

Suite N° 4

(Para cuarteto de Saxofones)

I. Canción romántica

Tiempo de Vals $\text{♩} = 80$

The musical score is written for four saxophones: Soprano, Alto, Tenor, and Baritone. It is in 3/4 time and has a tempo of 80 beats per minute. The key signature is one flat (B-flat major). The score is divided into three systems of 10 measures each. The first system (measures 1-10) shows the Soprano saxophone with rests, while the other three parts (Alto, Tenor, Baritone) play a melodic line. Dynamics are marked *mp* and *mf*. The second system (measures 11-20) continues the melodic development. The third system (measures 21-30) concludes the piece with some chromatic alterations in the Soprano part.

40

S.S.

S.A.

S.T.

S.B.

50

S.S.

S.A.

S.T.

S.B.

f

60

S.S.

S.A.

S.T.

S.B.

f

mf

mf

70

S.S.

S.A.

S.T.

S.B.

p

p

p

p

80

S.S. *mf*

S.A. *mf*

S.T. *mf*

S.B. *mf*

90

S.S.

S.A.

S.T.

S.B.

100

S.S.

S.A.

S.T.

S.B.

110

rit. *A tempo* *mp*

S.S. *mp*

S.A. *mp*

S.T. *mp*

S.B. *mp*

120

S.S.

S.A.

S.T.

S.B.

130

S.S.

S.A.

S.T.

S.B.

138

S.S.

S.A.

S.T.

S.B.

mp

146

S.S.

S.A.

S.T.

S.B.

rit.

(Duración 2'42'')

II. Juego N° 1

Andantino $\text{♩} = 110$

The musical score is arranged in four systems, each with four staves. The instruments are Saxophone Soprano, Saxophone Alto, Saxophone Tenor, and Saxophone Baritone. The voice parts are Soprano (S.S.), Alto (S.A.), Tenor (S.T.), and Baritone (S.B.). The score is in 3/4 time with a key signature of one flat (B-flat major/D minor). The tempo is Andantino with a quarter note equal to 110 beats per minute. The dynamics are marked as *mf* (mezzo-forte) and *mp* (mezzo-piano). The score includes various musical notations such as slurs, ties, and triplets. The first system covers measures 1-9, the second system measures 10-19, the third system measures 20-29, and the fourth system measures 30-34. The piece concludes with a final cadence in the fourth system.

39 Tiempo de Vals $\text{♩} = 136$

S.S.
S.A.
S.T.
S.B.

p

49

S.S.
S.A.
S.T.
S.B.

mp

57

S.S.
S.A.
S.T.
S.B.

mp

65

S.S.
S.A.
S.T.
S.B.

mp

73

S.S. *mf*

S.A. *mf*

S.T. *mf*

S.B.

82

S.S. *rit.* **Molto rit.**

S.A. *rit.* **Molto rit.**

S.T. *rit.* **Molto rit.**

S.B. *mf*

88 **I^o Tempo** ♩ = 110

S.S. *mf*

S.A. *mf*

S.T. *mf*

S.B. *mf*

97

S.S. *f*

S.A. *f*

S.T. *f*

S.B. *f*

106

S.S.
S.A.
S.T.
S.B.

114

S.S.
S.A.
S.T.
S.B.

mf

122

S.S.
S.A.
S.T.
S.B.

f *p* *f*

130

S.S.
S.A.
S.T.
S.B.

Duración 2'57"

III. Fantasía

Allegretto $\text{♩} = 84$

The musical score is arranged in four systems, each with four staves for Saxophone parts: Soprano (S.S.), Alto (S.A.), Tenor (S.T.), and Baritone (S.B.).

- System 1 (Measures 1-7):** All parts play a rhythmic eighth-note pattern. Dynamics are *p* for measures 1-3 and *mf* for measures 4-7. The Baritone part has a *Lleno* marking in measure 7.
- System 2 (Measures 8-15):** Continues the eighth-note pattern. *rit.* markings appear in measures 11, 12, 13, and 15.
- System 3 (Measures 16-20):** The tempo changes to $\text{♩} = 72$ and the marking is *mf Rubato*. The Soprano and Tenor parts play a more melodic line, while the Alto and Baritone parts are mostly silent.
- System 4 (Measures 21-24):** The tempo changes to $\text{♩} = 78$. All parts play a more complex rhythmic pattern. Dynamics are *f* for measures 21-23 and *mf* for measure 24.

27 *Andante mosso*

S.S.
S.A. *mf*
S.T. *mf*
S.B.

31

S.S.
S.A. *rit.*
S.T. *rit.*
S.B. *rit.*

35 *Allegretto* ♩ = 92

S.S. *mp* Cantando
S.A. *mp*
S.T. *mp*
S.B. *mp* Cantando

43

S.S. *mf*
S.A. *mf*
S.T. *mf*
S.B. *mf* Cantando

51

S.S. Cantando *mp* Cres. poco a poco

S.A. *mp* Cres. poco a poco

S.T. *mp* Cres. poco a poco

S.B. *mp* Cres. poco a poco

58

S.S. *f*

S.A. *f*

S.T. *f*

S.B. *f*

64

Meno $\text{♩} = 78$

S.S. *mp*

S.A. *mp*

S.T. *mp*

S.B. *mp*

69

Con amplitud

S.S. *f*

S.A. *f*

S.T. *f*

S.B. *f*

74

S.S.

