

Suite N° 2

(Para Cuarteto de saxofones)

I. Canción

Andantino cantabile

Sax. Soprano
Sax. Alto
Sax. Tenor
Sax. Barítono

mf *Poco rit.*

10 A Tempo

S.S.
S.A.
S.T.
S.B.

mf *p* *mf*

19

S.S.
S.A.
S.T.
S.B.

mf *p*

28

S.S.
S.A.
S.T.
S.B.

f *mf* *p* *f* *mf* *p* *p*

37

S.S.

S.A.

S.T.

S.B.

45

S.S.

S.A.

S.T.

S.B.

51

S.S.

S.A.

S.T.

S.B.

mf

mf

mf

mf

58

S.S.

S.A.

S.T.

S.B.

Poco rit.

pp

Poco rit.

pp

Poco rit.

pp

Poco rit.

pp

II. Carrusell

Scherzando

The musical score is arranged in four systems, each with four staves labeled S.S., S.A., S.T., and S.B. from top to bottom. The key signature is one sharp (F#) and the time signature is 3/8. The first system (measures 1-6) features a dynamic of *f* (forte) for the S.A., S.T., and S.B. parts, and *p* (piano) for the S.S. part. The second system (measures 7-14) features a dynamic of *mf* (mezzo-forte) for the S.S. part. The third system (measures 15-22) also features a dynamic of *mf* for the S.S. part. The score includes various musical notations such as treble clefs, key signatures, time signatures, dynamics, and phrasing slurs.

25

S.S.

S.A.

S.T.

S.B.

mf

mf

mf

mf

35

S.S.

S.A.

S.T.

S.B.

f

p

f

p

f

f

f

f

46

S.S.

S.A.

S.T.

S.B.

p

p

p

p

59

S.S.

S.A.

S.T.

S.B.

f

mf

f

f

f

f

f

f

f

f

69

S.S.

S.A.

S.T.

S.B.

mf

mf

mf

mf

82

S.S.

S.A.

S.T.

S.B.

mf

p

p

p

95

S.S.

S.A.

S.T.

S.B.

106

S.S.

S.A.

S.T.

S.B.

p

pp

pp

pp

114

S.S.

S.A.

S.T.

S.B.

III. Marcha

Allegro con moto

S.S.

S.A.

S.T.

S.B.

13

S.S.

S.A.

S.T.

S.B.

Simile

27 *Simile*

S.S. *sfz*

S.A. *sfz*

S.T. *Simile*

S.B. *Simile*

41

S.S. *mf*

S.A. *f* *mf* *p* *Simile*

S.T. *f* *mf* *p* *Simile*

S.B. *mf*

52

S.S. *mf*

S.A.

S.T.

S.B.

61 *Simile*

S.S. *Simile*

S.A. *Simile*

S.T. *mp*

S.B. *mp*

73

S.S. *mf* Cresc. poco a poco

S.A. *mf* Cresc. poco a poco

S.T. *mf* Cresc. poco a poco

S.B. *f* Cresc. poco a poco

3

Simile

84

S.S. *f*

S.A. *f*

S.T. *f*

S.B. *f*

93

S.S. *ff*

S.A. *ff* Simile *mf*

S.T. *ff* Simile *mf*

S.B. *ff* *mf*

101

S.S. *mf*

S.A. *p*

S.T. *p*

S.B. *p*

3

111

S.S. *Simile*

S.A. *Simile*

S.T. *mf* *Llento*

S.B. *mf* *Llento*

121

S.S.

S.A.

S.T.

S.B.

132

S.S. *f*

S.A. *f*

S.T. *f*

S.B. *f*

142

S.S.

S.A.

S.T.

S.B.

IV. Improvisación

Andante molto

S.S.
S.A.
S.T.
S.B.
mf
pp

5
S.S.
S.A.
S.T.
S.B.

13
S.S.
S.A.
S.T.
S.B.
mf
mf

21
S.S.
S.A.
S.T.
S.B.
mf
mf

29

S.S. *mf*

S.A. *pp*

S.T. *pp*

S.B. *pp*

37

S.S. *mp*

S.A. *pp*

S.T. *pp*

S.B. *pp*

45

S.S. *mp*

S.A. *p* *mp* *mp*

S.T. *p* *mp*

S.B. *mp*

53

A Tempo

Poco rit.

