

Trio en Sol menor

(2 Clarinetes y Fagot)

A. Ginés Abellán A.

Duración 8' 25"

Trio en Sol menor

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I. Allegro deciso

Allegro deciso 152 = ♩

The musical score is arranged in three systems, each with three staves: Clarinete 1º (top), Clarinete 2º (middle), and Fagot (bottom). The key signature is G minor (two flats) and the time signature is 4/4. The first system (measures 1-5) features the Clarinete 1º playing a melodic line with a *mf* dynamic and the instruction "Expresivo". The Clarinete 2º and Fagot parts are mostly rests. The second system (measures 6-10) shows both Clarinete 1º and Clarinete 2º playing similar melodic lines with a *mf* dynamic. The Fagot part remains mostly at rest. The third system (measures 11-16) continues the melodic development. In measure 11, the Clarinete 1º has a circled 'A' above it. In measure 15, the Clarinete 1º and Clarinete 2º parts reach a *f* dynamic. The Fagot part has a melodic line that begins in measure 15 and continues through measure 16.

21

C.I.

C.II

F.

25

C.I.

C.II

F.

f

mf

f

mf

f

mf

31

C.I.

C.II

F.

mf

mf

mf

mf

B

36

C.I.

C.II

F.

40

C.I.

C.II

F.

f

f

f

44

C.I.

C.II

F.

p

mf

p

(C)

48

C.I.

C.II

F.

f

f

f

53

C.I.

C.II

F.

mp Cantando

(D)

59

C.I.

C.II

F.

65

C.I.

mf

C.II

mf

F.

mf

70

C.I.

f

C.II

f

F.

f

76

C.I.

mf

C.II

mp

F.

mp

82

C.I.

C.II

F.

88

(E)

C.I

f

C.II

f

F.

f

95

C.I

mf

f

C.II

mf

f

F.

mf

f

100

C.I

C.II

F.

105

C.I.

C.II

F.

110

C.I.

C.II

F.

114

C.I.

C.II

F.

ff

rit.

ff

rit.

ff

rit.

II. Scherzando

Scherzando 80 = ♩.

The musical score is written for three parts: Clarinet I (C.I.), Clarinet II (C.II), and Bassoon (F.). The key signature is G major (one sharp) and the time signature is 3/8. The tempo is Scherzando, with a metronome marking of 80 quarter notes per minute. The score is divided into four systems, each containing three staves. The first system (measures 1-12) features a dynamic of *mf* Cantando for the Clarinet II and *f* for the other parts. The second system (measures 13-24) includes a circled 'A' at the end and features a dynamic of *f*. The third system (measures 25-36) includes a circled 'B' at the end and features a dynamic of *p*. The fourth system (measures 37-40) features a dynamic of *mf*. The score includes various musical notations such as slurs, accents, and dynamic markings.

49

C.I.

C.II

F.

60

C.I.

C.II

F.

rit.

rit.

rit.

70

C.I.

C.II

F.

f

f

p rit.

p rit.

p rit.

80

Andante con moto 112 = ♩

C.I.

C.II

F.

mp

mp

mp

92

C.I.

C.II

F.

D

mf Molto espressivo

103

C.I.

C.II

F.

mf Molto espressivo

mf Molto espressivo

113

C.I.

C.II

F.

E

f

f

f

rit.

rit.

rit.

121

C.I.

C.II

F.

I° Tempo

mf

mf

mf

129

C.I.

C.II

F.

f

F

138

C.I.

C.II

F.

rit.

rit.

rit.

III. Allegro

Allegro 140 = ♩

C.I.

C.II

F.

mf

p

5

C.I.

C.II

F.

mf

10

C.I.

C.II

F.

p

A

16

C.I.

C.II

F.

p

23

C.I.

C.II

F.

29 B

C.I. *mf*

C.II *mf*

F. *mf*

35

C.I. *f*

C.II *f*

F. *f*

42

C.I. *p*

C.II *p*

F. *p*

50

C.I. *mf*

C.II *p*

F. *mf*

57 C

C.I. *mp*

C.II *p* *mp*

F. *p* *mp*

63

C.I. *mp*

C.II *mp*

F. *mp*

68

C.I. *f*

C.II *f*

F. *f*

74 D

C.I. *mf*

C.II *mf*

F. *mf*

81

C.I.

