

SUITE N° 3

(Para cuarteto de saxofones)

I. Andante

Andante ♩ = 96

Sax. Soprano

Sax. Alto

Sax. Tenor

Sax. Barítono

7

S.S.

S.A.

S.T.

S.B.

Allegro gracioso

14

S.S.

S.A.

S.T.

S.B.

20

S.S.

S.A.

S.T.

S.B.

A tempo

Rit. *p*

mp

p Cresc. y poco ritar.

mp

Cresc. y poco ritar.

mp

26

S.S.

S.A.

S.T.

S.B.

Più fuerte

Più fuerte

Più fuerte

32

S.S.

S.A.

S.T.

S.B.

mp

mp

mf

mp

38

S.S.

S.A.

S.T.

S.B.

p

mf

p

41

S.S.

S.A.

S.T.

S.B.

mf

mf

44

S.S. *mp*

S.A. *mp*

S.T.

S.B.

47

S.S. *f* rit.

S.A. *f* rit.

S.T. *f* rit.

S.B. *f* rit.

II. Allegro mosso

Allegro mosso

S.S. *mf* *f*

S.A. *mf* *f*

S.T. *mf* *f*

S.B. *mf* *f*

6

S.S.

S.A.

S.T.

S.B.

11

S.S.

S.A.

S.T.

S.B.

p *f*

17

S.S.

S.A.

S.T.

S.B.

mf *p*

25

S.S.

S.A.

S.T.

S.B.

mf *mf*

32

S.S. *Più fuerte*

S.A. *Più fuerte*

S.T. *Più fuerte*

S.B. *Più fuerte*

39

S.S. *p*

S.A. *p*

S.T. *p*

S.B. *p*

47

S.S. *Cresc. poco a poco*

S.A. *Cresc. poco a poco*

S.T. *Cresc. poco a poco*

S.B. *Cresc. poco a poco*

51

S.S. *mf*

S.A. *mf*

S.T. *mf*

S.B. *mf*

56

S.S.
S.A.
S.T.
S.B.

Musical score for measures 56-61. The system includes four staves: S.S., S.A., S.T., and S.B. The music is in a minor key and features complex rhythmic patterns with many slurs and ties. The S.S. staff has a treble clef, while the others have bass clefs.

62

S.S.
S.A.
S.T.
S.B.

mp

Musical score for measures 62-67. The system includes four staves: S.S., S.A., S.T., and S.B. The music continues with complex rhythmic patterns. A mezzo-piano (*mp*) dynamic marking is present in the S.T. and S.B. staves. The S.S. staff has a treble clef, while the others have bass clefs.

68

S.S.
S.A.
S.T.
S.B.

mf

Musical score for measures 68-73. The system includes four staves: S.S., S.A., S.T., and S.B. The music continues with complex rhythmic patterns. A mezzo-forte (*mf*) dynamic marking is present in the S.A. staff. The S.S. staff has a treble clef, while the others have bass clefs.

74

S.S.
S.A.
S.T.
S.B.

mf

Musical score for measures 74-79. The system includes four staves: S.S., S.A., S.T., and S.B. The music continues with complex rhythmic patterns. A mezzo-forte (*mf*) dynamic marking is present in the S.S., S.A., S.T., and S.B. staves. The S.S. staff has a treble clef, while the others have bass clefs.

79

Musical score for measures 79-84, featuring four vocal parts: S.S., S.A., S.T., and S.B. The key signature is one sharp (F#). The score includes dynamic markings *mf* and *f*. The music consists of melodic lines with various rhythmic values and phrasing.

85

Musical score for measures 85-90, featuring four vocal parts: S.S., S.A., S.T., and S.B. The key signature is one sharp (F#). The score includes dynamic markings *mp*. The music consists of melodic lines with various rhythmic values and phrasing.

91

Musical score for measures 91-96, featuring four vocal parts: S.S., S.A., S.T., and S.B. The key signature is one sharp (F#). The score includes dynamic markings *p* and *mf*. The music consists of melodic lines with various rhythmic values and phrasing.

III. Andante

Andante

S.S.
S.A.
S.T.
S.B.

6

Allegro

12

18

f
ff
p

27

S.S. *p* *mf*

S.A. *p* *mf*

S.T. *mf* Legato *p*

S.B. *mf* *p*

34

S.S. *p* Con delicadeza Legato

S.A. *p* Con delicadeza

S.T.

