

# Fantasia andaluza

(Para Cuarteto de Saxofones)

Andante gracioso

Musical score for the first system, featuring four saxophone parts: Soprano, Alto, Tenor, and Baritone. The music is in 2/4 time with a key signature of two sharps (F# and C#). The tempo is marked 'Andante gracioso'. Dynamics include *mf*, *f*, and *p*. The Soprano part starts with a *mf* dynamic, followed by a crescendo to *f*, then a decrescendo back to *mf*. The Alto part starts with *mf*, reaches *f*, and ends with *p*. The Tenor part starts with *mp*, reaches *f*, and ends with *p*. The Baritone part starts with *mf*, reaches *f*, and ends with *p*.

Musical score for the second system, starting at measure 7. The Soprano (S.S.) part features a melodic line with a *pp* dynamic. The Alto (S.A.) part has a *mp* dynamic. The Tenor (S.T.) and Baritone (S.B.) parts provide harmonic support with *mf* and *pp* dynamics.

Musical score for the third system, starting at measure 13. All four parts (S.S., S.A., S.T., S.B.) play a rhythmic pattern with a *f* dynamic.

Musical score for the fourth system, starting at measure 19. The Soprano (S.S.) part has a *pp* dynamic. The Alto (S.A.), Tenor (S.T.), and Baritone (S.B.) parts also have *pp* dynamics.

25

S.S. *f* *mf*

S.A. *f* *mf*

S.T. *f* *mf*

S.B. *f* *mf*

31

S.S. *pp*

S.A. *pp*

S.T. *pp*

S.B. *mp* Solo *mp*

38

S.S. *mp*

S.A. *mp*

S.T. *mp*

S.B. *p*

44

S.S. *pp*

S.A. *pp*

S.T. *mf* Solo *Llento*

S.B. *mf* *pp*

51

S.S.

S.A.

S.T.

S.B.

58

S.S.

S.A.

S.T.

S.B.

66

Muy ritmico

S.S.

S.A.

S.T.

S.B.

Vivo

Molto rall.

*f*

73

S.S.

S.A.

S.T.

S.B.

81

S.S.  
S.A.  
S.T.  
S.B.

pp

pp

pp

pp

87

S.S.  
S.A.  
S.T.  
S.B.

Cresc..

Cresc..

Cresc..

Cresc..

93

S.S.  
S.A.  
S.T.  
S.B.

f

f

f

f

rit.

mf

rit.

rit.

Solo

rit.

97

S.S.  
S.A.  
S.T.  
S.B.

A tempo

mp

mp

mp

mp

103

S.S.

S.A.

S.T.

S.B.

*mf*

*p*

*pp*

110

S.S.

S.A.

S.T.

S.B.

*pp*

*pp*

*pp*

*pp*

117

S.S.

S.A.

S.T.

S.B.

*mf*

*mf*

*mf*

*mf*

124

S.S.

S.A.

S.T.

S.B.

*f*

*f*

*f*

*f*

130 Lento

S.S. *pp* *p*

S.A. *pp* *p*

S.T. *pp* *p*

S.B. *p* *p*

138

S.S.

S.A.

S.T.

S.B.

143

S.S. *mf*

S.A. *pp*

S.T. *mf*

S.B. *pp*

147

S.S.

S.A.

S.T.

S.B.

150 Mas movido

S.S.  
S.A.  
S.T.  
S.B.

154

S.S.  
S.A.  
S.T.  
S.B.

161

S.S.  
S.A.  
S.T.  
S.B.

Meno *f*  
Meno *f*  
Meno *f*  
Meno *f*

168

S.S.  
S.A.  
S.T.  
S.B.

175

S.S.

S.A.

S.T.

S.B.

*f* *ff*

*f* *ff*

*f* *ff*

*f* *ff*

Murcia - 1977

# FANTASIA ANDALUZA

(Para Cuarteto de Saxofones)

Andante gracioso

*mf* < *f* *mf* < < *f*

*mf* *pp*

*f*

*pp*

*f*

*mf* 3

*pp*

*mp* *pp* 2

2 2 3 2 2 2 3 2

2 2 3 2 2 2 3 2

Muy ritmico *f*

3 3 3 3 3 3 3

*pp*

Cresc.. *f*

A tempo *mf*

Rit..

