E-flat). The measures are numbered 185 through 273. The score includes various dynamic markings: *f* (forte) at measure 185, *Crescendo* starting at measure 192, *ff* (fortissimo) at measure 201, *mp* (mezzo-piano) at measure 209, *mf* (mezzo-forte) at measure 217, *f* at measure 225, *mp* at measure 233, *mf* at measure 241, *f* at measure 257, *p* (piano) at measure 257, *Crescendo* starting at measure 257, *f* at measure 265, *ff* at measure 273, and *f* at measure 273. The notation features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests, often grouped with slurs and ties.

Saxofones Altos en Mib 2°

281

mf Dimin... *p*

289

mf Dimin... *p*

296

mf *p* Dimin... *pp*

Preludio y Vals

(Para ensemble de Saxofones)

I. Preludio

A. Ginés Abellán A.

Andante

f Poco rit..

9 A tempo *mf*

34 Cresc. poco a poco

40 Apasionato y con amplitud *ff*

46

52 *mf*

58 Poco mas *f*

65 Cresc..

73 *ff* Molto rit.. Attacca

II. Vals

81 Allegro 6

mp

92

mf

100

f

110

mf *p*

117

123

mf

131

f

137

p Crescendo

144

f

151

mf

157

Crescendo

Saxofones Altos en Mib 3°

163 *f* Crescendo

169 *ff* Dimin...

175 *p*

182 Crescendo

189 *f*

196 Crescendo *ff*

204 *mf* 3 8

221 *f*

228 *mp*

235

241 *mf*

Detailed description: This is a musical score for Saxophones Alto in B-flat 3rd position, covering measures 163 to 241. The score is written on ten staves. The key signature has one flat (B-flat), and the time signature is 3/4. The dynamics range from piano (*p*) to fortissimo (*ff*). The score includes various musical notations such as slurs, accents, and dynamic markings. There are also some numerical markings (3 and 8) above the staff at measure 204, which likely refer to fingerings or breath marks. The piece concludes with a *mf* dynamic at measure 241.

Saxofones Altos en Mib 3°

248

254

261

268

274

280

288

295

f

p Crescendo

ff

f *mf* Dimin...

p

mf *p* Dimin... *pp*

Detailed description: This musical score is for Saxophones Alto in B-flat 3rd position. It consists of seven staves of music. The first staff (measures 248-253) features a melodic line with slurs and accents. The second staff (measures 254-260) continues the melody with a crescendo leading to a forte (*f*) dynamic. The third staff (measures 261-267) shows a piano (*p*) dynamic with a crescendo. The fourth staff (measures 268-273) is marked forte (*f*). The fifth staff (measures 274-279) is marked fortissimo (*ff*). The sixth staff (measures 280-287) starts forte (*f*), moves to mezzo-forte (*mf*), and then diminishes (Dimin...). The seventh staff (measures 288-295) starts piano (*p*), moves to mezzo-forte (*mf*), then piano (*p*), and finally pianissimo (*pp*) with a diminuendo. A second ending bracket is shown above measures 292-295.

Preludio y Vals

(Para ensemble de Saxofnes)

I. Preludio

Andante

f Poco rit..

9 *p* A tempo

17

27 *mf* *ff* Apasionato y con amplitud

45

52 *mf*

60 *f* Poco mas

66 *ff* Cresc..

71 *ff*

76 *ff* Molto rit.. Attacca

II. Vals

81 *Allegro*
mp

91
mf

100
f

110
mf *p*

120
mf

130
f

138
f

148

155
mf *Crescendo*

161
f

167
Crescendo *ff*

Saxofnes Tenores en Sib 1°

173 5 *Dimin...* *p*

183 *Crescendo*

190 *f*

197 *Crescendo* *ff*

204 *mp*

211 7 *mf*

226 *f*

233 *mp*

241 *mf* 2

249 *f*

256 *f*

Saxofnes Tenores en Sib 1°

264 *f*

273 *ff*

280 *f* *mf* Dimin...

286 *p*

291

296 *mf* *p* Dimin... *pp*

Detailed description: This musical score is for Tenor Saxophone in B-flat major. It consists of six staves of music. The first staff (measures 264-272) begins with a dynamic of *f* and includes a first ending bracket with a '4' above it. The second staff (measures 273-279) features a dynamic of *ff*. The third staff (measures 280-285) starts with *f*, moves to *mf*, and ends with a 'Dimin...' instruction. The fourth staff (measures 286-290) is marked *p*. The fifth staff (measures 291-295) contains sixteenth-note passages. The sixth staff (measures 296-300) starts with *mf*, moves to *p*, includes a 'Dimin...' instruction, and ends with *pp*. A second ending bracket with a '2' above it is present at the beginning of the sixth staff.