S.A.

S.T.

S.B.

Duración 2'51''

IV. Juego N° 2

Allegro ♩ = 110 (Jugando)

Musical score for Saxophones (Soprano, Alto, Tenor, Baritone) from measures 1 to 9. The score is in 2/4 time with a key signature of two sharps (F# and C#). The tempo is marked 'Allegro' with a metronome marking of 110. The dynamics are marked 'mf' (mezzo-forte) for the saxophones. The Soprano saxophone part is mostly rests, while the other three parts play a rhythmic pattern of eighth notes.

Musical score for Saxophones (Soprano, Alto, Tenor, Baritone) from measures 10 to 19. The Soprano saxophone part begins with a melodic line starting at measure 10, marked 'f' (forte). The other saxophones continue with their rhythmic accompaniment, marked 'mf'. The Alto saxophone part has a melodic line starting at measure 11, also marked 'f'.

Musical score for Saxophones (Soprano, Alto, Tenor, Baritone) from measures 20 to 29. This section features a consistent rhythmic accompaniment for all saxophones, primarily consisting of eighth notes. The Soprano saxophone part continues its melodic line, marked 'f'.

Musical score for Saxophones (Soprano, Alto, Tenor, Baritone) from measures 30 to 39. The Soprano saxophone part continues its melodic line, marked 'mf'. The other saxophones continue with their rhythmic accompaniment, also marked 'mf'.

39

S.S.

S.A.

S.T.

S.B.

mf

47

S.S.

S.A.

S.T.

S.B.

Piú forte

Piú forte

Piú forte

Piú forte

56

Adagio ♩ = 58

S.S.

S.A.

S.T.

S.B.

Muy cantado

p

p

p

62

1º Tempo ♩ = 110

S.S.

S.A.

S.T.

S.B.

mf

mf

mf

67

S.S.
S.A.
S.T.
S.B.

This system contains measures 67 to 71. The vocal parts (S.S., S.A., S.T., S.B.) are in a key of two sharps (D major) and a 3/4 time signature. The Soprano Soloist (S.S.) has a melodic line with eighth and sixteenth notes. The Soprano Alto (S.A.) has a steady eighth-note accompaniment. The Soprano Tenor (S.T.) and Soprano Bass (S.B.) parts have a similar eighth-note accompaniment pattern.

72

S.S.
S.A.
S.T.
S.B.

This system contains measures 72 to 76. The time signature changes to 3/4, then 2/4, then 3/4, and finally 6/8. The vocal parts continue with their respective melodic and accompaniment lines, showing some rests and phrasing changes.

77

S.S.
S.A.
S.T.
S.B.

This system contains measures 77 to 83. The time signature changes to 6/8, then 3/4, then 2/4, and finally 3/4. The vocal parts feature more complex phrasing and some rests, particularly in the Soprano Soloist (S.S.) part.

84

S.S.
S.A.
S.T.
S.B.

mf

This system contains measures 84 to 88. The time signature changes to 3/4, then 2/4, and finally 3/4. The vocal parts continue with their melodic and accompaniment lines. A dynamic marking of *mf* (mezzo-forte) is present in the Soprano Alto (S.A.) part.

91

S.S.
S.A.
S.T.
S.B.

Musical score for measures 91-96. The system includes four vocal parts: Soprano Soprano (S.S.), Soprano Alto (S.A.), Soprano Tenor (S.T.), and Soprano Bass (S.B.). The key signature is two sharps (F# and C#). The music features various melodic lines with some rests and dynamic markings.

97

S.S.
S.A.
S.T.
S.B.

Piú forte

Musical score for measures 97-101. The system includes four vocal parts. The key signature remains two sharps. The music is characterized by more active melodic lines. The instruction *Piú forte* is written above the S.S., S.A., and S.T. parts, and below the S.B. part.

102

S.S.
S.A.
S.T.
S.B.

Musical score for measures 102-106. The system includes four vocal parts. The key signature remains two sharps. The music continues with active melodic lines, including some chromaticism and accidentals.

107

S.S.
S.A.
S.T.
S.B.

f

Musical score for measures 107-111. The system includes four vocal parts. The key signature remains two sharps. The music features more active melodic lines. The instruction *f* (forte) is written below the S.A., S.T., and S.B. parts.

Suite N° 4

(Para cuarteto de Saxofones)

I. Canción romántica

Tiempo de Vals

11

mp

19

29

40

10

60

f *mf*

72

p

82

mf

92

104

rit.