Saxofón Soprano en Sib

100

106

112 *pp*

118 *mf* 2 3 4 *f*

125

130 *pp*

137 *Lento* *p*

141

145 *mf*

149

153 *Mas movido* *f*

159 *f* *Meno*

165

171

177 *f* *ff*

Detailed description: This is a musical score for Soprano Saxophone in B-flat major. The score consists of 14 staves of music, numbered 100 to 177. The key signature has two sharps (F# and C#). The piece begins with a melodic line in measures 100-111, followed by a more rhythmic section in measures 112-130. At measure 137, the tempo is marked 'Lento' and the dynamics are 'p'. The music continues with a series of eighth-note patterns in measures 141-148. At measure 149, the tempo changes to 'Mas movido' and the dynamics are 'f'. The piece concludes with a final melodic flourish in measures 171-177, ending with a fortissimo 'ff' dynamic.

# FANTASIA ANDALUZA

(Para Cuarteto de Saxofones)

**Andante gracioso**

The score consists of ten staves of music. The first staff begins with a treble clef, a key signature of two sharps (F# and C#), and a 2/4 time signature. It features a melodic line with dynamics *mf*, *f*, *mf*, *f*, and *p*. The second staff continues the melody with a *mp* dynamic. The third staff has a *f* dynamic. The fourth staff starts with a *pp* dynamic and includes triplet markings. The fifth staff has a *f* dynamic. The sixth staff has a *mf* dynamic. The seventh staff has a *pp* dynamic. The eighth staff has a *mp* dynamic. The ninth staff has a *pp* dynamic. The tenth staff has a *f* dynamic. The score concludes with a *Rit.* marking and a final measure with a '2' above it.

**Muy ritmico**

Saxofón Alto en Mib

97 *A tempo*  
*mp*

106

112 *pp* *mf*

123 *f*

129 *pp*

137 *Lento*  
*p*

143 *pp*

146

149

152 *Mas movido*  
*f*

159 *Meno f*

166

172

178 *f* *ff*

# FANTASIA ANDALUZA

(Para Cuarteto de Saxofones)

Andante gracioso

*mp* *f* *mf* *f*

*p* *pp* *f*

*pp*

*f* *mf*

*pp* *mp*

*mf* Solo Llento

*f* *pp*

Vivo Molto rall..

Muy ritmico

*f* *pp*

Cresc..

*f*

Saxofón Tenor en Sib

95 *A tempo*  
Rit.. *mp* 2 2 3 4

104 *pp* *pp*

114 *mf* 2 3 4

124 *f*

130 *pp*

137 *Lento*  
*p*

142 *mf*

147

152 *Mas movido*  
*f*

158 *Meno f*

167

176 *f* *ff*

# FANTASIA ANDALUZA

(Para Cuarteto de Saxofones)

Andante gracioso

The musical score is written for a single saxophone part in B-flat major, 2/4 time. It consists of 11 staves of music. The score begins with a dynamic of *mf* and includes various dynamic markings such as *f*, *pp*, *p*, *mp*, and *f*. It features several time signature changes: 2/4, 3/4, 2/4, 3/4, 2/4, 3/4, 2/4, 3/4, 2/4, 3/4, and 2/4. The piece includes a section marked "Solo" starting at measure 30 and another "Solo" starting at measure 90. Performance instructions include "Cresc..", "Rit..", and "Muy ritmico". The score concludes with a dynamic of *pp*.

Saxofón Barítono en Mib

113 *mf*

120 *f*

126

133 *Lento* *p* *p*

139

145 *pp*

148

151 *Mas movido*

155 *f*

163 *Meno f*

171

176 *f* *ff*

Detailed description: This is a musical score for Saxophone Baritone in B-flat, covering measures 113 to 176. The score is written in treble clef with a key signature of two sharps (F# and C#). It features various dynamics including *mf*, *f*, *p*, *pp*, *Mas movido*, *Meno f*, *f*, and *ff*. The tempo is marked *Lento* starting at measure 133. The score includes complex rhythmic patterns, slurs, and accents. Measure 133 shows a change in time signature to 6/8, which then changes to 9/8 and back to 6/8. Measure 151 is marked *Mas movido* and changes to 2/4. The piece concludes with a *ff* dynamic and a final flourish in measure 176.