

Duración 3'51``

# Fantasía exátona

(Para Cuarteto de Saxofones)

A. Ginés Abellán A.

Lento  $\text{♩} = 63$

Sax. Soprano  $pp$

Sax. Alto  $pp$

Sax. Tenor  $pp$

Sax. Barítono  $pp$

Allegro  $\text{♩} = 120$

*mf*

7

S.S.  $p$

S.A. cresc..

S.T.  $mf$

S.B. cresc..

12

S.S.  $pp$

S.A.  $pp$

S.T.  $pp$

S.B.  $pp$

ten ten

sf

$mf$

Poco meno  $\text{♩} = 96$

S.S.  $f$

S.A.  $f$

S.T.  $f$

S.B.  $f$

$mf$

$mf$

$mf$

Fantasia exátona

1

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22

S.S. S.A. S.T. S.B.

26

S.S. S.A. S.T. S.B.

30

S.S. S.A. S.T. S.B.

37

S.S. S.A. S.T. S.B.

Andante tranquilo  $\text{♩} = 84$

43 Poco vivo  $\text{J} = 88$

S.S. *mf*  
S.A. *p*  
S.T. *mf*  
S.B. *pp* *mf* *p*

49 Lento  $\text{J} = 63$

S.S. *mf* *3* *3* *3* *pp*  
S.A. *3* *3* *pp*  
S.T. *3* *pp*  
S.B. *3* *3* *pp*

54

S.S. *p* *mf*  
S.A. *3* *mf* *p*  
S.T. *p* *mf* *p*  
S.B. *p*

60 Piú  $\text{J} = 104$  Tempo de Vals  $\text{J} = 132$

S.S. *mf* *f* *ff* *pp*  
S.A. *f* *ff* *pp*  
S.T. *f* *ff* *pp* *mf* *Lleno*  
S.B. *mf* *f* *ff* *p* *mf* *Lleno*

68

S.S. *p*

S.A. *p*

S.T. *pp*

S.B. *pp*

75

S.S. *mf*

S.A. *f*

S.T. *f*

S.B. *f*

83

S.S. *mf*

S.A. *mf*

S.T. *f*

S.B. *mf*

91

S.S. *pp*

S.A. *pp*

S.T. *Lleno* *mf*

S.B. *Lleno* *pp*

99

S.S. S.A. S.T. S.B.

105 Lento  $\text{J} = 63$

S.S. S.A. S.T. S.B.

112 Tempo de Vals  $\text{J} = 132$  Lento  $\text{J} = 63$  Poco mas  $\text{J} = 69$

S.S. S.A. S.T. S.B.

117 Andante  $\text{J} = 72$

S.S. S.A. S.T. S.B.

Murcia - 1971

Saxofón Soprano en Sib

# FANTASÍA EXÁTONA

(Para Cuarteto de Saxofones)

A. Ginés Abellán A..

The sheet music consists of 15 staves of musical notation for soprano saxophone. The key signature varies throughout the piece, including G major, F# major, E major, D major, C major, B major, A major, and G major again. The time signature also changes frequently, including 3/4, 2/4, and 4/4. The music is divided into sections by tempo markings:

- Lento**: Measures 1-4.
- Allegro**: Measure 5.
- 10**: Measures 6-10. Includes dynamics *mf*, *f*, and *pp*.
- 13**: Measures 11-14. Includes dynamics *ten* and *pp*.
- Poco mas**: Measures 15-16.
- 10**: Measures 17-20. Includes dynamics *mf* and *sf*.
- 31**: Measures 21-24. Includes dynamics *3* and *5*.
- 37**: Measures 25-28. Includes dynamics *3* and *3*.
- Andante tranquilo**: Measures 29-32. Includes dynamics *mf*.
- 43**: Measures 33-36. Includes dynamics *mf*.
- 2**: Measures 37-38.
- 49**: Measures 39-42. Includes dynamics *mf* and *3*.
- 53 Lento**: Measures 43-46. Includes dynamics *pp*.
- Allegro**: Measures 47-50. Includes dynamics *p*.
- 59**: Measures 51-54. Includes dynamics *mf*, *mf*, *f*, *ff*, and *pp*. Features a *Glissando* in measure 54.
- Tempo de Vals**: Measure 55.
- 4**: Measures 56-59. Includes dynamics *p*.
- 73**: Measures 60-63. Includes dynamics *3*.

Saxofón Soprano en Sib

Musical score for soprano saxophone in G major, featuring six staves of music with various dynamics, tempo changes, and performance instructions:

- Staff 1 (Measures 80-85): Dynamics: *mf*, *mf*, *f*. Measure 85 includes a performance instruction "4".
- Staff 2 (Measures 86-89): Dynamics: *pp*, *p*.
- Staff 3 (Measures 90-94): Dynamics: *mf*.
- Staff 4 (Measures 95-104): Dynamics: *f*, *pp*. Measure 105 starts with a tempo change to *Tempo de Vals*.
- Staff 5 (Measures 105-111): Dynamics: *Lento*, *pp*. Measure 112 starts with a tempo change to *Andante*.
- Staff 6 (Measures 112-117): Dynamics: *mf*, *pp*, *Lento*, *Poco mas*, *f*.