S.S.

S.A. *mf*

S.T. *p*

S.B. *Poco rit.*

60

S.S.

S.A.

S.T.

S.B.

65

S.S.

S.A.

S.T.

S.B.

mf

72

S.S.

S.A.

S.T.

S.B.

79

S.S.

S.A.

S.T.

S.B.

85

S.S.

S.A.

S.T.

S.B.

p

p

p

93

I^o Tempo

S.S.

S.A.

S.T.

S.B.

f

f

f

f

100

S.S.

S.A.

S.T.

S.B.

mp

mp

p

p

107

S.S.

S.A.

S.T.

S.B.

p

mp

mp

115

S.S.

S.A.

S.T.

S.B.

Poco rit.

p *mf*

Poco rit.

Poco rit.

Poco rit.

121

A Tempo

S.S.

S.A.

S.T.

S.B.

p

mf

p

p

126

S.S.

S.A.

S.T.

S.B.

131

S.S.

S.A.

S.T.

S.B.

137

S.S.

S.A.

S.T.

S.B.

142

S.S.

S.A.

S.T.

S.B.

147

S.S.

S.A.

S.T.

S.B.

152

S.S.

S.A.

S.T.

S.B.

p *Molto rit.* *pp*

p *Molto rit.* *pp*

p *Molto rit.* *pp*

p *Molto rit.* *pp*

V. Tormentoso

Molto vivo

S.S.
S.A.
S.T.
S.B.

f *f* *f*

8
S.S.
S.A.
S.T.
S.B.

f ^ ^ ^ ^

17
S.S.
S.A.
S.T.
S.B.

mp *mp* *f* *p* 3 3 3 3

25
S.S.
S.A.
S.T.
S.B.

3 3 3 5 5 5 5 5 3 3 3

32

S.S.

S.A.

S.T.

S.B.

Cresc. poco a poco

Cresc. poco a poco

Cresc. poco a poco

Cresc. poco a poco

39

S.S.

S.A.

S.T.

S.B.

46

S.S.

S.A.

S.T.

S.B.

f

f

f

f

53

S.S.

S.A.

S.T.

S.B.

ff

ff

ff

ff

66

S.S.

S.A.

S.T.

S.B.

f

f

f

f

Detailed description: This system of music covers measures 66 to 76. It features four vocal staves: Soprano (S.S.), Alto (S.A.), Tenor (S.T.), and Bass (S.B.). The key signature is one sharp (F#) and the time signature is 4/4. Measures 66-76 show a vocal melody in the Soprano and Alto parts, with the Tenor and Bass parts providing harmonic support. A dynamic marking of *f* (forte) is present in measures 70-76. The notation includes various note values, rests, and slurs.

77

S.S.

S.A.

S.T.

S.B.

Detailed description: This system of music covers measures 77 to 83. It features four vocal staves: Soprano (S.S.), Alto (S.A.), Tenor (S.T.), and Bass (S.B.). The key signature is one sharp (F#) and the time signature is 4/4. Measures 77-83 show a vocal melody in the Soprano and Alto parts, with the Tenor and Bass parts providing harmonic support. The notation includes various note values, rests, and slurs.

84

S.S.

S.A.

S.T.

S.B.

Detailed description: This system of music covers measures 84 to 92. It features four vocal staves: Soprano (S.S.), Alto (S.A.), Tenor (S.T.), and Bass (S.B.). The key signature is one sharp (F#) and the time signature is 4/4. Measures 84-92 show a vocal melody in the Soprano and Alto parts, with the Tenor and Bass parts providing harmonic support. The notation includes various note values, rests, and slurs.

93

S.S.

S.A.

S.T.

S.B.

f

f

Detailed description: This system of music covers measures 93 to 102. It features four vocal staves: Soprano (S.S.), Alto (S.A.), Tenor (S.T.), and Bass (S.B.). The key signature is one sharp (F#) and the time signature is 4/4. Measures 93-102 show a vocal melody in the Soprano and Alto parts, with the Tenor and Bass parts providing harmonic support. A dynamic marking of *f* (forte) is present in measures 96-102. The notation includes various note values, rests, and slurs.