114 *a tempo*

mp

126

136

145

mp *rit.*

Saxofón Soprano en Sib

II. Juego N° 1

Andantino

4
mf

14
mf

27
mp

41
mf *p* **Tiempo de Vals**

51
mp

59

68
mp *mf*

79
rit. **I° Tempo** *Molto rit.* *mf*

90

101
f

111
mf

120
f *p* *Crescendo* *f*

130

III. Fantasía

Allegretto

p *mf*

7 *rit.*

15 *Rubato* *mf Solo*

20 *Tutti* *f*

25 *Andante mosso* *mf*

30 *Allegretto* *mp Cantando* 3

37

44 *mf*

51 *Cantando* *mp* Cres. poco a poco 2

59 *mp* *f*

66 *Meno* *mp*

69 *Con amplitud* *f*

73

IV. Juego N° 2

Allegro (Jugando)

16 *f*

25 *mf*

35

43 *Piú forte*

54 *mf* *Adagio* *1º Tempo*

69

74

77 *mf* 16

99 *Piú forte*

105 *f*

Suite N° 4

(Para cuarteto de Saxofones)
I. Canción romántica

Tiempo de Vals

4

mp *mf* *mp*

14

24

34

45

f

55

66

mf

78

p *mf*

88

98

108

rit. *a tempo* *mp*

118

128

138

mp

147

rit.

II. Juego N° 1

Andantino

mf

11 *mf*

22 *mp* ³ *mf*

32 *mf*

41 *p* **Tiempo de Vals**

50 *mp* 2 4

62 *mp*

70 *mp* 2 *mf*

79 *rit.*

87 **1º Tempo** *Molto rit.* *mf*

96 *f*

106 *mf* *f* *p* **Crescendo**

115 *mf* *f* *p*

126 *f* 2

III. Fantasía

Allegretto

p *mf*

14 *rit.* *f* Rubato 6

26 *Andante mosso*

31 *rit.* *mp* *f* Allegretto

47 *mf* *mp*

56 *Cres. poco a poco* *f*

63 *mp* *f* Meno

69 *f* *mp* Con amplitud

IV. Juego N° 2

Allegro (Jugando)

mf

10 *mf* *f*

20

31 *mf*

40 2

50 2

Adagio

58 *p* Muy cantado

63 *mf* I° Tempo

68

74 *mf*

80 *mf*

91 Piú forte

103 *f*

Suite Nº 4

(Para cuarteto de Saxofones)

I. Canción romántica

Tiempo de Vals

3

mp *mf* *mp*

13

25

36

47

58

69

80

89

99

109

rit. *a tempo* *mp*

122

135

mp

146

rit.

II. Juego N° 1

Andantino

The musical score is written for Saxophone Tenor in B-flat. It begins with a treble clef, a key signature of one flat (B-flat), and a 2/4 time signature. The tempo is marked 'Andantino'. The score consists of 13 staves of music, with measure numbers 12, 23, 33, 44, 53, 63, 75, 84, 93, 104, 113, 120, and 128 indicated at the start of their respective staves. The dynamics range from *mf* (mezzo-forte) to *f* (forte). The piece includes several musical features: a first ending bracketed with a '2' above it at measures 33-43; a section titled 'Tiempo de Vals' starting at measure 44, with a key signature change to two sharps (D major) and a 3/4 time signature, marked *p* (piano); a section titled 'I° Tempo' starting at measure 84, with a key signature change to one flat (B-flat) and a 2/4 time signature, marked *mf* (mezzo-forte); and a section marked 'Molto rit.' (Molto ritardando) starting at measure 93. The score concludes with a final *f* (forte) dynamic at measure 128.

III. Fantasía

Allegretto
p *mf* **Lleno**

8 *rit.*

16 **Rubato** **6** *f*

27 **Andante mosso** *mf*

32 *rit.* **Allegretto** *mp*

38 *mf*

48 *mp*

58 **2** *f* **Cres. poco a poco**

66 **Meno** *mp*

70 **Con amplitud** *f*

74

IV. Juego N° 2

Allegro (Jugando)

11 *mf*

22 *f*

32 *mf*

40 *Piú forte*

52 *Adagio* *p*

60

66 *I° Tempo* *mf*

71

77 *mf*

85

94 *Piú forte*

103 *f*

Suite N° 4

(Para cuarteto de saxofones)

I. Canción romántica

Tiempo de Vals

10 *mp* *mf*

20 *mp*

31

43 *f*

55 *mf*

68 *p* 4

82 *mf*

94

106 *rit.* *a tempo* *mp*

115

124

134

145 *mp* *rit.*

II. Juego Nº 1

Andantino

mf

11

mf

23

mp

36

mf

45

Tiempo de Vals

6

p

mp

60

71

mp

mf

8

rit.

87

1º Tempo

4

Molto rit.

mf

99

f

108

4

mf

120

f

p

Crescendo

3

f

131

III. Fantasía

Allegretto 4 Lleno *mf*

11 Rubato 6 *rit.* *f*

24 Andante mosso 4 *mf*

32 Allegretto *rit.* *mp*

38 Cantando *mf* Cantando

48 2

57 *mp* Cres. poco a poco *f*

65 Meno *mp*

70 Con amplitud *f*

74

IV. Juego N° 2

Allegro (Jugando)

mf

11

f

22

32

5

45

Piú forte

54

Adagio

p

61

66

1º Tempo

mf

71

76

mf

84

95

Piú forte

103

f