S.B.

39

S.S. Legato

S.A.

S.T. Con delicadeza

S.B. Con delicadeza

44

S.S. *f* *mp*

S.A. *f* *mp*

S.T. *f* *p*

S.B. *f* *p*

Andantino

52 **Allegro**

S.S. *p*

S.A. *p*

S.T. *p*

S.B. *p*

60

S.S. *f*

S.A. *f*

S.T. *f*

S.B. *f*

66

S.S. *mf* *f*

S.A. *mf* *f*

S.T. *mf* *f*

S.B. *f*

71

S.S. *p* **Con delicadeza**

S.A. *p* **Con delicadeza**

S.T. **Legato** *p*

S.B. *p*

75

S.S. Legato

S.A. Legato

S.T. Con delicadeza

S.B.

79

S.S. *Cresc. y aceler. poco a poco* *f* 1° Tempo

S.A. *Cresc. y aceler. poco a poco* *f*

S.T. *Cresc. y aceler. poco a poco* *f*

S.B. *Cresc. y aceler. poco a poco* *f*

84

S.S. 3

S.A. 3

S.T. 3

S.B. 3

89

S.S. *ff* Allegro *f* Piu lento

S.A. *ff* *f*

S.T. *ff* *f*

S.B. *ff* *f*

IV. Calmato - Più animato

Calmato

S.S. *mf* rit.

S.A. *mf* rit.

S.T. *mf* rit.

S.B. *mf* rit.

5 Più animato

S.S. *mp*

S.A. *mp*

S.T. *mp*

S.B. *mp*

10

S.S. *mf*

S.A. *mf*

S.T. *mf*

S.B. *mf*

18

S.S. *p* Cresc. poco a poco

S.A. *p* Cresc. poco a poco

S.T. *p* Cresc. poco a poco

S.B. *p* Cresc. poco a poco

26

S.S. *mf*

S.A. *mf*

S.T. *mf*

S.B. *mf*

34

S.S. *f*

S.A. *f*

S.T. *f*

S.B. *f*

42

S.S. *mf*

S.A. *mf*

S.T. *mf*

S.B. *mf*

50

S.S. *mf* Muy expresivo

S.A. *mf* Muy expresivo

S.T. *mf* Muy expresivo

S.B. *mf* Muy expresivo

58

S.S.
S.A.
S.T.
S.B.

67 *Andante*

S.S.
S.A.
S.T.
S.B.

74 *Allegro mosso*

S.S.
S.A.
S.T.
S.B.

80

S.S.
S.A.
S.T.
S.B.

87 **Andante**

S.S. *mf*

S.A. *mf*

S.T. *mf*

S.B. *mf*

91

S.S. *mf*

S.A. *mf*

S.T. *mf*

S.B. *mf*

95 **Allegro mosso**

S.S. *p*

S.A. *p*

S.T. *p*

S.B. *p*

100

S.S. *mf*

S.A. *mf*

S.T. *mf*

S.B. *mf*

105

S.S.
S.A.
S.T.
S.B.

mf

Detailed description: This system covers measures 105 to 109. The key signature is three sharps (F#, C#, G#). The Soprano (S.S.) part has rests in measures 105-108 and enters in measure 109 with a half note. The Alto (S.A.) part has a melodic line with slurs and ties. The Tenor (S.T.) part has a rhythmic pattern of eighth notes. The Bass (S.B.) part has a rhythmic pattern of eighth notes. Dynamics are marked *mf* in measure 109 for all parts.

110

S.S.
S.A.
S.T.
S.B.

Detailed description: This system covers measures 110 to 114. The Soprano (S.S.) part has a melodic line with slurs and ties. The Alto (S.A.) part has a melodic line with slurs and ties. The Tenor (S.T.) part has a melodic line with slurs and ties. The Bass (S.B.) part has a rhythmic pattern of eighth notes with slurs and ties. Dynamics are not explicitly marked in this system.