Preludio y Vals

(Para ensemble de Saxofones)

I. Preludio

Andante
f Poco rit..

9 A tempo
p

16

24 13
mf

42 Apasionato y con amplitud
ff

48
mf

55 Poco mas *f*

62

68 Cresc.. *ff*

75 Attacca
Molto rit..

II. Vals

81 *Allegro* 3 *mp*

90 *mf*

97 *f*

105 *mf*

115 *p* *mf*

125 *f*

133

141 4 *f*

151 *mf*

157 *Crescendo*

163 *f* *Crescendo*

169 *ff* *Dimin...*

Saxofones Tenores en Sib 2º

175 *p* *Crescendo* *p*

185 *f*

192

199 *Crescendo* *ff*

206 *mp*

211 *mf* 7

224 *f*

230 *mp*

237 *mf*

244 *mf* 2

251

258 *f*

Detailed description: This is a musical score for two tenor saxophones in B-flat major, 2nd edition. The score consists of ten staves of music, numbered 175 to 258. The key signature has two flats (B-flat major). The music features various dynamics including piano (*p*), fortissimo (*ff*), mezzo-forte (*mf*), mezzo-piano (*mp*), and forte (*f*). There are several crescendos and decrescendos indicated by hairpins. The notation includes eighth and sixteenth notes, often beamed together, and some slurs. Measure numbers are placed at the beginning of each staff. Some measures contain fingerings (5 and 7) and articulation marks like accents.

Saxofones Tenores en Sib 2º

264 4 *f*

273 *ff*

279 *f* *mf*

285 Dimin... *p*

291

296 2 *mf* *p* Dimin... *pp*

Detailed description: This musical score is for Saxophones Tenores in B-flat 2nd part. It consists of six staves of music. The first staff (measures 264-272) starts with a 4-measure rest, then begins with a forte (*f*) dynamic. The second staff (measures 273-278) features a fortissimo (*ff*) dynamic. The third staff (measures 279-284) shows a dynamic shift from *f* to *mf*. The fourth staff (measures 285-290) includes a decrescendo (*Dimin...*) and a piano (*p*) dynamic. The fifth staff (measures 291-295) continues with a piano (*p*) dynamic. The sixth staff (measures 296-300) starts with a mezzo-forte (*mf*) dynamic, followed by a piano (*p*) dynamic, a decrescendo (*Dimin...*), and ends with a pianissimo (*pp*) dynamic. The score includes various musical notations such as slurs, ties, and dynamic markings.

Preludio y Vals

(Para ensemble de Saxofones)

I. Preludio

Andante

f

A tempo

28

Poco rit.. *p* Cresc. poco a poco

42 Apasionato y con amplitud *ff*

46

51 *mf*

57 Poco mas *f*

63

69 Cresc.. *ff*

75 *ff* Attacca

Molto rit..

II. Vals

81 Allegro 3 *mp*

91 *mf*

99 *f*

108 *mf* *p*

Saxofones Tenores en Sib 3°

117 *mf*

127 *f*

135

142 *p* Crescendo 8 8

163 *f* Crescendo

169 *ff* Dimin...

175 5 *p* Crescendo

185 *f*

193 Crescendo

201 *ff*

208 7 *mp* *mf*

221 *f*

229 *mp*

235

241 *mf* 2

Saxofones Tenores en Sib 3°

248 *mf*

254 *f*

262 *p* Crescendo *f*

270 *ff*

277 *f*

283 *mf* Dimin... *p*

290 *mf*

297 *p* Dimin... *pp*

Detailed description: This page contains seven staves of musical notation for tenor saxophone in B-flat 3rd position. The music is in 4/4 time and features various dynamics and articulations. Measure 248 starts with a mezzo-forte (*mf*) dynamic and a slur over a sixteenth-note run. Measure 254 has a forte (*f*) dynamic. Measure 262 begins with a piano (*p*) dynamic and a crescendo leading to a forte (*f*) dynamic. Measure 270 is marked fortissimo (*ff*). Measure 277 has a forte (*f*) dynamic. Measure 283 starts with mezzo-forte (*mf*) and includes a diminuendo (*Dimin...*) leading to piano (*p*). Measure 290 is mezzo-forte (*mf*). Measure 297 starts with piano (*p*) and includes a diminuendo (*Dimin...*) leading to pianissimo (*pp*).

