

Trío para dos clarinetes y piano

A. Ginés Abellán A.

- I. Andantino**
- II. Adagio**
- III. Allegretto**

I

Andantino 102 = ♩

The musical score is written for two clarinets (Cl.1 and Cl.2) and piano (P.). The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The tempo is marked 'Andantino' with a metronome marking of 102 quarter notes per minute. The score is divided into three systems. The first system (measures 1-4) shows the piano part with a mezzo-forte (*mf*) dynamic. The second system (measures 5-8) features a forte (*f*) dynamic for both the first and second clarinets. The third system (measures 9-10) returns to a mezzo-forte (*mf*) dynamic for all instruments. The piano part includes various articulations such as slurs and accents.

14

Cl.1 *mp*

Cl.2 *mp*

P. *mp*

17

Cl.1 *mf*

Cl.2 *mf*

P. *mf*

20

Cl.1

Cl.2

P.

23

Cl.1

Cl.2

P.

f

f

f

27

Cl.1

Cl.2

P.

Marcial 92 = ♩

p

p

p

34

Cl.1

Cl.2

P.

p

43

Cl.1

Cl.2

P.

mf

mf

52

Cl.1

Cl.2

P.

mf

mf

p

p

61

Cl.1

Cl.2

P.

p

p

p

71

Cl.1

Cl.2

P.

mf

80

Cl.1

Cl.2

P.

I^o Tempo

f

85

Cl.1

Cl.2

P.

mf

89

Cl.1 *mp*

Cl.2 *mp*

P. *mp*

92

Cl.1 *mf*

Cl.2 *mf*

P. *mf*

95

Cl.1

Cl.2

P.

98

Cl.1

Cl.2

P.

101

Cl.1

Cl.2

P.

f

104

Cl.1

Cl.2

P.

II

Adagio 56 = ♩.

Clarinete
1º Sib

Clarinete
2º Sib

Piano

Musical score for measures 5-9 of the second movement. The score is written for two clarinets (Cl.1 and Cl.2) and piano (P.).

- Measures 5-8:** Clarinet 1 (Cl.1) and Clarinet 2 (Cl.2) play a melodic line with a dynamic marking of *p*. The piano accompaniment (P.) consists of a steady eighth-note pattern in the right hand and a similar pattern in the left hand, with a dynamic marking of *p*.
- Measure 9:** The dynamics change to *mf* for both the clarinets and the piano. The piano accompaniment continues with the eighth-note pattern.

13

Cl.1

mf

Cl.2

mf

P.

mf

17

Cl.1

mp

Cl.2

mp

P.

mp

21

Cl.1

mp

Cl.2

mp

P.

mp

25

Cl.1

Cl.2

P.

29

Cl.1

Cl.2

P.

mf

mf

mf

33

Cl.1

Cl.2

P.

p

p

p

36 *a tempo*

Cl.1

Cl.2

P.

rit.

p

40

Cl.1

Cl.2

P.

44

Cl.1

Cl.2

P.

mp

f

mp

48

Cl.1

Cl.2

P.

rit.

rit.

rit.

51 **a tempo**

Cl.1

Cl.2

P.

mp

mp

mp

56 **a tempo**

Cl.1

Cl.2

P.

rit.

rit.

mp

mp

rit.

mp

60

Cl.1

Cl.2

P.

63

Cl.1

Cl.2

P.

mf

mf

mf

66

Cl.1

Cl.2

P.

III

Allegretto 96 = ♩

Clarinete
1º Sib

Clarinete
2º Sib

Piano

6

Cl.1

Cl.2

P.

12

Cl.1

Cl.2

P.

19

Cl.1

Cl.2

P.

mf

25

Cl.1

Cl.2

P.

p

32

Cl.1

Cl.2

P.

37

Cl.1

Cl.2

P.

mf

mf

mf

42

Cl.1

Cl.2

P.

f

f

48

Cl.1

Cl.2

P.

54

Cl.1

Cl.2

P.

mp

mp

p

60

Cl.1

Cl.2

P.

p

mp

mp

67

Cl.1

Cl.2

P.

mf

mf

mf

74

Cl.1

Cl.2

P.

p

p

p

8^{va}

82

Cl.1

Cl.2

P.

mf

mf

mf

8^{va}

90

Cl.1

Cl.2

P.

rit.

rit.

rit.

8^{va}

95 **1º Tempo**

Cl.1 *f*

Cl.2 *f*

P. *f* 8^{va}

101

Cl.1 *mp*

Cl.2 *mp*

P. *mp*

107

Cl.1

Cl.2

P.

112

Cl.1

Cl.2

P.

mp

mp

mp

118

Cl.1

Cl.2

P.

f

123

Cl.1

Cl.2

P.

mp

mp

mp

128

Cl.1

Cl.2

P.

f

f

f

06 - 11 - 67
08 - 01 - 10

Trío para dos clarinetes y piano

I

Andantino 102 = ♩

5

f

10

mf *mp*

15

mf

20

25

Marcial 92 = ♩

f *p*

33

p *p*

44

mf *mf*

55

p

66

p *mf*

79

1º Tempo

f

85

mf *mp*

90

mf

95

100

f

II

Adagio 56 = ♩.

2

p

9

mf

mf

15

mp

20

mp

mf

30

p

36

rit.

a tempo

p

42

mp

rit.

51

a tempo

mp

57

rit.

a tempo

mp

63

mf

III

Allegretto 96 = ♩

8 *f*

20 *p*

28 *mf*

36 *mf* *f*

49 *mp*

57 *p* *mp*

66 *mf*

75 *p*

87 *mf* *rit.* *f* 1º Tempo

98 *mp*

106 *mp*

114 *mp*

127 *f*

Trío Para dos clarinetes y piano

Andantino 102 = ♩

I

5 4

mf

14 *mp* *mf*

19

24 *f*

29 **Marcial** 92 = ♩ *p* 3

40 *mf* 3

52 *mf* 3 *p*

63 *p*

73 *mf*

81 **1º Tempo** *f* *mf*

87 *mp*

92 *mf*

96

101 *f*

II

Adagio 56 = ♩.

The musical score is written for Clarinet 2º in B-flat major, 3/4 time, Adagio (56 = ♩). It consists of ten staves of music. The first staff (measures 1-8) begins with a dynamic of *p* and features a fermata over the first measure. The second staff (measures 9-14) starts with *mf*. The third staff (measures 15-19) is marked *mp*. The fourth staff (measures 20-25) is marked *mp*. The fifth staff (measures 26-31) is marked *mf*. The sixth staff (measures 32-36) is marked *p*. The seventh staff (measures 37-41) includes a *rit.* marking, a dynamic of *p*, and a *a tempo* instruction. The eighth staff (measures 42-52) includes a *rit.* marking, a dynamic of *mp*, and a *a tempo* instruction. The ninth staff (measures 53-57) ends with a *rit.* marking. The tenth staff (measures 58-62) is marked *mp*. The final staff (measures 63-67) is marked *mf*.

III

Allegretto 96 = ♩

5 4

f *p*

17 *mf*

26 *p*

35 *mf* 12 *f*

54 *mp* *p*

63 *mp*

71 *mf* *p*

83 *mf* *rit.*

95 1º Tempo *f* *mp*

104

111 *mp* 7 *mp*

126 *f*