115

S.S.
S.A.
S.T.
S.B.

f

Detailed description: This system covers measures 115 to 119. The Soprano (S.S.) part has a melodic line with slurs and ties. The Alto (S.A.) part has a melodic line with slurs and ties. The Tenor (S.T.) part has a melodic line with slurs and ties. The Bass (S.B.) part has a rhythmic pattern of eighth notes with slurs and ties. Dynamics are marked *f* in measure 115 for all parts. There are horizontal lines in the Soprano, Alto, and Tenor parts from measure 117 onwards, indicating a change in the vocal line.

120

S.S.
S.A.
S.T.
S.B.

mf

Detailed description: This system covers measures 120 to 123. The Soprano (S.S.) part has a melodic line with slurs and ties. The Alto (S.A.) part has a melodic line with slurs and ties. The Tenor (S.T.) part has a melodic line with slurs and ties. The Bass (S.B.) part has a rhythmic pattern of eighth notes with slurs and ties. Dynamics are marked *mf* in measure 120 for all parts.

124 Più animato

S.S. *Più fuerte* *f*

S.A. *Più fuerte* *f*

S.T. *Più fuerte* *f*

S.B. *Più fuerte* *f*

129

S.S. *mf*

S.A. *mf* *p* *mf*

S.T. *mf* *p* *mf*

S.B. *mf* *p*

135

S.S. *p*

S.A. *p*

S.T. *p*

S.B. *p*

140 Allegro mosso

S.S. *f*

S.A. *f*

S.T. *f*

S.B. *f*

144

Musical score for measures 144-147, featuring four vocal parts: S.S., S.A., S.T., and S.B. The score is in a key with two flats and a 3/4 time signature. Measures 144 and 145 show the vocalists with rests. In measure 146, the S.T. and S.B. parts begin with a piano (*p*) dynamic, while S.S. and S.A. remain at rest. In measure 147, all parts enter with a mezzo-forte (*mf*) dynamic. The S.T. and S.B. parts feature a melodic line with a slur, while S.S. and S.A. have rests.

148

Musical score for measures 148-151, featuring four vocal parts: S.S., S.A., S.T., and S.B. The score is in a key with two flats and a 3/4 time signature. Measure 148 begins with a mezzo-forte (*mf*) dynamic. In measure 149, the S.T. and S.B. parts increase to a forte (*f*) dynamic, while S.S. and S.A. remain at *mf*. Measures 150 and 151 show the S.T. and S.B. parts continuing with a forte (*f*) dynamic, while S.S. and S.A. have rests. The S.T. and S.B. parts feature a melodic line with a slur and accents.

SUITE N° 3

(Para cuarteto de saxofones)

I. Andante

Andante

3

mf

10

Allegro gracioso

p

16

A tempo

Rit. *p* *mp*

23

30

Più fuerte

mp

36

p

42

mp

46

f rit.

II. Allegro mosso

Allegro mosso

mf *f*

6

11 *p*

16 *f* *mf* *Più fuerte*

36 *p* *p*

46 *Cresc. poco a poco* *mf*

54

64 *mf*

81 *mf* *f*

88 *mp* *mf*

III. Andante

Andante
f

7
Allegro
ff

20
p *mf*

33
5
p Con delicadeza Legato

42
f *mf* Andantino

48
p Allegro

55

62
f *mf* *f*

70
p Con delicadeza

76
Legato
Cresc. y aceler. poco a poco

81
1° Tempo
f

88
Allegro
ff Piu lento
f

IV. Calmato - Piú animato

Calmato *mf* rit. *mp* Piú animato

8

14 *mf*

21 *p* Cresc. poco a poco

29 *mf*

36 *f*

43 *mf*

50 *mf* Muy expresivo

56

63 Andante *p*

Saxofón Soprano en Sib

71 *p* Molto rit.

78 Allegro mosso *mf* *f* *p*

86 Andante *mf*

93 *p*

99 *mf*

114 *f* *mf*

125 Più animato *Più fuerte* *f* 2

132 *mf*

137 *f*

142 *mf* *f* 3

SUITE N° 3

(Para cuarteto de saxofones)

I. Andante

Andante
mf

7
Allegro gracioso
p

14
p

21
A tempo
Rit. *mf*

27

34
mp

40
p *mp*

46
f rit.

