

Trio en Sol menor

(2 Clarinetes y Fagot)

A. Ginés Abellán A.

Duración 8' 25''

Trio en Sol menor

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I. Allegro deciso

Allegro deciso 152 = ♩

The musical score is arranged in three systems, each with three staves: Clarinete 1º (top), Clarinete 2º (middle), and Fagot (bottom). The key signature is G minor (two flats) and the time signature is 4/4. The first system (measures 1-5) features the Clarinete 1º playing a melodic line with a *mf* dynamic and 'Expresivo' marking. The Clarinete 2º and Fagot parts are mostly rests. The second system (measures 6-10) shows both Clarinetes playing a rhythmic pattern with a *mf* dynamic. The Fagot part remains mostly at rest. The third system (measures 11-16) features a dynamic shift to *f* for all instruments. The Clarinete 1º part includes a circled 'A' above a note in measure 14. The Fagot part has a *f* dynamic marking in measure 15.

21

C.I.

C.II

F.

25

C.I.

C.II

F.

f

mf

31

C.I.

C.II

F.

mf

mf

mf

B

36

C.I.

C.II

F.

40

C.I.

C.II

F.

f

f

f

44

C.I.

C.II

F.

p

mf

p

(C)

48

C.I.

C.II

F.

f

f

f

53

C.I.

C.II

F.

mp Cantando

(D)

59

C.I.

C.II

F.

65

C.I.

mf

C.II

mf

F.

mf

70

C.I.

f

C.II

f

F.

f

76

C.I.

mf

C.II

mp

F.

mp

82

C.I.

C.II

F.

88

(E)

C.I.

f

C.II

f

F.

f

95

(F)

C.I.

mf

f

C.II

mf

f

F.

mf

f

100

C.I.

C.II

F.

105

C.I.

C.II

F.

110

C.I.

C.II

F.

114

C.I.

C.II

F.

ff

rit.

ff

rit.

ff

rit.

II. Scherzando

Scherzando 80 = ♩.

The musical score is arranged in three systems, each with three staves: Clarinet I (C.I.), Clarinet II (C.II), and Bassoon (F.). The key signature is G major (one sharp) and the time signature is 3/8. The tempo is Scherzando, 80 beats per minute, indicated by a quarter note symbol.

System 1 (Measures 1-12):
C.I. starts with a rest, then enters at measure 11 with a forte (*f*) dynamic. C.II begins at measure 1 with a mezzo-forte (*mf*) dynamic and a "Cantando" marking. F. enters at measure 11 with a forte (*f*) dynamic.

System 2 (Measures 13-24):
Measures 13-14 are marked with a circled 'A'. The dynamics for C.I. and C.II are *f*, and for F. it is *f*. The system concludes with a double bar line and a repeat sign.

System 3 (Measures 25-36):
Measures 25-26 are marked with a circled 'B'. The dynamics for C.I., C.II, and F. are piano (*p*). The system concludes with a double bar line and a repeat sign.

System 4 (Measures 37-40):
Measures 37-38 are marked with a circled 'B'. The dynamics for C.I., C.II, and F. are mezzo-forte (*mf*). The system concludes with a double bar line and a repeat sign.

49

C.I.

C.II

F.

60

C.I.

C.II

F.

rit.

rit.

rit.

70

C.I.

C.II

F.

f

f

f

p rit.

p rit.

p rit.

80

Andante con moto 112 = ♩

C.I.

C.II

F.

mp

mp

mp

92

C.I.

C.II

F.

D

mf Molto espressivo

103

C.I.

C.II

F.

mf Molto espressivo

mf Molto espressivo

113

C.I.

C.II

F.

E

f

f

f

rit.

rit.

rit.

121

C.I.

C.II

F.

I^o Tempo

mf

mf

mf

129

C.I.

C.II

F.

f

f

f

138

C.I.

C.II

F.

rit.

rit.

rit.

III. Allegro

Allegro 140 = ♩

C.I.

C.II

F.

mf

p

5

C.I.

C.II

F.

mf

10

C.I.

C.II

F.

p

A

16

C.I.

C.II

F.

p

23

C.I.

C.II

F.

29

C.I. *mf*

C.II *mf*

F. *mf*

B

35

C.I. *f*

C.II *f*

F. *f*

42

C.I. *p*

C.II *p*

F. *p*

50

C.I. *mf*

C.II *p*

F. *mf*

57 C

C.I. *mp*

C.II *p* *mp*

F. *p* *mp*

63

C.I. *mp*

C.II *mp*

F. *mp*

68

C.I. *f*

C.II *f*

F. *f*

74 D

C.I. *mf*

C.II *mf*

F. *mf*

81

C.I.

C.II

F.

mf

Andantino gracioso 110 = ♩

88

C.I.

C.II

F.

Cantando

95

C.I.

C.II

F.

mf Cantando

E

102

C.I.