Preludio y Vals

(Para ensemble de Saxofones)

I. Preludio

Andante
f Poco rit..

8 A tempo
p

22

29 *mf*

35 Cresc. poco a poco

43 Apasionato y con amplitud
ff

50 *mf*

57 Poco mas *f*

64 Cresc..

71 *ff*

76 Attacca
Molto rit..

II. Vals

81 Allegro *mp*

88

95 *mf* *f*

106 *mf*

113 *p*

123 *f* 10 2

139 *p* Crescendo *f*

148

155 *mf* Crescendo

163 *f* Crescendo

169 *ff* Dimin... *p* 8

183 *p* Crescendo

190 *f*

197 Crescendo *ff*

Saxofones Barítonos en Mib

204 *mp*

211 *mf*

220 *f*

227 *mp*

235 *mf*

245

253 *f*

260 *p* Crescendo

267 *f*

274 *ff* *f*

281 *mf* Dimin...

288 *p*

296 *mf* *p* Dimin... *pp*

Detailed description: This is a musical score for Saxophones Baritone in B-flat, spanning measures 204 to 296. The score is written on a single staff in treble clef with a key signature of two flats (B-flat major/D minor). The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings are used throughout to indicate volume changes: *mp* (mezzo-piano) at measure 204, *mf* (mezzo-forte) at measures 211, 235, and 281, *f* (forte) at measures 220, 253, and 267, *ff* (fortissimo) at measure 274, *p* (piano) at measures 260 and 288, and *pp* (pianissimo) at measure 296. Performance instructions include 'Crescendo' starting at measure 260 and 'Dimin...' (diminuendo) at measures 281 and 296. A triplet of eighth notes is marked with a '3' above it at measure 235. The score concludes with a double bar line at measure 296.

Preludio y Vals

(Para ensemble de Saxofones)

I. Preludio

Andante

f Poco rit..

7 A tempo 34 Apasionato y con amplitud *ff*

46

52 *mf*

58 Poco mas *f*

64 Cresc..

70 *ff*

75 Attacca Molto rit..

Detailed description: This block contains the musical notation for the first part of the Preludio, spanning measures 1 to 75. It is written in a single treble clef staff with a key signature of two flats (Bb and Eb) and a 2/4 time signature. The piece begins with a tempo marking of 'Andante' and a dynamic of 'f'. The notation includes various rhythmic patterns, slurs, and dynamic markings such as 'Poco rit..', 'A tempo', 'Apasionato y con amplitud', 'ff', 'mf', 'Poco mas', 'Cresc..', and 'Molto rit..'. The section concludes with an 'Attacca' marking at measure 75.

II. Vals

81 Allegro

mp

89 4

Detailed description: This block contains the musical notation for the second part of the Vals, spanning measures 81 to 92. It is written in a single treble clef staff with a key signature of two flats and a 3/4 time signature. The piece begins with a tempo marking of 'Allegro' and a dynamic of 'mp'. The notation includes slurs and a final measure with a '4' above it, indicating a four-measure rest.

Saxofón Bajo en Sib

99 *f*

106 *mf*

112 18 2 *f*

137

142 *p* Crescendo *f*

148

154 *mf* *mf*

160 Crescendo 4 *f* Crescendo

169 *ff* Dimin...

174 8 *p* Crescendo

187 *f*

192

199 Crescendo *ff*

Saxofón Bajo en Sib

206 *mp*

212 *mf*

220

226 *f*

233 *mp* *mf* 7

246

253 *f*

260 *p* Crescendo

268 *f*

276 *ff* *f*

283 *mf* Dimin... *p*

290 *mf*

297 *p* Dimin... *pp*

Detailed description: This is a page of musical notation for Saxophone Bass in B-flat. It contains 14 staves of music, numbered 206 to 297. The notation includes various rhythmic values, slurs, and dynamic markings. The key signature is B-flat major (two flats). The dynamics range from *pp* (pianissimo) to *ff* (fortissimo). Specific markings include *mp* (mezzo-piano), *mf* (mezzo-forte), *f* (forte), *p* (piano), *ff* (fortissimo), and *pp* (pianissimo). There are also markings for *Crescendo* and *Dimin...* (diminuendo). A fermata is present over measure 233, and a '7' indicates a seven-measure rest. The music features a variety of melodic lines, some with slurs and some with ties.