II. Allegro mosso

Allegro mosso

2

mf *f*

9

p

14

3

f *mf*

23

31

Più fuerte

39

p *p*

45

Cresc. poco a poco *mf*

54

63

3

mf

72

mf

80

mf *f*

88

mp *mf*

III. Andante

Andante
f

8 Allegro
ff *p*

22 *p*

31 *mf* *p* Con delicadeza

37 Legato

43 Andantino
f *mp*

50 Allegro
p

59 *f* *mf*

68 *f* *p* Con delicadeza

74 Legato
Cresc. y aceler. poco a poco

80 1° Tempo
f *f*

87 Allegro Piu lento
ff *f*

IV. Calmato - piú animato

Calmato *mf* *rit.* *Più animato* *mp*

7

14 *mf*

20 *p* *Cresc. poco a poco*

27 *mf*

35 *f*

43 *mf*

50 *mf* *Muy expresivo*

58

66 *Andante* *mf* *p*

Saxofón Alto en Mib.

73 *Allegro mosso*
Molto rit. *mf*

81 *Andante*
f *p* *mf*

91 *mf*

98 *mf*

108 *mf* *f*

117 *mf* *Più fuerte*

128 *Più animato*
f *mf* *p*

133 *mf* *p*

137 *f*

143 *mf* *f*

SUITE N° 3

(Para cuarteto de saxofones)

I. Andante

Andante
mf

8
Allegro gracioso
p

16
A tempo
p Cresc. y poco rit. *mp*

23

30
Piu fuerte
mf

36
mp *mf*

42
mf

47
f rit.

II. Allegro mosso

Allegro mosso

mf *f*

8 *p* *f*

17 *mf* *p*

25 *mf*

32 *Piu fuerte*

40 *p* *p*

48 *Cresc. poco a poco* *mf*

55

62 *mp*

68

75 *mf*

81 *mf* *f* *mp*

89 *p* *mf*

III. Andante

Andante
f

6
ff 12

24
p

31 Legato
mf *p* 2 3 4 5

38
Con delicadeza

44 Andantino
f *p* 3 3 2

54 Allegro
p *f*

64
mf *f*

71 Legato
p 2 3 4 5

78
Con delicadeza Cresc. y aceler. poco a poco *f*

83 1º Tempo
f 3 3

88 Allegro Piu lento
ff *f*

IV. Calmato - Piú animato

Calmato Piú animato

mf rit. *mp*

8

14 *mf*

20 *p* Cresc. poco a poco

27 *mf*

34 *f*

41 *mf*

48 *mf* Muy expresivo

56

63 Andante 3 *mf*

72

Saxofón Tenor en Sib

77 *Allegro mosso*
Molto rit. *mf*

82 *f* *p* *mf*

89 *Andante*
mf

94 *p*

100 *mf*

106 *mf*

112 *f*

119 *mf*

127 *Più animato*
Più fuerte *f* *mf* *p*

133 *mf* *p*

139 *f*

145 *p* *mf* *f*

I. Andante

Andante Allegro gracioso

7 *mf*

13 *p* *p*

20 **A tempo**
Cresc. y poco ritar. *mp*

26 *Piu fuerte* 3 3

32 *mf* 3 3

38 *p* *mf*

45 *f* rit.

II. Allegro mosso

Allegro mosso

3

mf *f*

12

p *f* *mf* *p*

23

mf

32

Più fuerte

40

p *p* *p*

49

Cresc. poco a poco *mf*

58

mp

68

mf

78

mf

84

f *mp*

89

p *mf*

III. Andante

Andante
f

6
ff *p*

13

21
mf *p* Legato

35
3 4 5
Con delicadeza

42
f *p* Andantino

48
p Allegro

62
f *mf*

67
f *p*

73

78
f Cresc. y aceler. poco a poco

83 1º Tempo
f

88
ff *f* Allegro Piu lento

IV. Calmato - Piú animato

Calmato **Piú animato**

mf *rit.* *mp*

8 *mf*

15 *p*

23 *Cresc. poco a poco*

30 *mf*

37 *f*

45 *mf*

53 *mf* *Muy expresivo*

61 *Andante* *p*

69 *p* *Molto rit.*

78 *Allegro mosso* *mf* *f* *p* *mf*

Saxofón Barítono en Mib

89 *Andante*
mf

95 *p*

103 *mf*

111 *f*

117 *mf*

122

127 *Più animato*
Più fuerte *f* *mf*

131 *p*

136

140 *f* *p*

147 *mf* *f*