C.II

F.

109

C.I.

C.II

F.

mf

117

(F)

C.I.

C.II

F.

124

1° Tempo

C.I.

C.II

F.

f

f

p

f

mp

130

(G)

C.I.

C.II

F.

mf

mf

136

C.I.

C.II

F.

mf

142

C.I.

C.II

F.

148

C.I.

C.II

F.

f Energico ff

f Energico ff

f Energico ff

21-3-1986 - 2009

Trio en Sol menor

(2 Clarinetes y Fagot)

Allegro deciso 152 = ♩

I. Allegro deciso

mf *Espressivo* *mf*

8

15 **A** *f*

23 *f*

30 *mf* **B**

39 *f*

45 *p* **C** *f*

54 *mf* **D** 8

68 *f*

75 *mf*

84 *f* **E**

93 *mf*

99 *f* **F**

106

112 *ff* *rit.*

Clarinete 1° en Sib

II. Scherzando

Scherzando 80 = ♩.

8
f

19
p

33

48 **B**
mf

62
rit. *f*

76 **A**
Andante con moto 112 = ♩.
p rit. mp

90 **C**
mf Molto espressivo

106 **D**
f

117 **E**
I° Tempo
rit. mf

130 **F**
f rit.

III. Allegro

Allegro 140 = ♩.

7
mf

16
p

23 **B**
mf

32
f

Clarinete 1° en Sib

41 *p* *mf*

52 *mp* (C) 4

63

70 *f*

78 (D) *mf*

Andantino gracioso 110 = ♩

89 Cantando

97 (E)

105

115 (F)

I° Tempo

126 *f* *mf* 2

134 (G) 4 *mf*

143

150 *f* Energico *ff*

Detailed description: This is a page of a musical score for the first clarinet in B-flat. It contains 12 staves of music, numbered 41 to 150. The score is written in treble clef with a key signature of two sharps (F# and C#). It features various dynamics including piano (p), mezzo-forte (mf), mezzo-piano (mp), forte (f), and fortissimo (ff). Performance markings include 'Andantino gracioso' with a tempo of 110 beats per minute, and 'Cantando'. There are several first endings marked with circled letters C, D, E, F, and G. Measure 126 is marked 'I° Tempo' and includes a second ending. The piece concludes with the instruction 'Energico' and fortissimo dynamics.

Trio en Sol menor

(2 Clarinetes y Fagot)

I. Allegro deciso

Allegro deciso 152 = ♩

6 *mf*

13 *f* A

20 *f*

27 *mf* B

36 *f*

43 *mf* C

49 *f*

57 *mp* Cantando D

66 *mf* *f*

76 *mp*

85 *f* E

95 *mf* *f* F

102

110 *ff* rit.

II. Scherzando

Scherzando 80 = ♩.

mf Cantando *f*

13 *p* (A)

27

42 *mf* (B)

58 *rit.*

70 *f* *p rit.* *mp* (C)

84

99 *mf* Molto espressivo (D)

113 *f* *rit.* (E)

123 *mf* 1° Tempo (F)

134 *rit.*

III. Allegro

Allegro 140 = ♩.

p

8 (A) 4

19 *p*

28 *mf* (B)

Clarinete 2º en Sib

36 *f* *p*

47 *p*

57 *p* *mp*

65 *p* *mp*

72 *f*

80 *mf*

90 *mf* Cantando

106 *mf*

116 *mf*

127 *f* *p*

136 *mf*

146 *f* *Energico* *ff*

Trio en Sol menor

(2 Clarinetes y Fagot)

I. Allegro deciso

Allegro deciso 152 = ♩

14 **A** *f*

21 *f*

30 **B** *mf*

38 *f*

44 **C** *p*

52 *f*

58 **D** *mf*

67 *f*

76 *mp*

88 **E** *f*

96 **F** *mf* *f*

105

112 *ff* *rit.*

Fagot

II. Scherzando

Scherzando 80 = ♩ .

8 2 3 4 5 6 7 8 9 10 11 12 13

f

22 14 15 16 **A** 2 3

p

36 4 5 6 7 8 9 2 3 4 **B**

mf

50

63 *rit.* **C** *f* *p rit.*

78 **Andante con moto** 112 = ♩

mp

93 **D** 8 *mf* **Molto espressivo** 3

114 **E** *f* *rit.* **I° Tempo** *mf*

128 **F** *f* *rit.*

III. Allegro

Allegro 140 = ♩

4 2

mf

13 **A** 2 *p*

21

30 **B** *mf*

39 *f* *p*

Fagot

49 *mf* 3 C 2

60 *p mp*

70 *f*

79 *mf* D 3

89 *mf* Andantino gracioso 110 = ♩ 20

115 *f* F

126 *f mp* Iº Tempo

133 *mf* G

141 *f*

149 *f Energico ff*