102

S.S. *f*

S.A. *f*

S.T. *mp*

S.B. *mp*

110

S.S.

S.A.

S.T.

S.B.

117

S.S. *ff*

S.A. *ff*

S.T. *ff*

S.B. *ff*

123

S.S. *sfz* *sfz*

S.A. *sfz* *sfz*

S.T. *sfz* *sfz*

S.B. *sfz* *sfz*

Suite N° 2

(Para Cuarteto de saxofones)

I. Canción

Andantino cantabile

mf

9 Poco rit. *mf* A Tempo

mf

17

25 *f* *mf* 2

33

41

49 *mf*

57 *pp* Poco rit.

II. Carrusell

Scherzando

12

mf

17

mf

25

mf

33

9

f

p

4

p

52

59

f

mf

65

f

4

75

mf

2

83

4

mf

93

102

Saxofón Soprano en Sib

Musical notation for measures 111-117. The key signature is one sharp (F#) and the time signature is 2/4. Measures 111-116 feature a melodic line with slurs and a dynamic marking of *p*. Measure 117 concludes with a double bar line and a fermata.

III. Marcha

Allegro con moto

Musical notation for measures 1-37 of 'III. Marcha'. The key signature is one sharp (F#) and the time signature is 2/4. The piece begins with a dynamic marking of *f*. Measures 1-6 show a melodic line with slurs and accents. Measures 7-14 feature a rhythmic pattern of eighth notes with accents and dynamic markings of *f*, *mf*, *f*, and *mf*. Measures 15-22 continue with a similar rhythmic pattern and dynamic markings of *mf*, *f*, and *mf*. Measures 23-29 include a section with a *sfz* dynamic marking and triplet markings (2 and 3). Measures 30-36 feature a section with a 4-measure rest and dynamic markings of *f*. Measure 37 concludes with a 5-measure rest.

Saxofón Soprano en Sib

48 *mf* 3

55 5 3 3

63 2 3 4 5 6 2 3

71 4 5 6 7 8 9 *mf* Cresc. poco a poco

79

87 *f*

95 *ff* 5

103 *mf* 3

111 5 3 3 2

119 3 4 5 6 2 3 4

127 5 6 7 8 9 *f*

135 3 3 3 3

143 3

IV. Improvisación

Andante molto

2

9

17

25

mf

33

mf

41

mp

49

mp

Poco rit.

57

A Tempo

10

mf

73

81

89

p

f

1º Tempo

Saxofón Soprano en Sib

97

105 *mp*

113 *Poco rit.*

121 *A Tempo*
3
p

129 2

137

143

150 *p* *Molto rit.* *pp*

Detailed description: This page contains the musical score for measures 97 through 150 of a piece for Soprano Saxophone in B-flat. The score is written on a single staff in treble clef with a key signature of three sharps (F#, C#, G#). The piece is in 3/4 time. The score is divided into eight systems, each starting with a measure number. Measure 97 begins with a melodic line. Measure 105 is marked *mp*. Measure 113 is marked *Poco rit.*. Measure 121 is marked *A Tempo* and features a triplet of eighth notes marked *p*. Measure 129 features a pair of eighth notes marked with a '2'. Measure 150 ends with a decrescendo leading to a *pp* dynamic and is marked *Molto rit.*

V. Tormentoso

Molto vivo

8

f

13

5

22

mp

3

3

3

5

29

3

3

37

Cresc. poco a poco

45

f

53

3

3

3

3

ff

61

69

2

f

Saxofón Soprano en Sib

78 ²

85

93 ⁴

102 *f* ³ ³ ⁵

109 ³ ³

117 ² *ff*

125 *sfz* *sfz*

Detailed description: This musical score is for Soprano Saxophone in B-flat major. It consists of seven staves of music. The first staff (measures 78-84) features a melodic line with a double bar line and a '2' above it. The second staff (measures 85-92) continues the melodic line with accents (^) and a '3' above it. The third staff (measures 93-101) shows a melodic line with accents (^) and a '4' above it. The fourth staff (measures 102-108) begins with a forte (*f*) dynamic and contains triplets (3) and a quintuplet (5). The fifth staff (measures 109-116) continues with triplets (3) and a melodic line. The sixth staff (measures 117-124) features a melodic line with a double bar line and a '2' above it, marked with fortissimo (*ff*). The seventh staff (measures 125-128) concludes with a melodic line marked with sforzando (*sfz*).