Saxofón Alto en Mib

# FANTASÍA EXÁTONA

A. Ginés Abellán A..

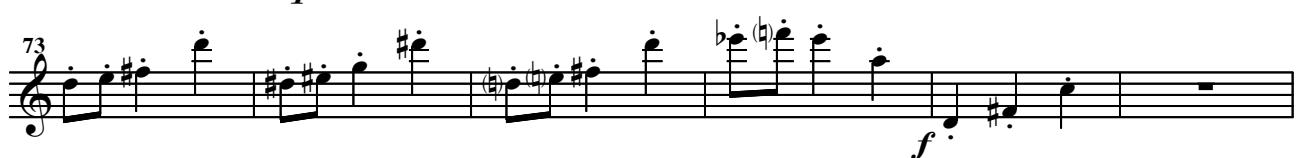
(Para Cuarteto de Saxofones)

The musical score consists of ten staves of music for Alto Saxophone. The first staff begins with a Lento section (measures 1-7) in 3/4 time, dynamic *pp*. The second staff starts at measure 8 with an Allegro section (measures 8-12) in 2/4 time, dynamic *p*, featuring slurs and grace notes. The third staff (measures 13-17) shows dynamic markings *cresc.*, *f*, *sforzando* (*sf*), and *mf*. The fourth staff (measures 18-25) includes dynamics *f*, *mf*, and *mf*. The fifth staff (measures 26-30) has a dynamic *mf*. The sixth staff (measures 31-35) features a dynamic *3* above the staff. The seventh staff (measures 36-40) is labeled "Andante tranquilo" and includes dynamics *mf* and *ppp*. The eighth staff (measures 41-45) is labeled "Poco vivo" and includes dynamics *mf* and *p*. The ninth staff (measures 46-50) is labeled "Lento" and includes dynamics *3*, *pp*, and *pp*. The tenth staff (measures 51-55) is labeled "Allegro" and includes dynamics *mf* and *p*. The eleventh staff (measures 56-60) is labeled "Piú" and includes dynamics *f*, *ff*, *Glissando*, and *pp*.

Saxofón Alto en Mib

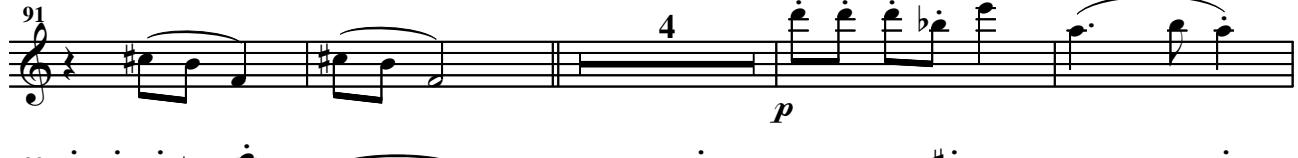
**Tempo de Vals**

65 4 

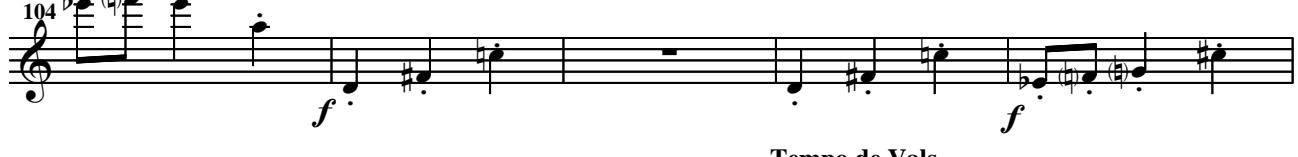
73 

79 

85 

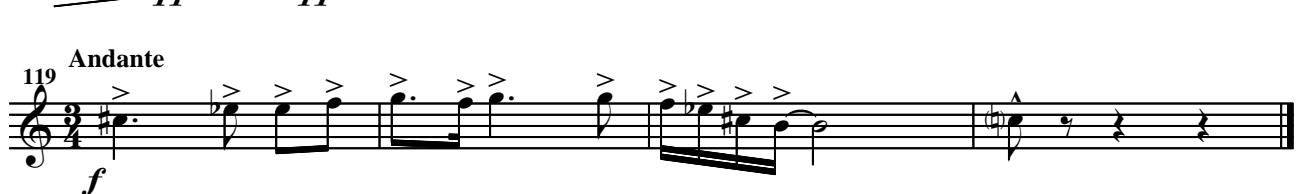
91 4 

99 

104 

109 Lento 

114 Lento 

119 Andante 

## FANTASÍA EXÁTONA

(Para Cuarteto de Saxofones)

**Lento**

**Allegro**

**2**

**8**

**12**

**17**

**22**

**25**

**28**

**34**

**40**

**45**

**51**

**Andante tranquilo**

**Poco vivo**

**Lento**

**pp**

Saxofón Tenor en Sib

57 Allegro

60 Piú Glissando

65 Tempo de Vals Lleno

71

77 f mf

83 mf f

88 pp Lleno mf

95 pp

103 f f

110 Lento 2 Tempo de Vals 2 Lento Poco mas

117 2 Andante f