C.II

F.

mf

Andantino gracioso 110 = ♩

88

C.I.

C.II

F.

Cantando

95

C.I.

C.II

F.

mf Cantando

E

102

C.I.

C.II

F.

109

C.I.

C.II

F.

mf

117

C.I.

C.II

F.

F

124

C.I.

C.II

F.

I^o Tempo

f

f

p

f

mp

130

C.I.

C.II

F.

mf

G

mf

136

C.I.

C.II

F.

mf

142

C.I.

C.II

F.

148

C.I.

C.II

F.

f Energico ff

f Energico ff

f Energico ff

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Trio en Sol menor

(2 Clarinetes y Fagot)

Allegro deciso 152 = ♩

I. Allegro deciso

mf Expresivo *mf*

8

15 **A** *f*

23 *f*

30 *mf* **B**

39 *f*

45 *p* **C** *f*

54 *mf* **D** 8

68 *f*

75 *mf*

84 *f* **E**

93 *mf*

99 *f* **F**

106

112 *ff* rit.

Clarinete 1° en Sib

II. Scherzando

Scherzando 80 = ♩.

8

19

33

48

62

76

90

106

117

130

f

p

mf

f

mf

p *rit.* *mf*

mf *Molto espressivo*

f

rit. *mf*

f *rit.*

Allegro 140 = ♩.

III. Allegro

7

16

23

32

mf

p

mf

f

Clarinete 1° en Sib

41 *p* *mf*

52 *mp*

63

70 *f*

78 *mf*

Andantino gracioso 110 = ♩

89 Cantando

97

105

115

I° Tempo

126 *f* *mf*

134 *mf*

143

150 *f* Energico *ff*

Trio en Sol menor

(2 Clarinetes y Fagot)

I. Allegro deciso

Allegro deciso 152 = ♩

6 *mf*

13 *f* A

20 *f*

27 *mf* B

36 *f*

43 *mf* C

49 *f*

57 *mp* Cantando D

66 *mf* *f*

76 *mp*

85 *f* E

95 *mf* *f* F

102

110 *ff* rit.

II. Scherzando

Scherzando 80 = ♩.

mf Cantando *f*

13 *p* **A**

27

42 *mf* **B**

58 *rit.*

70 *f* *p rit.* *mp* **C**

84

99 *mf* Molto espressivo **D**

113 *f* *rit.* **E**

123 *mf* 1º Tempo *f* **F**

134 *rit.*

III. Allegro

Allegro 140 = ♩.

p

8 *p* **A** 4

19

28 *mf* **B**

Clarinete 2º en Sib

36 *f* *p*

47 *p*

57 *p* *mp*

65 *p* *mp*

72 *f*

80 *mf*

90 *mf* Cantando

106 *mf*

116 *mf*

127 1º Tempo *f* *p*

136 *mf*

146 *f* Energico *ff*

Trio en Sol menor

(2 Clarinetes y Fagot)

I. Allegro deciso

Allegro deciso 152 = ♩

14 **A**
f

21 *f*

30 **B**
mf *mf*

38 *f*

44 **C**
p

52 *f*

58 **D**
mf

67 *f*

76 *mp*

88 **E**
f

96 **F**
mf *f*

105

112 *ff* *rit.*

Fagot

II. Scherzando

Scherzando 80 = ♩ .

8 2 3 4 5 6 7 8 9 10 11 12 13

f

22 14 15 16 **A** 2 3

p

36 4 5 6 7 8 9 2 3 4 **B** *mf*

50

63 *rit.* **C** *f* *p rit.*

78 **Andante con moto** 112 = ♩ *mp*

93 **D** 8 *mf Molto espressivo* 3

114 **E** *f* *rit.* **I° Tempo** *mf*

128 **F** *f* *rit.*

III. Allegro

Allegro 140 = ♩

4 2

mf

13 2 **A** *p*

21

30 **B** *mf*

39 *f* *p*

Fagot

49 *mf* 3 C 2

60 *p mp*

70 *f*

79 *mf* D 3

89 *mf* Andantino gracioso 110 = ♩ 20

115 *f* F

126 *f mp* I° Tempo G

133 *mf*

141

149 *f Energico ff*