I. Canción

Andantino cantabile

mf

7

A Tempo
p

Poco rit.

13

19

25

f *mf*

31

p

37

43

49

55

mf

61

Poco rit. *pp*

Saxofón Alto en Mib

II. Carrusell

Scherzando

f *p*

9

15

21

27 *mf*

33 *f* *p*

47 *p*

52 *f*

61 *mf* *f*

69

75 *mf*

Saxofón Alto en Mib

81



87



93



99



105



111



117



Saxofón Alto en Mib

III. Marcha

Allegro con moto

7 *f* *mf* *f*

13 *f* *mf* *f* *mf*

19 *sfz* 2 3 4

25 *sfz* 2 3 4

31

37

43 *f* *mf* *p* 2

49 3 4 5 6 7 8

55 9 10 11 12 13 14

61 15 2 3 4 5

Saxofón Alto en Mib

67

73

mf Cresc. poco a poco

79

85

91

97

mf *p*

105

115

127

138

145

IV. Improvisación

Andante molto

mf

7

13 *mf*

19

25

33 *pp*

41 *pp*

49 *p mp mp Poco rit.*

57 *A Tempo mf*

64

70

Saxofón Alto en Mib

77

84

91

I^o Tempo

99

105

113

121

A Tempo

127

136

143

150

V. Tormentoso

Molto vivo

f

6

12

22

mp

30

37

Cresc. poco a poco

43

f

49

59

ff

66

73

f

Suite N° 2

(Para Cuarteto de saxofones)

I. Canción

Andantino cantabile

mf

7 *Poco rit.* *A Tempo* *p*

13

19

25 *f*

31 *p*

38

44

50 *mf*

58 *Poco rit.* *pp*

II. Carrusell

Scherzando

The musical score is written for Saxophone Tenor in Sib, featuring a key signature of one sharp (F#) and a 3/8 time signature. The piece is marked 'Scherzando'. The score consists of ten staves of music, with measure numbers 9, 16, 23, 33, 39, 45, 51, 57, and 63 indicated at the beginning of their respective staves. The dynamics range from *f* (forte) to *mf* (mezzo-forte) and *p* (piano). The music includes various rhythmic patterns, including eighth and sixteenth notes, and rests. There are several slurs and phrasing marks throughout the piece. A repeat sign with a first ending bracket is present at measure 23, leading to a four-measure rest. The score concludes with a final flourish at measure 63.

III. Marcha

Allegro con moto

The musical score is written for Saxophone Tenor in B-flat major (two sharps) and 2/4 time. It consists of ten staves of music. The tempo is marked 'Allegro con moto'. The dynamics range from *f* (forte) to *mp* (mezzo-piano). The score includes various musical notations such as slurs, accents, and dynamic markings. There are several triplet markings (3, 4, 5, 6, 7, 8, 9, 10) and some double bar lines with repeat signs. The piece concludes with a *mf* dynamic and a 'Cresc. poco a poco' instruction.

Saxofón Tenor Sib

80

IV. Improvisación

Andante molto

13

19

25

33

41

49

57

A Tempo

63

69

77

Saxofón Tenor Sib

84 *p*

90 I° Tempo *f*

97

104 *p*

111

119 A Tempo Poco rit. *p*

126

132 2 3 4 5 6 7 8

139 9 10

145

151 *p* *Molto rit.* *pp*

Detailed description: This is a musical score for Tenor Saxophone in B-flat major. It consists of ten staves of music. The key signature has three sharps (F#, C#, G#). The score begins at measure 84 with a piano (*p*) dynamic. At measure 90, the tempo changes to 'I° Tempo' and the dynamic becomes forte (*f*). The music features various rhythmic patterns, including eighth and sixteenth notes, and rests. At measure 104, the dynamic returns to piano (*p*). At measure 119, the tempo changes to 'A Tempo' and the dynamic is piano (*p*), with a 'Poco rit.' (slightly ritardando) marking. Measures 126, 132, 139, and 145 contain rests numbered 6, 2, 9, and 10 respectively. At measure 151, the dynamic is piano (*p*), followed by a 'Molto rit.' (very ritardando) section, and finally ending at a pianissimo (*pp*) dynamic.

V. Tormentoso

Molto vivo

f

7

15

f *p*

22

29

37

Cresc. poco a poco

45

f

52

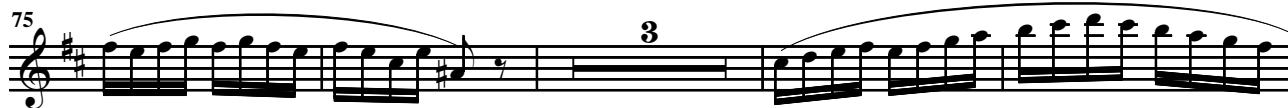
59

ff

67

f

Saxofón Tenor Sib

75 

82 

87 

93 

100 

108 

115 

123 

I. Canción

Andantino cantabile

mf

7 *Poco rit.* *A Tempo* *mf*

13

19

25 *f*

31 *p*

38 *mf*

49 *p*

55 *mf*

60 *Poco rit.* *pp*

II. Carrusell

Scherzando

The musical score is written for Saxophone Baritone in B-flat and consists of ten staves of music. The key signature is one sharp (F#) and the time signature is 3/8. The piece is marked 'Scherzando'. The dynamics range from *f* (forte) to *p* (piano). The score includes various musical notations such as slurs, ties, and fingerings (2, 3, 4). The first staff starts with a *f* dynamic and includes a slur over the first six notes, followed by a *p* dynamic. The second staff begins at measure 8 with a slur over the first four notes. The third staff starts at measure 15. The fourth staff starts at measure 21. The fifth staff starts at measure 29 with a *mf* dynamic and a slur over the first four notes. The sixth staff starts at measure 39 with a *f* dynamic and a slur over the first four notes. The seventh staff starts at measure 47 with a *p* dynamic and includes fingerings 2, 3, 4, and 4. The eighth staff starts at measure 57 with a *f* dynamic and a slur over the first four notes. The ninth staff starts at measure 63 with a *mf* dynamic and a slur over the first four notes. The tenth staff starts at measure 69 with a slur over the first four notes and includes fingerings 2 and 3.

Saxofón Barítono Mib

75

2 3 4

mf

83

2 3 4

91

2 3 4

p

99

2 3 4 5

107

pp

111

pp

117

pp

III. Marcha

Allegro con moto

The musical score is written for Saxophone Baritone in B-flat. It begins with a treble clef, a key signature of two sharps (F# and C#), and a 2/4 time signature. The tempo is marked "Allegro con moto". The score consists of ten staves of music, with measure numbers 9, 19, 27, 35, 43, 49, 55, 63, and 71 indicated at the start of their respective staves. Dynamics include *f* (forte), *mf* (mezzo-forte), and *sfz* (sforzando). The music features various rhythmic patterns, including eighth and sixteenth notes, and rests. There are several slurs and accents throughout. Fingerings are indicated by numbers 2, 3, 4, 5, 6, 7, and 8. The score ends with a double bar line and repeat dots at the end of the final staff.

Saxofón Barítono Mib

78 *f* *Cresc. poco a poco*

86 *f*

93 *ff* 2

100 *mf* 2

108 2

116 3

123

127 3 *f*

133 3

139 3

145 3

IV. Improvisación

Andante molto

pp

7

13

25

mf

31

pp

37

pp

45

mp

53

Poco rit. A Tempo mp

61

5 6 10

77

mp

V. Tormentoso

Molto vivo 4

f

9

15

f

20

p

26

34

Cresc. poco a poco

40

46

f

54

3

ff

61

Saxofón Barítono Mib

67 *f*

76

81 *f*

88

94 *f*

100 *mp*

106

114 *ff*

121 *sfz sfz*

Detailed description: This musical score is for Saxophone Baritone in B-flat. It consists of nine staves of music, numbered 67 to 121. The key signature is two sharps (F# and C#), and the time signature is 2/4. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamics are indicated by *f* (forte), *mp* (mezzo-piano), and *ff* (fortissimo). There are also accents (^) and sforzando (sfz) markings. The score includes several slurs and phrasing slurs, and some measures have a '2' above them, possibly indicating a second ending or a specific fingering. The piece concludes with a final note in measure 121.